

10  
N<sup>o</sup> III.

REVISED AND FINGERED BY KARL KLAUSER.

H. A. WOLLENHAUPT, Oeuv. 22.

ALLEGRETTO.

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

207 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25 21 34

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*qua...* *f* *p*

Ped. \* Ped. \*

34

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*sempre cresc.*

207 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*string*

3  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.*  
*dimin*  
Ped. \*

*a tempo.*  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*leggiere.*  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *cresc.* and *f*. The left hand has a rhythmic accompaniment with slurs and accents. Pedal markings (*Ped.*) and asterisks (*\**) are placed below the staff. A *sva* marking is present above the right hand.

Second system of musical notation. The right hand contains complex fingering (1-2-3, 2-3, 1-3, 2-3, 1-2-4, 5, 3, 2) and slurs. The left hand has a bass line with slurs and accents. Pedal markings (*Ped.*) and asterisks (*\**) are present. A *sva* marking is above the right hand.

Third system of musical notation. The right hand has complex fingering (1-3-5, 2, 1-3, 1, 1, 3, 4, 5, 4) and slurs. The left hand has a bass line with slurs and accents. Pedal markings (*Ped.*) and asterisks (*\**) are present. A *sva* marking is above the right hand.

Fourth system of musical notation. The right hand has complex fingering (1-4, 3, 1-4, 1-4) and slurs, marked with *pp*. The left hand has a bass line with slurs and accents, marked with *p* and *pp*. Pedal markings (*Ped.*) and asterisks (*\**) are present. A *sva* marking is above the right hand.

Fifth system of musical notation. The right hand has complex fingering (1-4, 1-4, 1-4, 1-2) and slurs. The left hand has a bass line with slurs and accents. Pedal markings (*Ped.*) and asterisks (*\**) are present.