



FIVE SONGS

By

R. HUNTINGTON WOODMAN



YOU AND I

THE ROSE-JAR

TRISTESSE

MY SOUL IS AN ENCHANTED BOAT

THE HOME HILLS

Price, 60 cents each, net

G. SCHIRMER

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My Soul is an Enchanted Boat

Words by
Percy Byssche Shelley

R. Huntington Woodman

Andante

Voice

Piano

p

My
soul — is an en - chant - - ed boat Which,
— like a sleep - ing swan, doth

cresc.

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante'. The key signature has one flat (B-flat). The time signature is 4/4, with a 12/8 subdivision indicated in parentheses. The score is divided into three systems. The first system shows the voice part starting with the word 'My' and the piano accompaniment. The second system contains the lyrics 'soul — is an en - chant - - ed boat Which,'. The third system contains the lyrics '— like a sleep - ing swan, doth'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A 'cresc.' marking is placed above the piano part in the third system. The score concludes with a double bar line and a 3/4 (9/8) time signature change.

float _____ Up - on the sil - ver

Ped.

waves of thy sweet sing - ing, And

mf

*

mf

thine _____ doth, like an an - gel, sit Be -

mf

side a helm _____ con - duct - ing it, Whilst

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'side', followed by a quarter note 'a', a half note 'helm' with a long horizontal line underneath, a quarter note 'con', a quarter note 'duct', a quarter note 'ing', a quarter note 'it', and a quarter rest followed by a quarter note 'Whilst'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

cresc. all the winds with mel-o - dy are ring - - ing, are ring - -

f

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'all', followed by a quarter note 'the', a quarter note 'winds', a quarter note 'with', a quarter note 'mel-o', a quarter note 'dy', a quarter note 'are', a quarter note 'ring', a quarter rest, a quarter note 'ing', a quarter note 'are', and a quarter note 'ring'. The piano accompaniment includes a *cresc.* marking and a *f* marking. The right hand plays chords and the left hand plays a steady bass line.

ing.

ff *dim.* *p*

The third system shows the vocal line ending with a quarter note 'ing.' followed by a quarter rest. The piano accompaniment features a *ff* marking, a *dim.* marking with a wedge-shaped dynamic hairpin, and a *p* marking. The right hand plays chords and the left hand plays a rhythmic pattern.

SONGS by C. WHITNEY COOMBS

Patria

Very slow, with profound feeling *mf*

Voice *mf*
There's a sound in our ears, of
rob-bing, when the vi-cle pause to their song, And we hear a cry as the
win-dings by, Tho' we may not he-ten long.

Piano *pp*
both pedals

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Recent songs

	<i>net</i>
A benediction Medium, G	50
A riot of roses High, C. Medium, B♭. Low, G	60
By the rosy cliffs of Devon High, E♭. Medium, D♭. Low, B♭	60
Patria Medium, F	60
The breath of the dawn High, D♭. Medium, B♭	75
The dew is on the clover High, G. Medium, F. Low, E♭	60
The hills of Arcady High, A♭. Low, F	60
Thy face Medium, D♭	60

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Easter songs

As it began to dawn *net*
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With organ or piano accompaniment
High, G. Medium, F. Low, E♭

The Conqueror 60

With violin obligato and piano accompaniment. High, F. Medium, E♭. Low, D♭

Christmas song

Star of the East 60

With violin obligato. High, E♭. Medium, C

The Dew is on the Clover

Allegretto, with rhythmic movement (*♩* : *us*) *rit.* *a tempo*

Voice *mf*
The
a tempo

Piano *mf*
rit. *a tempo*

dew is on the clo-ver that the bees are hum-ming o-ver, And
clear a-cross the si-lence blows the rob-in's pi-ping cry. And

rit. *piu rit.* *rit.* *piu rit.*

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