

Corbin, Albert (18..-1893). [English spoken]English spoken : polka-gigue [pour piano]. [1883].

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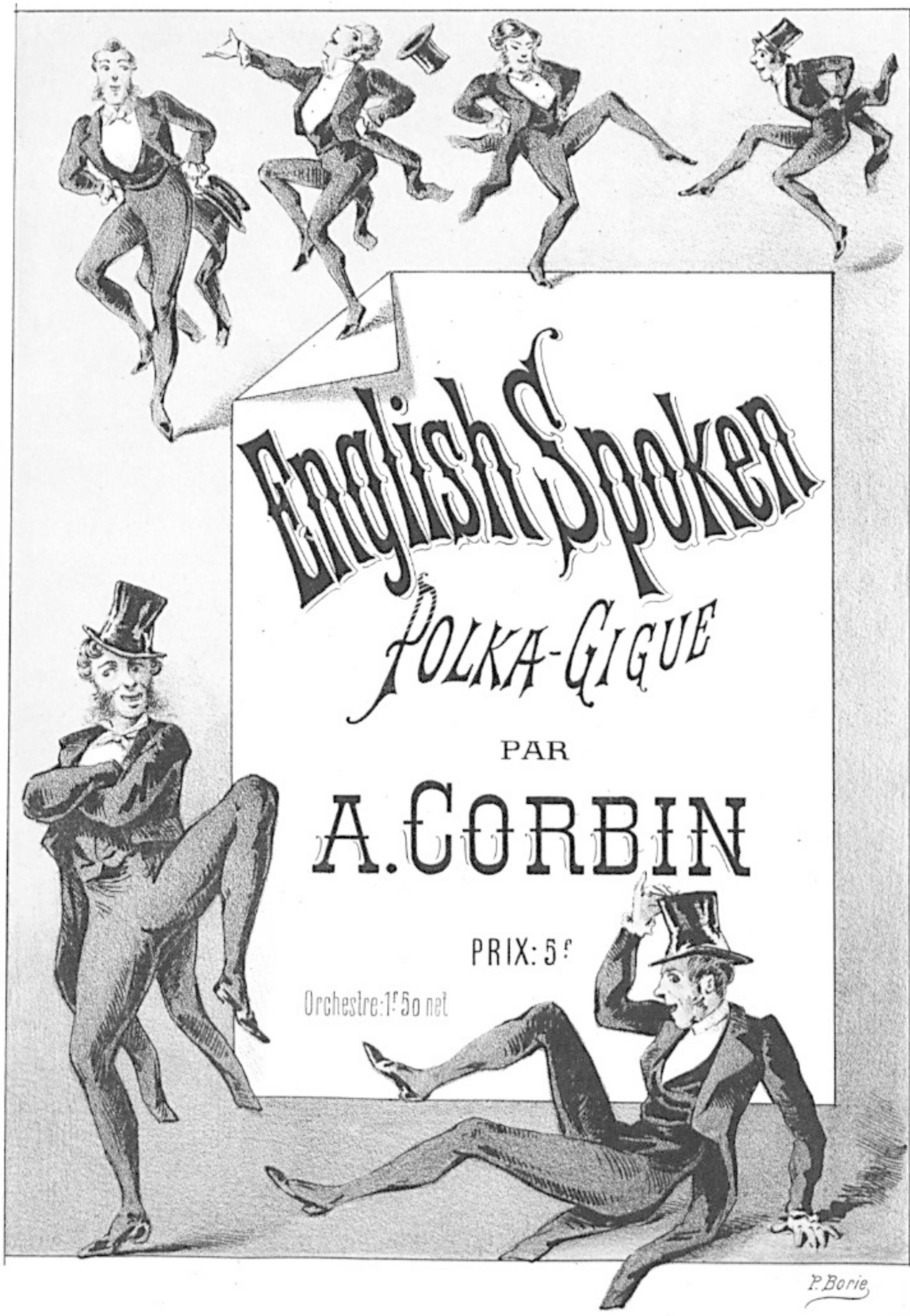
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ENGLISH SPOKEN

POLKA - GIGUE.

Par A. CORBIN.

POLKA

The musical score consists of four staves of music for piano, arranged in a 2/4 time signature with a key signature of two sharps. The top staff shows a melodic line with dynamic markings 'f' and 'ff'. The second staff features a bassline with sustained notes and dynamic 'p'. The third and fourth staves provide harmonic support with chords. The music is divided into measures by vertical bar lines.

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The notation includes various note heads, stems, and rests. Measure 1 consists of eighth-note pairs in the treble and bass staves. Measures 2-4 show sixteenth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 6-7 feature eighth-note chords. Measures 8-9 show sixteenth-note patterns with grace notes and slurs. Measure 10 concludes with a half note in the treble staff followed by a fermata. Measure 11 starts with a forte dynamic (f) and includes a measure repeat sign. Measures 12-13 feature eighth-note chords. Measures 14-15 show sixteenth-note patterns with grace notes and slurs. Measure 16 concludes with a half note in the treble staff followed by a fermata. Measure 17 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 18-19 feature eighth-note chords. Measures 20-21 show sixteenth-note patterns with grace notes and slurs. Measure 22 concludes with a half note in the treble staff followed by a fermata. Measure 23 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 24-25 feature eighth-note chords. Measures 26-27 show sixteenth-note patterns with grace notes and slurs. Measure 28 concludes with a half note in the treble staff followed by a fermata. Measure 29 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 30-31 feature eighth-note chords. Measures 32-33 show sixteenth-note patterns with grace notes and slurs. Measure 34 concludes with a half note in the treble staff followed by a fermata. Measure 35 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 36-37 feature eighth-note chords. Measures 38-39 show sixteenth-note patterns with grace notes and slurs. Measure 40 concludes with a half note in the treble staff followed by a fermata. Measure 41 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 42-43 feature eighth-note chords. Measures 44-45 show sixteenth-note patterns with grace notes and slurs. Measure 46 concludes with a half note in the treble staff followed by a fermata. Measure 47 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 48-49 feature eighth-note chords. Measures 50-51 show sixteenth-note patterns with grace notes and slurs. Measure 52 concludes with a half note in the treble staff followed by a fermata. Measure 53 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 54-55 feature eighth-note chords. Measures 56-57 show sixteenth-note patterns with grace notes and slurs. Measure 58 concludes with a half note in the treble staff followed by a fermata. Measure 59 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 60-61 feature eighth-note chords. Measures 62-63 show sixteenth-note patterns with grace notes and slurs. Measure 64 concludes with a half note in the treble staff followed by a fermata. Measure 65 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 66-67 feature eighth-note chords. Measures 68-69 show sixteenth-note patterns with grace notes and slurs. Measure 70 concludes with a half note in the treble staff followed by a fermata. Measure 71 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 72-73 feature eighth-note chords. Measures 74-75 show sixteenth-note patterns with grace notes and slurs. Measure 76 concludes with a half note in the treble staff followed by a fermata. Measure 77 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 78-79 feature eighth-note chords. Measures 80-81 show sixteenth-note patterns with grace notes and slurs. Measure 82 concludes with a half note in the treble staff followed by a fermata. Measure 83 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 84-85 feature eighth-note chords. Measures 86-87 show sixteenth-note patterns with grace notes and slurs. Measure 88 concludes with a half note in the treble staff followed by a fermata. Measure 89 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 90-91 feature eighth-note chords. Measures 92-93 show sixteenth-note patterns with grace notes and slurs. Measure 94 concludes with a half note in the treble staff followed by a fermata. Measure 95 begins with a forte dynamic (f) and includes a measure repeat sign. Measures 96-97 feature eighth-note chords. Measures 98-99 show sixteenth-note patterns with grace notes and slurs. Measure 100 concludes with a half note in the treble staff followed by a fermata.

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CODA.

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