Page One of CHOPIN TALK

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P.2 Dancing Dinosaurs? When I tell students to play trills that seem counterintuitive to them they make me feel like this scientist.

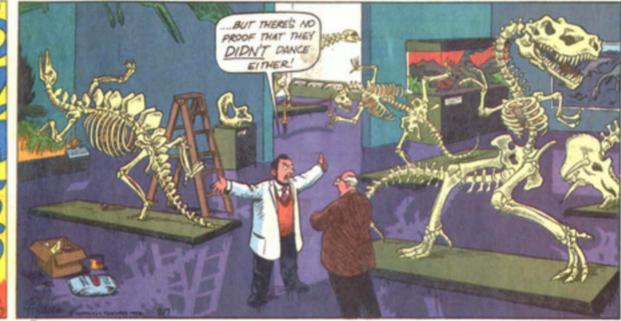
PP.3 and 4 show the opening of Four Mazurkas, Opus 33 as published in France and in Germany ("Presto" versus "Mesto.")

P.5 Chopin's manuscript for Etude, Opus 10, No. 3, showing notes in mm. 26-31 and 34-39. These notes are faithfully reproduced in several modern editions of the piece.

P.6 First edition of Etude No. 3 showing mm. 30-37. M. 34 begins without a natural for the top note.

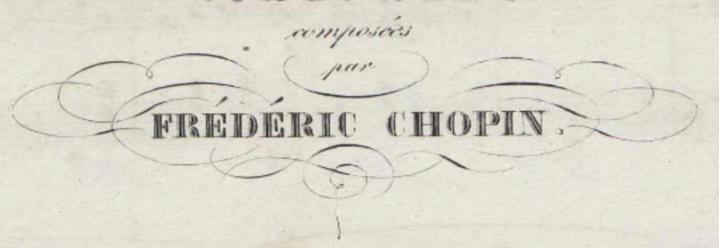
P. 7 The manuscript of the opening of Etude No. 3, showing an indication of "Vivace."

P.8 The first edition of the same piece is marked "Lento ma non troppo."



F. СНОРІМ Ор: 55. 4 MAZOURKAS. PRESTO

MAZUUXAS'



MAZURKA NºI.







