

Violin Concerto in D Major, Op. 77

Allegro giocoso, ma non troppo vivace

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1. 2.
in E 3. 4.
2 Trompeten in D
Pauken in D, A
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso, ma non troppo vivace

6
Fl.
Ob.
Klar.
(A)
Fag.
(D)
Hr.
(E)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

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12

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

1.

p

pizz.

18

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

1.

p

tr

2.

0

Detailed description: This image shows a page of a musical score for the Violin Concerto in D Major, Op. 77. The score is arranged in a standard orchestral format with multiple staves. The top section covers measures 12 to 17, and the bottom section covers measures 18 to 23. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Trumpet in D (D. Hr. (E)), Percussion (Pk.), Solo Violin (Solo), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major (two sharps) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs in the Solo Violin and woodwinds. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. Rehearsal marks 'A' are placed at the beginning of measures 12 and 18. First endings are indicated by '1.' and second endings by '2.'. Trills are marked with 'tr'. The Solo Violin part includes a '0' marking, likely indicating a finger position or a specific technique.

Violin Concerto in D Major, Op. 77

25

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.
(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

33

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.
(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

sf

arco

ff

div.

sf

marc.

ff

marc.

ff

marc.

ff

marc.

ff

ff

marc.

p

p legg.

p

p

f

p

f

p

Violin Concerto in D Major, Op. 77

40

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

legg.

legg.

legg.

pizz.

45

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

f

cresc.

cresc.

cresc.

cresc.

Violin Concerto in D Major, Op. 77

71 **C**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

79 **C**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

90

Fl.
Ob.
Klar. (A)
Fag. a2
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol. mf sf
2.Viol. mf sf
Br. mf sf
Vcl. mf
K.-B. mf

98

Fl. f sf
Ob. f sf
Klar. (A) f sf
Fag. f sf
(D) f sf
Hr. (E) f sf
Pk. f sf
Solo f
1.Viol. f sf
2.Viol. f sf
Br. f sf
Vcl. f sf
K.-B. f sf

Violin Concerto in D Major, Op. 77

105 **D**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

112 **D**

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

118

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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124

Fl. *pp*

Ob. *p dolce* *ppiu p*

Klar. (A) *pp*

Fag. *pp*

(D) Hr.

(E) Hr. *pp dolce*

Solo *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco* *pizz.*

K.-B. *pp arco* *pizz.*

130

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(D) Hr.

(E) Hr. *pp* *pp*

Solo

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco*

K.-B. *pp*

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134 **E**

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D) Hr.

(E) Hr.

Solo *cresc.* *espr.*

Viol. *p*

Viol. *p*

Br. *p*

Vel. *arco* *piu p*

C.-B. *piu p*

E *p* *piu p*

139

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) Hr.

(E) Hr.

Solo *f*

Viol. *f*

Viol. *f*

Br. *f*

Cl. *f*

C.-B. *cresc.* *f*

E *f* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

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145

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
cresc.
pizz.
mf cresc.

mf
mf
mf
mf
mf
mf
mf
f

150 **F**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
arco
ff marc.
arco
mf

mf
mf
mf
mf
mf
mf
mf
f
mf

Violin Concerto in D Major, Op. 77

158

Fag. *ff* *a2*

Hr. (D) *f*

Hr. (E) *f*

Solo *f* *3* *6* *8* *f*

1.Viol. *f* *ff*

2.Viol. *f* *ff* *6*

Br. *f* *ff* *6*

Vcl. *f* *ff*

K.-B. *f* *ff* *arco*

166 **G**

Fl. *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

Klar. (A) *ff* *p* *f* *p*

Fag. *ff* *p* *f* *p*

Hr. (D) *ff* *p* *f* *p*

Hr. (E) *ff* *p* *f* *p*

Pk. *ff* *6* *6* *6* *6*

Solo *ff* *p* *f* *p*

1.Viol. *ff* *p* *f* *p*

2.Viol. *ff* *p* *f* *p*

Br. *ff* *p* *f* *p*

Vcl. *ff* *p* *f* *p*

K.-B. *ff* *p*

G *ff*

Violin Concerto in D Major, Op. 77

191

Fl.

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

199

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

H

Violin Concerto in D Major, Op. 77

206

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

219

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mp *cresc.*

229

I

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *fp* *legg.* *p* *sf* *ppp* *p* *pizz.* *p*

I

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 77, covers measures 219 to 229. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and a solo violin. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section includes Flute 1, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The solo violin part begins at measure 219 with a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The woodwinds and strings provide harmonic support. At measure 229, a first ending bracket labeled 'I' spans several measures. The Solo violin part features a *f* (forte) dynamic, followed by *fp* (fortissimo piano), *legg.* (leggiero), and *p* (piano) dynamics. The strings play a rhythmic pattern with various dynamics including *mp*, *p*, *sf*, *ppp*, and *pizz.* (pizzicato). The page concludes with another first ending bracket labeled 'I'.

Violin Concerto in D Major, Op. 77

236

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

Solo

Viol.
Viol.
Br.
Vcl.
K.-B.

244

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

250

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

255

Hr. 1.
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

p marc.

f

cresc.

cresc.

cresc.

cresc.

energicamente

sf

p

263

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

sf

Violin Concerto in D Major, Op. 77

267 Poco più presto

Fl. *p* *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

Pk. *pp* *cresc.*

Solo *p ma ben marc.* *cresc.*

1.Viol. *p* *cresc.* *cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p pizz.* *leggiere* *cresc.*

K.-B. *cresc.*

Poco più presto

275

Fl. *f* *pp*

Ob. *f* *pp*

Klar. (A) *f*

Fag. *f*

(D) *mf* *pp*

(E) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *f* *p*

1.Viol. *f* *pp legg.*

2.Viol. *f* *pp legg.*

Br. *f* *pp legg.*

Vcl. *f arco* *pp legg. pizz.*

K.-B. *f* *pp*

Violin Concerto in D Major, Op. 77

This page of the musical score covers measures 283 to 290. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D) and (E)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Solo Violin, Violins I and II (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 283-289: The score features a gradual crescendo across most instruments. The Solo Violin part is particularly active with sixteenth-note patterns. The woodwinds and strings provide harmonic support. Dynamics include *cresc.*, *f*, and *a2*. The Solo Violin part includes a triplet in measure 289.

Measure 290: This measure marks a change in dynamics and articulation. The Solo Violin part begins with a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) marking. The strings play a rhythmic accompaniment with *pp* (pianissimo) dynamics and *legg.* (leggiero) articulation. The woodwinds also play with *p* (piano) dynamics. The Solo Violin part includes a first ending bracket in measure 290.

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298

Fl. *pp*

Ob. *dolce*

(D) Hr. *p*

(E) Hr. *p*

Pk. *p*

Solo *p leggero*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *arco*, *pp*, *pizz.*

L

306

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *f*

Fag. *f*

(D) Hr. *cresc.*

(E) Hr. *f*

Trpt. (D) *f*

Pk. *cresc.*

Solo *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*, *f*, *arco*, *f*

L

Violin Concerto in D Major, Op. 77

315

Musical score for measures 315-322. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The Solo part features a melodic line with dynamic markings *f*, *p*, and *cresc.* The strings play a rhythmic accompaniment with *pizz.* and *arco* markings. Dynamics *p* and *cresc.* are also indicated for the woodwinds and strings.

323

M

Musical score for measures 323-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr.) in D (D) and E (E), Trumpet (Trpt.) in D (D), Percussion (Pk.), Solo Violin (Solo), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The woodwinds and Solo Violin play a complex texture with triplets and dynamic markings *f*, *ff*, and *p*. A box with the letter 'M' is placed above the woodwind section. The Solo Violin part features a prominent triplet figure with dynamic markings *f*, *ff*, and *p*.

M

Violin Concerto in D Major, Op. 77

331

Fl. *ff* *f cresc.*

Ob. *ff* *f cresc.*

Klar. (A) *ff* *f cresc.*

Fag. *ff* *f cresc.*

(D) *f* *f*

Hr. (E) *p* *f*

Trpt. (D) *f* *f*

Pk. *f* *f*

Solo *f* *f*

1.Viol. *ff* *f*

2.Viol. *ff* *f*

Br. *ff* *p* *f*

Vcl. *ff* *p* *f*

K.-B. *ff* *p* *f*

338

Fl. *f dim.*

Ob. *f dim.*

Klar. (A) *f dim.* *p dim.*

Fag. *f dim.* *p dim.*

(D) *fpp dim.* *pp*

Hr. (E) *fpp dim.* *pp*

Trpt. (D) *f* *f*

Pk. *fpp* *p dim.* *f*

Solo *f* *dim.* *p* *f*

1.Viol. *fpp dim.* *f*

2.Viol. *fpp dim.* *f*

Br. *fpp dim.* *f*

Vcl. *fpp dim.* *pizz.* *f arco*

K.-B. *fpp dim.* *p pizz.* *f arco*