

Concerto for Violin and Cello in A Minor, Op. 102

26

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr.

(D) *p dolce*

Solo-Viol. *p* *p più f*

Solo-Vcl.

36

Solo-Viol. *cresc.*

Solo-Vcl. *poco f* *cresc.*

43

Solo-Viol. *f*

Solo-Vcl. *f*

48

Solo-Viol. *f sempre più*

Solo-Vcl. *f*

52

Solo-Viol. *ff*

Solo-Vcl. *ff*

Concerto for Violin and Cello in A Minor, Op. 102

A 57

1.
Jb.
Jar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

A 67

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102. The score is divided into two systems, with measures 75-80 in the first system and measures 81-86 in the second system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The key signature is A minor, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), articulation (accents), and phrasing slurs. A section marked 'B' begins at measure 75 and continues through measure 86. The first system ends at measure 80, and the second system begins at measure 81. The bottom of the page features the number '4'.

Concerto for Violin and Cello in A Minor, Op. 102

86

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
ben marc.

90

C
a₂

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
f

C

Concerto for Violin and Cello in A Minor, Op. 102

This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102. The score is divided into two systems, with measures 95-99 in the first system and measures 100-104 in the second system. The instruments are arranged in a standard orchestral layout:

- Flute (Fl.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Oboe (Ob.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Clarinet (Klar. (A)):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Bassoon (Fag.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Trumpet (Trpt. (D)):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Drum (Pk.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Violins (1.Viol., 2.Viol.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Brass (Br.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Violoncello (Vcl.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.
- Double Bass (K.-B.):** Measures 95-99 feature a melodic line with a forte (*f*) dynamic and a *ritardando* marking. Measure 100 is a whole rest.

The score includes various musical notations such as dynamics (*f*), articulation (*ritardando*), and performance instructions. The key signature is A minor, and the time signature is 4/4.

Concerto for Violin and Cello in A Minor, Op. 102

106

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

D

112

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

119

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

cresc. poco a poco

pizz.

123

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

f

mf

pizz.

arco

p cresc.

arco

f

Concerto for Violin and Cello in A Minor, Op. 102

127

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *mf* *p*

2.Viol. *f* *mf* *p*

Br. *f* *mf* *p*

Vcl. *f* *mf* *p* *mf*

K-B. *f* *mf* *p* *p*

133

Fl. *sf*

Klar. (A) *sf*

Fag. *sf*

Solo-Viol. *mf* *f*

Solo-Vcl. *f* *mf* *f*

1.Viol. *mf* *p* *f*

2.Viol. *f*

Br. *f*

Vcl. *p* *f* *p* *f*

K-B. *f* *p* *f* *p* *f*

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Klar. (A) *pp* *dim.*

Fag. *pp*

Hr. (E)

Hr. (D) *pp* *dim.*

Solo-Viol. *p* *piu p*

Solo-Vcl. *p* *piu p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

E

143

Fl. *p dolce* *G.P.*

Ob. *p dolce*

Klar. (A) *p dolce* *dolce*

Fag. *p dolce* *dolce*

Hr. (E)

Hr. (D) *p dolce* *dolce*

Solo-Viol. *p dolce* *G.P.*

Solo-Vcl. *p dolce* *G.P.*

1.Viol. *G.P.*

2.Viol.

Br.

Vcl.

K.-B.

E

Concerto for Violin and Cello in A Minor, Op. 102

118

Fl.
Klar. (A)
Fag.
(E)
Hr.
(D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
dim.
dim.
dim.
dim.
p dolce
p dolce
p dolce
dim.
dim.
dim.
dim.
p
p
p
p

Detailed description: This system of musical notation covers measures 118 to 154. It features ten staves: Flute, Clarinet in A, Bassoon, Horn in E, Horn in D, Solo Violin, Solo Cello, Violin I, Violin II, Trumpet, and Trombone. The woodwinds and strings play a sustained, decaying chord with a *dim.* (diminuendo) marking. The Solo Violin and Solo Cello parts are highly active, with the cello playing a rhythmic pattern of eighth notes. The Solo Cello part includes a *p dolce* marking. The Solo Violin part includes a *p dolce* marking. The Violin I and II parts play a simple harmonic accompaniment with a *p* (piano) marking. The Trumpet and Trombone parts play a simple harmonic accompaniment with a *p* marking.

155

Fag.
(E)
Hr.
(D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

espress.
dolce
arco
arco
arco
p
div.
sf
sf
sf
p dim.
p dim.
p dim.

Detailed description: This system of musical notation covers measures 155 to 190. It features the same ten staves as the previous system. The Solo Violin and Solo Cello parts are highly active, with the cello playing a rhythmic pattern of eighth notes. The Solo Cello part includes a *espress.* (espressivo) marking and a *dolce* marking. The Violin I and II parts play a simple harmonic accompaniment with a *p* marking. The Trumpet and Trombone parts play a simple harmonic accompaniment with a *p* marking. The Solo Violin and Solo Cello parts include a *div.* (divisi) marking. The Solo Violin part includes a *sf* (sforzando) marking. The Solo Cello part includes a *sf* marking. The Violin I and II parts include a *sf* marking. The Trumpet and Trombone parts include a *sf* marking. The Solo Violin and Solo Cello parts include a *p dim.* (piano diminuendo) marking.

Concerto for Violin and Cello in A Minor, Op. 102

163

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr.

(D) *p dolce*

Solo-Viol. *p dolce*

Solo-Vcl. *p*

1.Viol. *p pizz.*

2.Viol. *p pizz.*

Br. *p pizz.*

Vcl. *p pizz.*

K.-B. *pp*

pp

170

Fl. *dim.* **F** *a 2*

Ob. *a 2* *f*

Klar. (A) *dim.* *a 2*

Fag. *f* *a 2*

(E) Hr.

(D)

Solo-Viol. *dim.* *f marc.*

Solo-Vcl. *dim.* *f marc.*

1.Viol. *dim.* *arco* *mf*

2.Viol. *dim.* *arco* *mf*

Br. *dim.* *arco* *mf*

Vcl. *dim.* *arco* *mf*

K.-B. *dim.* *arco* *mf* **F** *mf*

Concerto for Violin and Cello in A Minor, Op. 102

175

Fl. *a²* *fp*

Ob. *a²* *p* *dim.* *pp*

Klar. (A) *fp* *dim.* *pp*

Fag. *a²* *fp* *dim.* *pp*

(E) Hr. *p* *dim.* *pp*

(D) *p* *dim.* *pp*

Solo-Viol. *mf* *dim.*

Solo-Vcl. *mf* *dim.*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K-B. *p* *dim.*

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp* *pp*

Fag. *pp*

(E) Hr. *pp*

(D) *pp*

Solo-Viol. *p legg.* *piu p*

Solo-Vcl. *p legg.* *piu p*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

185

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.*

Solo-Vcl. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

189

Fl.

Klar. (A)

Fag.

(E) Hr.

(D) Hr. *a 2 p ma marc.*

Solo-Viol. *f ben marc.*

Solo-Vcl. *f ben marc.*

1.Viol.

2.Viol.

Br. *p*

Vcl. *p*

K-B.

Concerto for Violin and Cello in A Minor, Op. 102

193 **G**

Fl. *a²*

Ob.

Klar. (A)

Fag. *a²*

(E) Hr.

(D) Hr.

Solo-Viol. *f marc.*

Solo-Vcl. *f marc.*

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *f arco*

K-B. *f arco*

198 **G**

Fl. *a²*

Ob.

Klar. (A)

Fag. *a²*

(E) Hr.

(D) Hr.

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Concerto for Violin and Cello in A Minor, Op. 102

203

a2

F1.

Ob.

Klar. (A)

Fag. a2

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ben marc.*

208

a2

F1.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

Concerto for Violin and Cello in A Minor, Op. 102

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

218 **H**

Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

H

Concerto for Violin and Cello in A Minor, Op. 102

226

Fag.

Hr. (E)

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

fp

p

arco

p

arco

fp

p

232

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

1.

dim.

1.

dim.

dim.

1.

dim.

più p

più p

dim.

dim.

dim.

Concerto for Violin and Cello in A Minor, Op. 102

237

Fl.
Ob.
Klar. (A)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim. *dolce* *dim.*
dim. *dolce*

pp
pp

241

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

I

marc.
p
p marc.
p dolce
p marc.
p marc.
p dolce
p
dim.
pp
p dolce arco
p dolce
pp
p dolce
pp pizz.
pp
pp pizz.
pp
p dolce
p dolce
pp
p dolce arco

I

Concerto for Violin and Cello in A Minor, Op. 102

This image displays a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covering measures 247 to 253. The score is arranged in a standard orchestral format with multiple staves for various instruments.

Measures 247-253:

- Flute (Fl.):** Measures 247-253. Includes first and second endings (1 and a2) and a dynamic marking of *f*.
- Oboe (Ob.):** Measures 247-253. Includes first and second endings (1 and a2) and a dynamic marking of *f*.
- Clarinet (Klar. (A)):** Measures 247-253. Includes a dynamic marking of *marc.*
- Bassoon (Fag.):** Measures 247-253. Includes a dynamic marking of *marc.*
- Horn (Hr. (E) (D)):** Measures 247-253.
- Solo Violin (Solo-Viol.):** Measures 247-253. Features trills (*tr*) and a dynamic marking of *f*.
- Solo Cello (Solo-Vcl.):** Measures 247-253. Features trills (*tr*) and a dynamic marking of *f*.
- Violins (1.Viol., 2.Viol.):** Measures 247-253. Includes dynamic markings of *pp* and *mf*.
- Brass (Br.):** Measures 247-253. Includes dynamic markings of *pp* and *mf*.
- Violoncello (Vcl.):** Measures 247-253. Includes a dynamic marking of *mf* and a *pizz.* (pizzicato) marking.
- Double Bass (K-B.):** Measures 247-253. Includes a dynamic marking of *mf*.

Measures 253-259:

- Flute (Fl.):** Measures 253-259. Includes a dynamic marking of *ff marc.*
- Oboe (Ob.):** Measures 253-259. Includes a dynamic marking of *ff marc.*
- Clarinet (Klar. (A)):** Measures 253-259. Includes a dynamic marking of *f* and a *marc.* marking.
- Bassoon (Fag.):** Measures 253-259. Includes a dynamic marking of *f* and a *marc.* marking.
- Horn (Hr. (E) (D)):** Measures 253-259.
- Trumpet (Trpt. (D)):** Measures 253-259.
- Solo Violin (Solo-Viol.):** Measures 253-259. Includes trills (*tr*) and a dynamic marking of *ff*.
- Solo Cello (Solo-Vcl.):** Measures 253-259. Includes trills (*tr*) and a dynamic marking of *ff*.
- Violins (1.Viol., 2.Viol.):** Measures 253-259. Includes dynamic markings of *cresc.* and *ff*.
- Brass (Br.):** Measures 253-259. Includes dynamic markings of *ff* and *pizz.*
- Violoncello (Vcl.):** Measures 253-259. Includes dynamic markings of *cresc.* and *ff*.
- Double Bass (K-B.):** Measures 253-259. Includes dynamic markings of *cresc.* and *ff*.

Concerto for Violin and Cello in A Minor, Op. 102

259

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf *ff* *marc.* *pizz.* *arco*

264

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf *ben marc.* *fpp* *pp*

K **K** **K** **K**

Concerto for Violin and Cello in A Minor, Op. 102

272

Fl.

Klar. (A)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

dim.

pp

dim.

280

Fl.

Klar. (A)

Fag.

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim. dim.

p

cresc.

p cresc. molto

p cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Concerto for Violin and Cello in A Minor, Op. 102

284

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

L

290

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

L

Concerto for Violin and Cello in A Minor, Op. 102

300

Solo-Viol. *fespr.*

Solo-Vcl. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

305

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *mf*

2.Viol.

Br.

Vcl. *mf*

K.-B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

309

Fl. *p* *sf* *fp*

Klar. (A) *p* *sf* *fp*

Fag. *p* *sf* *fp*

Solo-Viol. *f* *f* *dim.*

Solo-Vcl. *dim.*

1.Viol. *p* *pizz.* *fp*

2.Viol. *pizz.* *fp*

Br. *p* *fp*

Vcl. *p* *f* *p*

K.B. *p* *f* *p*

Detailed description: This system of musical notation covers measures 309 to 312. It includes staves for Flute, Clarinet (A), Bassoon, Solo Violin, Solo Cello, Violin I, Violin II, Brass, Violoncello, and Kontrabaß. The key signature is A minor. Dynamics range from piano (*p*) to fortissimo (*fp*), with a *dim.* (diminuendo) marking in the Solo Violin part. Performance instructions include *pizz.* (pizzicato) for the strings. The system concludes with a double bar line.

313 **M**

Fl. *p dolce* *G. P.* *1.* *p dolce*

Ob. *p dolce*

Klar. (A) *pp*

Fag. *p dolce* *a 2* *pp*

(E) *pp*

Hr. (D) *pp*

Solo-Viol. *p dolce* *G. P.*

Solo-Vcl. *p dolce* *G. P.*

1.Viol. *G. P.* *p*

2.Viol. *G. P.* *p*

Br. *arco* *p dolce*

Vcl. *p*

K.B. *p*

M

Detailed description: This system of musical notation covers measures 313 to 316. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Horn (D), Solo Violin, Solo Cello, Violin I, Violin II, Brass, Violoncello, and Kontrabaß. The key signature is A minor. Dynamics include *p dolce*, *pp*, and *p*. Performance instructions include *G. P.* (Grave), *1.* (first ending), *arco*, and *a 2* (second ending). A boxed **M** marking is present at the beginning and end of the system. The system concludes with a double bar line.

Concerto for Violin and Cello in A Minor, Op. 102

318

Fl.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

323

Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

327

Solo-Viol. *p dolce*

Solo-Vcl.

1.Viol. *f* *pp*

2.Viol. *f* *pp*

Br. *f* *pp*

Vcl. *f* *pp*

334

Hr. 3 (D) 4

Solo-Viol. *dim.* *p dolce* *legg.* *dolce*

Solo-Vcl. *dolce*

1.Viol. *dim.* *pizz.* *p* *arco* *pizz.*

2.Viol. *dim.* *pizz.* *p* *arco* *pizz.*

Br. *dim.* *pizz.* *p* *arco* *pizz.*

Vcl. *dim.* *pizz.* *p*

340

Fl. *N* *a 2* *f*

Ob. *a 2* *f*

Fag. *a 2* *f*

Hr. 3 (D) 4

Solo-Viol. *dim.* *pp* *f*

Solo-Vcl. *pp* *f*

1.Viol. *arco* *pp* *mf*

2.Viol. *arco* *pp* *mf*

Br. *arco* *pp* *mf*

Vcl. *pp* *mf* *arco*

K-B. *mf*

Concerto for Violin and Cello in A Minor, Op. 102

345 *a2*

F1. *fp*

Ob. *a2* *p*

Klar. (A) *fp*

Fag. *a2* *fp*

(E) Hr. *p*

(D) *pp*

Solo-Viol. *mf*

Solo-Vcl. *mf*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

349 *dim.* *pp*

Ob. *dim.* *pp*

Klar. (A) *pp*

(E) Hr. *dim.*

(D)

Solo-Viol. *dim.* *p legg.*

Solo-Vcl. *dim.* *p legg.*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

353

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

(E)
Hr. (D)

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

357

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *f* *ben marc.*

Solo-Vcl. *dim.* *f* *ben marc.*

1.Viol. *p marc.*

2.Viol. *p marc.*

Br. *p marc.*

Vcl. *p marc.*

K.-B. *p marc.*

Concerto for Violin and Cello in A Minor, Op. 102

361

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f marc.

a2

f

366

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

arco

f

a2

f

0

0

Concerto for Violin and Cello in A Minor, Op. 102

371

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system of the score covers measures 371 to 374. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon (marked *a 2*), Horn in E, Horn in D, and Trumpet in D. The string section includes Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play block chords, while the strings play a rhythmic accompaniment. Dynamic markings include *sf* and *f*.

375

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(E)
Hr. (D)
Trpt. (D)
Pk. *f*
1.Viol. *f ben marc.*
2.Viol. *f ben marc.*
Br. *f*
Vcl. *f*
K.-B. *f*

Detailed description: This system covers measures 375 to 378. The woodwind parts continue with block chords. The Percussion part (Pk.) has a rhythmic pattern marked *f*. The string section has a more active role, with Violin I and II playing a melodic line marked *f ben marc.* and the other strings providing a rhythmic accompaniment marked *f*. Dynamic markings include *f*, *tr*, and *trmmmm*.

Concerto for Violin and Cello in A Minor, Op. 102

This image displays a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covering measures 379 to 408. The score is arranged in two systems, each containing a woodwind section, a brass section, and a string section.

System 1 (Measures 379-408):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), and Percussion (Pk.).
- Brass:** Trombone (Br.).
- Strings:** Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.B.).

System 2 (Measures 383-408):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), and Percussion (Pk.).
- Brass:** Trombone (Br.).
- Strings:** Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.B.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sf*). The key signature is A minor, and the time signature is 4/4. The page number 32 is centered at the bottom.

Concerto for Violin and Cello in A Minor, Op. 102

400

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Solo-Viol. *p* *cresc.*

Solo-Vcl. *p* *cresc.*

1.Viol. *pp* *cresc. poco a poco*

2.Viol. *pp* *cresc. poco a poco*

Br. *pp* *cresc. poco a poco*

Vcl. *arco* *p* *cresc. poco a poco*

K.-B. *p* *cresc. poco a poco*

Detailed description: This system of musical notation covers measures 400 to 404. It features ten staves: Flute, Clarinet in A, Bassoon, Solo Violin, Solo Cello, First Violin, Second Violin, Trombone, Violoncello (marked 'arco'), and Double Bass. The key signature is A minor. The woodwinds and strings play sustained chords, while the solo instruments have melodic lines. Dynamics range from *pp* to *p*, with various crescendo markings.

405

Fl. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Solo-Viol. *molto cresc.*

Solo-Vcl. *molto cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This system covers measures 405 to 409. The woodwinds and strings continue with sustained chords, while the solo instruments play more active melodic lines. The dynamics are primarily *cresc.* and *molto cresc.*, indicating a significant increase in volume and intensity.

Concerto for Violin and Cello in A Minor, Op. 102

409 poco rit.

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *ff*

Solo-Vcl. *ff* *dim.*

1.Viol. *mf* *fp* *dim.* *p*

2.Viol. *mf* *fp* *dim.* *p*

Br. *mf* *fp* *dim.* *p*

Vcl. *mf* *fp* *dim.* *p*

K.-B. *mf* *fp* *dim.* *p*

poco rit.

415 **in tempo**

Fl. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *f* *pizz.* *f*

2.Viol. *pp* *f* *pizz.* *f*

Br. *pp* *f* *pizz.* *f*

Vcl. *pp* *f* *pizz.* *f*

K.-B. *pp* *f* *f*

in tempo

Concerto for Violin and Cello in A Minor, Op. 102

421 a 2

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

pizz.

f

This system of the score covers measures 421 to 425. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon. The strings include Violins I and II, Trumpet, Trombone, Violoncello, and Kontrabaß. The Solo Violin and Solo Violoncello parts are prominent, with the Solo Violoncello part marked 'pizz.' (pizzicato) and *f* (forte). The woodwinds and strings provide harmonic support.

426

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(D) Hr.
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2

f

arco

This system of the score covers measures 426 to 430. It includes the same woodwind and string sections as the previous system, plus Horns in E and D, and Trombone. The Solo Violin and Solo Violoncello parts continue with their melodic lines. The woodwinds and strings are marked with *f* (forte). The strings are marked 'arco' (arco) starting in measure 428.