Herrn Oskar von Riesemann gewidmet

ISSAY DOBROWEN

KLAVIERKONZERT

Cis moll

Concert pour Piano et Orchestre

Do ♯ mineur

Concerto for Piano and Orchestra

C sharp minor

Op. 20

PARTITURA

Aufführungsrecht vorbehalten – Droits d'exécution réservés

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG

Copyright 1928 by Universal-Edition

Printed in Austria

Orchestra:

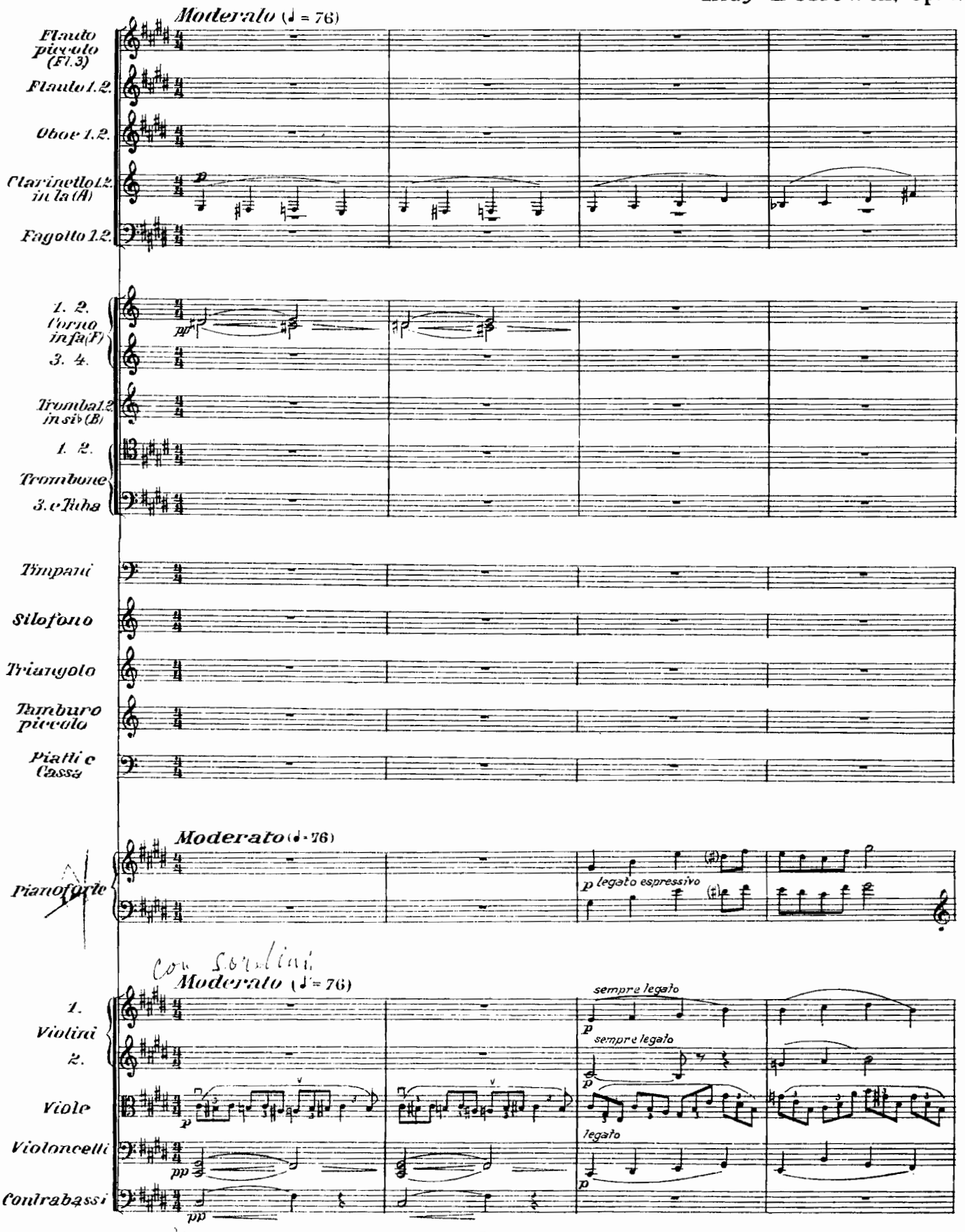
3 Flauti (3° anche Piccolo)
2 Oboi
2 Clarinetti in La (A)
2 Fagotti
4 Corni in Fa (F)
2 Trombe in Si ♭ (B)
3 Tromboni
Tuba
Timpani
Batteria
Quintetto d'Archi

Aufführungsrecht vorbehalten
Droits d'exécution réservés

KLAVIER-KONZERT

Cis moll

Issay Dobrowen, op. 20



Copyright 1928 by Universal-Edition

Universal-Edition Nr. 8975

Printed in Austria

5

Fl. 1.

solo

mp espress.

Cl. 1. in la

Fg. 1.

p

Cor. 1. in fa.

p

Pfe.

5

1. Vl. 2.

Vle.

div.

unis.

Vlc.

div.

10

Fl. 1.

Cl. 1. 2. in la

Cor. 1. 2. in fa

Pfe.

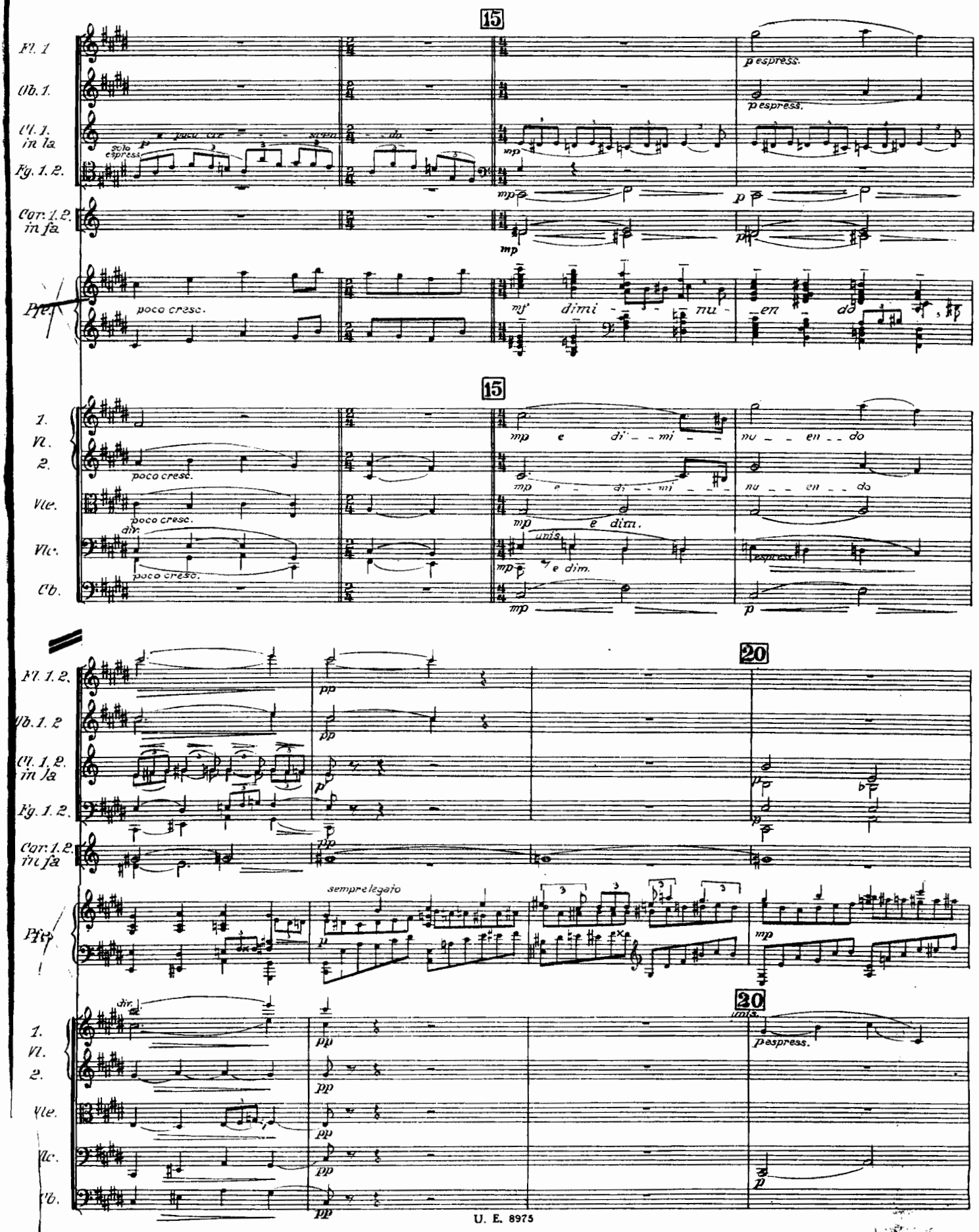
10

1. Vl. 2.

Vle.

unis.

Vlc.


15
Fl. 1
Ob. 1.
Cl. 1. in la
Fg. 1. 2.
Cor. 1. 2. in fa
Pfte.
poco cresc.
solo espress.
p espress.
mp
p
mf dimi - nu - en - do
1. Vl. 2.
Vle.
Vlc.
Cb.
mp e di - mi - nu - en - do
mp e dim.
unis.
espress.
20
Fl. 1. 2.
Ob. 1. 2
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 1. 2. in fa
pp
sempre legato
div.
unis.
p espress.

1. 2. Fl. 3.

Ob. 1. 2.

Cl. 1. 2. in la

Fg. 1. 2.

Cor. 1. in fa

Pfe.

mf espress.

1. Vl. 2.

Vle

Vlc.

Cb.

25

Fl. 1. 2.

mp e cresc.

Ob. 1. 2.

mp e cresc.

Cl. 1. 2. in la

p e poco a poco cresc.

mf

Fg. 1. 2.

mp e cresc.

1. 2. Cor. in fa 3.

p e cresc.

mp cresc.

Pfe.

p e poco a poco

cre - scen - do

25

1. Vl. 2.

più cresc.

p e poco a - poco - - - cresc.

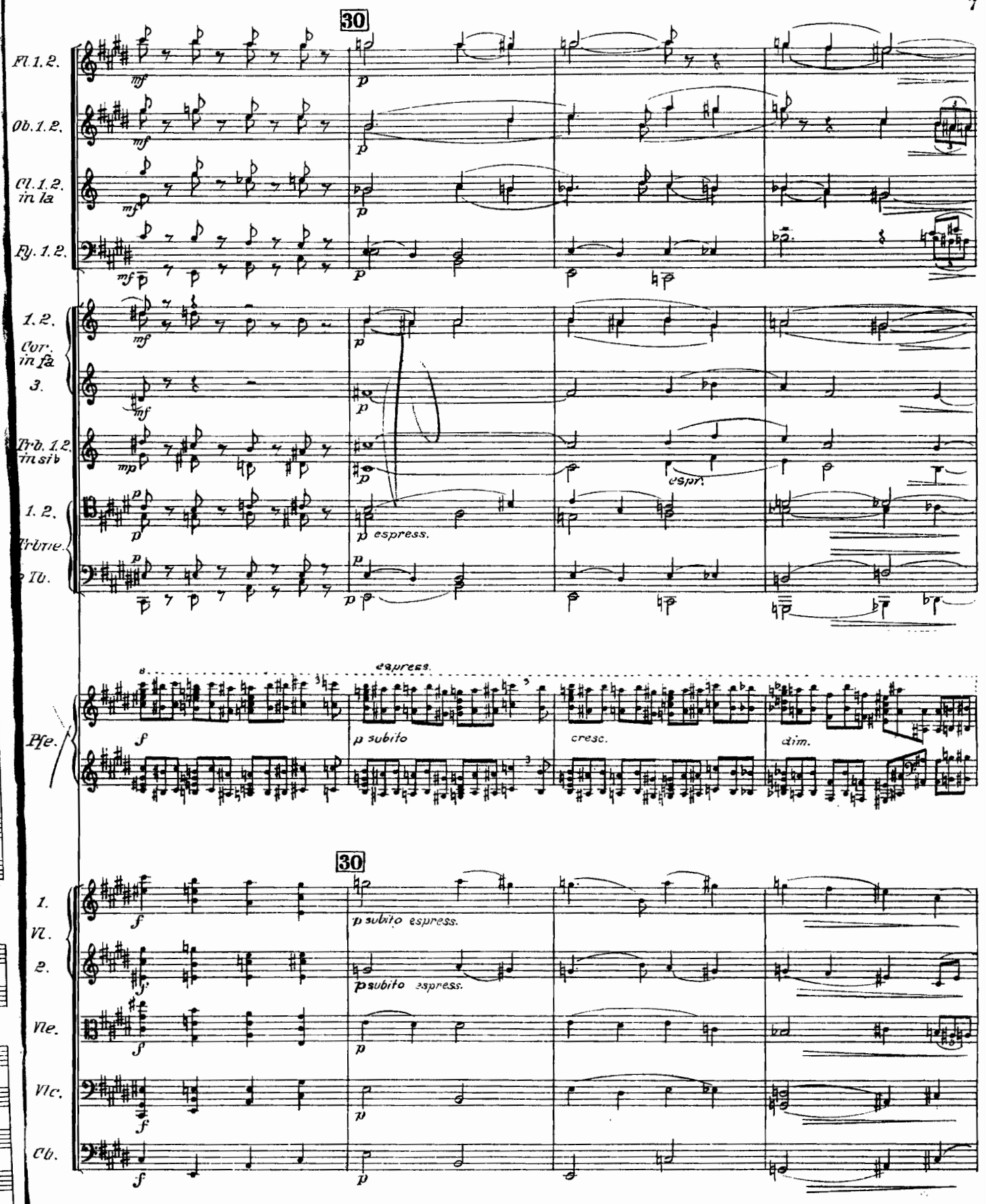
Vle.

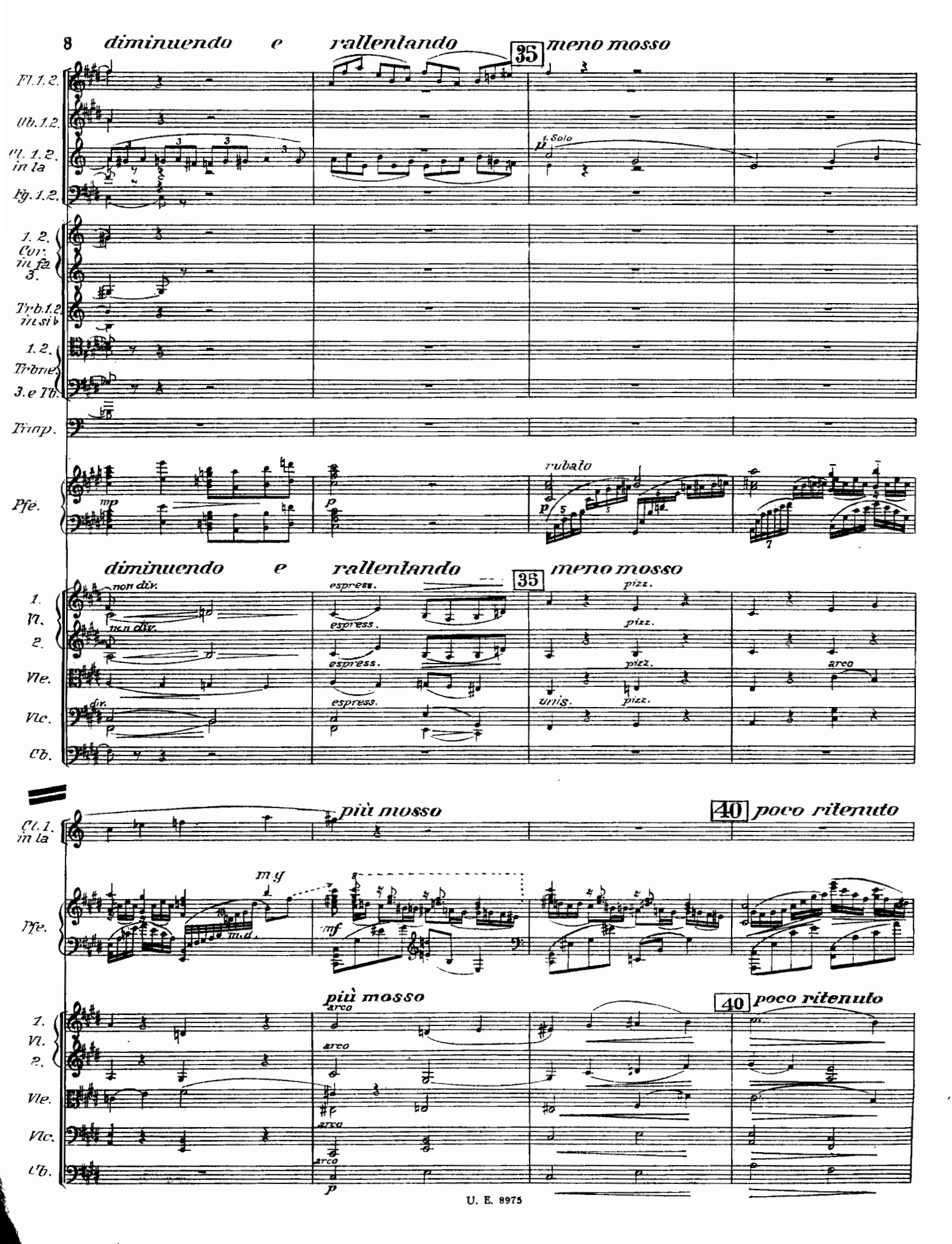
più cresc.

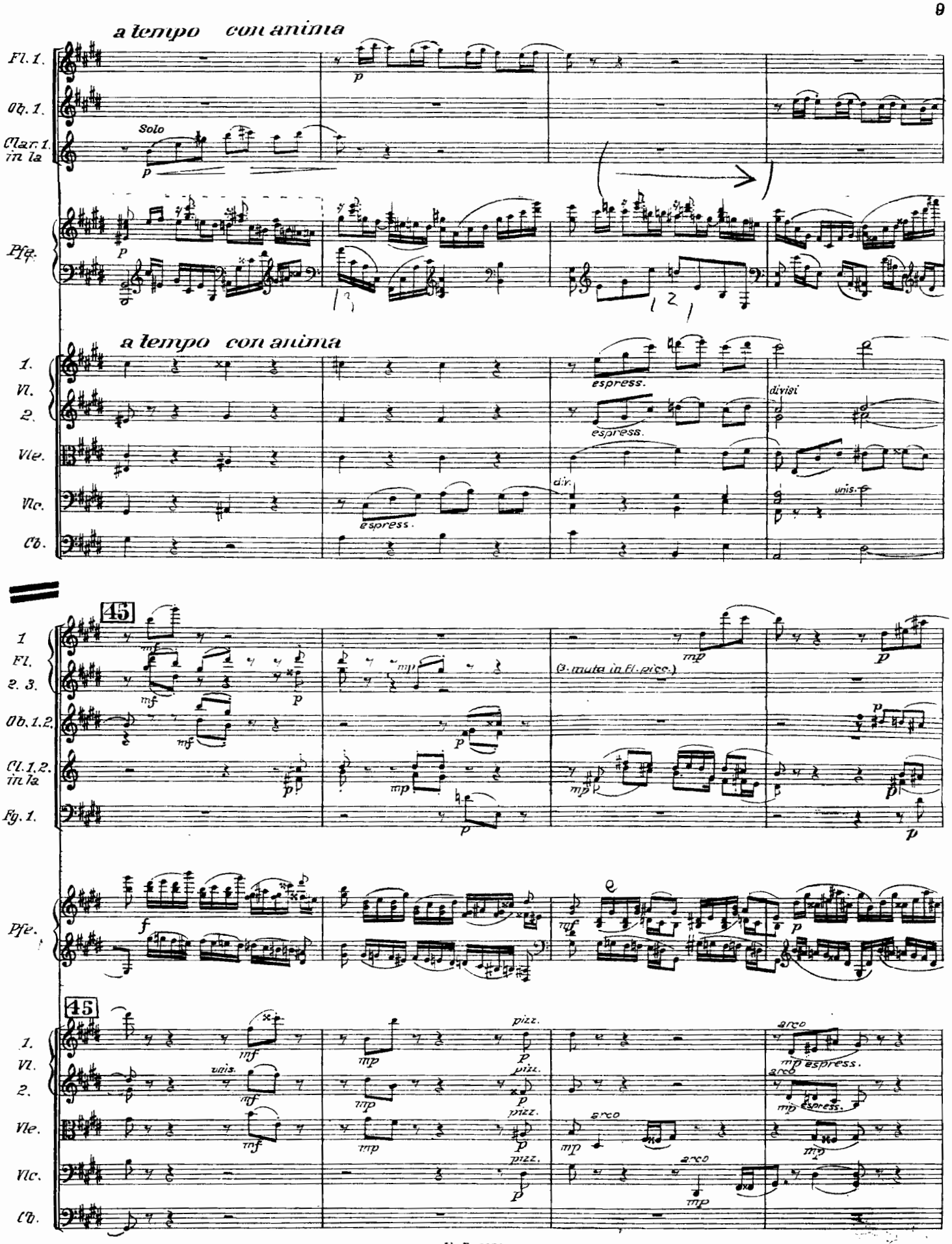
Vlc.

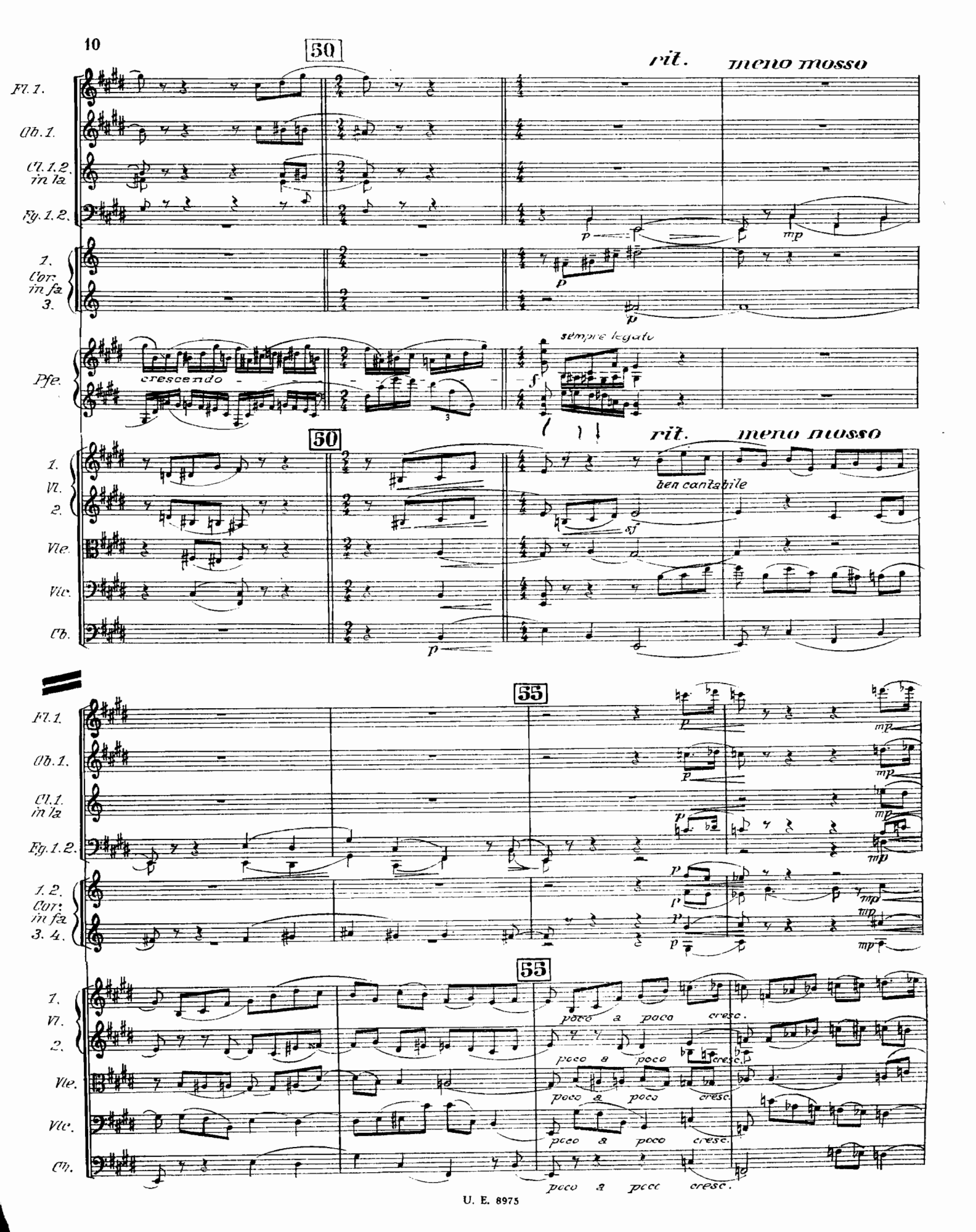
più cresc.

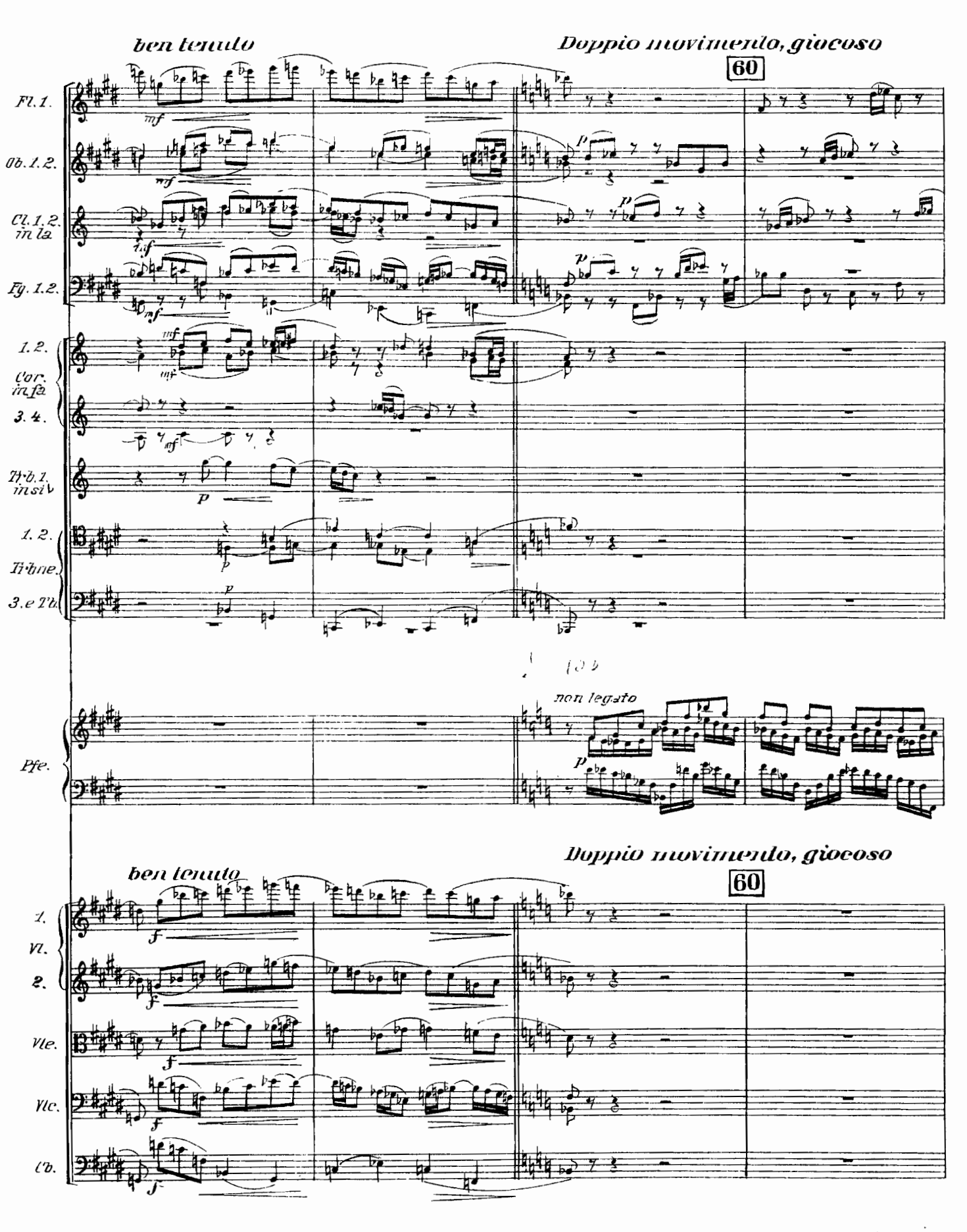
Cb


30
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3.
Trb. 1. 2. in si b
1. 2.
Trbne.
Tb.
espr.
espress.
Pfe.
espress.
p subito
cresc.
dim.
30
1.
Vl.
2.
p subito espress.
p subito espress.
Vle.
Vlc.
Cb.


diminuendo e rallentando
35
meno mosso
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. Solo
1. 2. Corni in fa 3.
Trb. 1. 2. in si ♭
1. 2. Tromb. 3. e Tb.
Timp.
Pfe.
mp
p
rubato
diminuendo e rallentando
35
meno mosso
non div.
espress.
pizz.
arco
unis.
Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.
più mosso
40
poco ritenuto
m.y
m.d.
mf
più mosso
40
poco ritenuto
arco

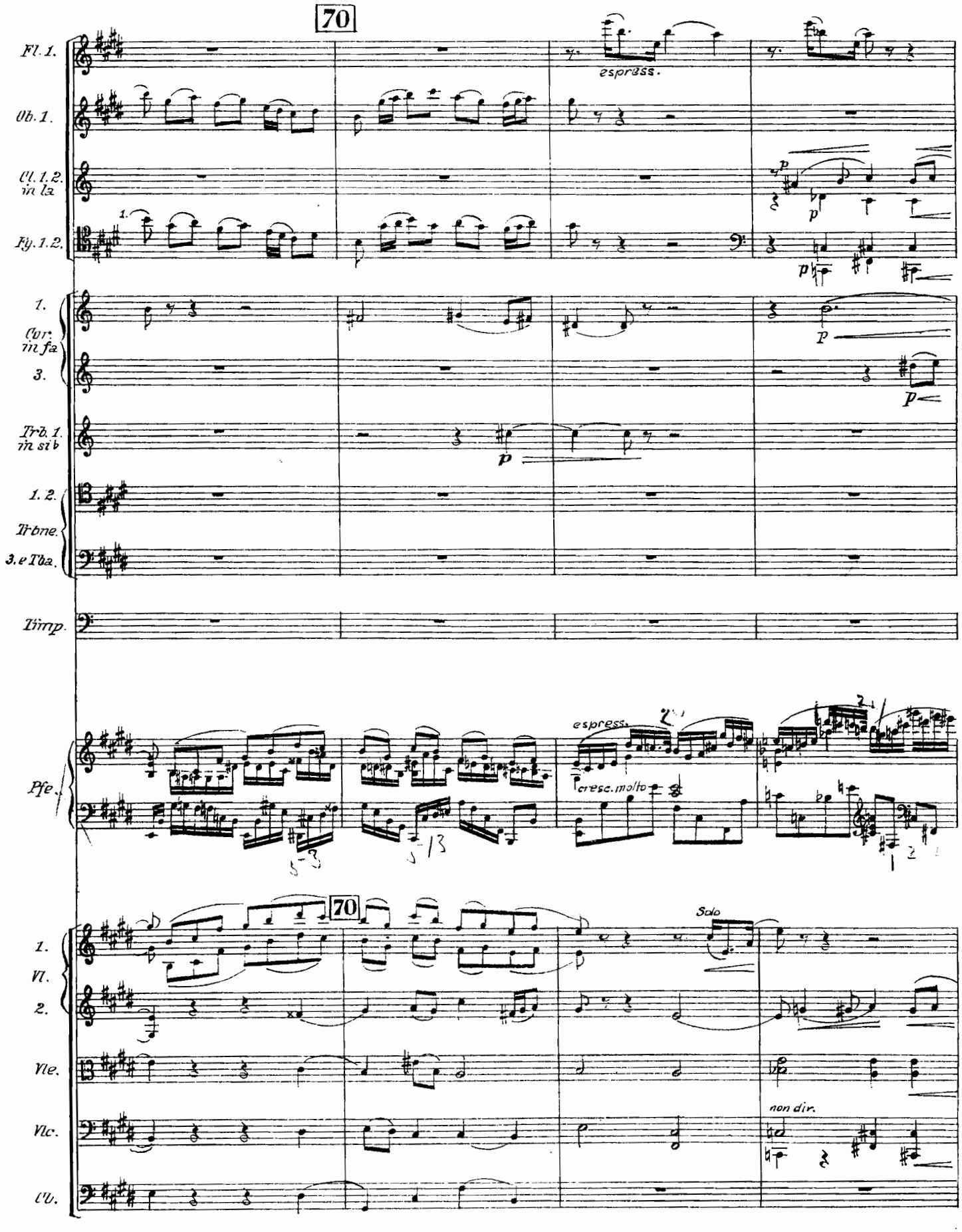

a tempo con anima
Fl. 1.
Ob. 1.
Clar. 1. in la
Solo
Pfe.
a tempo con anima
1. Vl.
2.
espress.
divisi
Vle.
div.
unis.
Vlc.
Cb.
45
1 Fl.
2. 3.
(3. muta in Fl. picc.)
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1.
Pfe.
45
1. Vl.
2.
unis.
pizz.
arco
espress.
Vle.
Vlc.
Cb.

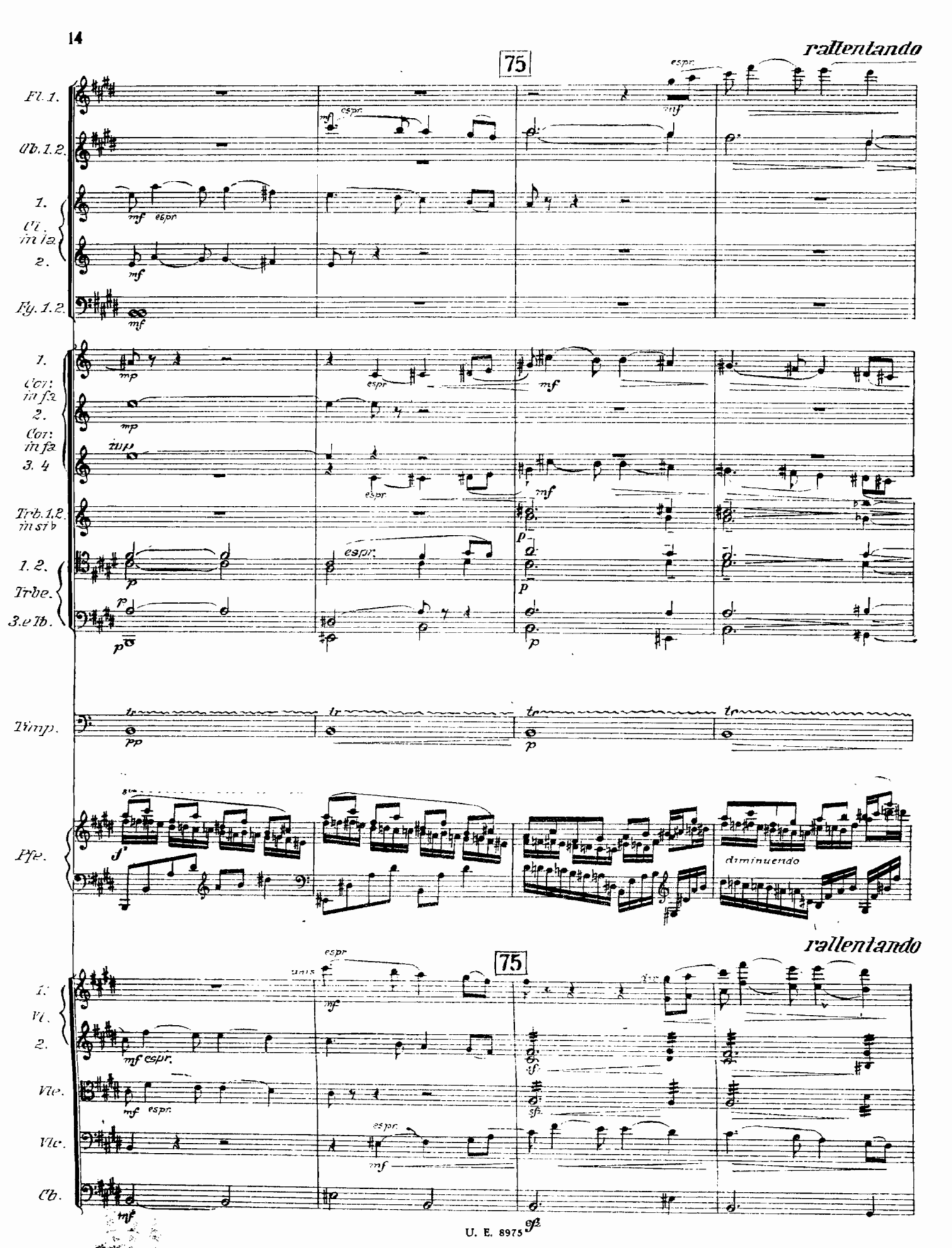

50
rit.
meno mosso
Fl. 1.
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
1. Cor. in fa 3.
p
mp
Pfe.
crescendo
sempre legato
f
1. Vl. 2.
ben cantabile
sf
Vle.
Vlc.
Cb.
55
poco a poco cresc.
1. 2. Cor. in fa 3. 4.

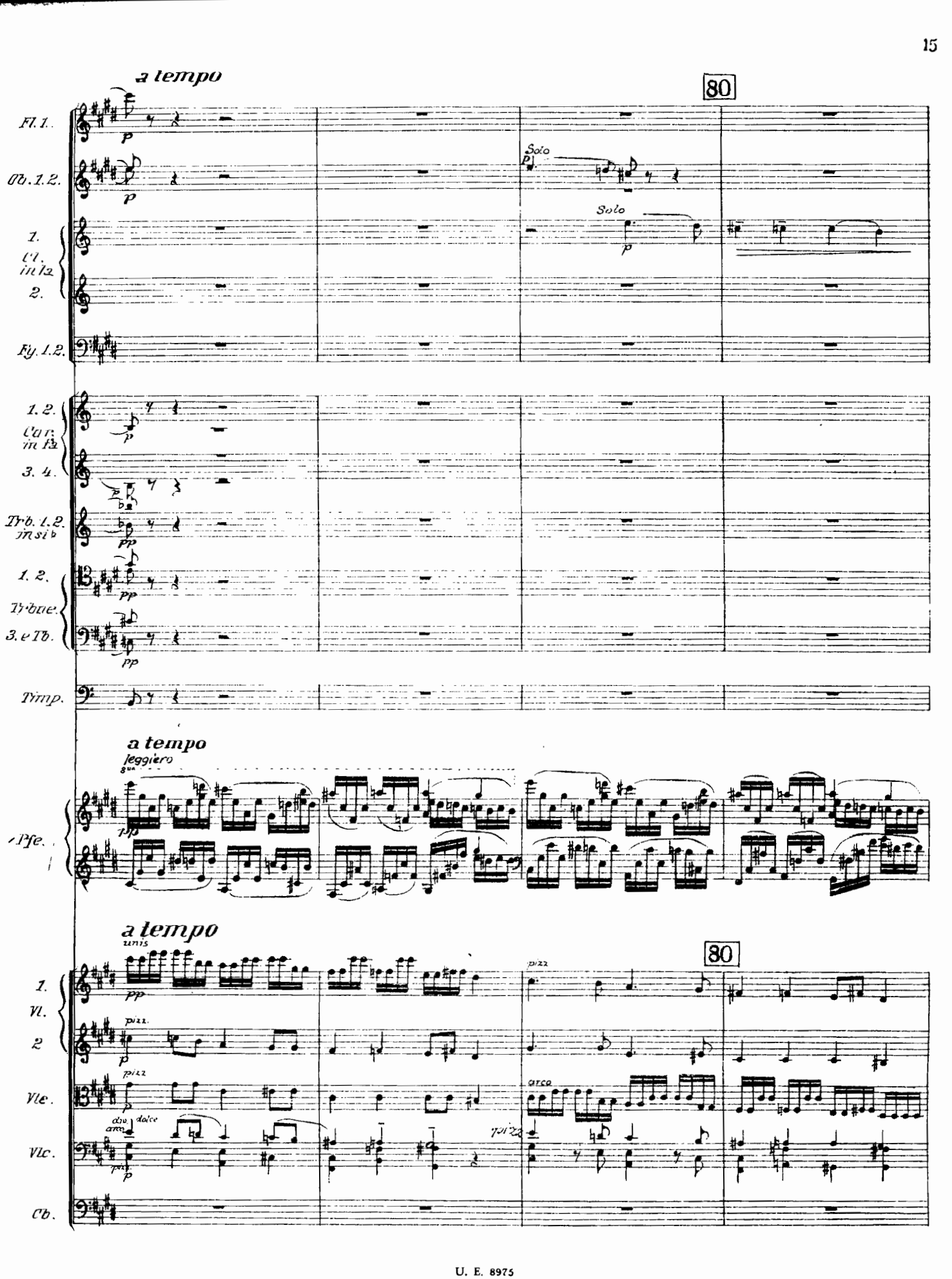

ben tenuto
Doppio movimento, giocoso
60
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Tb. 1. in si♭
1. 2.
Tromb.
3. e Tb.
non legato
Pfe.
ben tenuto
Doppio movimento, giocoso
60
1.
Vl.
2.
Vle.
Vlc.
Cb.

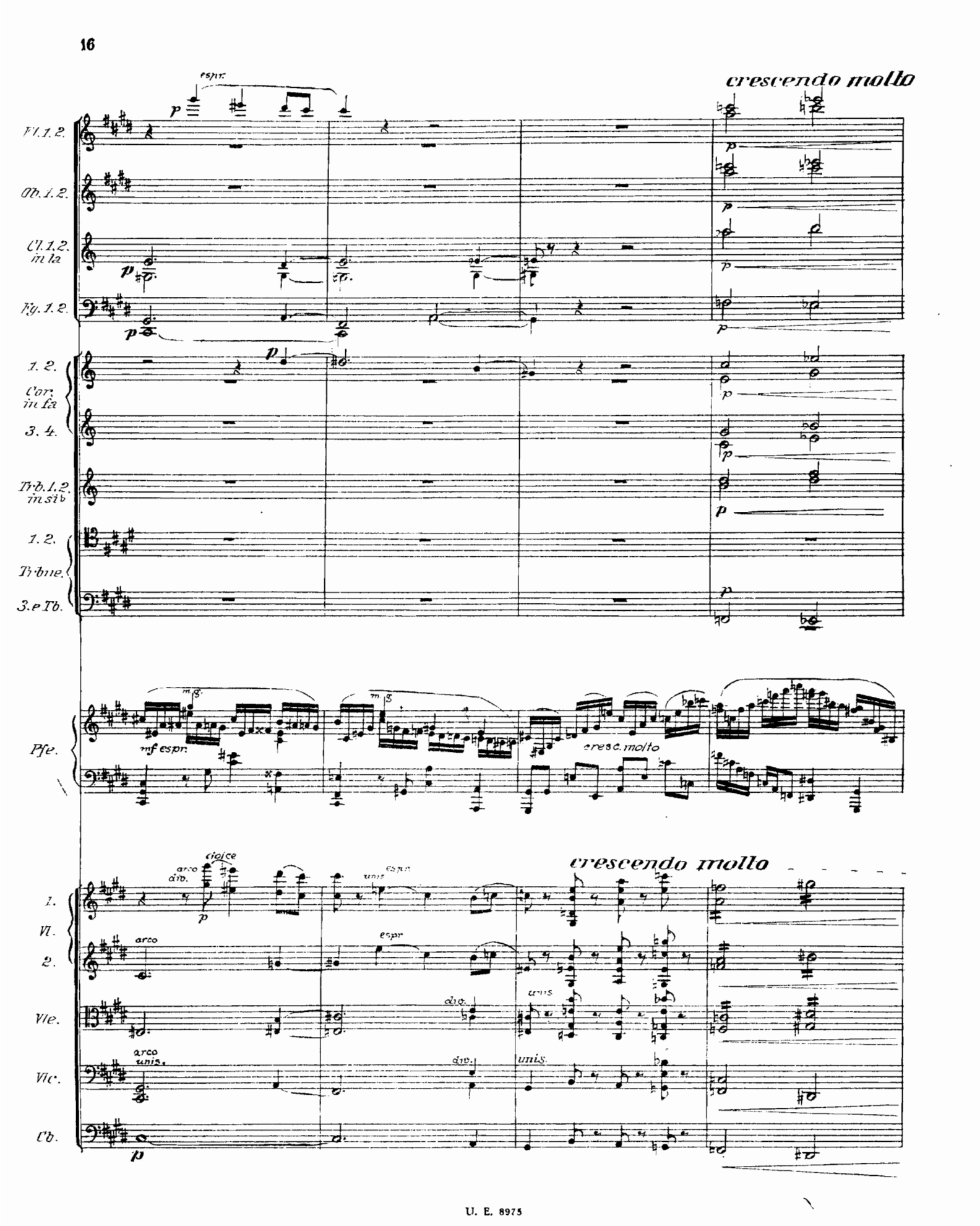
Fl. 1.
Ob. 1.
Cl. 1. in la
Fg. 1. 2.
Pfe.
poco a poco cresc.
1. Vl. 2.
pizz. arco
p
cresc.
Vle.
Vlc.

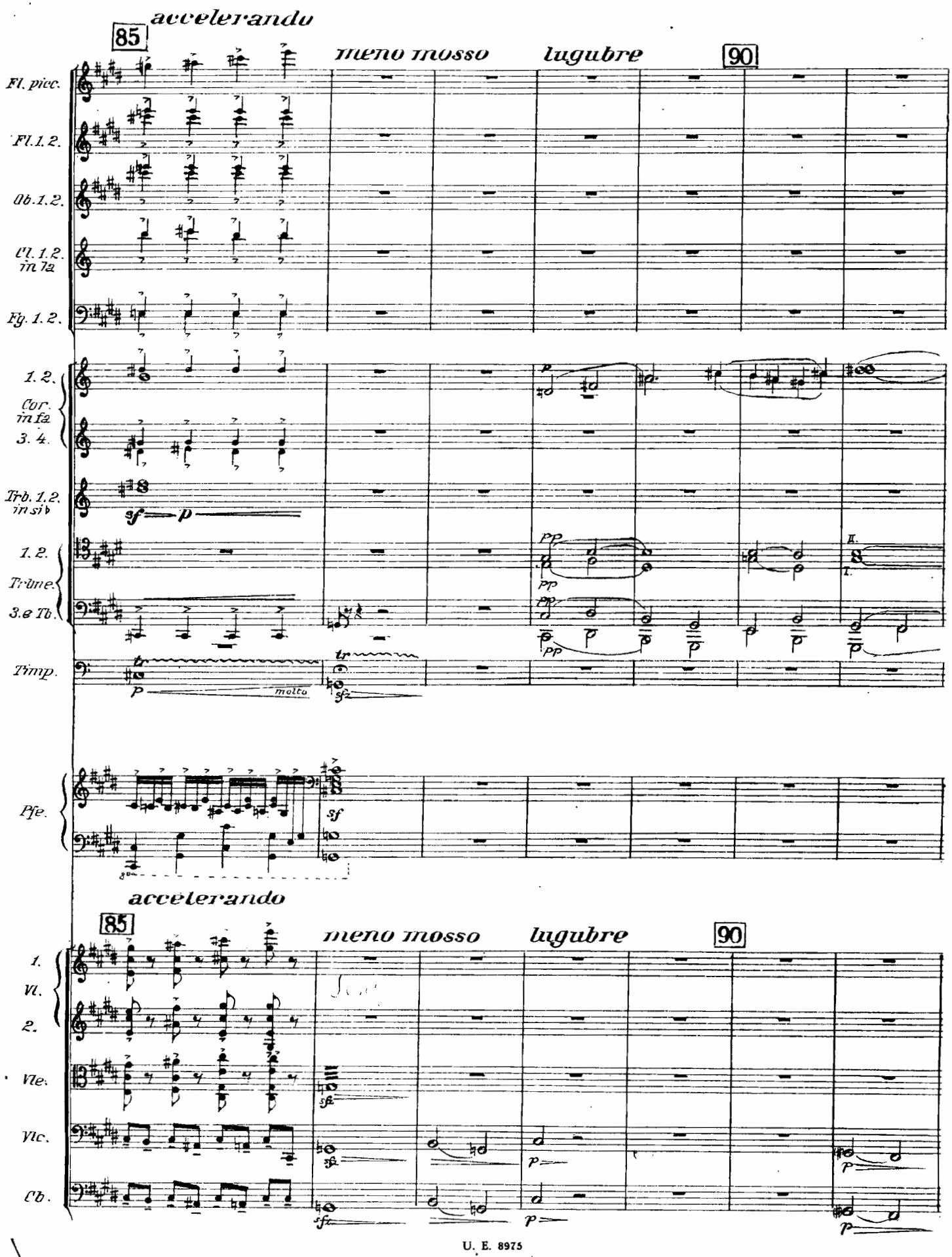
65
rit.
a tempo
Fl. picc.
Fl. 1.
Ob. 1.
Cl. 1. in la
Fg. 1. 2.
Corr. 1. in fa
diminuendo
mf
Pfe.
1. Vl. 2.
dim.
div.
espressivo
pp
unis.
Vle.
Vlc.
Cb.

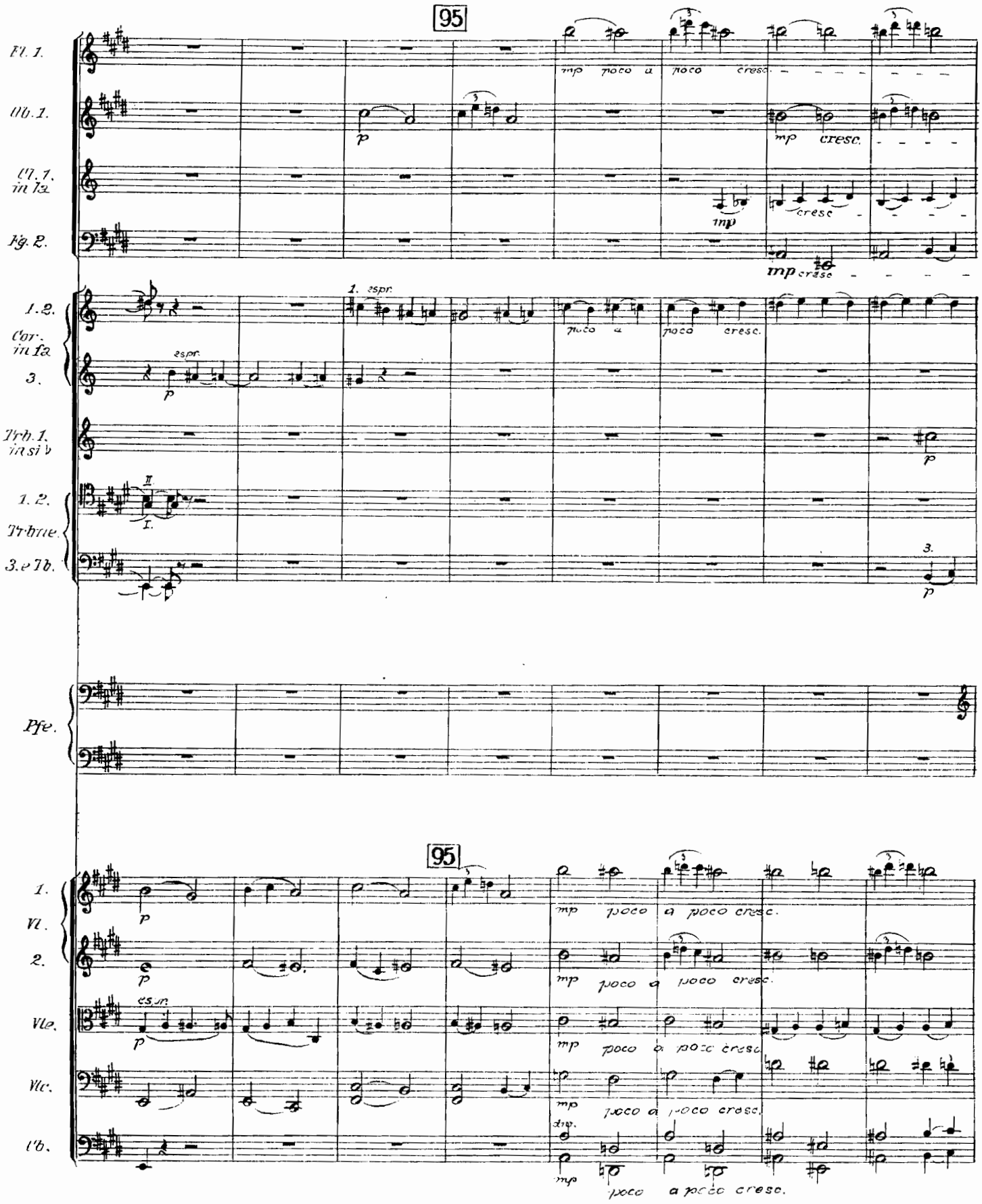

70
Fl. 1.
espress.
Ob. 1.
Cl. 1. 2. in la
p
Fg. 1. 2.
1.
Cor. in fa
3.
Trb. 1. in si b
1. 2.
Trbne.
3. e Tba.
Timp.
Pfe.
espress.
cresc. molto
70
Solo
1.
Vl.
2.
Vle.
Vlc.
non div.
Cb.

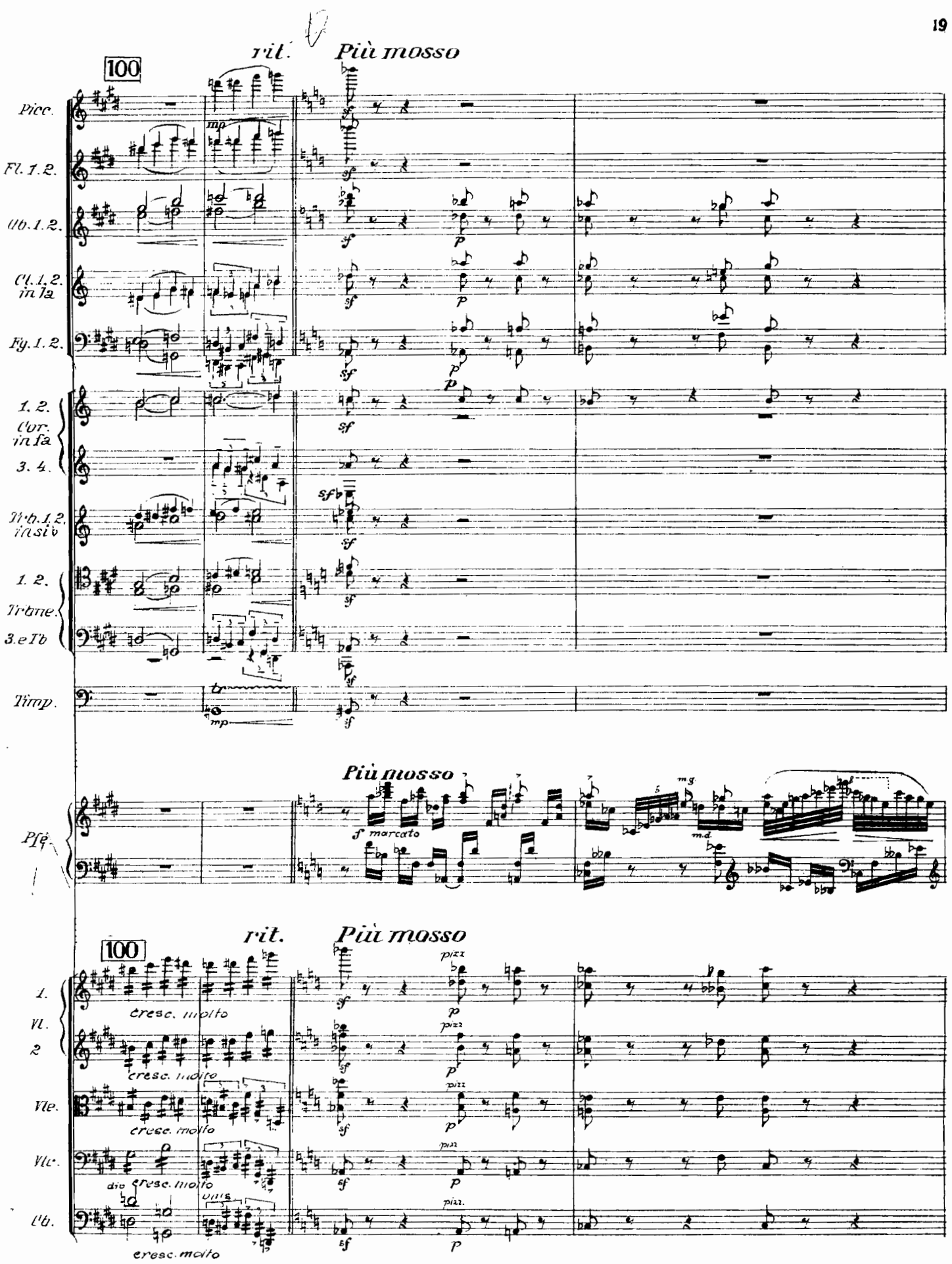

rallentando
75
Fl. 1.
Ob. 1. 2.
1.
Cl. in la
2.
Fg. 1. 2.
1.
Cor. in fa
2.
Cor. in fa
3. 4
Trb. 1. 2. in si b
1. 2.
Trbe.
3. e Tb.
Timp.
Pfe.
diminuendo
rallentando
75
1.
Vl.
2.
Vle.
Vlc.
Cb.

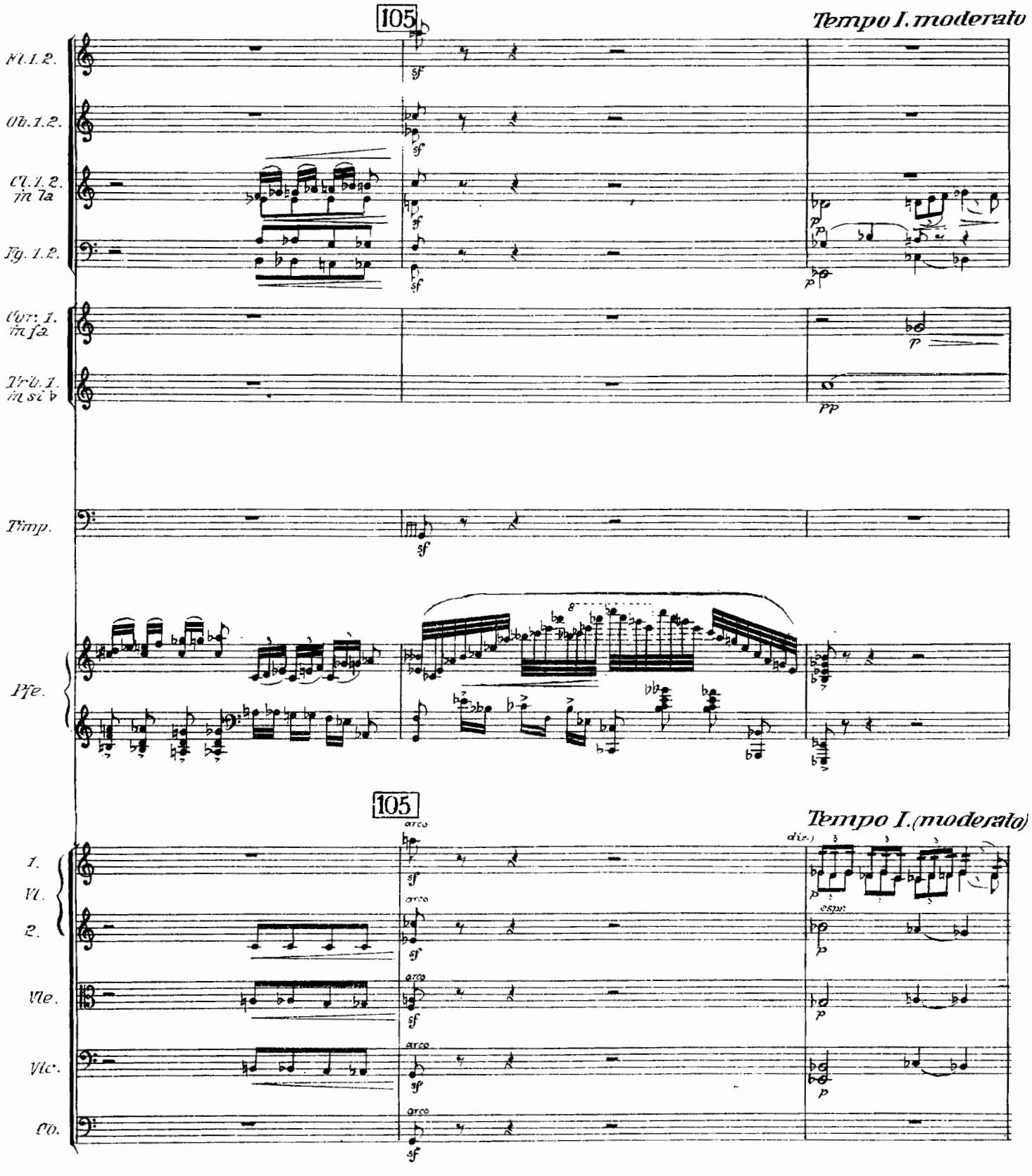

a tempo
80
Fl. 1.
Ob. 1. 2.
Solo
Solo
1.
Cl. in La
2.
Fg. 1. 2.
1. 2.
Cor. in Fa
3. 4.
Trb. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
a tempo
leggiero
8va
Pfe.
a tempo
unis
80
pizz.
1.
Vl.
2
Vle.
arco
Vlc.
Cb.

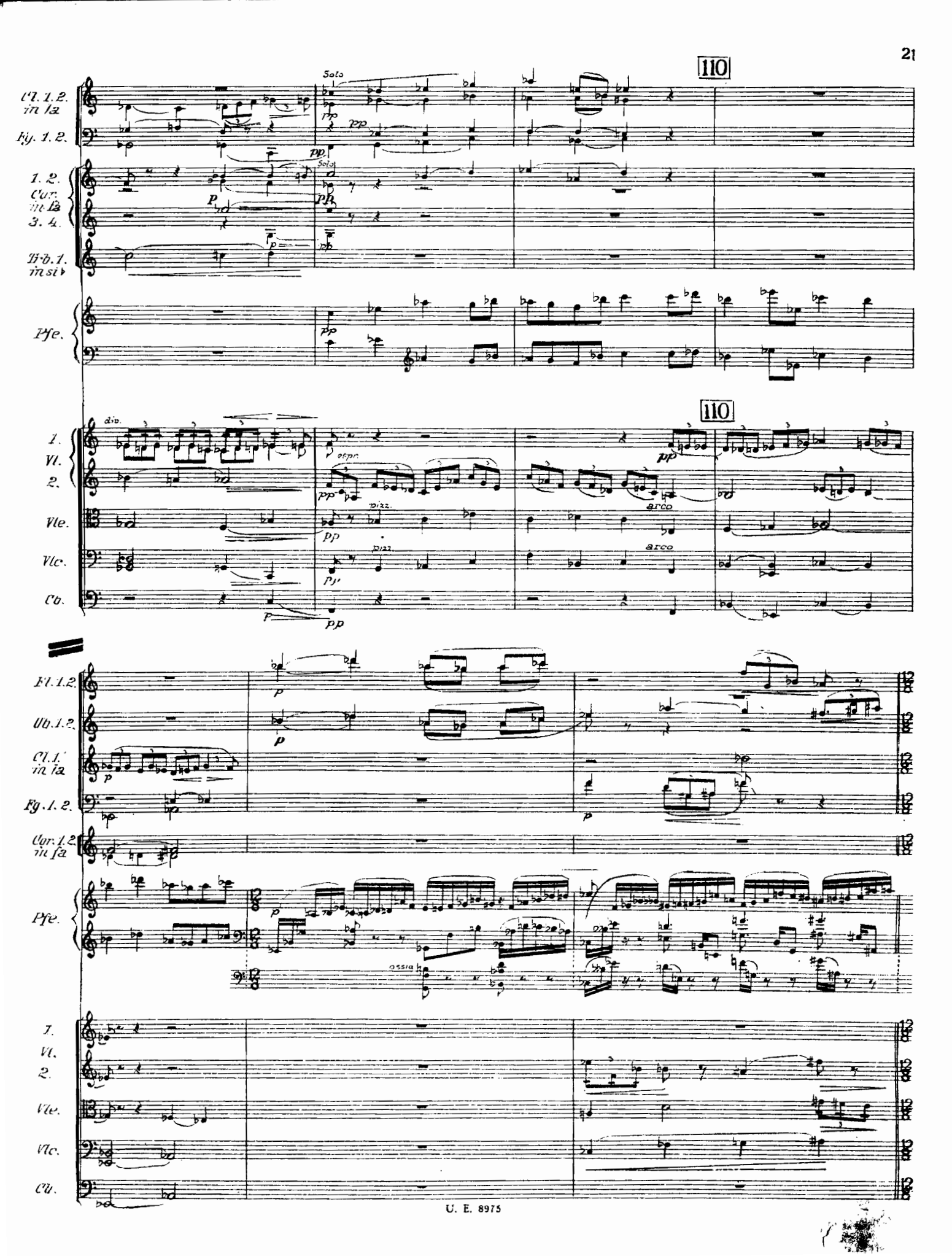

espr.
crescendo molto
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2.
Tr-bne.
3. e Tb.
Pfe.
mf espr.
cresc. molto
crescendo molto
dolce
arco div.
espr.
unis.
1.
Vl.
2.
arco
espr
div.
unis
Vle.
arco unis.
div.
unis.
Vlc.
Cb.

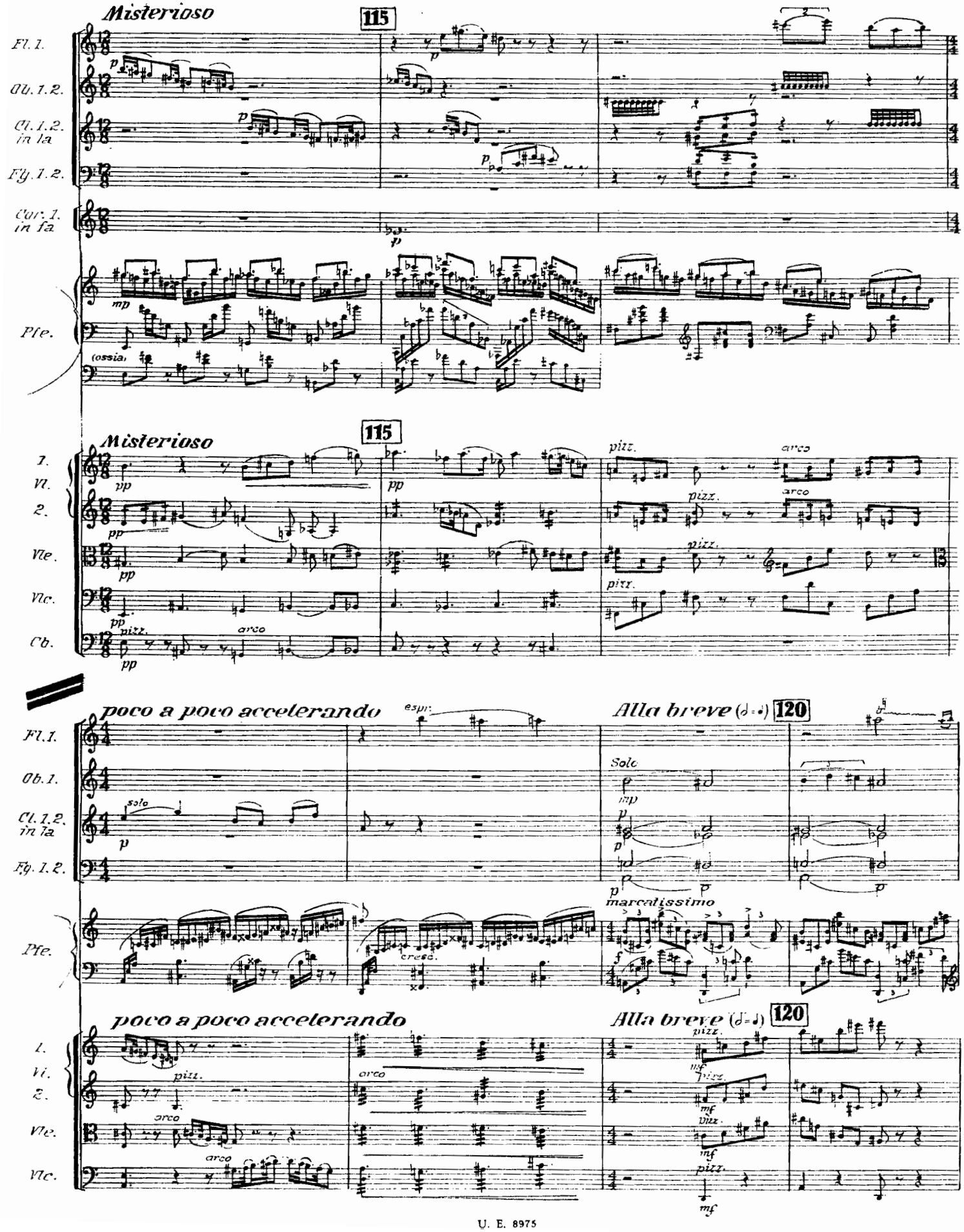

accelerando
85
meno mosso
lugubre
90
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
sf
p
1. 2.
Trbne.
3. e Tb.
pp
Timp.
tr
molto
sf
Pfe.
sf
accelerando
85
meno mosso
lugubre
90
1.
Vl.
2.
Vle.
Vlc.
Cb.
sf
p


95
Fl. 1.
mp poco a poco cresc.
Ob. 1.
p
mp cresc.
Cl. 1. in la
mp
cresc.
Fg. 2.
mp cresc.
1. 2.
Cor. in fa
3.
1. espr.
espr.
p
poco a poco cresc.
Trb. 1. in si b
p
1. 2.
Trbne.
3. e Tb.
II
I.
3.
p
Pfe.
95
1.
Vl.
2.
p
mp poco a poco cresc.
Vle.
espr.
p
Vlc.
Cb.
div.
mp poco a poco cresc.


100
rit.
Più mosso
Picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2. Trbne.
3. e Tb
Timp.
Più mosso
Pfe.
mf marcato
m.d.
100
rit.
Più mosso
1. Vl.
2
Vle.
Vlc.
Cb.
cresc. molto
pizz.
div.
unis.


105
Tempo I. moderato
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Corr. 1. in fa
Trb. 1. in si b
Timp.
Pfe.
105
Tempo I. (moderato)
arco
div.
espr.
1.
Vl.
2.
Vle.
Vlc.
Cb.


110
Cl. 1. 2. in la
Fg. 1. 2.
Solo
pp
1. 2. Cor. in la 3. 4.
p
Hb. 1. in si♭
Pfe.
110
div.
1. Vl. 2.
espr.
pizz.
arco
Vle.
Vlc.
Cb.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. in la
Fg. 1. 2.
Cor. 1. 2. in fa
ossia
1. Vl. 2.
Vle.
Vlc.
Cb.


Misterioso
115
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 1. in fa
Pfe.
(ossia)
Misterioso
115
1. Vl.
2. Vl.
Vle.
Vlc.
Cb.
pizz.
arco
poco a poco accelerando
espr.
Alla breve (𝅗𝅥=𝅗𝅥)
120
Fl. 1.
Ob. 1.
Solo
Cl. 1. 2. in la
solo
Fg. 1. 2.
marcatissimo
cresc.
poco a poco accelerando
Alla breve (𝅗𝅥=𝅗𝅥)
120
1. Vl.
2. Vl.
Vle.
Vlc.

Fl. 1.

Ob. 1.

Cl. 1. 2. in la

Fg. 1. 2.

Cor. 1. 2. in fa

Pfe.

m.g.

m.g.

m.g.

m.g.

Vl. 1.

Vl. 2.

arco

p espr.

arco

p

Vle.

Vlc.

arco

p

125 crescendo - - - molto

Ob. 1.

Cl. 1. 2. in la

Cor. 1. 3. in fa

crescendo - - - molto

Trb. 1 in si b

sf

pesante

p marcato

Trbne. 1. 2.

p marcato

3. e Tb.

p marcato

Pfe.

sf

125 crescendo - - - molto

Vl. 1.

crescendo - - - - molto

sf

Vl. 2.

crescendo - - - - - molto

sf

Vle.

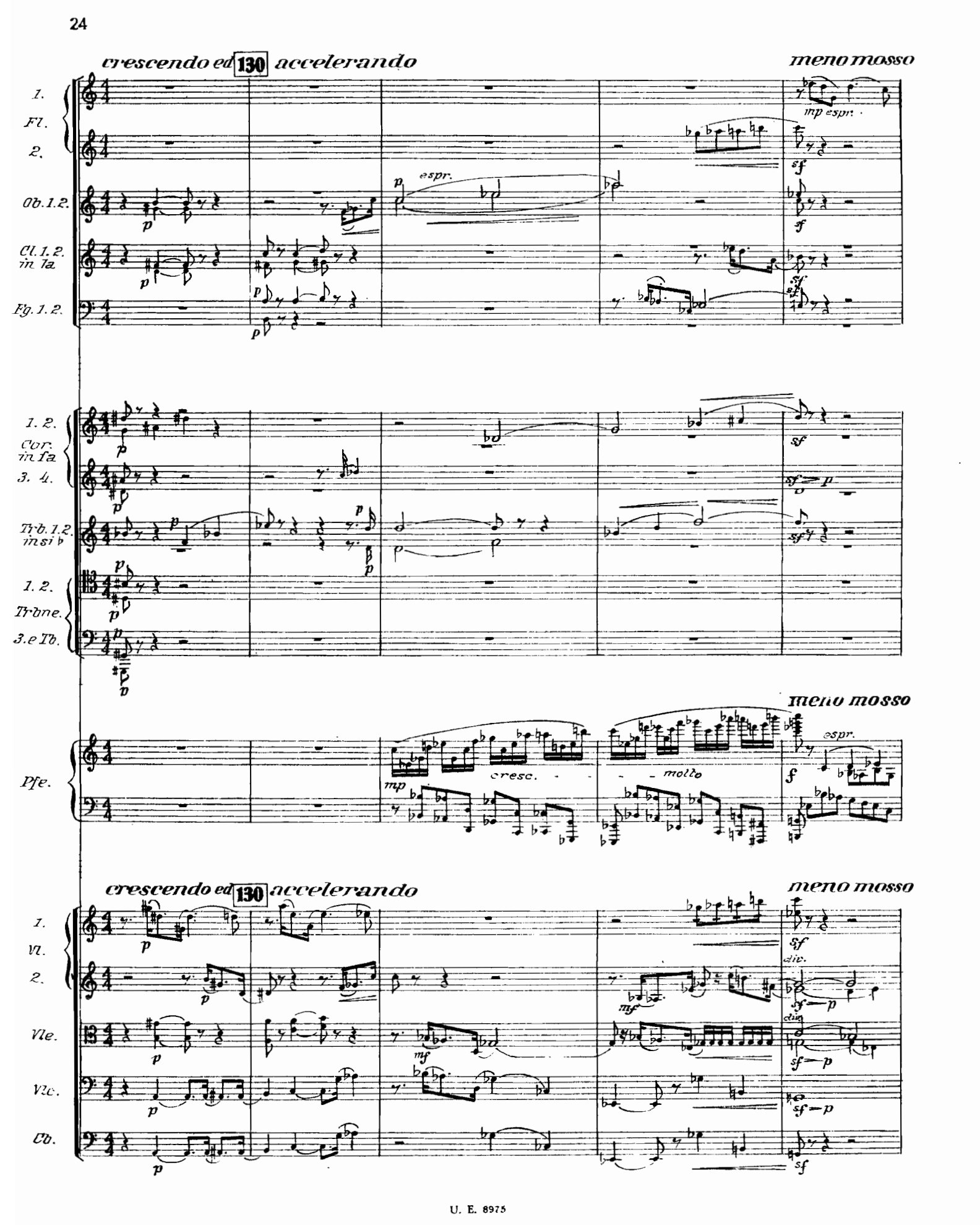
crescendo - molto

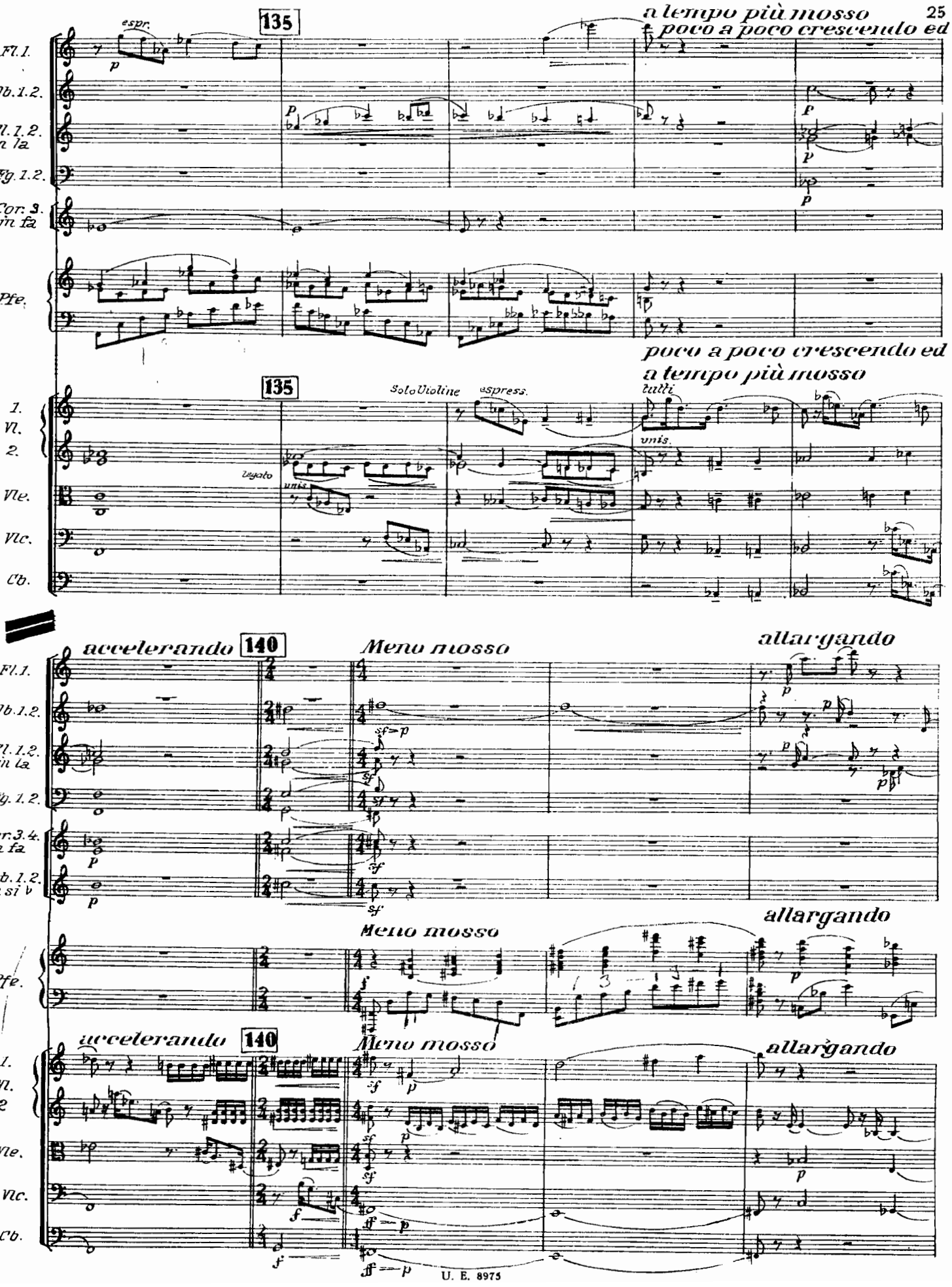
sf

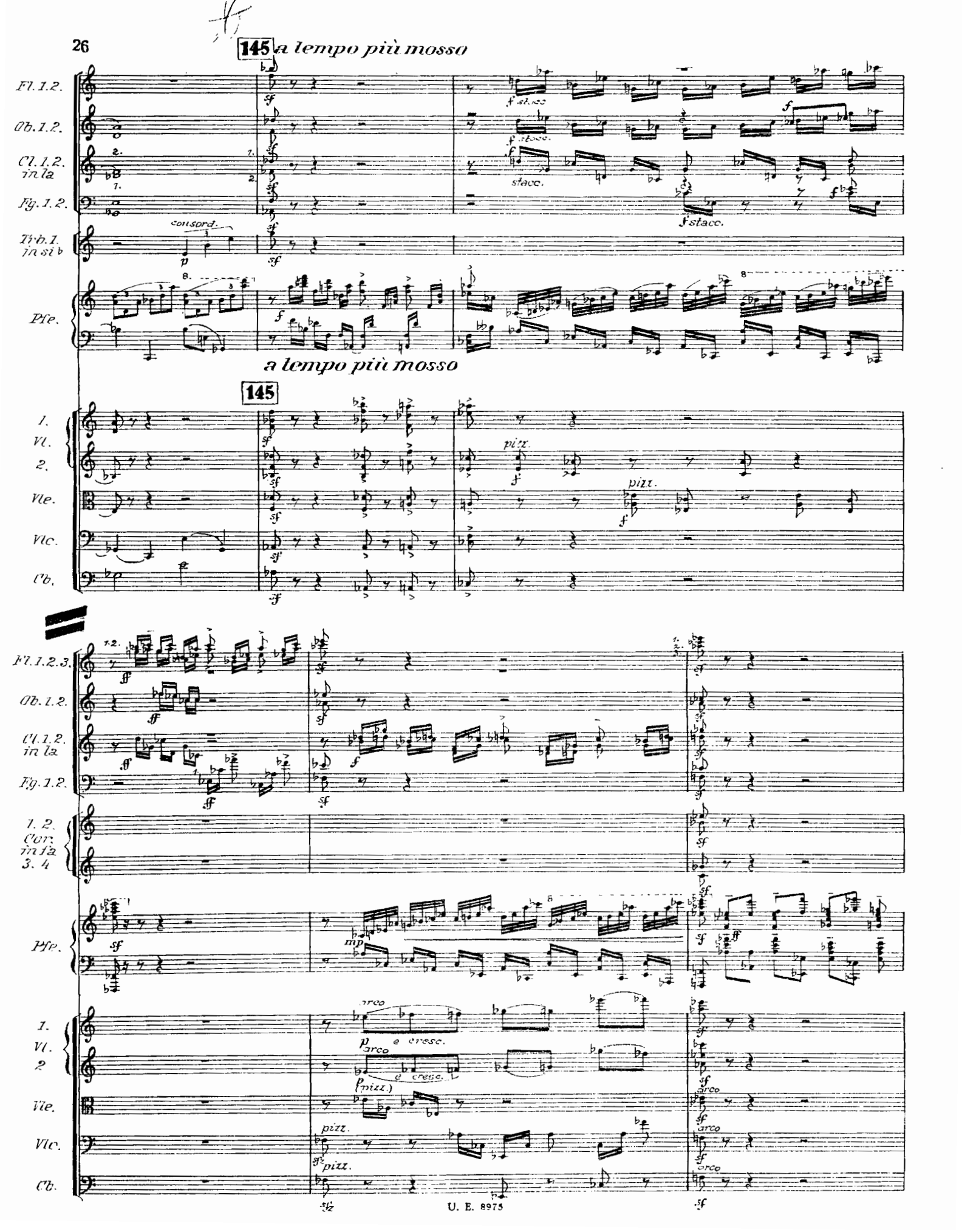
Vlc.

crescendo - - - - - molto

sf


crescendo ed 130 accelerando
meno mosso
1. Fl.
2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
espr.
mp espr.
1. 2. Cor. in fa
3. 4.
Tr. b. 1. 2. in si b
1. 2. Trbne.
3. e Tb.
Pfe.
cresc.
molto
espr.
crescendo ed 130 accelerando
meno mosso
1. Vl.
2.
Vle.
Vlc.
Cb.
div.
dim.


135
espr.
a tempo più mosso
poco a poco crescendo ed
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 3. in fa
Pfe.
poco a poco crescendo ed
a tempo più mosso
135
Solo Violine
espress.
tutti
unis.
legato
unis.
1. Vl. 2.
Vle.
Vlc.
Cb.
accelerando
140
Meno mosso
allargando
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 3. 4. in fa
Trb. 1. 2. in si ♭
Meno mosso
allargando
Pfe.
accelerando
140
Meno mosso
allargando
1. Vl. 2
Vle.
Vlc.
Cb.


145 a tempo più mosso
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Trb. 1. in si b
consord.
Pfe.
a tempo più mosso
145
1. Vl.
2.
Vle.
Vlc.
Cb.
pizz.
Fl. 1. 2. 3.
Cor. in fa 1. 2. 3. 4
arco
e cresc.
(pizz.)

150

Fl. 1.

Ob. 1. 2.

Cl. 1. 2. in la

Fg. 1. 2.

Cor. 1. 3. in fa

espress.

Pfe.

150

1. Vl. 2.

Vle.

Vlc.

espress.

div. espr.

155

rallent.

a tempo, meno

Fl. 1.

Ob. 1. 2.

Cl. 1. 2. in la

Fg. 1. 2.

Cor. 1. 3. in fa

p sub.

Pfe.

155

rallent.

a tempo, meno

1. Vl. 2.

Vle.

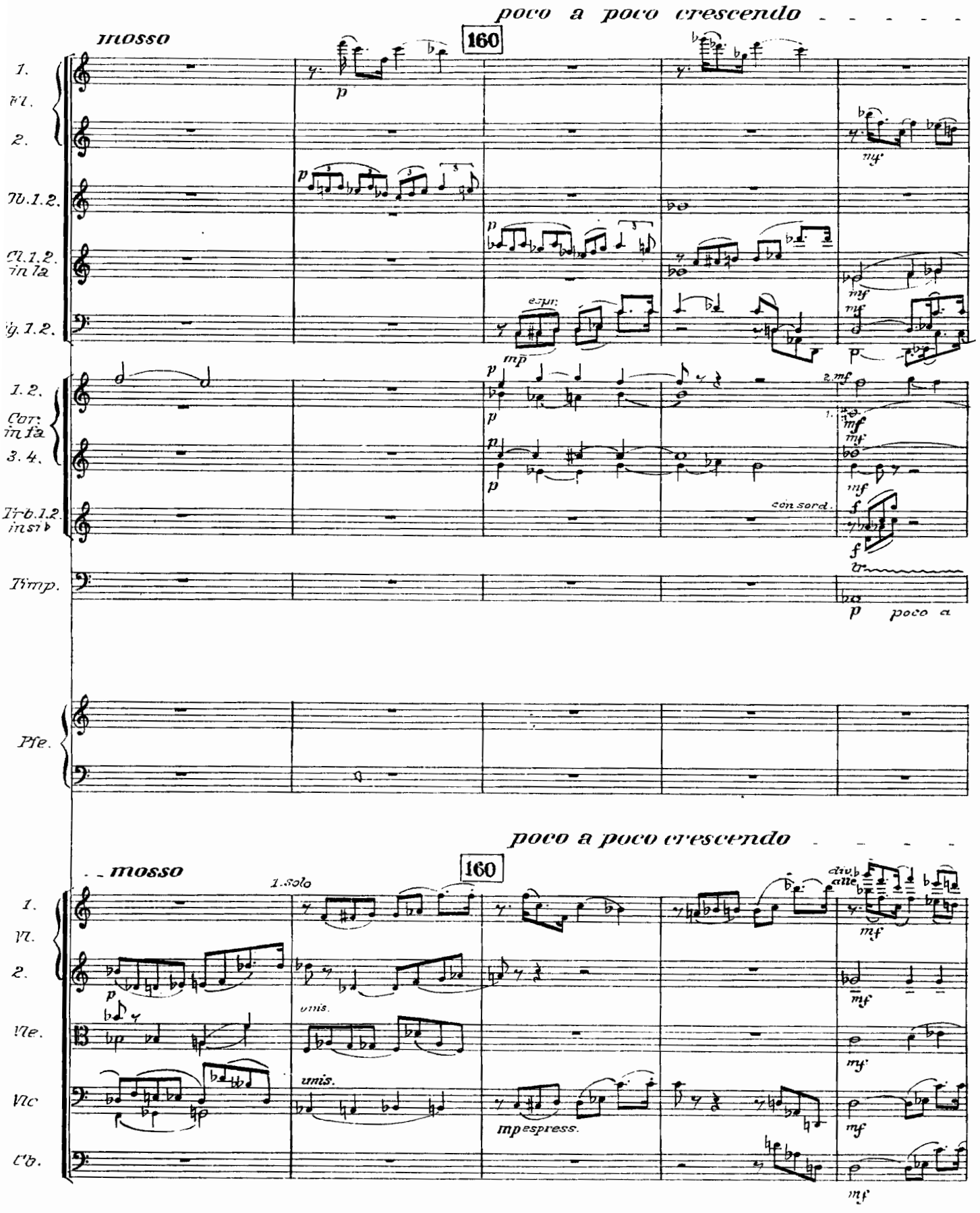
Vlc.

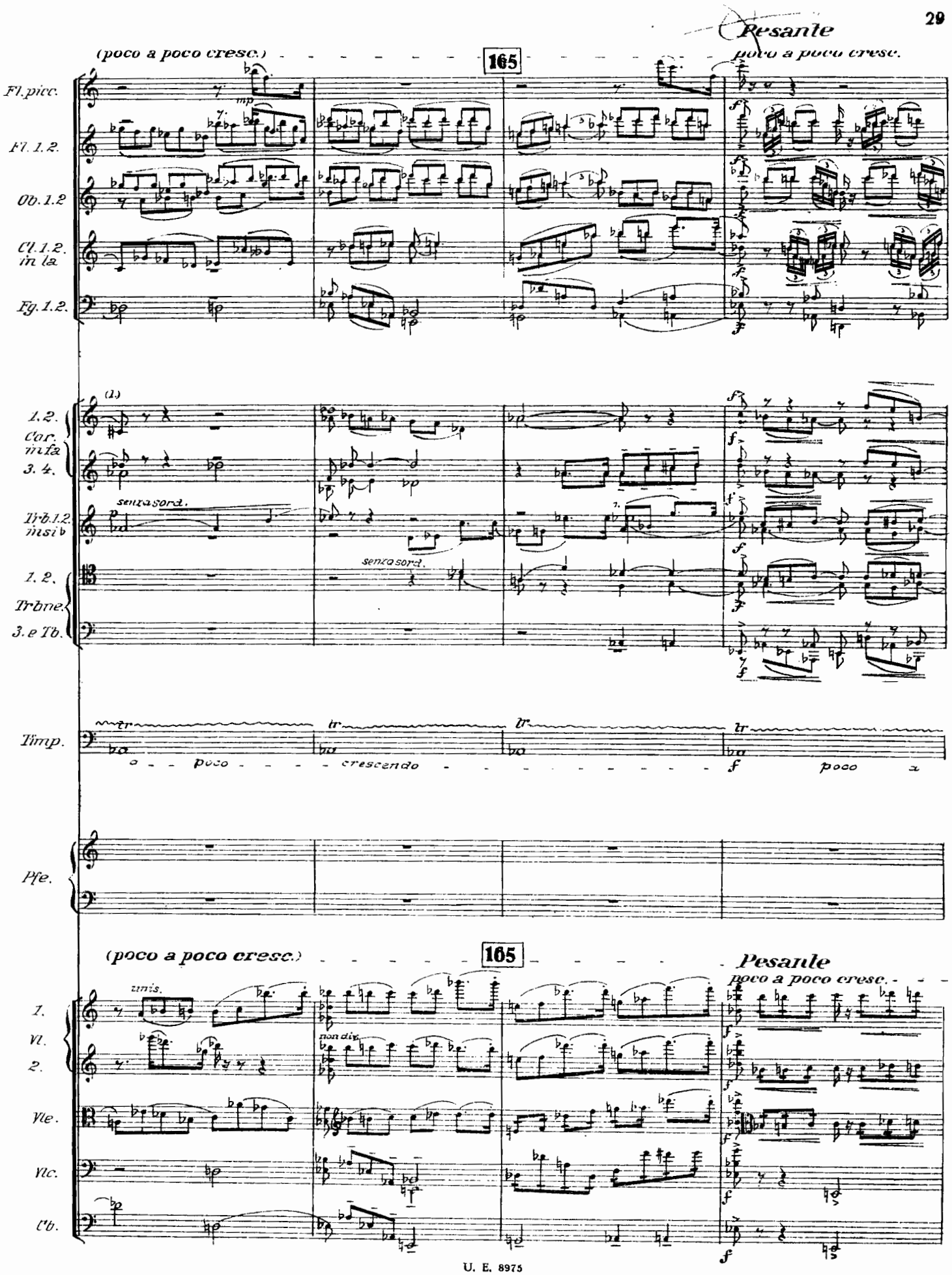
Cb.

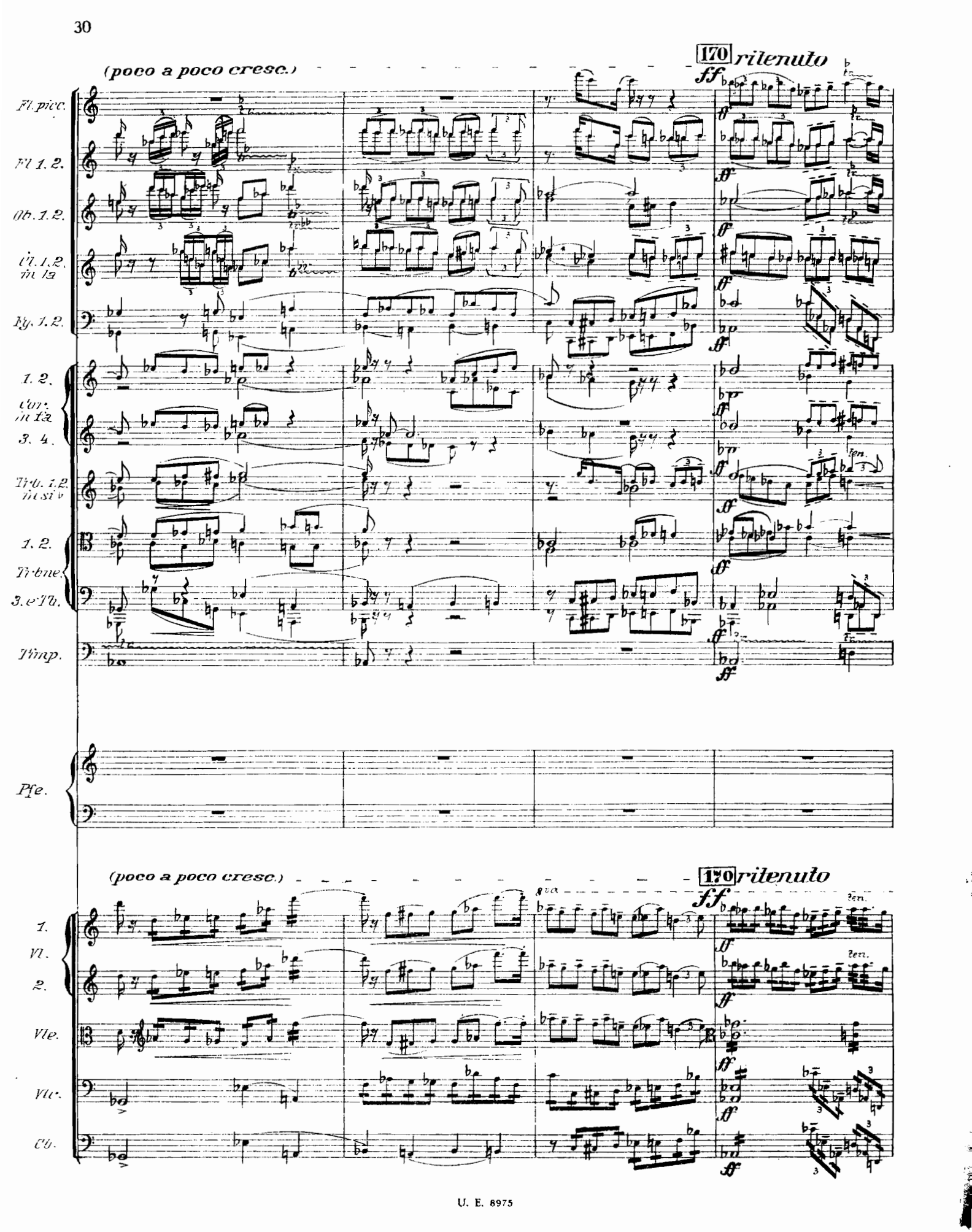
div.

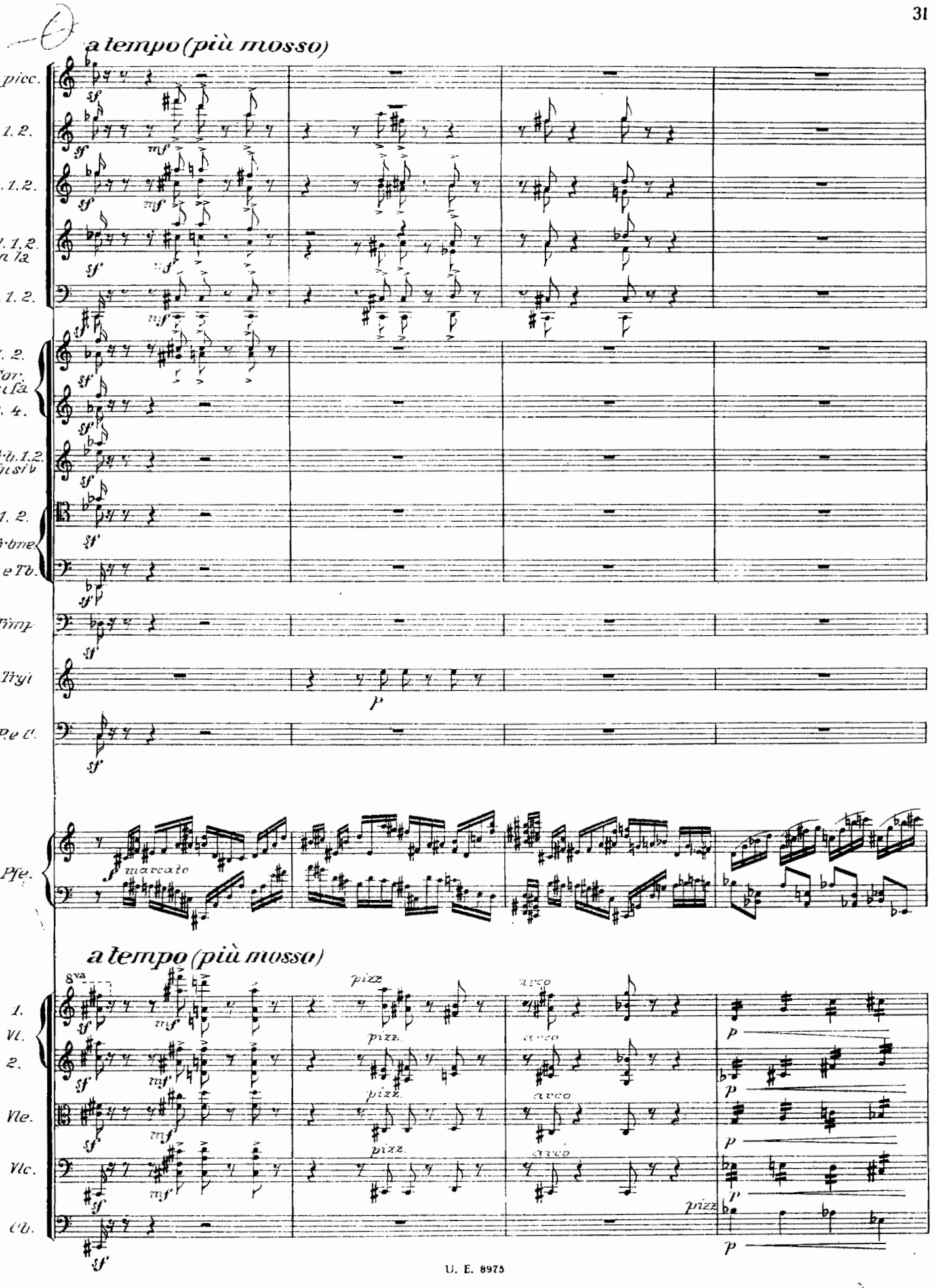
p sub.

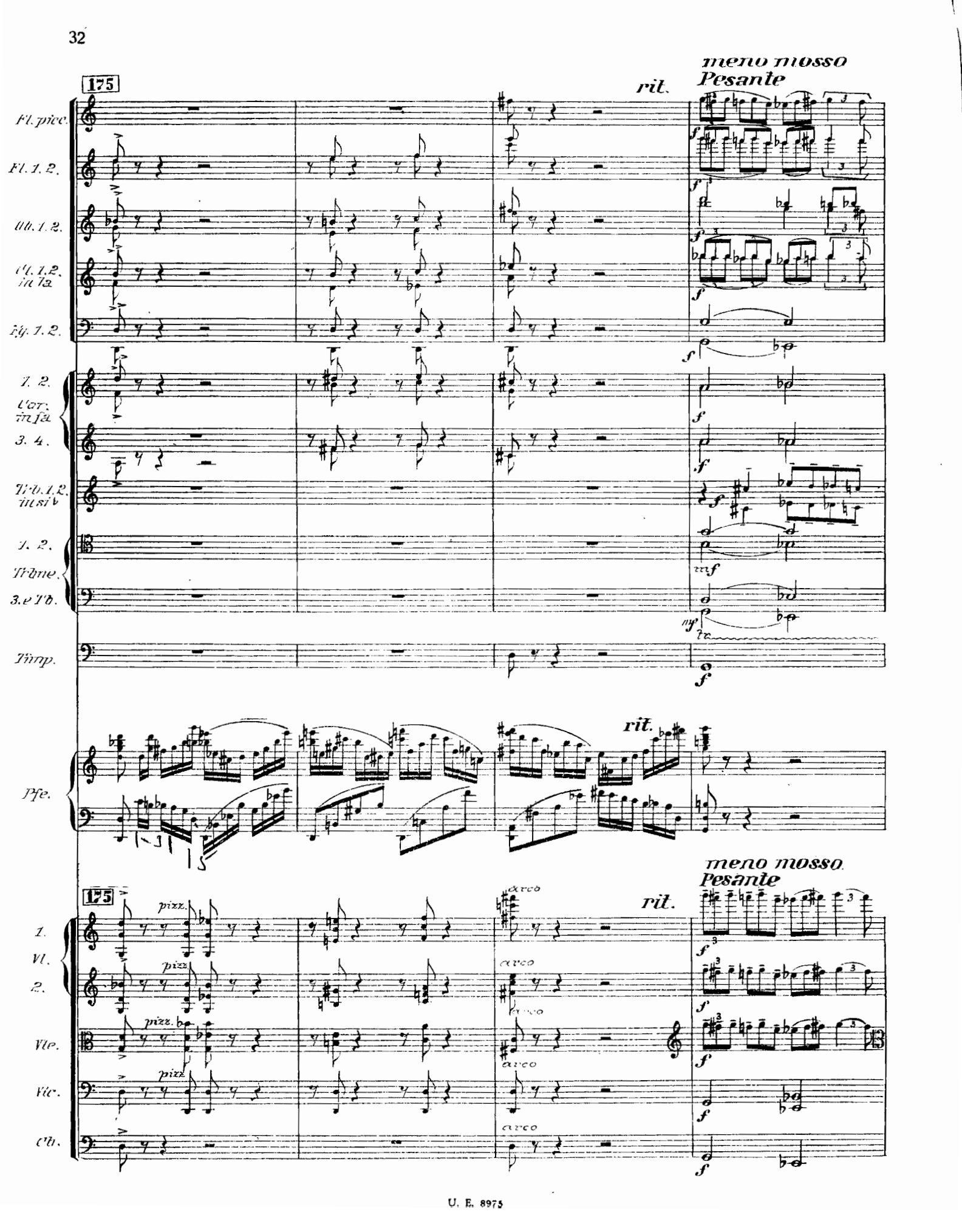
f


poco a poco crescendo
mosso
160
1. Fl.
2.
Cl. 1. 2. in la
Cor. in fa 1. 2. 3. 4.
Trb. 1. 2. in si♭
Timp.
Pfe.
poco a poco crescendo
mosso
160
1. Solo
unis.
mp espress.
Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.


(poco a poco cresc.)
165
Pesante
poco a poco cresc.
Fl. picc.
Fl. 1. 2.
Ob. 1. 2
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa 3. 4.
senza sord.
Trb. 1. 2. in si b
1. 2. Trbne.
3. e Tb.
Timp.
poco crescendo
poco
Pfe.
(poco a poco cresc.)
165
Pesante
poco a poco cresc.
unis.
non div.
1. Vl. 2.
Vle.
Vlc.
Cb.


(poco a poco cresc.)
170 ritenuto
ff
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Corn. in fa
3. 4.
Tromb. 1. 2. in si b
1. 2.
Tr-bne.
3. e Tb.
Timp.
Pfe.
(poco a poco cresc.)
170 ritenuto
ff
8va
1.
Vl.
2.
Vle.
Vlc.
Cb.


a tempo (più mosso)
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2. Trbne.
3. e Tb.
Timp.
Arpi
Pe C.
Pfe.
marcato
a tempo (più mosso)
8va
1. Vl.
2.
Vle.
Vlc.
Cb.
pizz.
arco


175
rit.
meno mosso
Pesante
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. in fa 1. 2.
3. 4.
Trb. 1. 2. in si b
Trbne. 1. 2.
3. e Tb.
Timp.
Pfe.
rit.
meno mosso
Pesante
175
rit.
Vl. 1.
2.
Vle.
Vlc.
Cb.
pizz.
arco

Tempo I. 180 — f Pesante

Fl. picc. — Fl. 1. 2. — Ob. 1. 2. — Cl. 1. 2. in la — Fg. 1. 2. — 1. 2. Corr. in F — 3. 4. — Trbne. 3. — Timp.

Solo espress. — mp — solo cantabile — p — f — ff — p — f — p — f — p — f — p — f — p — f

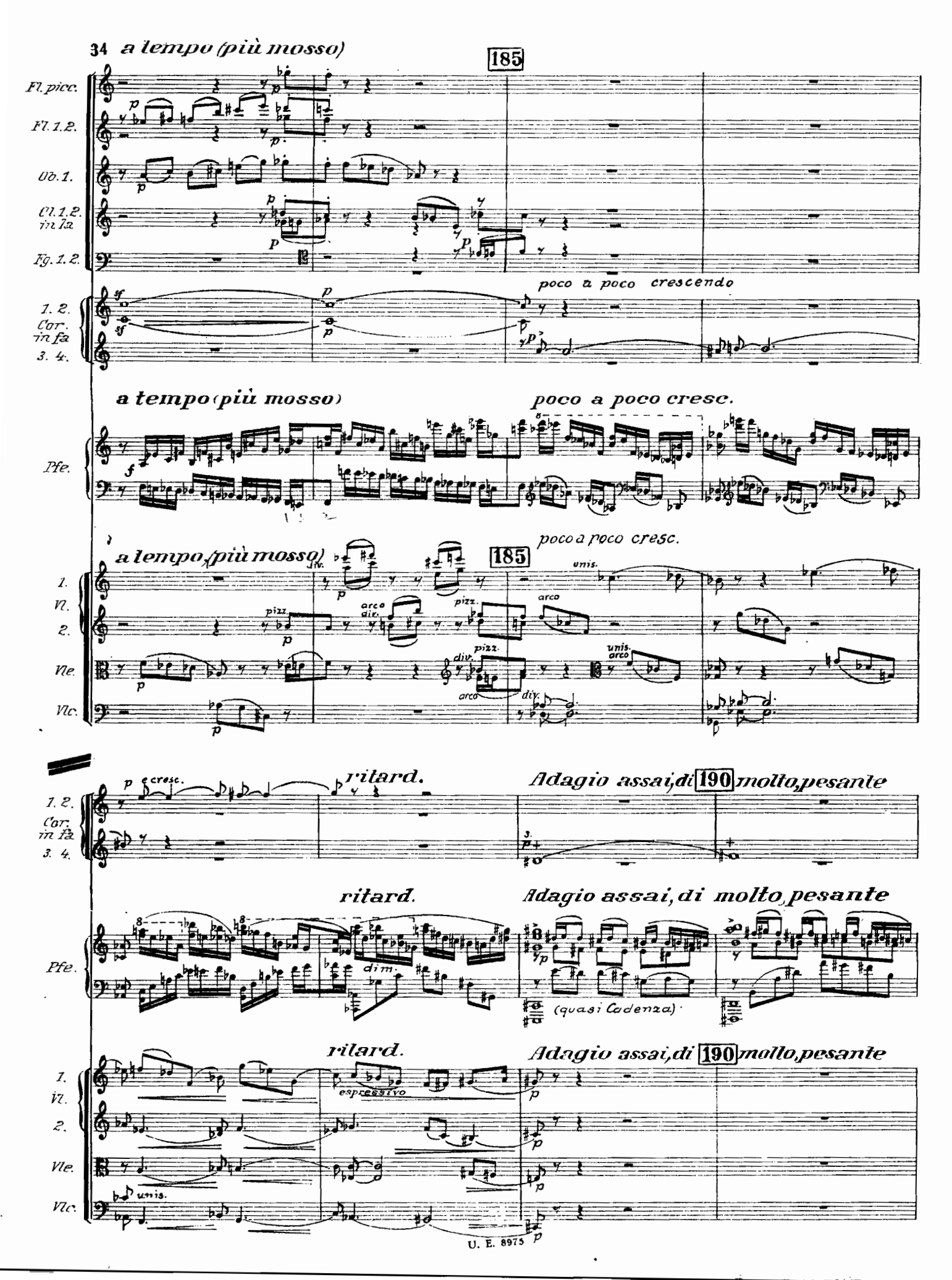
cantabile e poco a poco crescendo

Pfe. — p — f

Tempo I. 180 — Pesante

Solo Vl. — 1. Vl. — 2. Vl. — Vle. — Vlc. — Cb.

p espr. — pizz. — p — pizz. — p — pizz. — p — pizz. — p — arco — mp — arco div. — arco div. — unis. — arco — f cogliatri — f — unis. — f — f — f — f


a tempo (più mosso)
185
Fl. picc.
Fl. 1. 2.
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
poco a poco crescendo
1. 2. Cor. in fa 3. 4.
a tempo (più mosso)
poco a poco cresc.
Pfe.
a tempo (più mosso)
div.
pizz.
arco
div.
pizz.
arco
pizz.
div.
arco
div.
unis.
unis. arco
poco a poco cresc.
1. Vl. 2.
Vle.
Vlc.
cresc.
ritard.
Adagio assai, di 190 molto, pesante
1. 2. Cor. in fa 3. 4.
ritard.
Adagio assai, di molto, pesante
dim.
(quasi Cadenza)
Pfe.
ritard.
Adagio assai, di 190 molto, pesante
espressivo
1. Vl. 2.
Vle.
unis.
Vlc.

1. 2. Cor. in fa 3. 4.

Pfe.

195

Fg. 1.

espress. rit.

Cor. 1. in fa

Pfe.

rit. (ad libitum)

dim. pp

espress.

195

Vlc.

200 più mosso (quasi allegro)

Ob. 1.

Solo

Fg. 1. 2.

più mosso (quasi allegro)

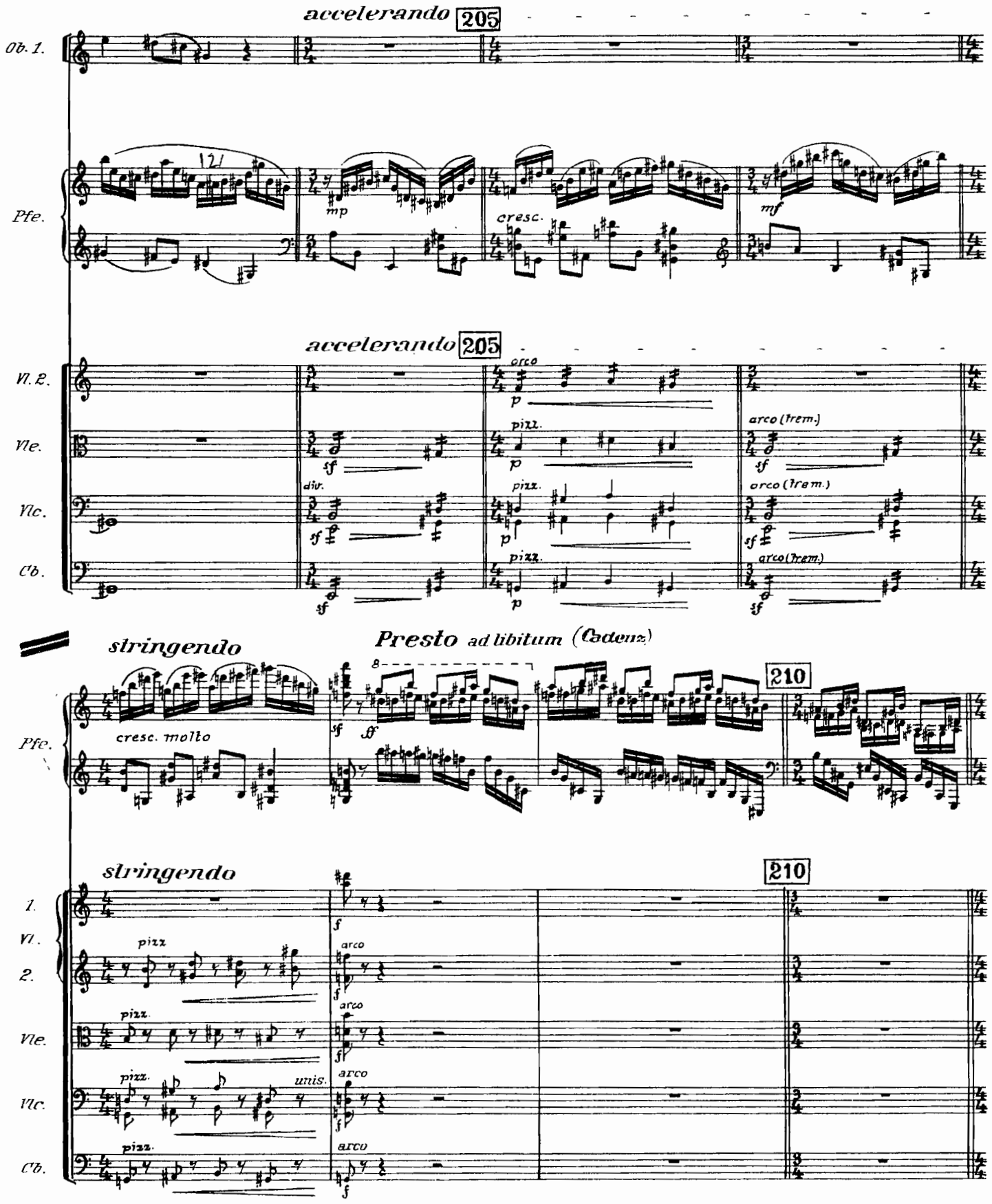
Pfe.

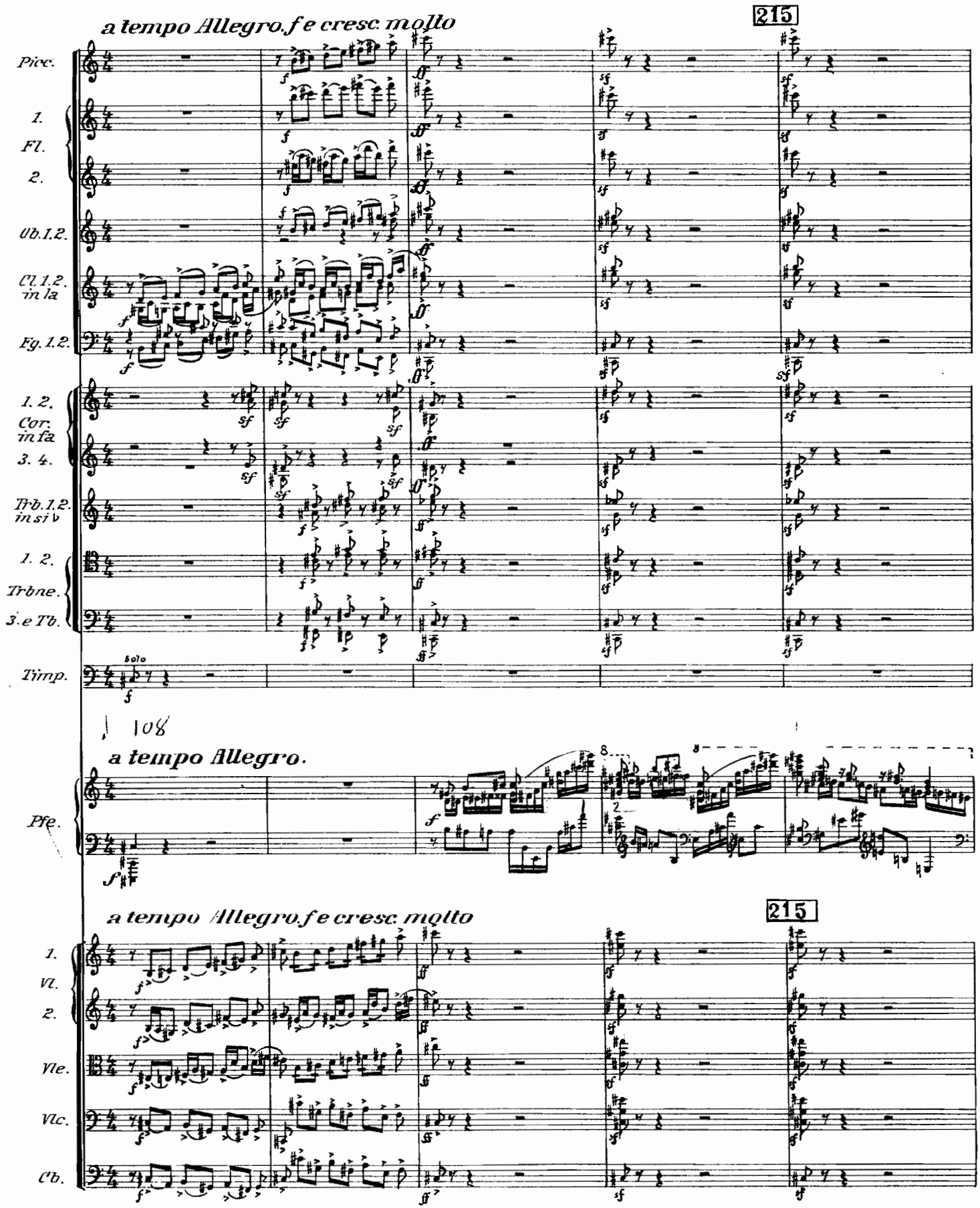
p dolce, sempre legato

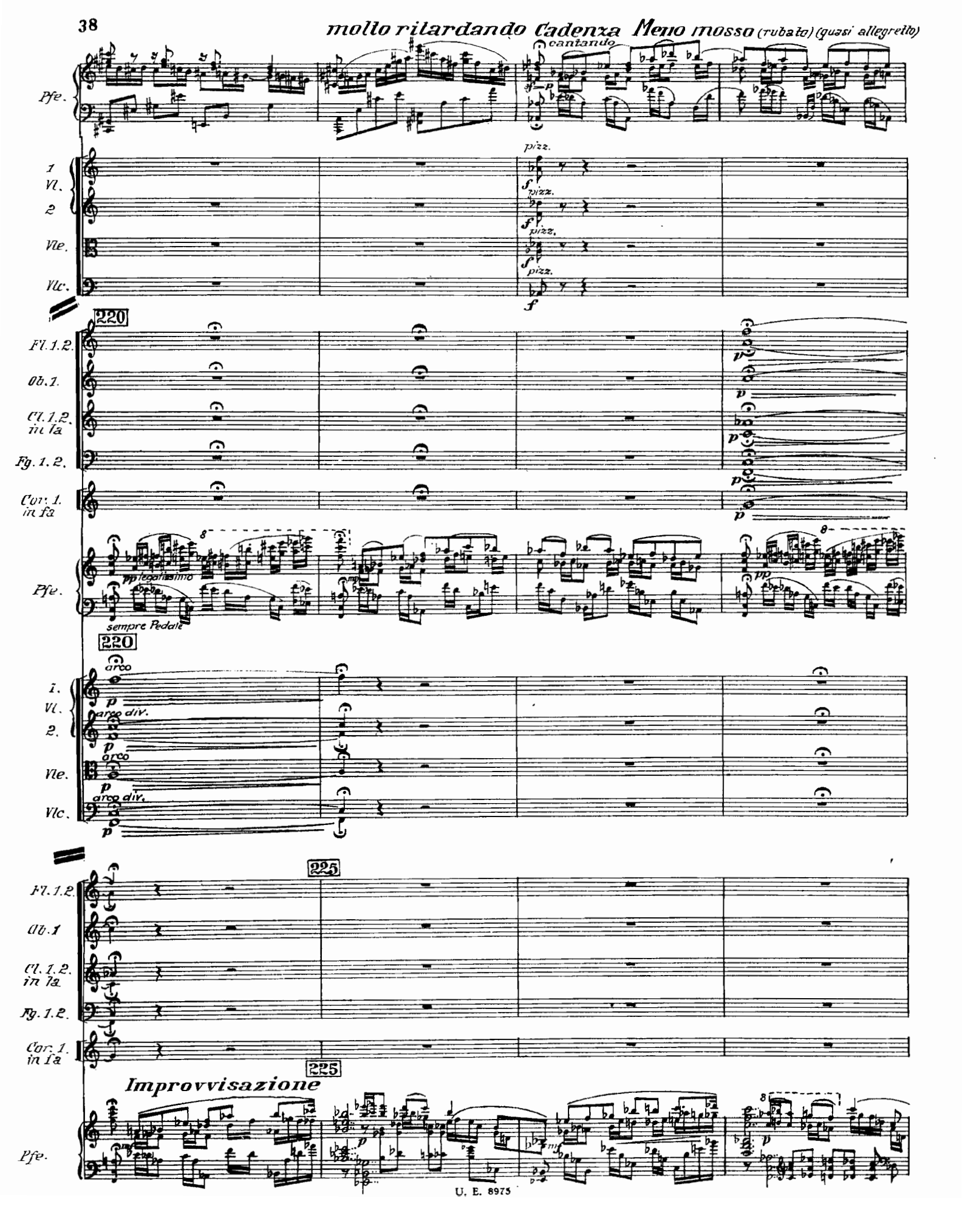
200 più mosso (quasi allegro)

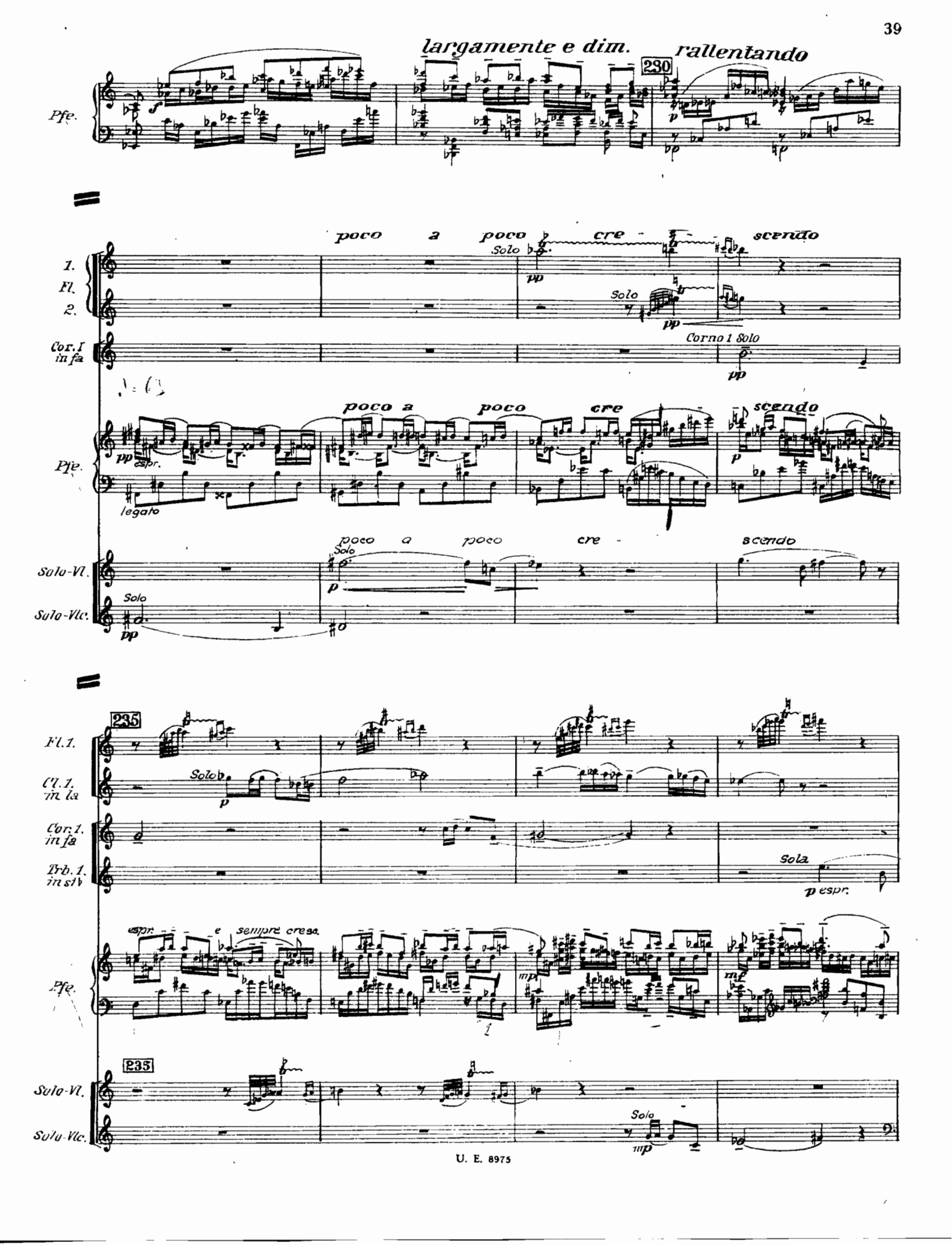
Vlc.

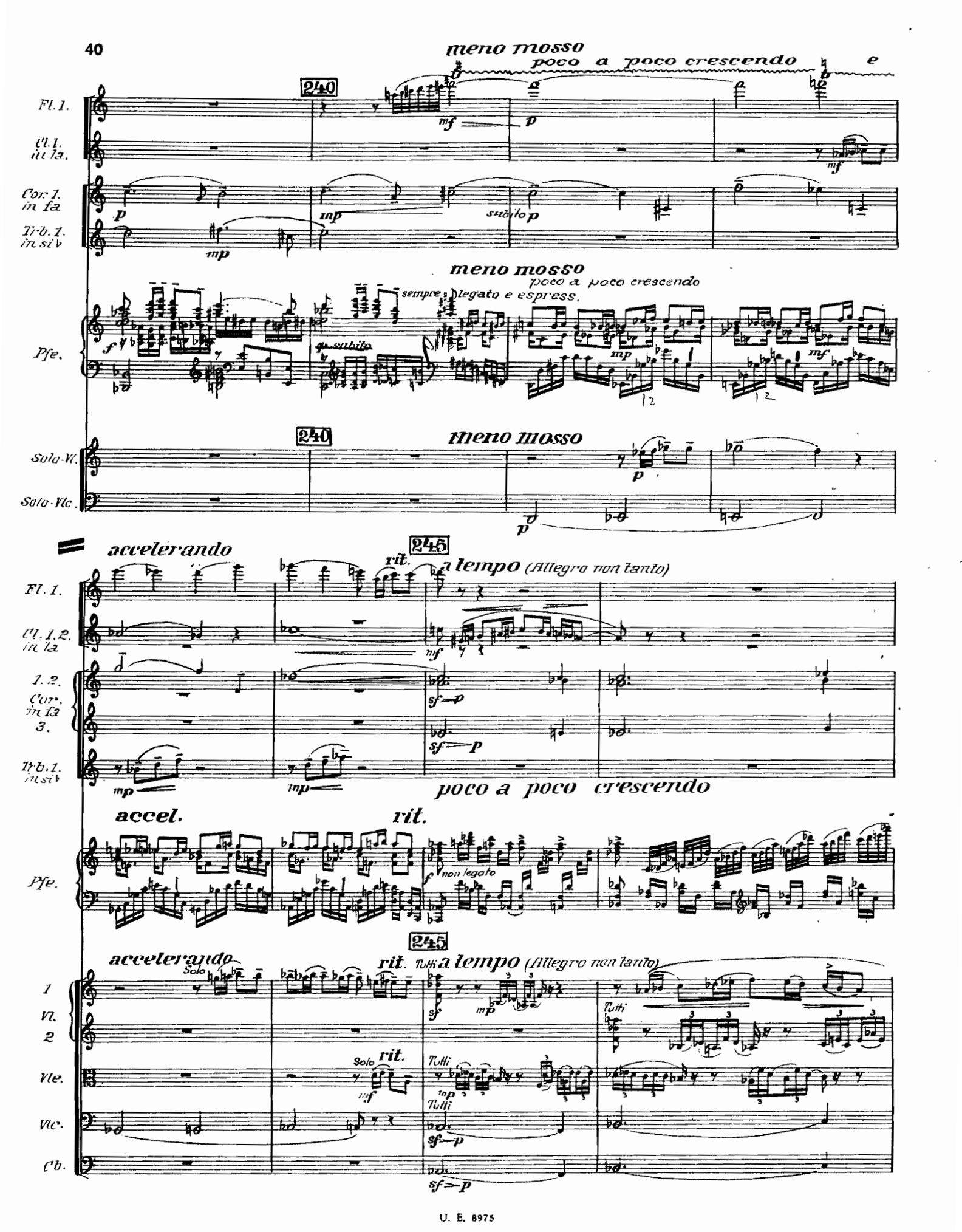
Cb.

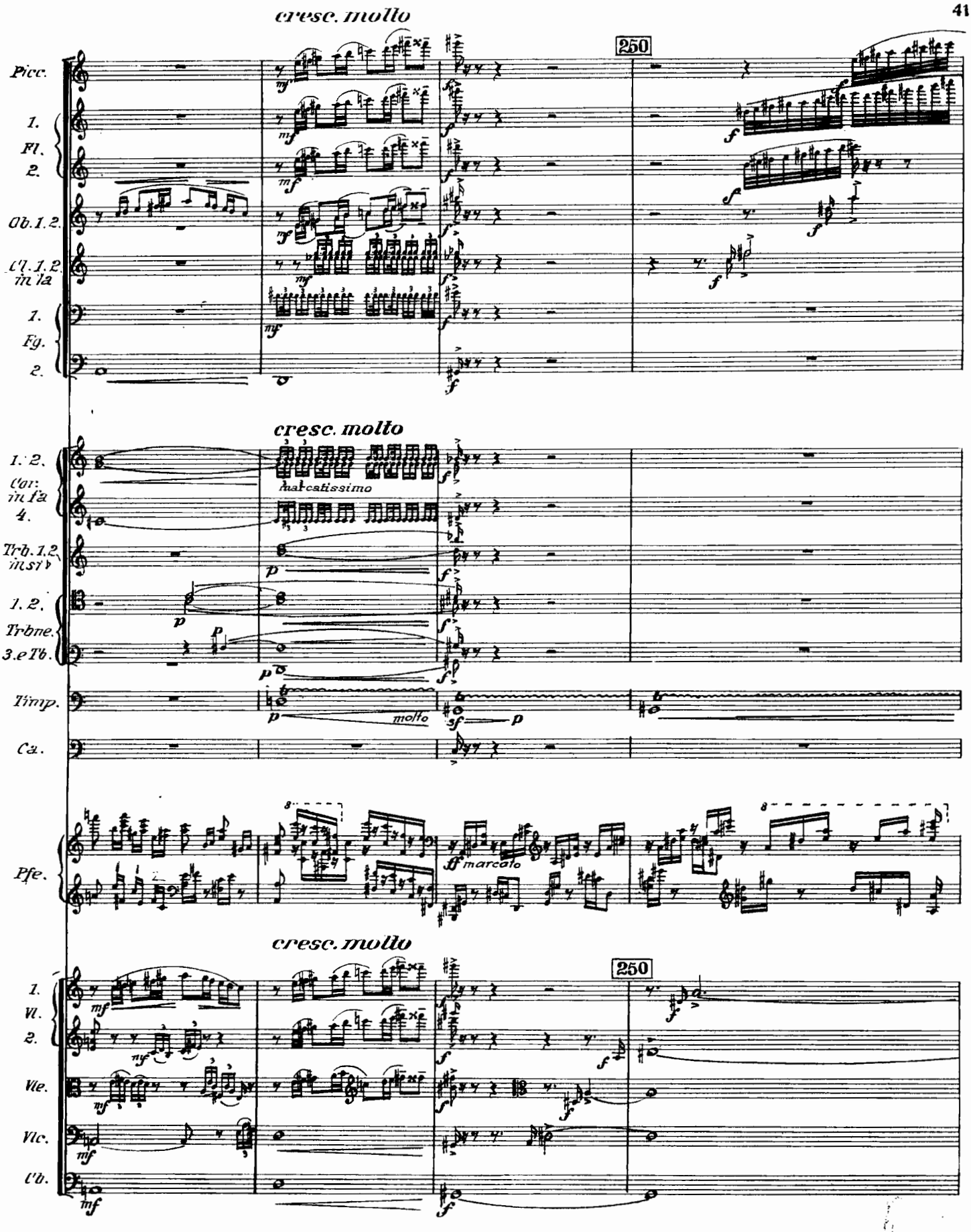

accelerando 205
Ob. 1.
Pfe.
mp
cresc.
mf
accelerando 205
Vl. 2.
Vle.
Vlc.
Cb.
arco
p
pizz.
arco (trem.)
sf
div.
stringendo
Presto ad libitum (Cadenz)
cresc. molto
ff
210
stringendo
210
1.
Vl.
2.
pizz
arco
unis.

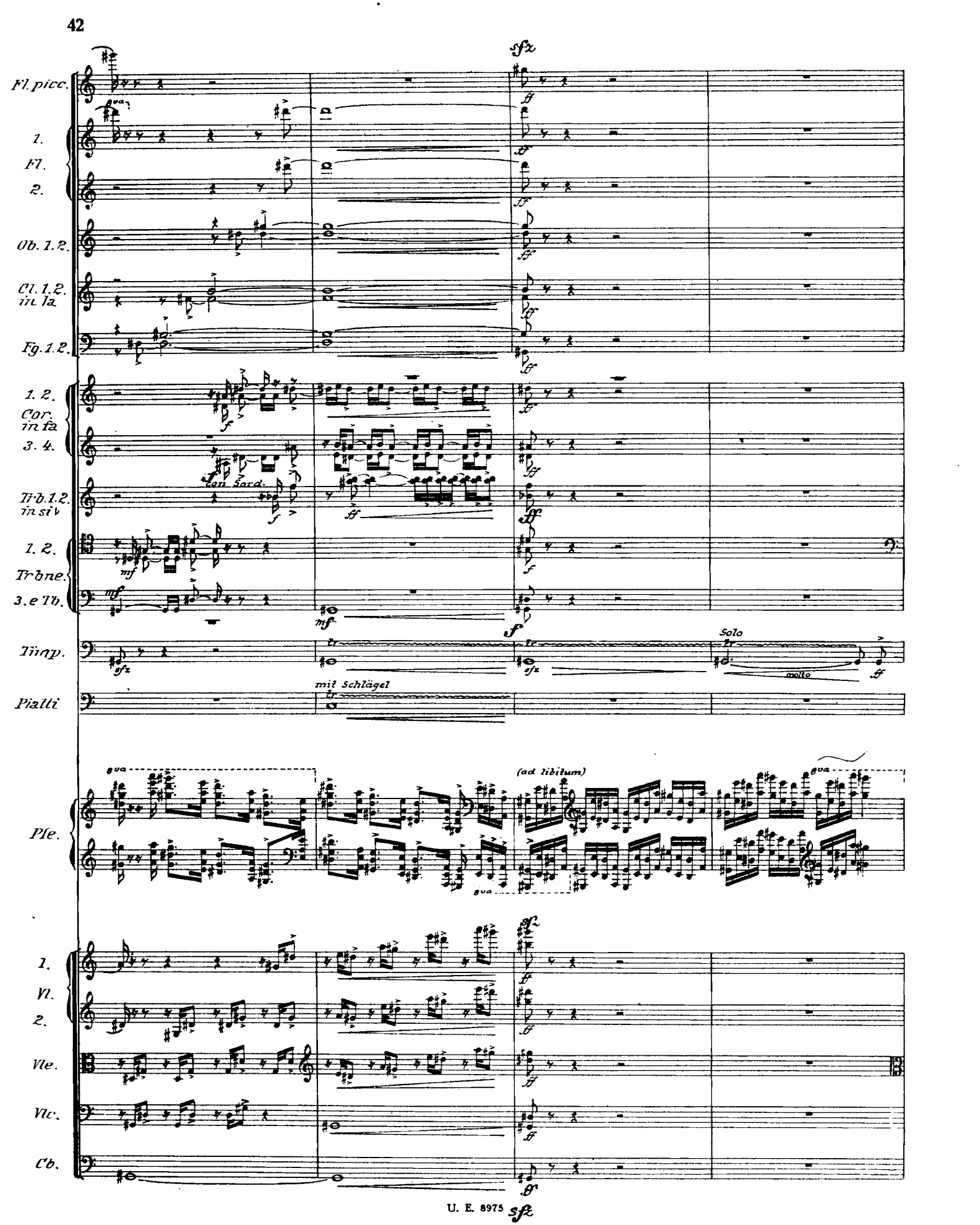

a tempo Allegro. f e cresc. molto
215
Picc.
1.
Fl.
2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
solo
♩ 108
a tempo Allegro.
Pfe.
a tempo Allegro. f e cresc. molto
215
1.
Vl.
2.
Vle.
Vlc.
Cb.

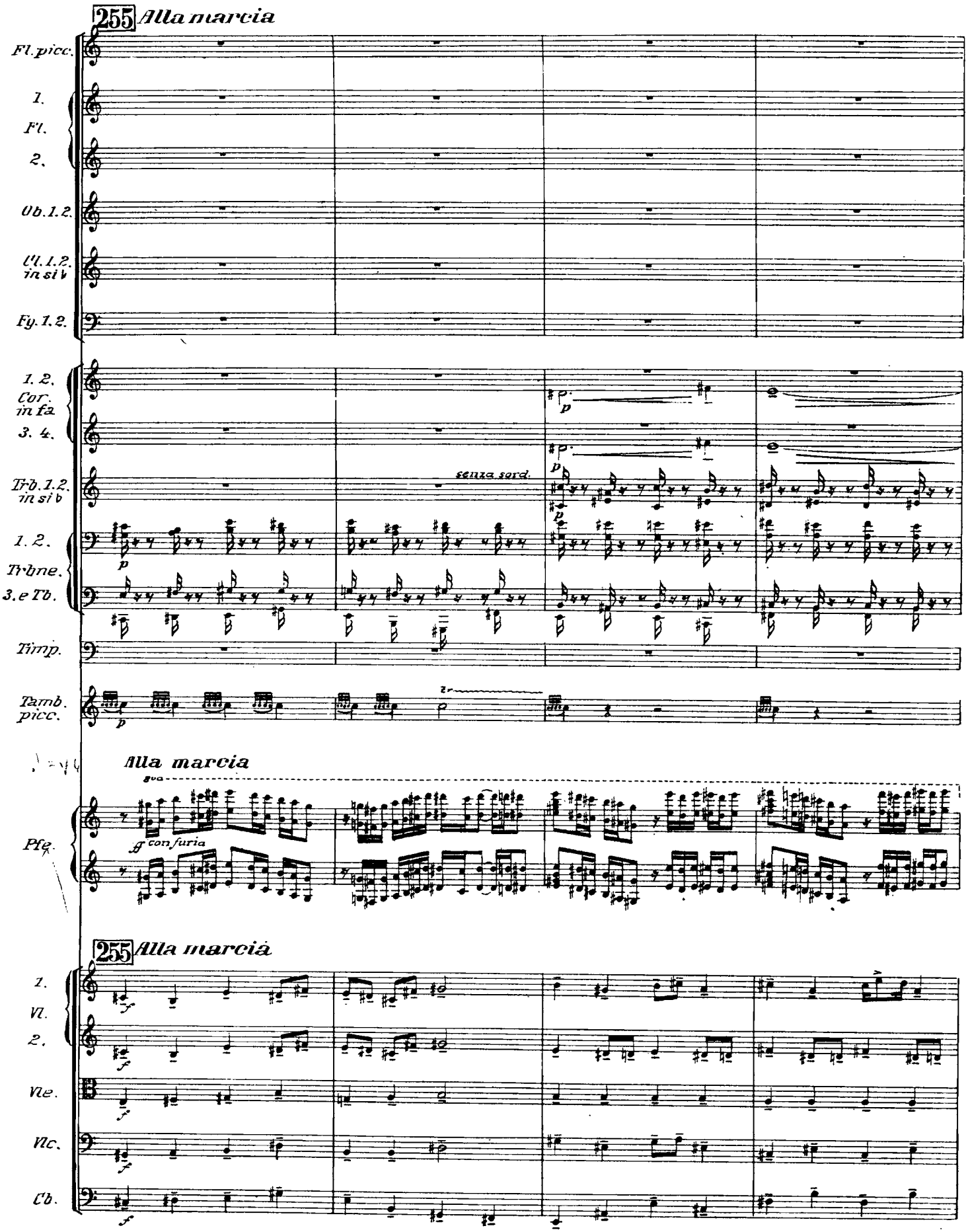

molto rilardando Cadenza Meno mosso (rubato) (quasi allegretto)
cantando
Pfe.
1 Vl.
2
Vle.
Vlc.
pizz.
220
Fl. 1. 2.
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 1. in fa
pp legatissimo
sempre Pedale
arco
arco div.
225
Improvvisazione

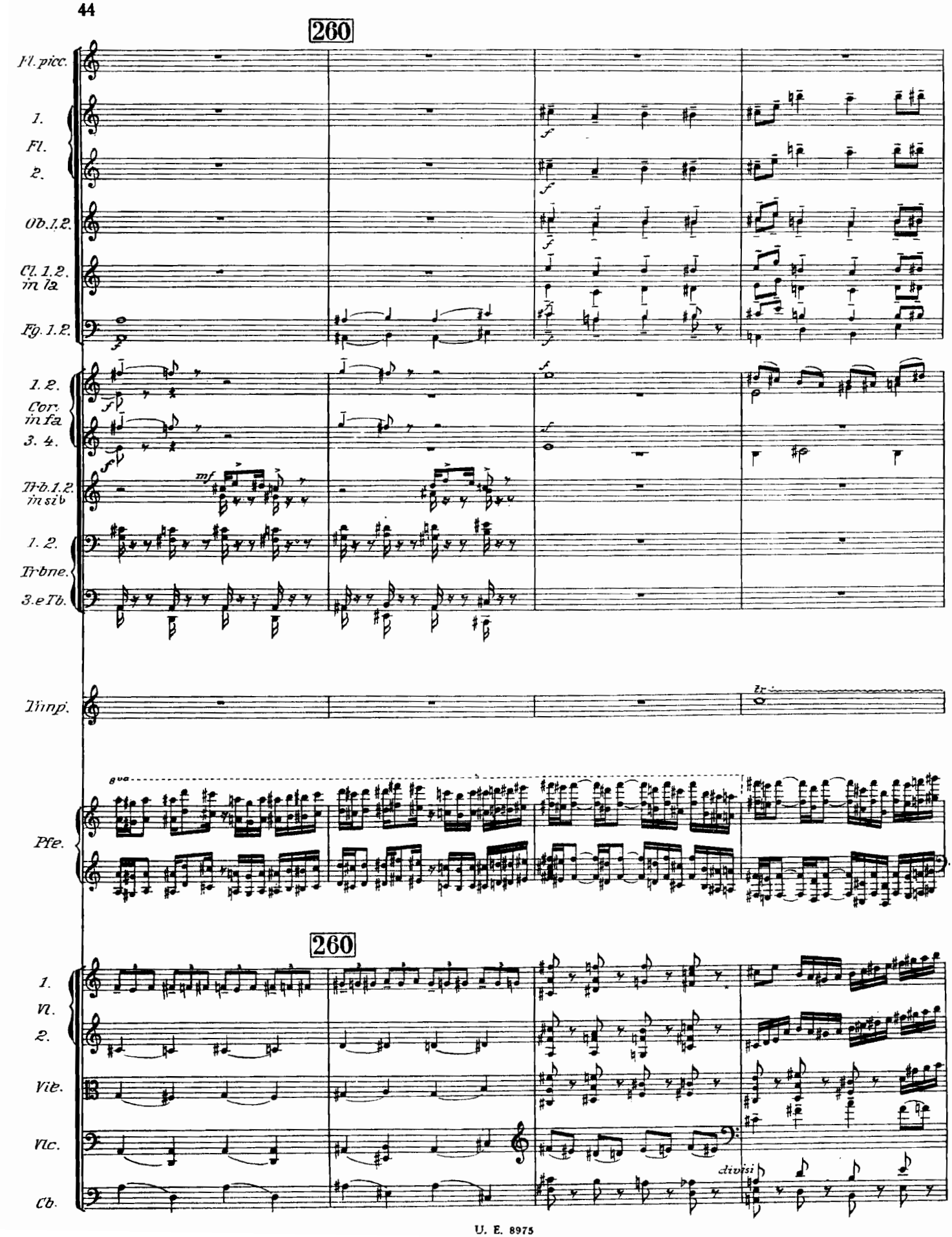

largamente e dim.
rallentando
230
Pfe.
poco a poco cre - scendo
Solo
1. Fl. 2.
Cor. I in fa
Corno 1 Solo
espr.
legato
Solo-Vl.
Solo-Vlc.
235
Fl. 1.
Cl. 1. in la
Cor. 1. in fa
Trb. 1. in sib
Sola
espr.
e sempre cresc.

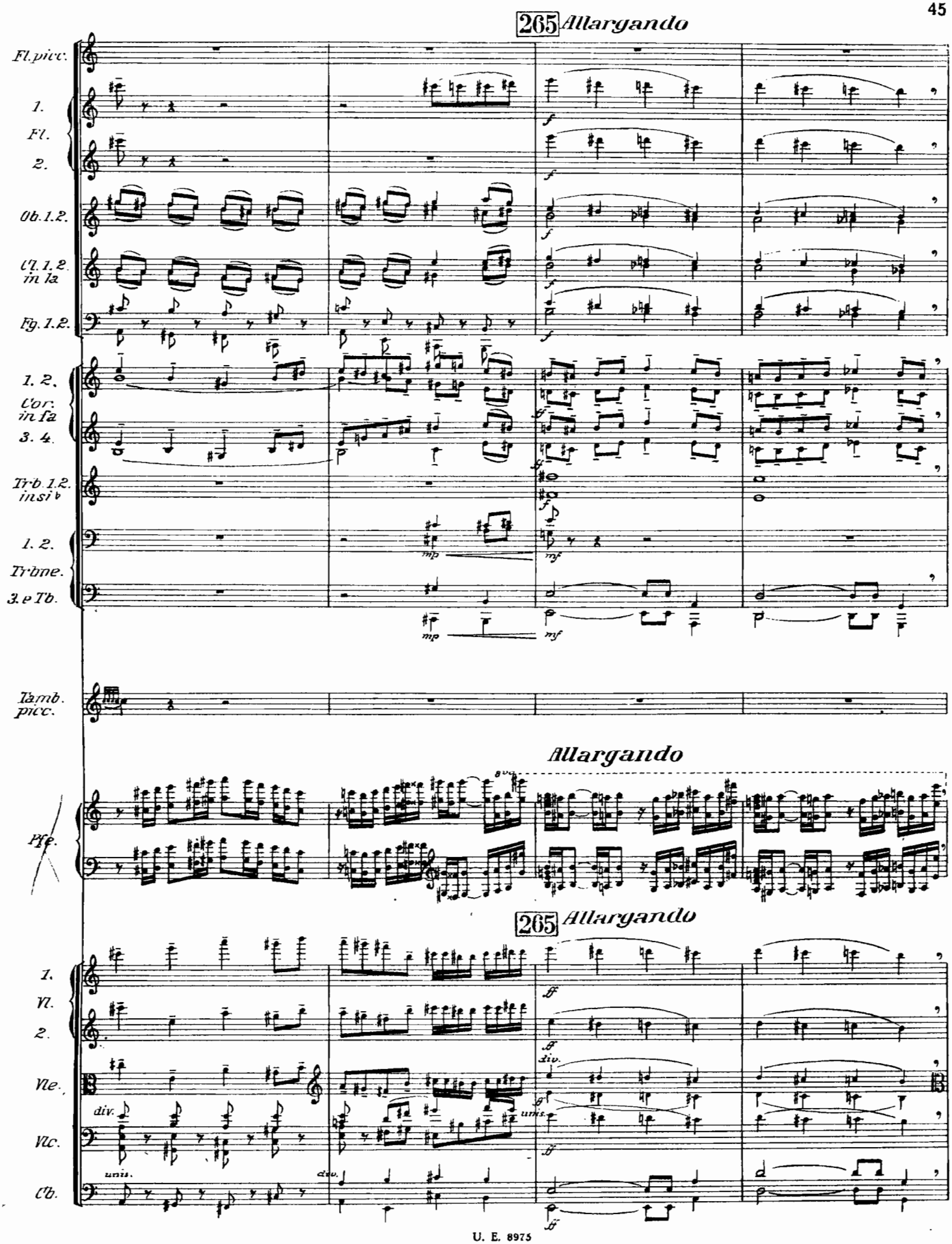

meno mosso
poco a poco crescendo
240
Fl. 1.
Cl. 1. in la.
Cor. 1. in fa
Trb. 1. in si b
mf
p
mp
subito p
meno mosso
poco a poco crescendo
sempre legato e espress.
Pfe.
f
subito
mp
mf
240
meno mosso
Solo-Vl.
Solo-Vlc.
accelerando
245
rit.
a tempo (Allegro non tanto)
Fl. 1.
Cl. 1. 2. in la
1. 2. Cor. in fa 3.
Trb. 1. in si b
sf
p
poco a poco crescendo
accel.
rit.
Pfe.
non legato
245
accelerando
rit.
Tutti
a tempo (Allegro non tanto)
Solo
1 Vl. 2
Vle.
Vlc.
Cb.
Tutti

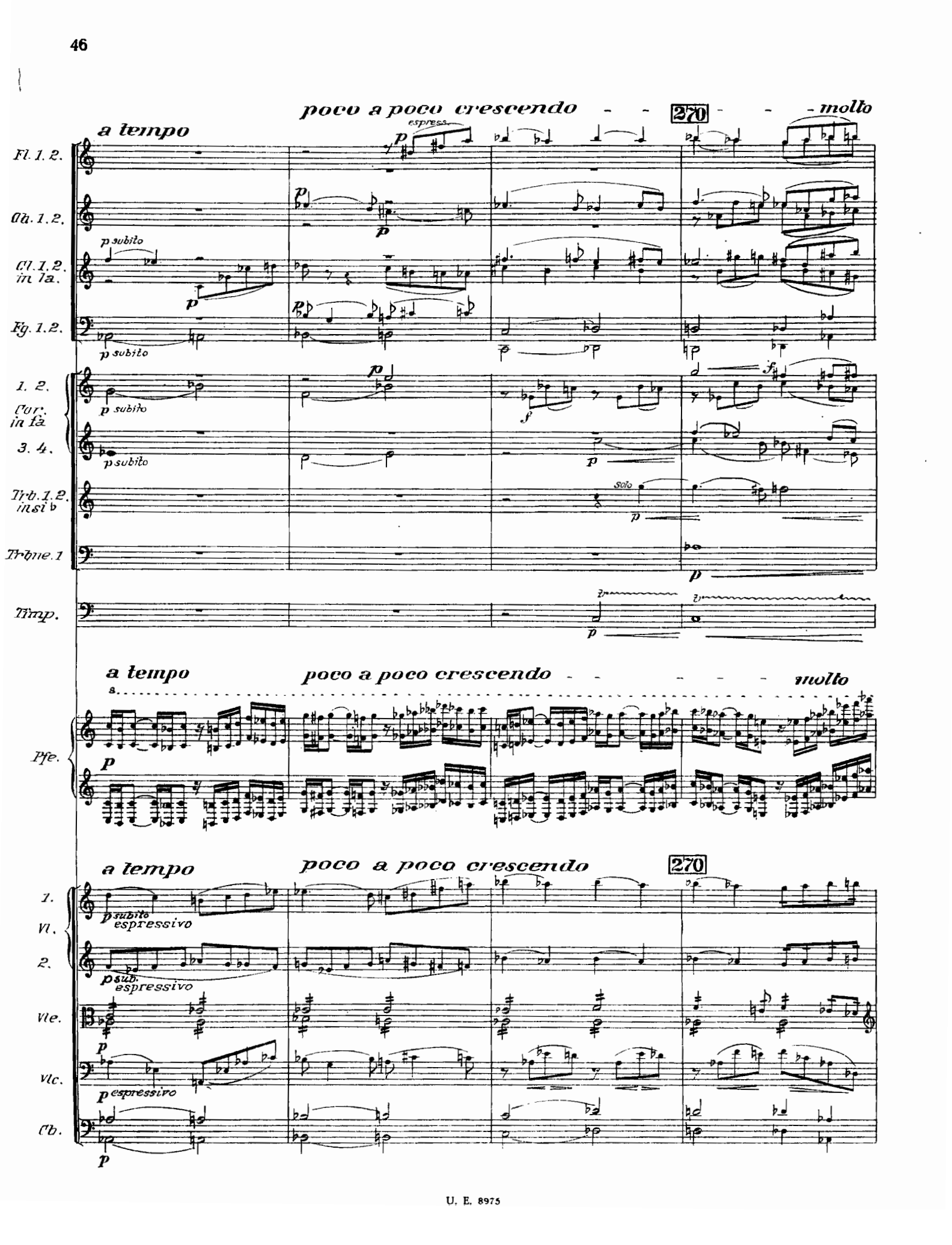

cresc. molto
250
Picc.
1.
Fl.
2.
Ob. 1. 2.
Cl. 1. 2. in la
1.
Fg.
2.
cresc. molto
1. 2.
Cor. in fa
4.
Trb. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
Ca.
Pfe.
ff marcato
cresc. molto
250
1.
Vl.
2.
Vle.
Vlc.
Cb.

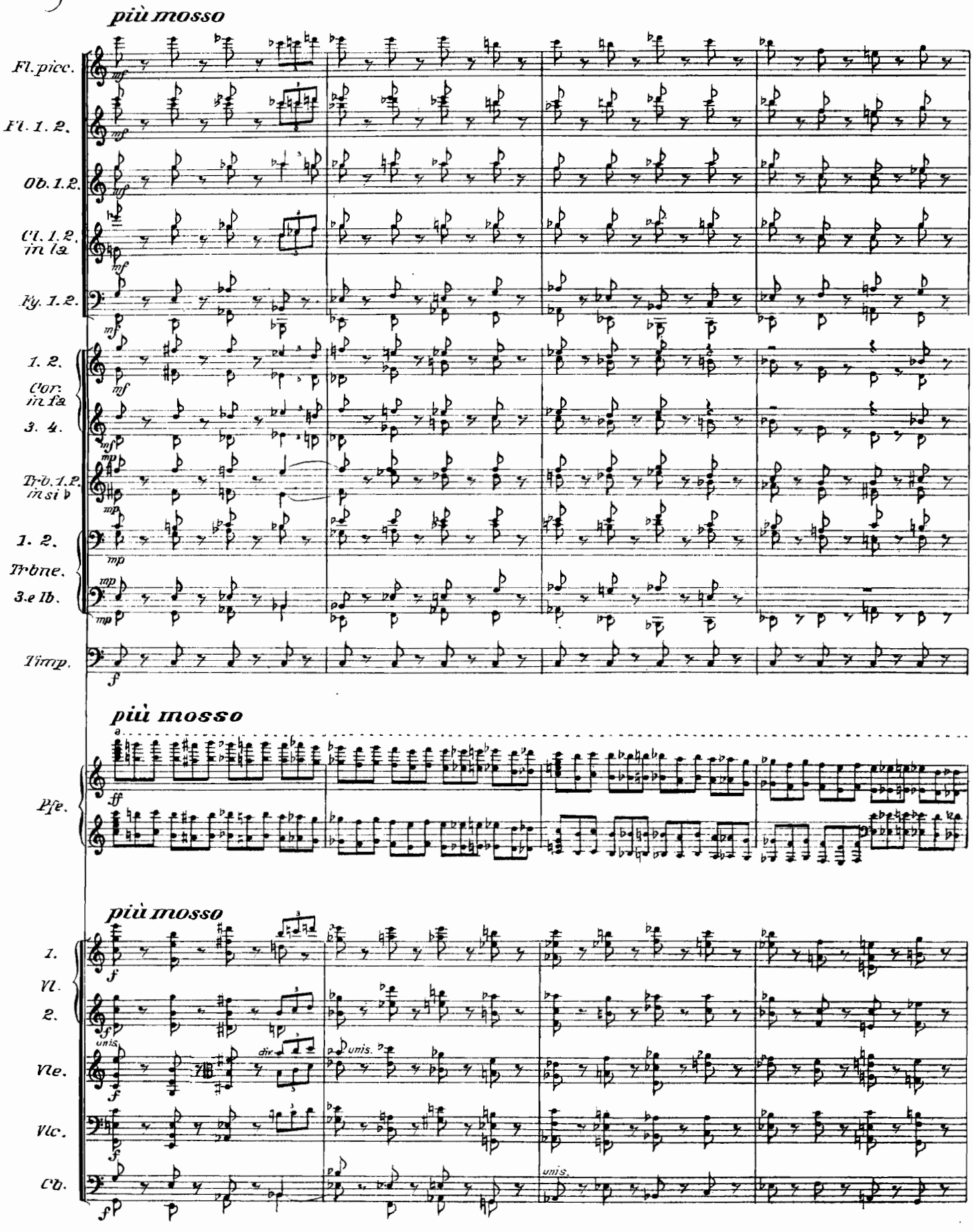

Fl. picc.
1.
Fl.
2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
con Sord.
Tr. b. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
Solo
molto
Piatti
mit Schlägel
Pfe.
(ad libitum)
1.
Vl.
2.
Vle.
Vlc.
Cb.

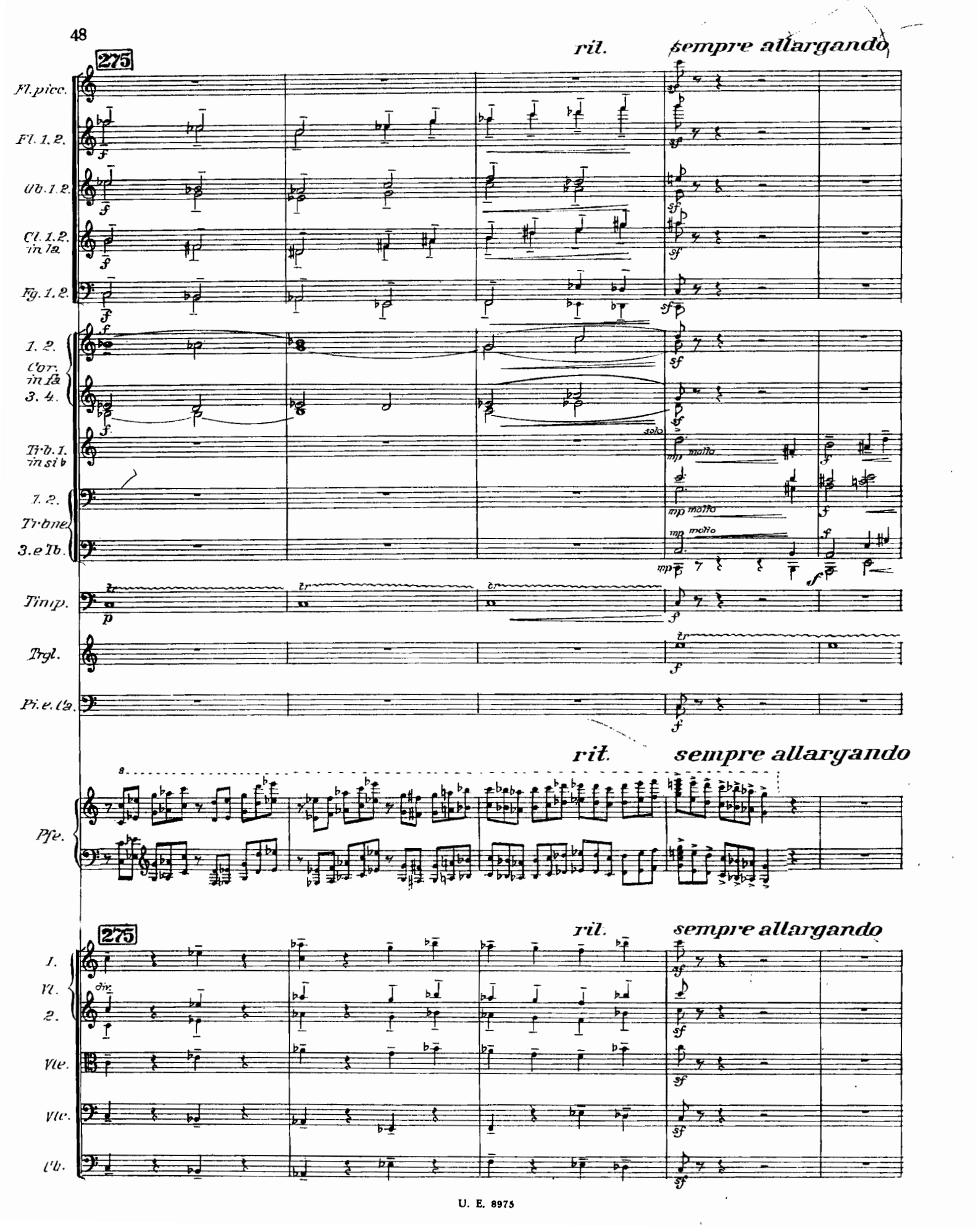

255 Alla marcia
Fl. picc.
1.
Fl.
2.
Ob. 1. 2.
Cl. 1. 2. in si b
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
senza sord.
1. 2.
Trbne.
3. e Tb.
Timp.
Tamb. picc.
Alla marcia
8va
Pfe.
ff con furia
255 Alla marcia
1.
Vl.
2.
Vle.
Vlc.
Cb.

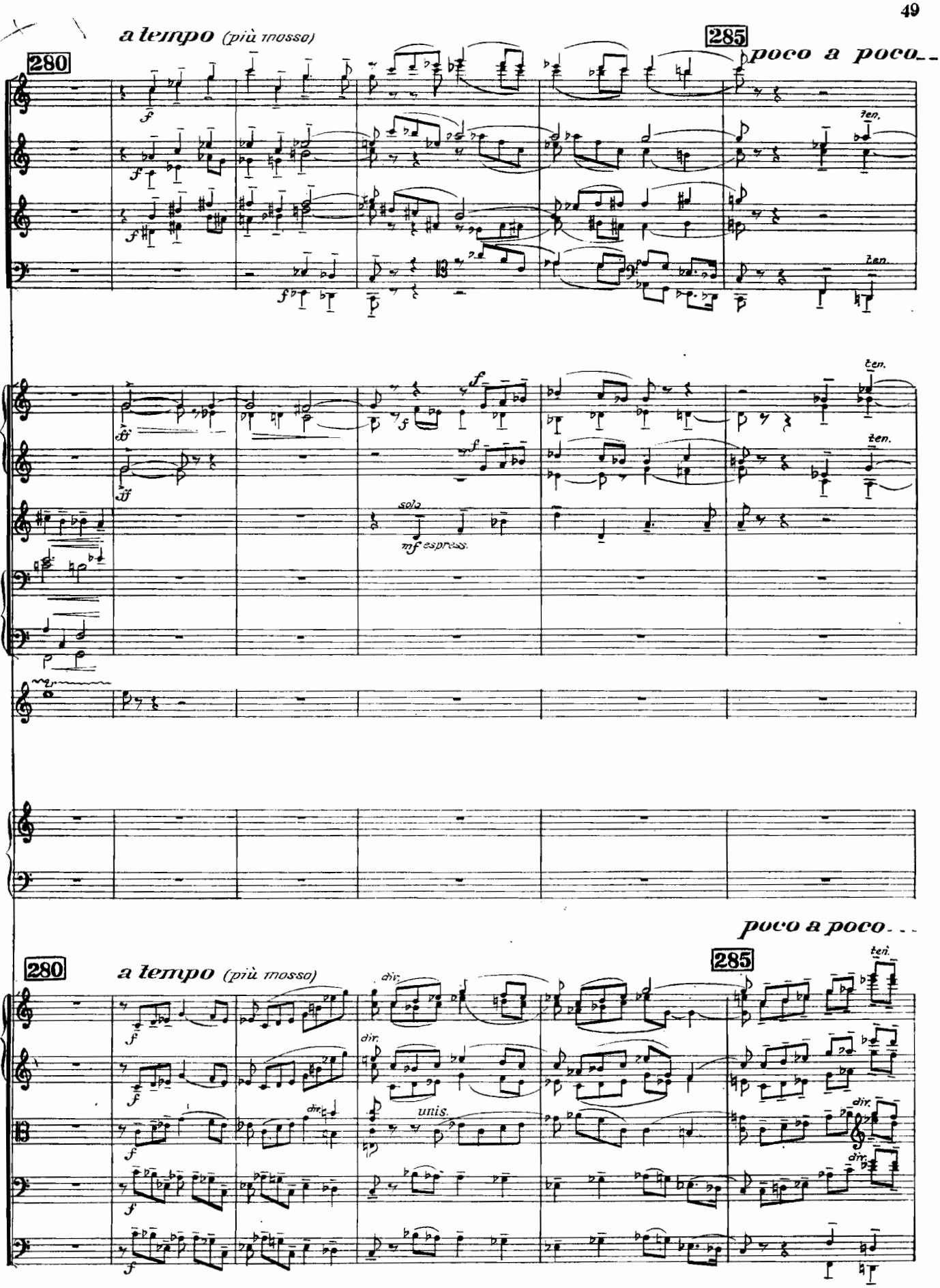

260
Fl. picc.
1.
Fl.
2.
Ob. 1. 2.
Cl. 1. 2.
in la
Fg. 1. 2.
1. 2.
Cor.
in fa
3. 4.
Trb. 1. 2.
in sib
1. 2.
Trbne.
3. e Tb.
Timp.
Pfe.
8va
260
1.
Vl.
2.
Vle.
Vlc.
Cb.
divisi

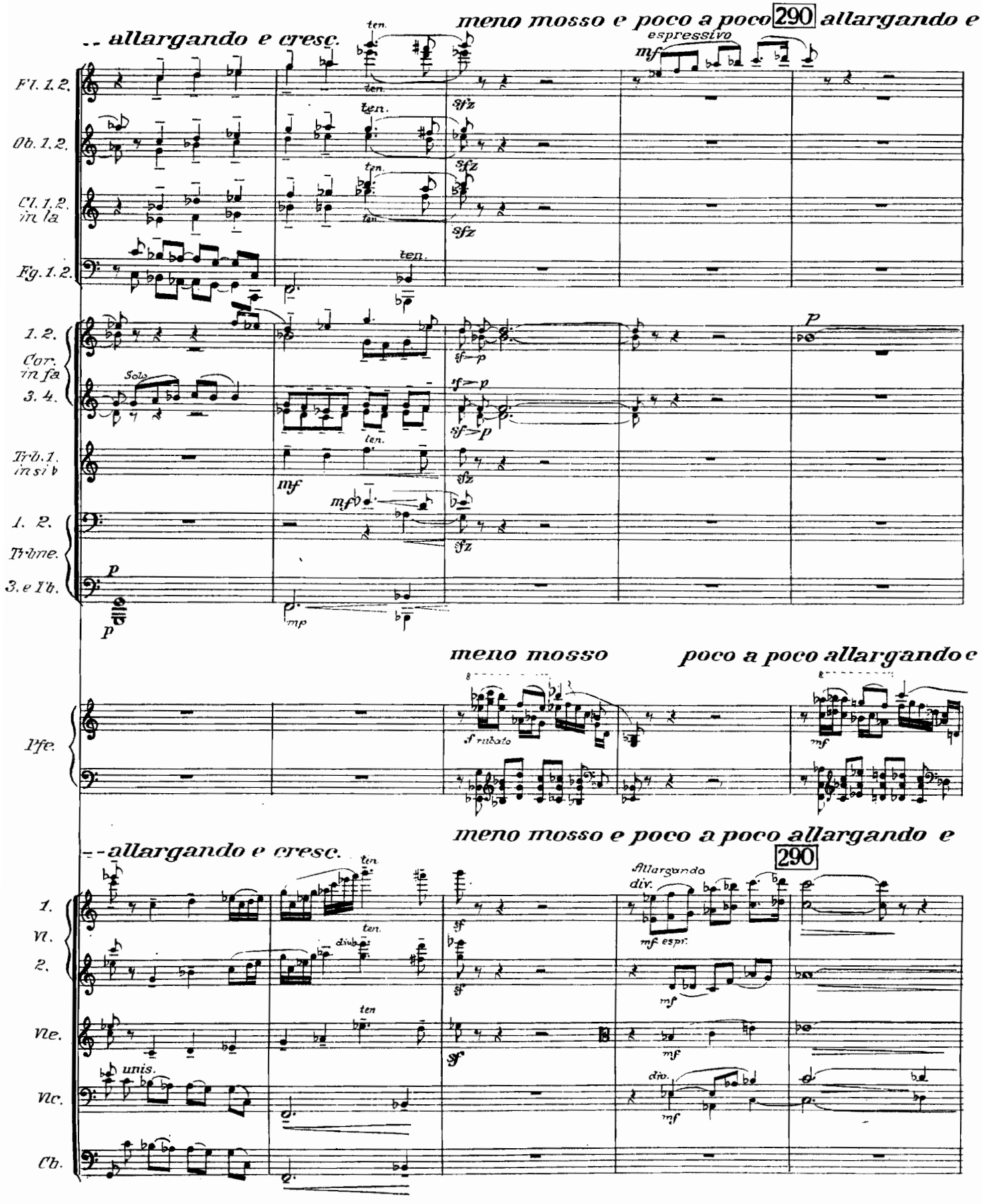

265 Allargando
Fl. picc.
1.
Fl.
2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Tamb. picc.
Allargando
Pfe.
265 Allargando
1.
Vl.
2.
Vle.
div.
unis.
Vlc.
unis.
Cb.
div.

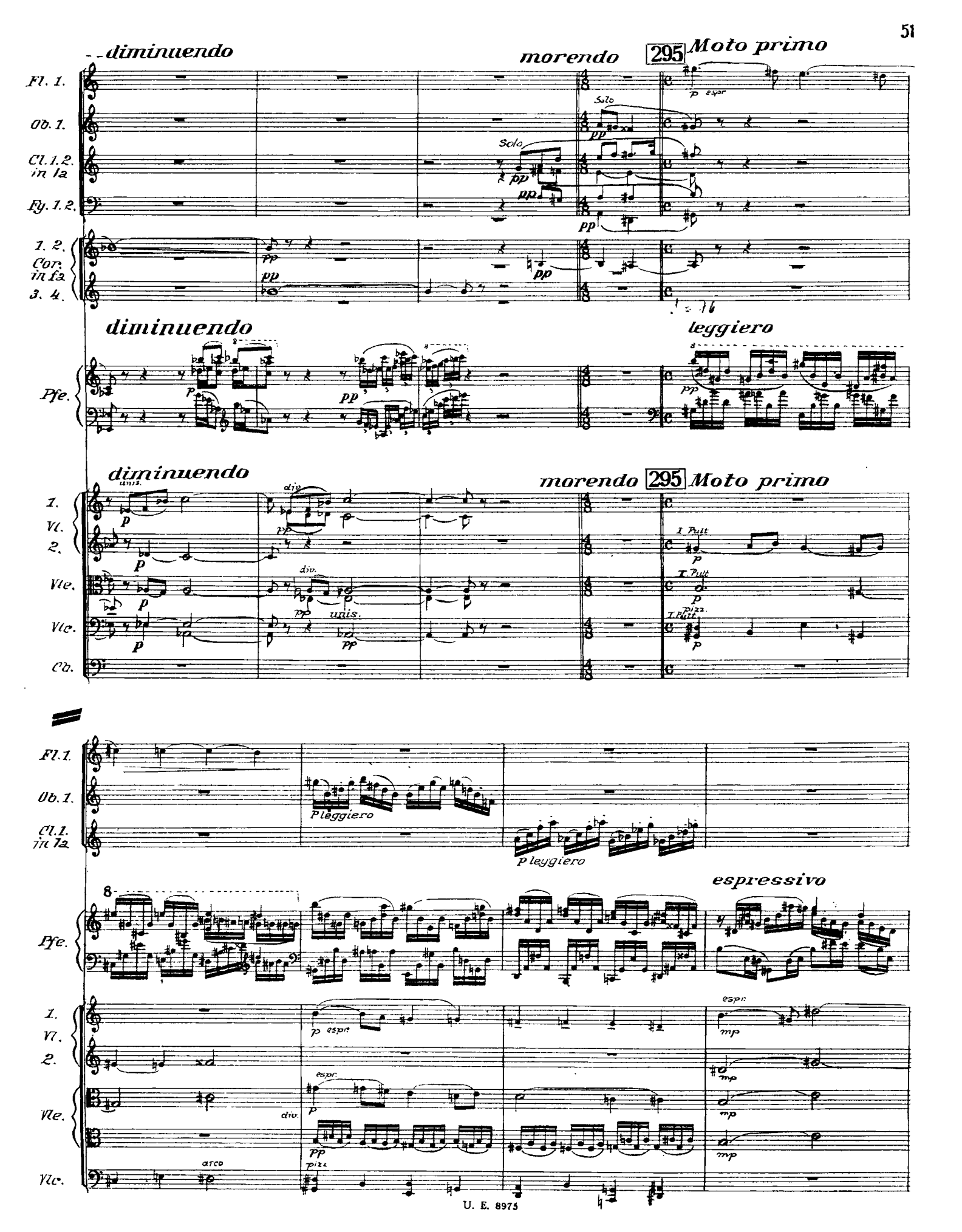

poco a poco crescendo
270
molto
a tempo
espress.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la.
p subito
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
solo
Trbne. 1
Timp.
Pfe.
1.
Vl.
2.
espressivo
sub. espressivo
Vle.
Vlc.
Cb.

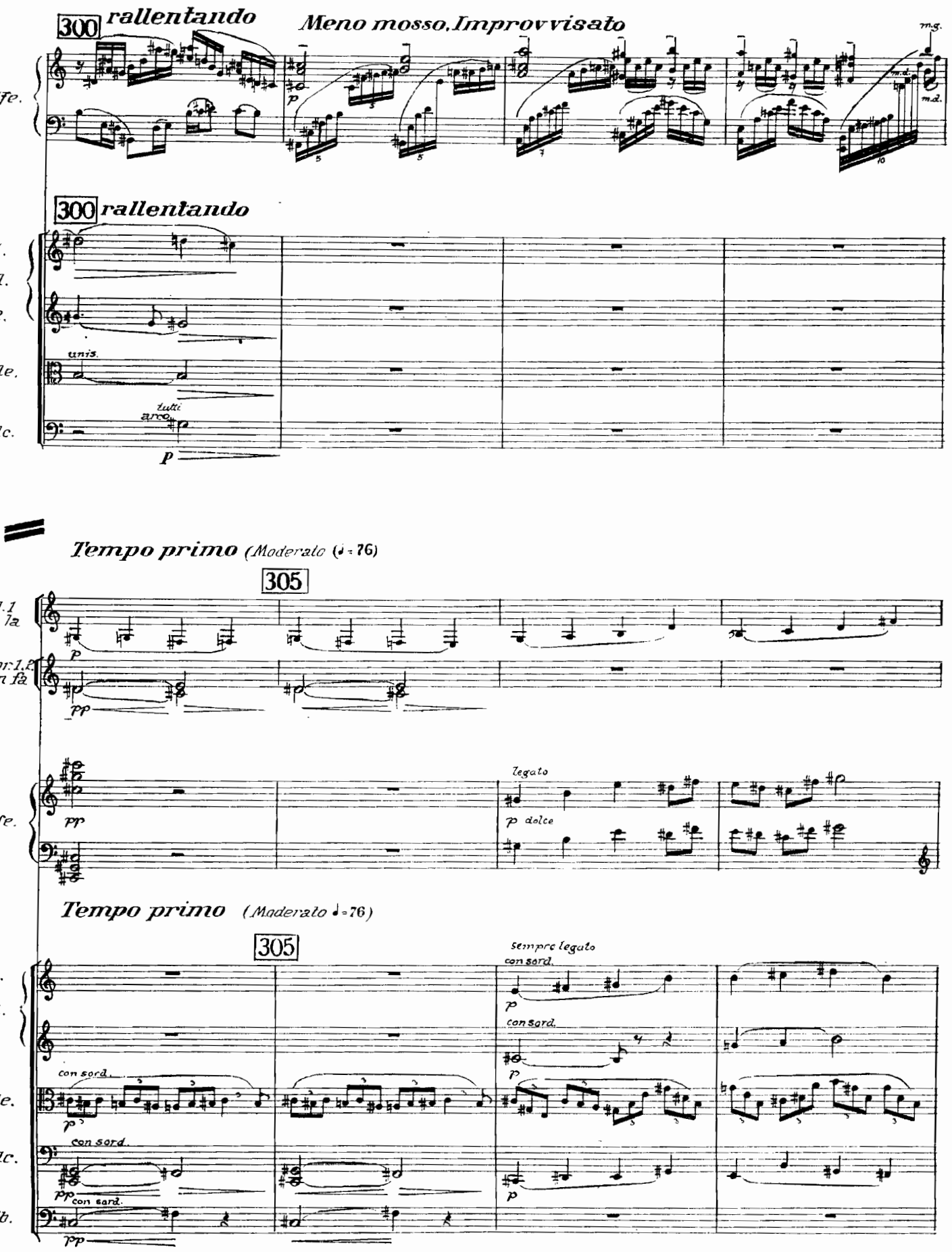

più mosso
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si ♭
1. 2.
Trbne.
3. e Ib.
Timp.
più mosso
Pfe.
più mosso
1.
Vl.
2.
Vle.
Vlc.
Cb.
unis.
div.
unis.
unis.

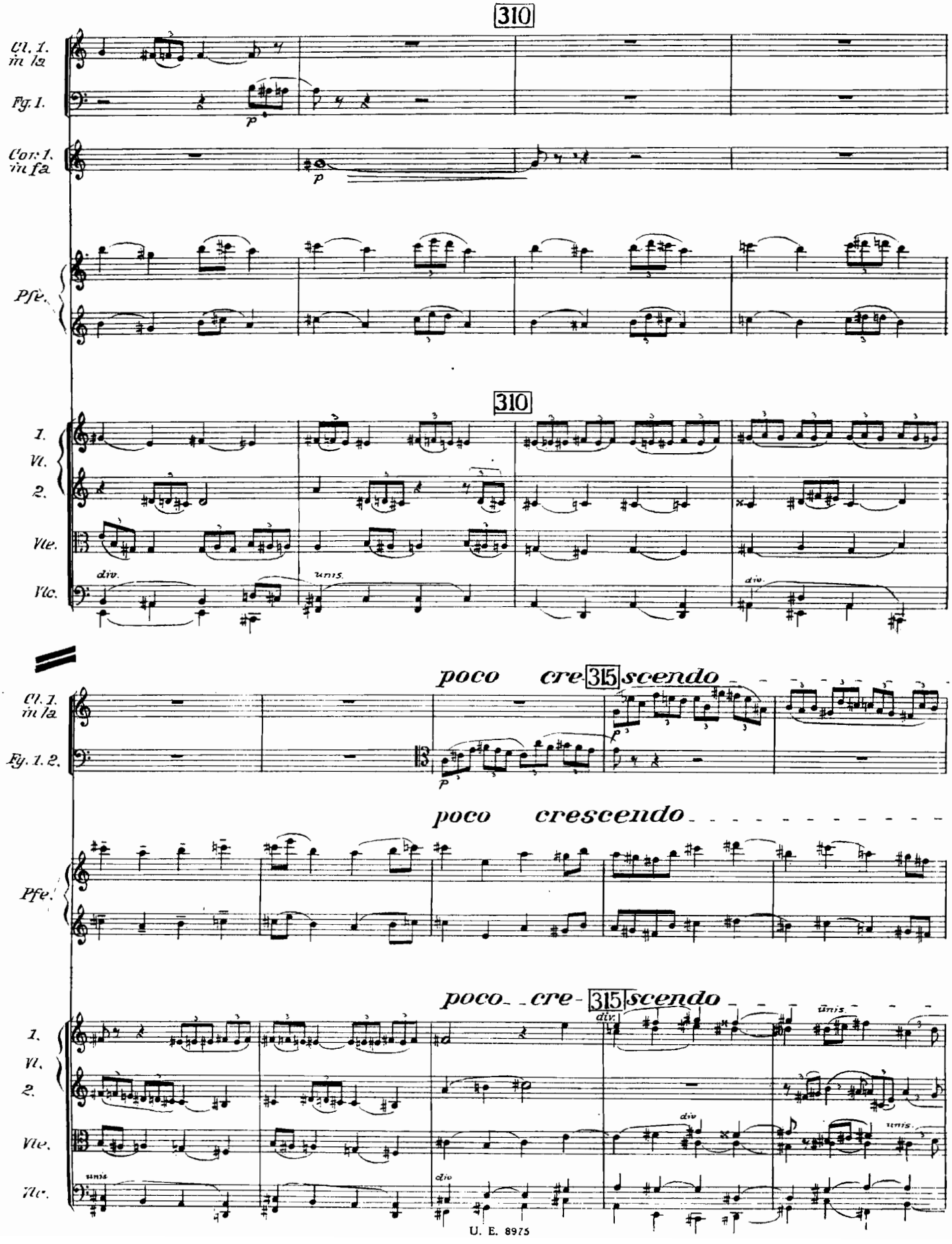

275
ril.
sempre allargando
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
solo
Tr. b. 1. in si b
1. 2.
Tr. bne.
3. e Tb.
mp molto
Timp.
Trgl.
Pi. e Cz.
Pfe.
ril.
sempre allargando
275
ril.
sempre allargando
I.
Vl.
2.
Vle.
Vlc.
Cb.

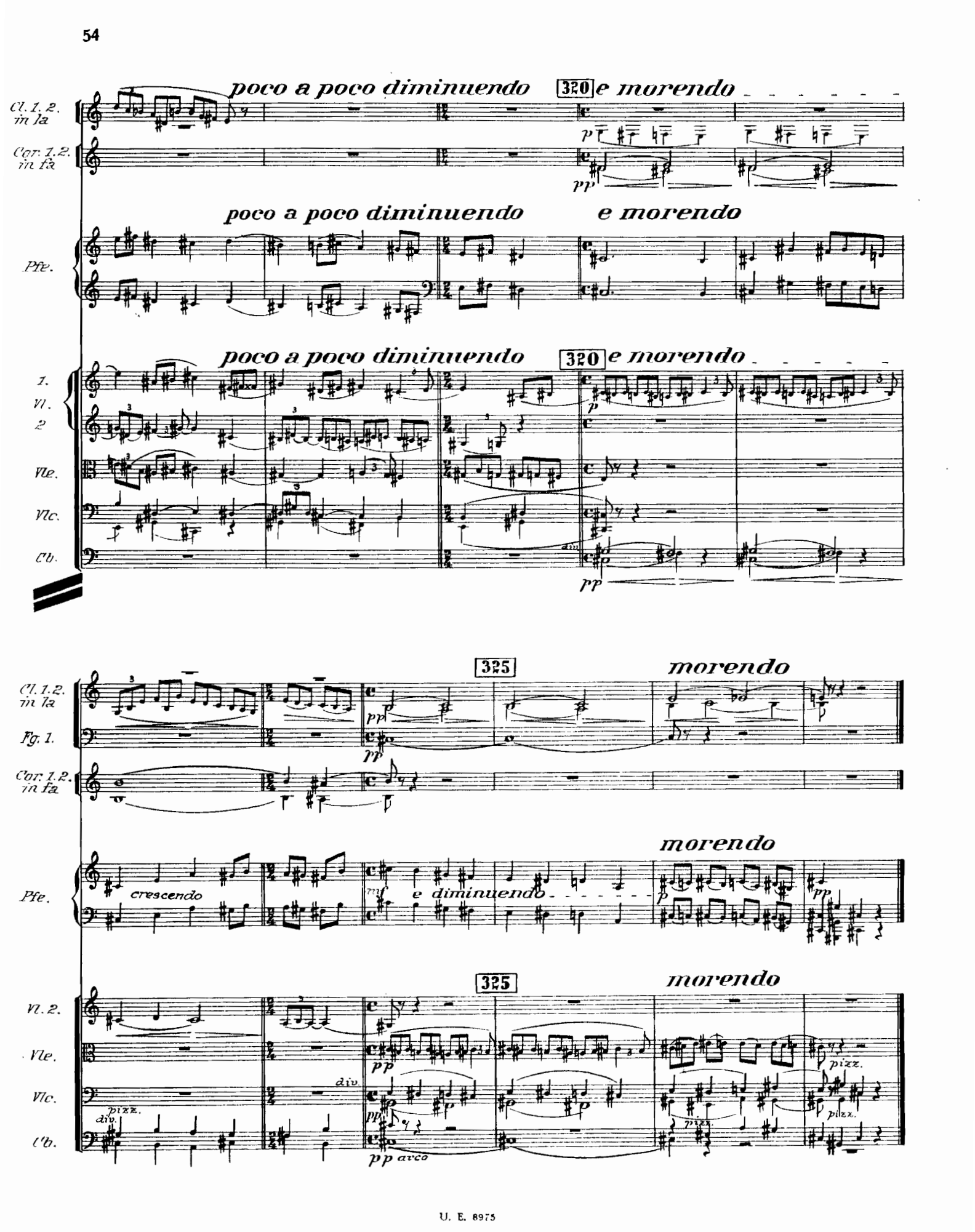

a tempo (più mosso)
280
285
poco a poco...
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2 in la
Fg. 1. 2.
ten.
1. 2.
Cor. in fa
3. 4.
Trb. 1. in si b
solo
mf espress.
1. 2.
Trbne.
3. e Tb.
Trgl.
Pfe.
poco a poco...
a tempo (più mosso)
280
285
1.
Vl.
2.
Vle.
Vlc.
Cb.
div.
unis.


-- allargando e cresc.
meno mosso e poco a poco
290
allargando e
espressivo
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Solo
Trb. 1. in si b
1. 2.
Trbne.
3. e Tb.
meno mosso
poco a poco allargando e
Pfe.
rubato
meno mosso e poco a poco allargando e
290
-- allargando e cresc.
1.
Vl.
2.
Vle.
Vc.
Cb.
unis.
div.
Allargando
mf espr.

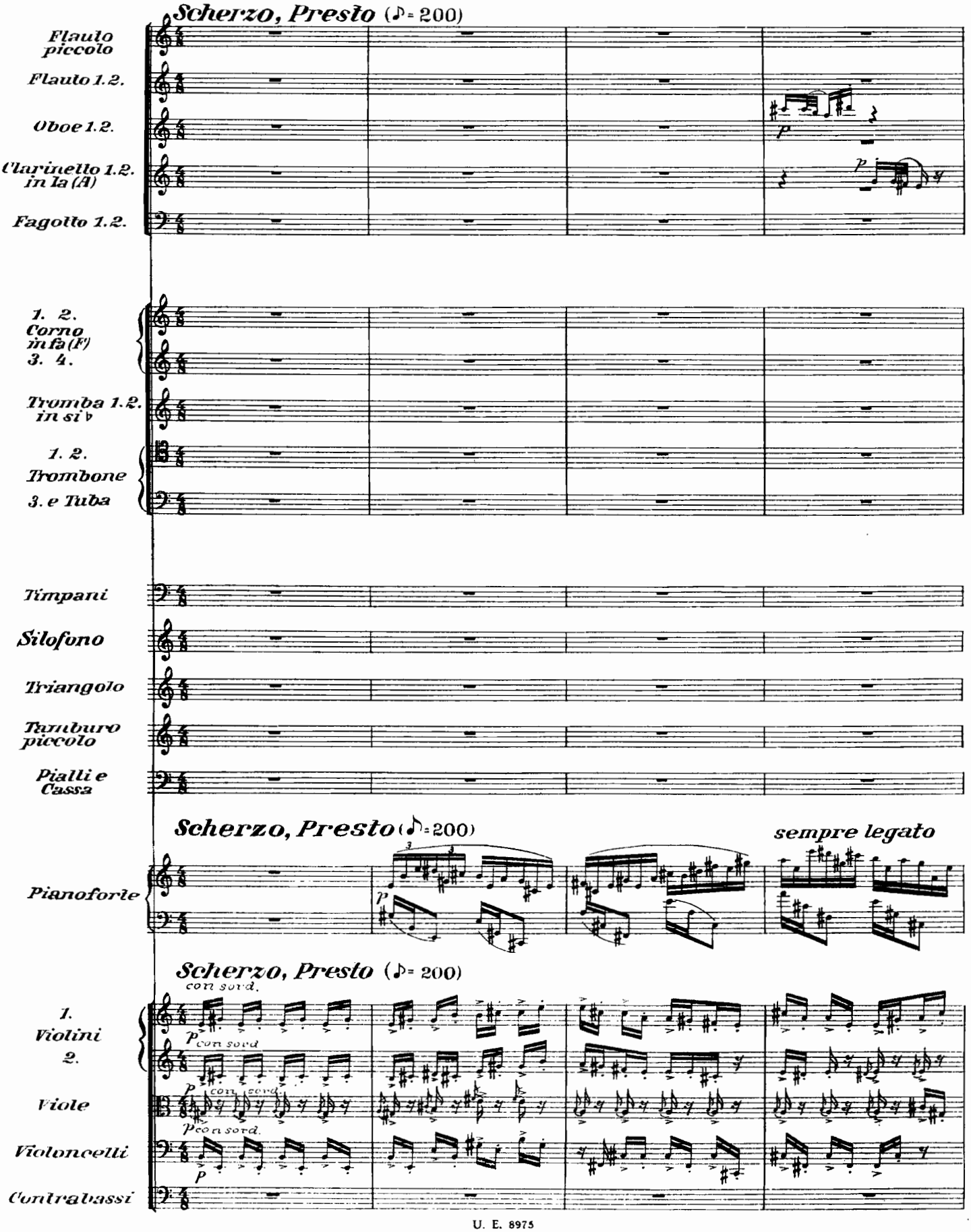

diminuendo
morendo
295 Moto primo
Fl. 1.
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
Solo
pp
p espr.
1. 2. Cor. in fa 3. 4.
diminuendo
leggiero
Pfe.
diminuendo
morendo
295 Moto primo
1. Vl. 2.
Vle.
Vlc.
Cb.
unis.
div.
I. Pult
pizz.
Fl. 1.
Ob. 1.
Cl. 1. in la
p leggiero
espressivo
Pfe.
1. Vl. 2.
Vle.
Vlc.
espr.
mp
arco
pizz.

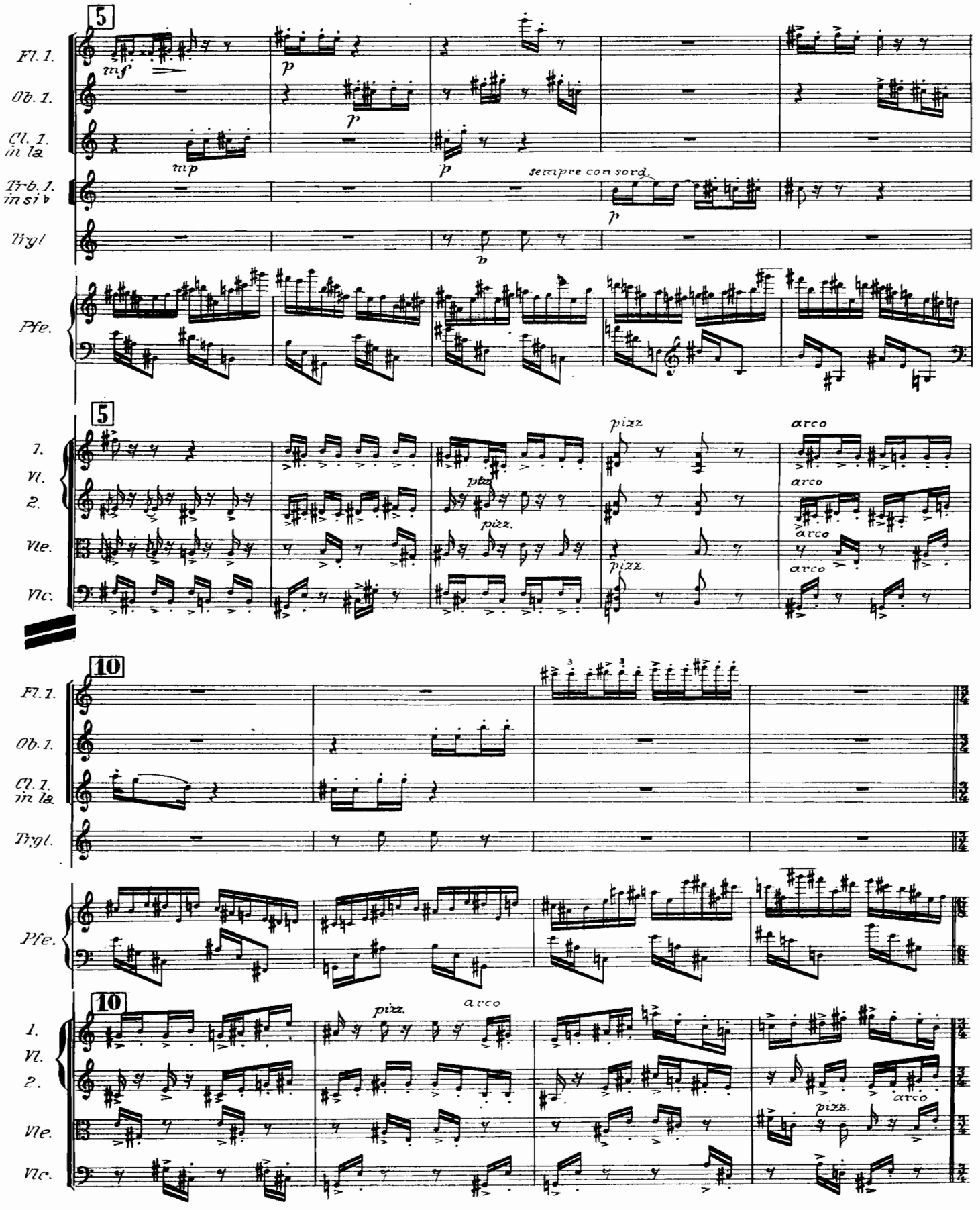

300 rallentando
Meno mosso, Improvvisato
Pfe.
m.g.
m.d.
300 rallentando
1. Vl.
2.
unis.
Vle.
tutti arco
Vlc.
Tempo primo (Moderato ♩= 76)
305
Cl. 1 in la
Cor. 1, 2 in fa
legato
p dolce
Pfe.
Tempo primo (Moderato ♩= 76)
305
sempre legato
con sord.
1. Vl.
2.
Vle.
Vlc.
Cb.

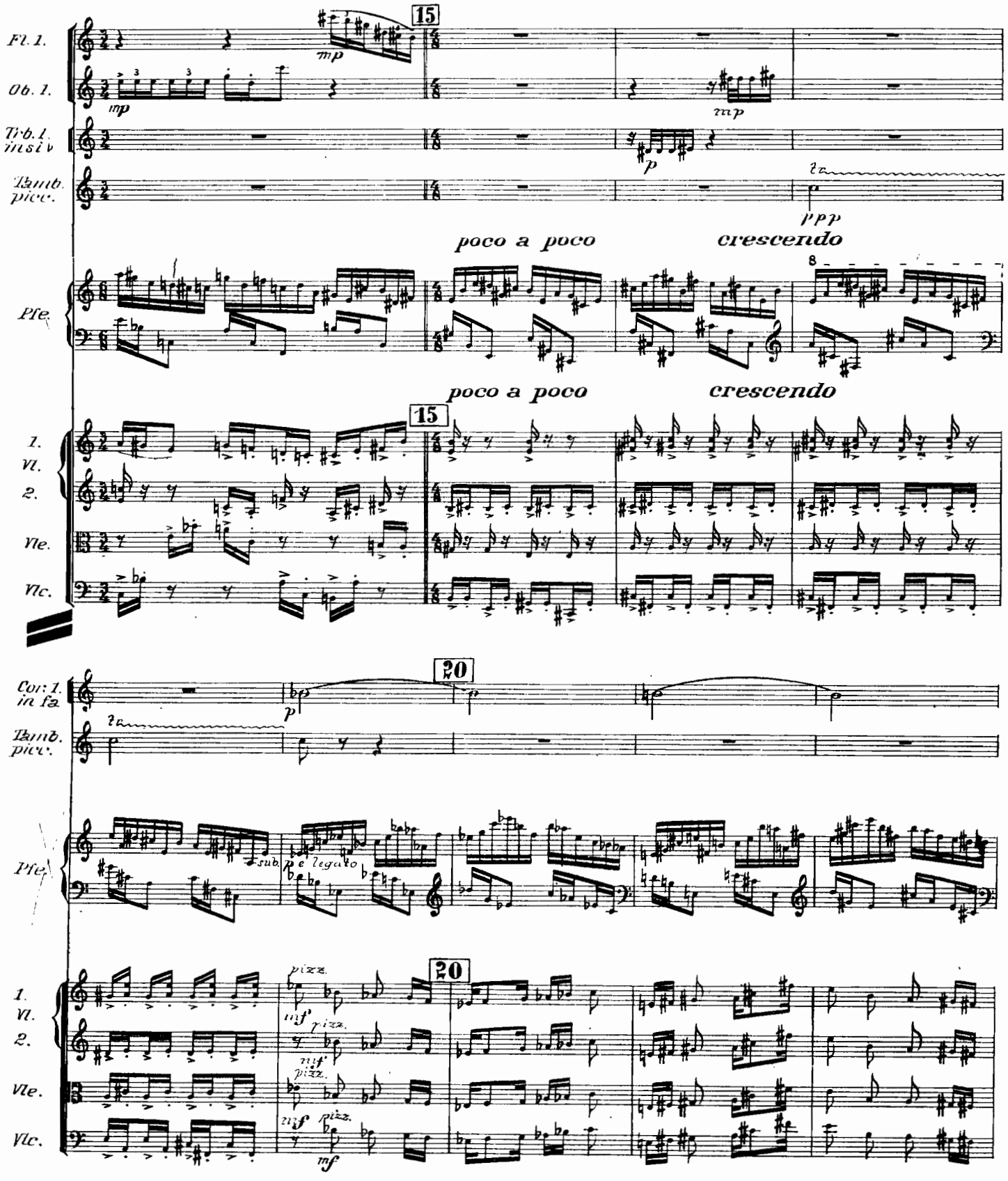

310
Cl. 1. in la
Fg. 1.
Cor. 1. in fa
Pfe.
310
1. Vl. 2.
Vle.
Vlc.
div.
unis.
div.
poco cre 315 scendo
Cl. 1. in la
Fg. 1. 2.
poco crescendo
Pfe.
poco cre 315 scendo
div.
unis.
1. Vl. 2.
Vle.
div
unis.
Vlc.
unis
div

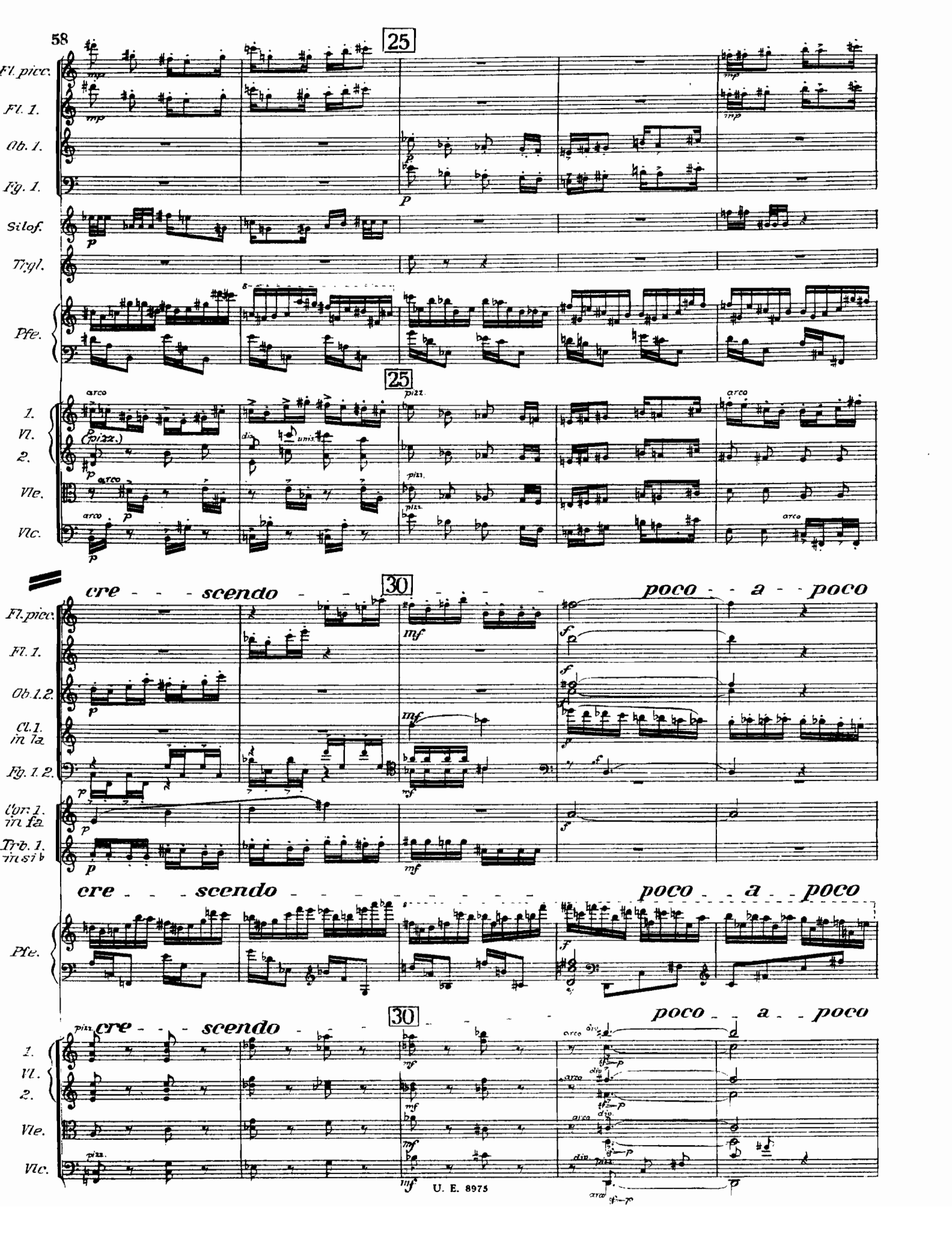

poco a poco diminuendo
320
e morendo
Cl. 1. 2. in la
Cor. 1. 2. in fa
Pfe.
poco a poco diminuendo
e morendo
poco a poco diminuendo
320
e morendo
1.
Vl.
2
Vle.
Vlc.
Cb.
div.
325
morendo
Cl. 1. 2. in la
Fg. 1.
Cor. 1. 2. in fa
morendo
Pfe.
crescendo
e diminuendo
325
morendo
Vl. 2.
Vle.
Vlc.
Cb.
div.
pizz.
arco

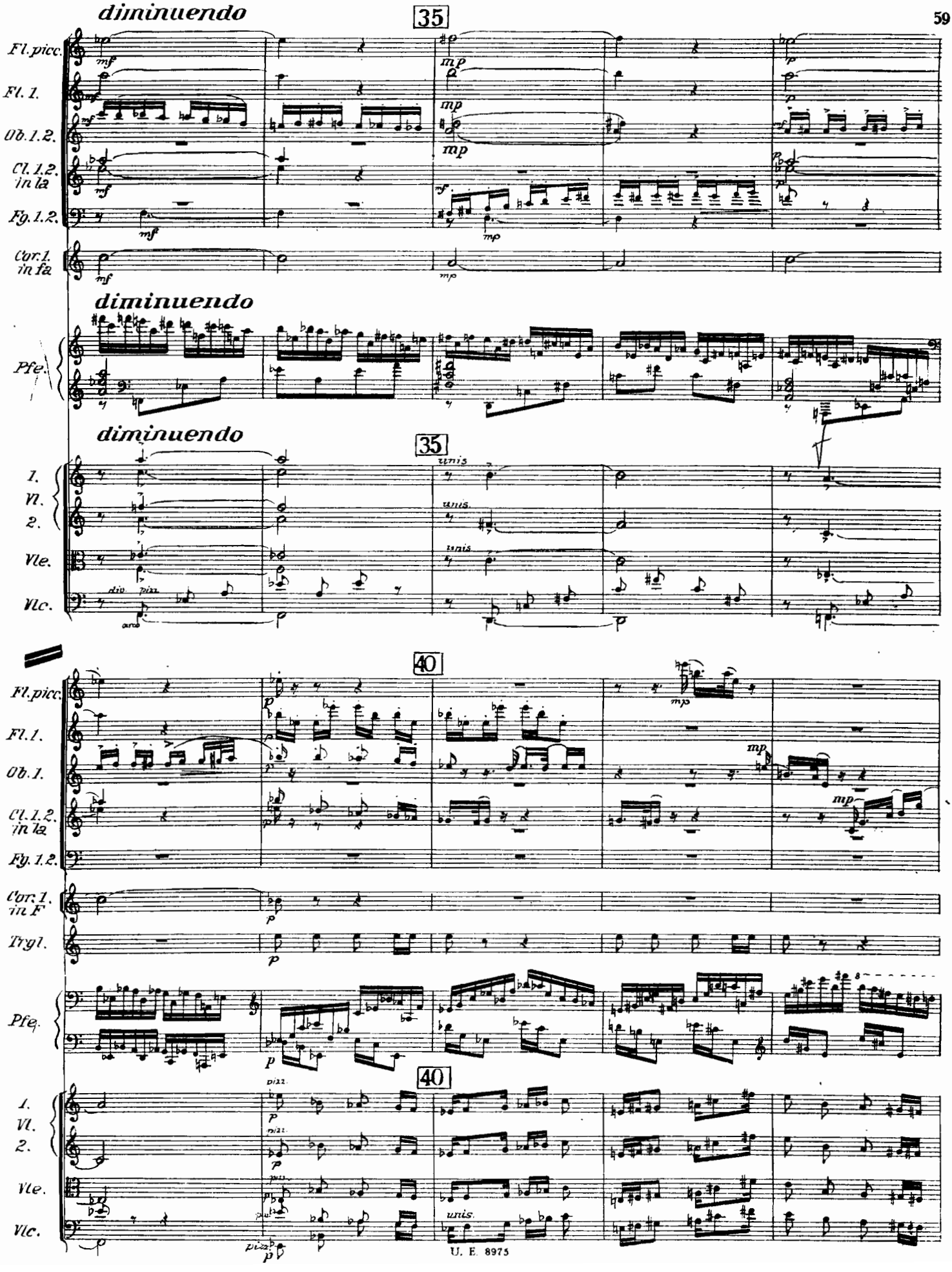
INTERMEZZO I

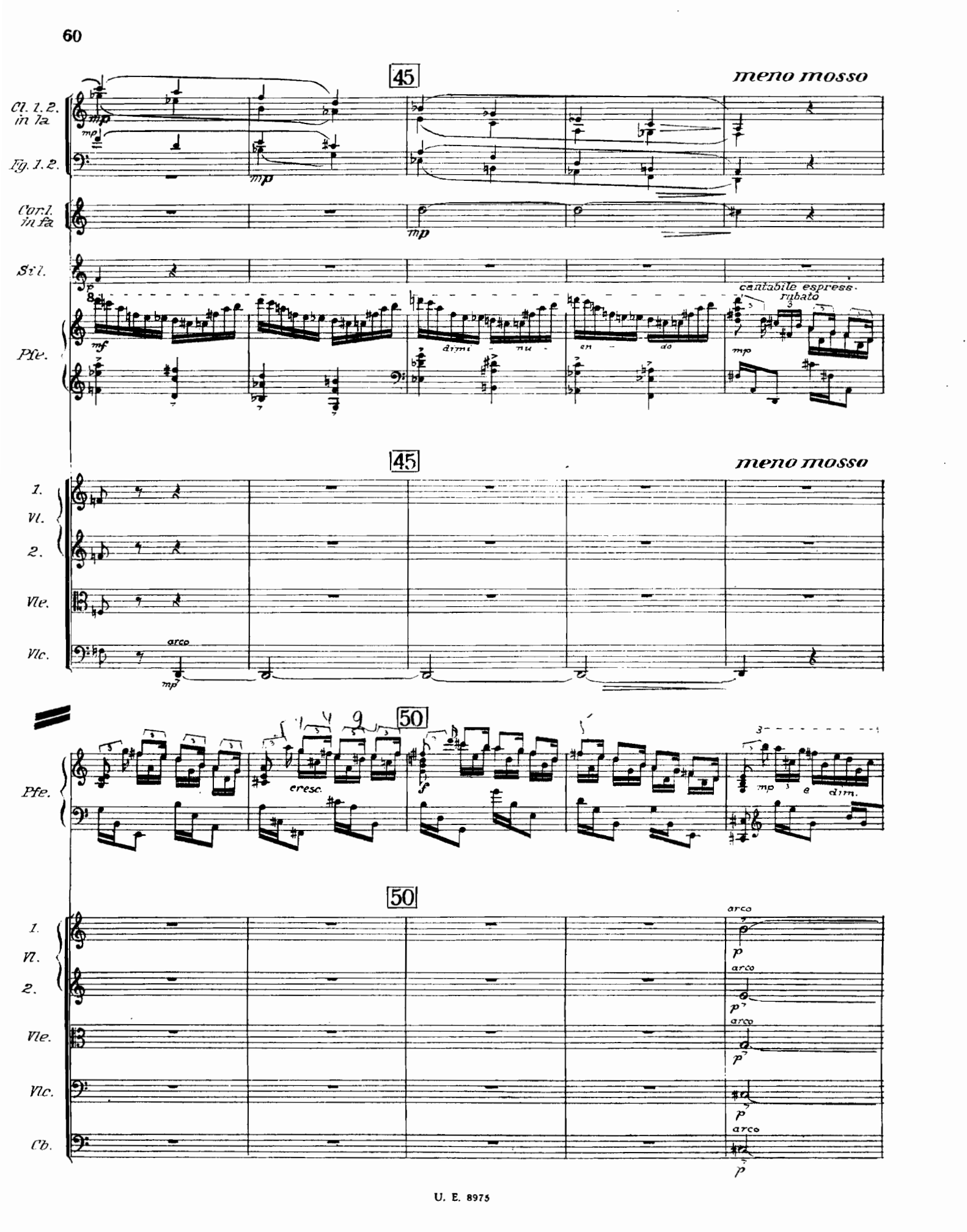


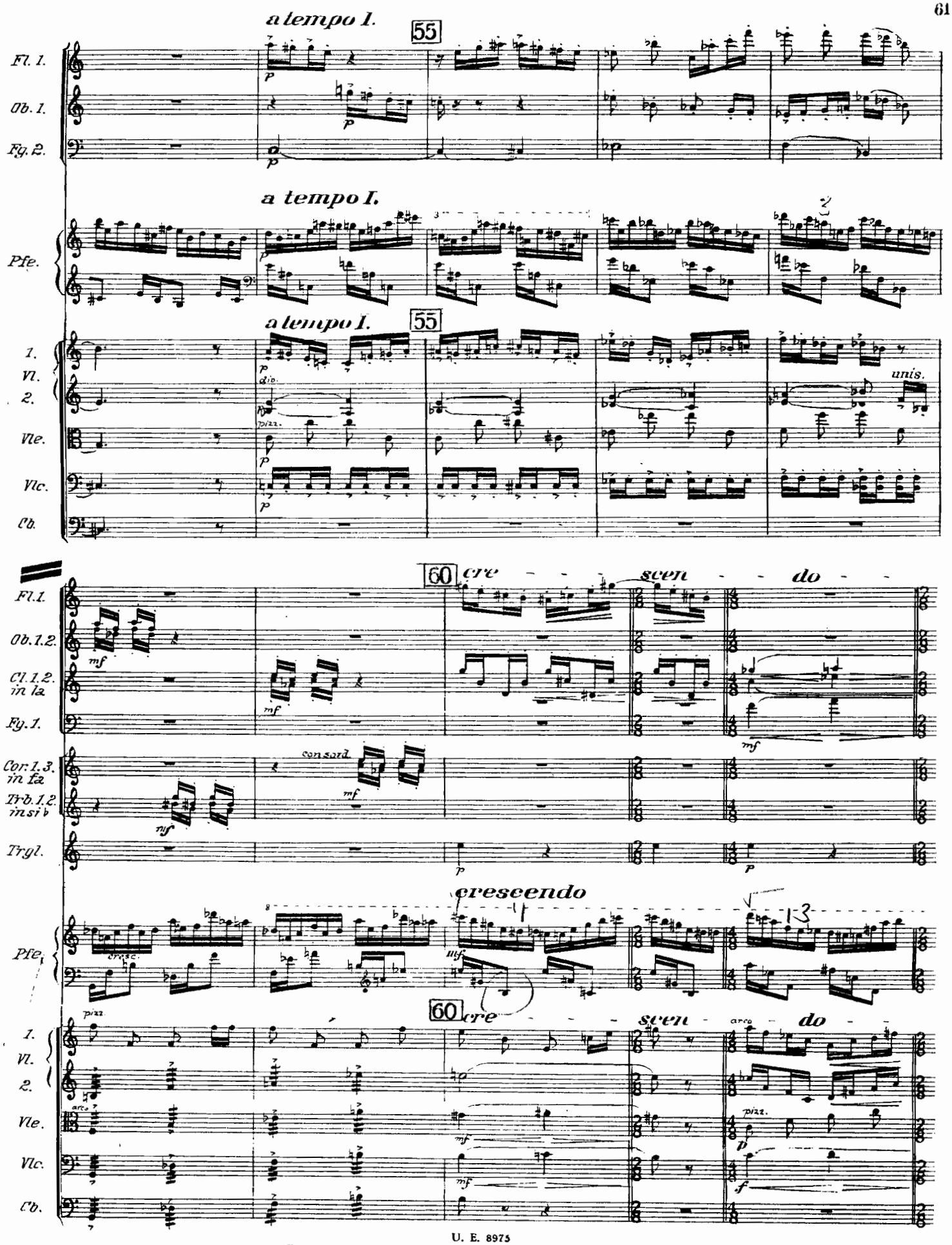

5
Fl. 1.
mf
p
Ob. 1.
p
Cl. 1. in la
mp
p
Trb. 1. in si b
sempre con sord.
p
Trgl
b
Pfe.
5
1. Vl. 2.
pizz
arco
pizz.
arco
Vle.
pizz.
arco
Vlc.
pizz.
arco
10
Fl. 1.
Ob. 1.
Cl. 1. in la
Trgl.
Pfe.
10
1. Vl. 2.
pizz.
arco
arco
Vle.
pizz.
Vlc.

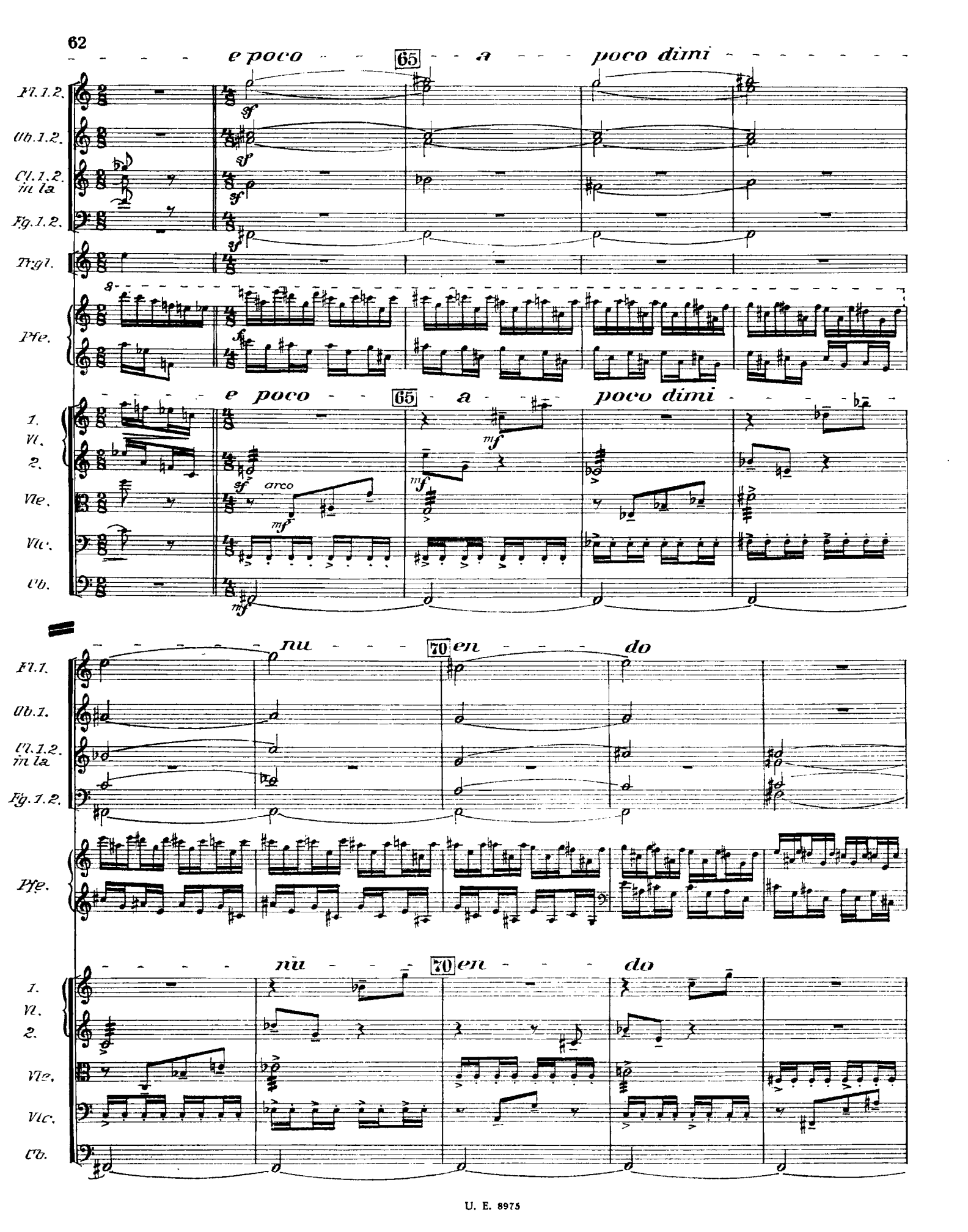

Fl. 1.
Ob. 1.
Trb. 1.
insiv
Tamb.
picc.
Pfe.
1.
Vl.
2.
Vle.
Vlc.
Cor. 1.
in fa
15
20
mp
p
ppp
poco a poco
crescendo
sub.
pe legato
pizz.
mf

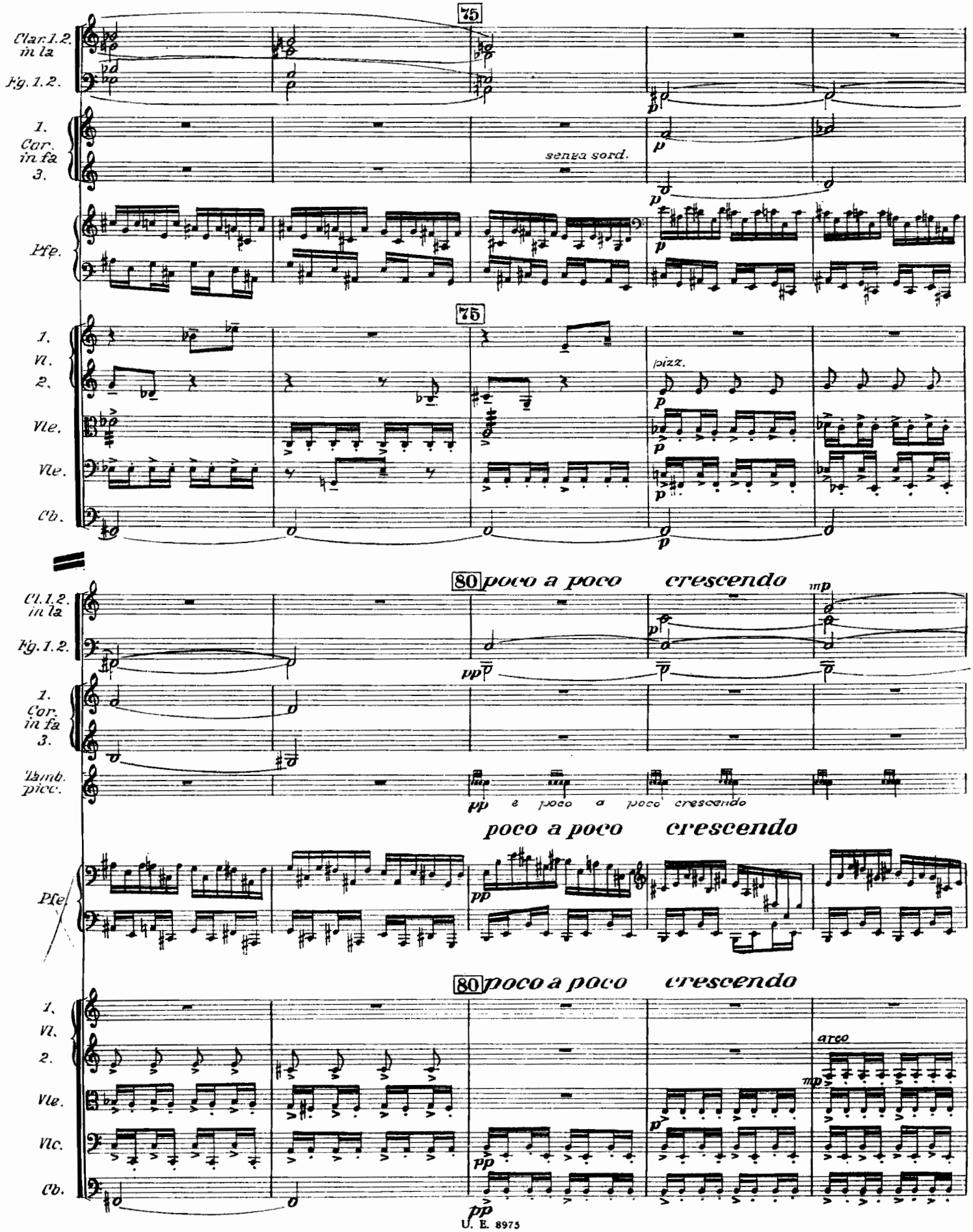

25
Fl. picc.
Fl. 1.
Ob. 1.
Fg. 1.
Silof.
Trgl.
Pfe.
1. Vl. 2.
Vle.
Vlc.
arco
(pizz.)
pizz.
div.
unis.
cre - - - scendo
poco - a - poco
30
Fl. picc.
Fl. 1.
Ob. 1. 2.
Cl. 1. in la
Fg. 1. 2.
Cor. 1. in fa
Trb. 1. in si b
Pfe.
1. Vl. 2.
Vle.
Vlc.

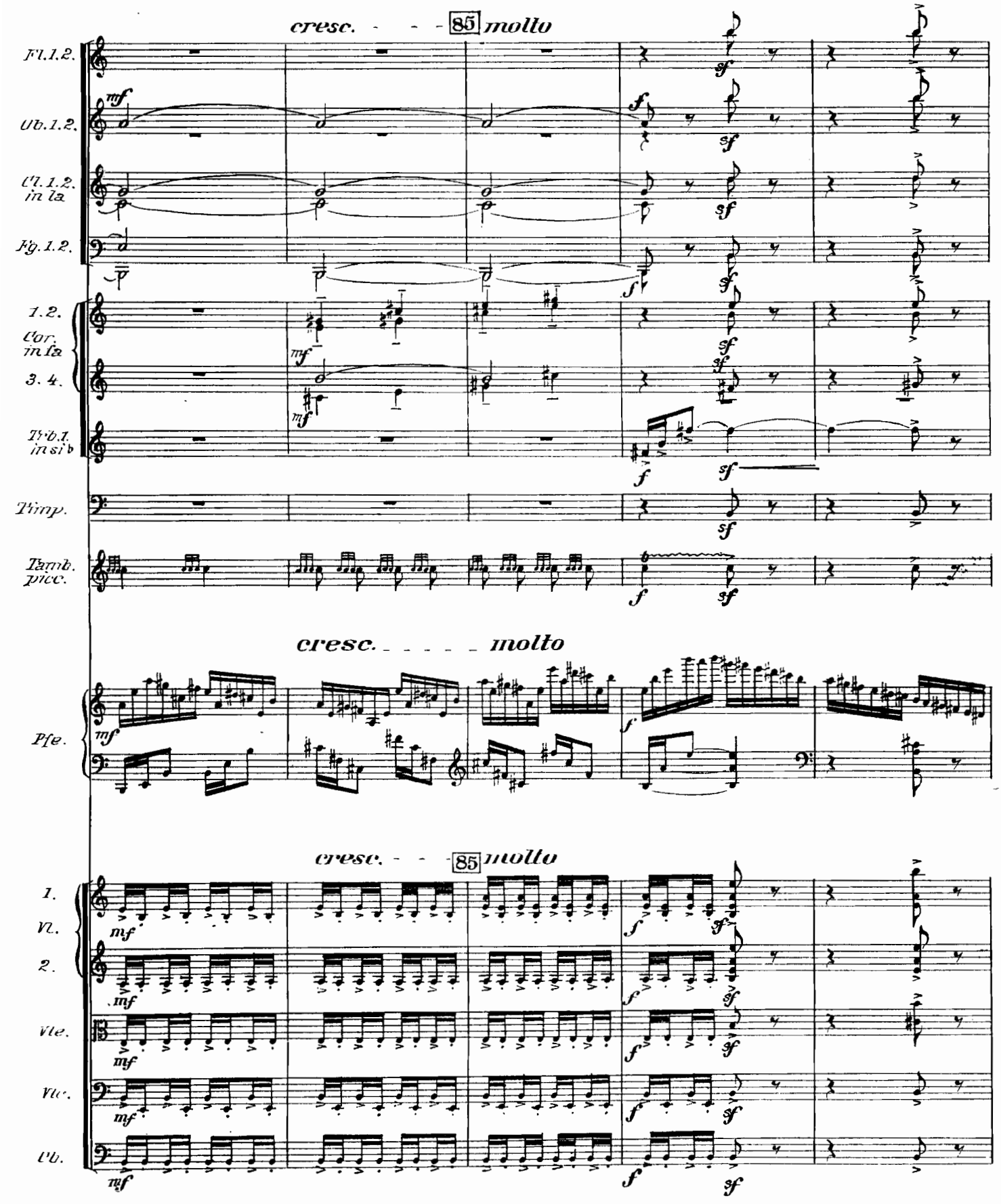

diminuendo
35
Fl. picc.
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 1. in fa
Pfe.
diminuendo
diminuendo
35
I. Vl. 2.
Vle.
Vlc.
div.
pizz.
arco
unis.
40
Fl. picc.
Fl. 1.
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 1. in F
Trgl.
Pfe.
40
I. Vl. 2.
Vle.
Vlc.
pizz.
unis.

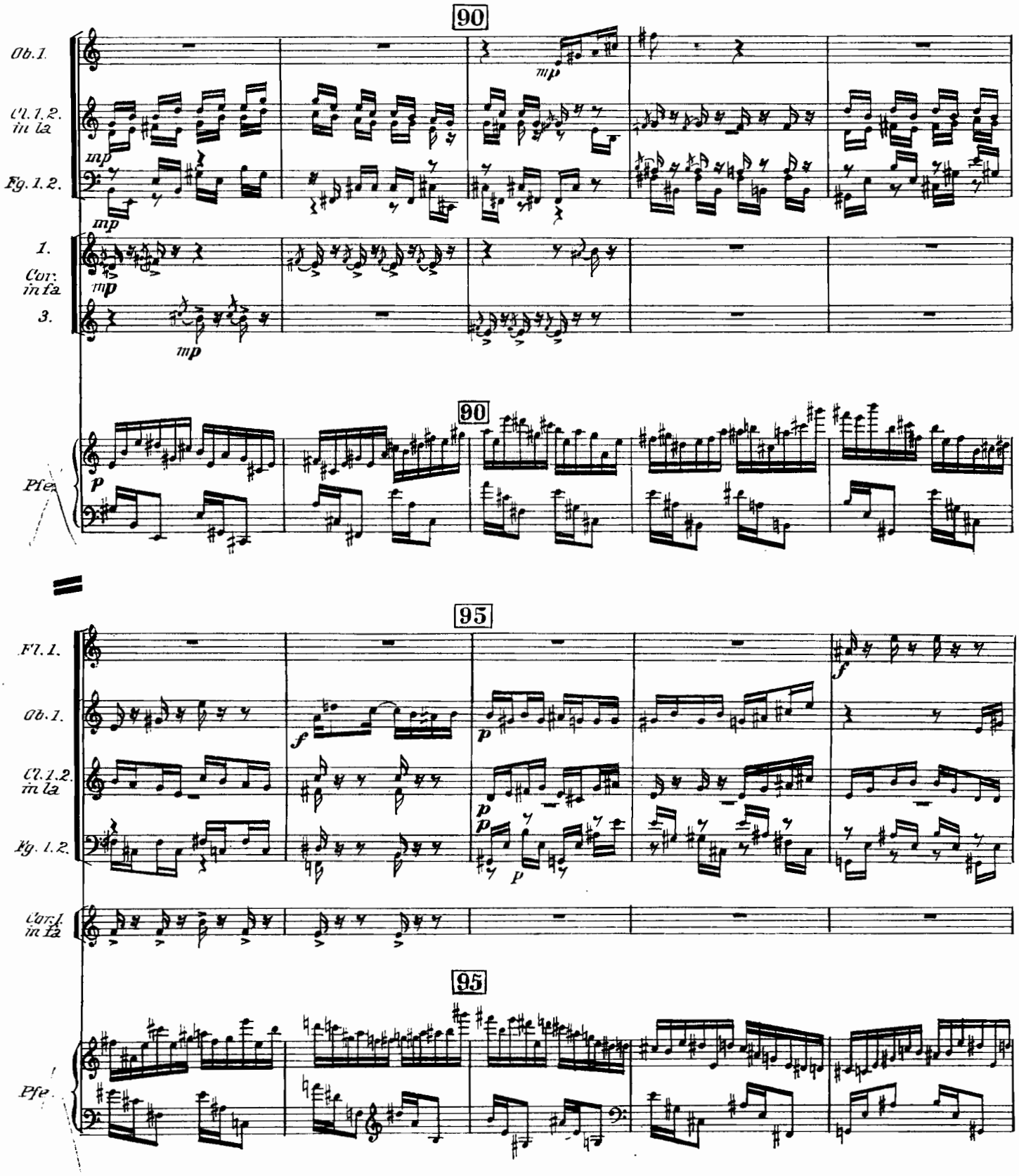

45
meno mosso
Cl. 1. 2. in la
mp
Fg. 1. 2.
mp
Corl. in fa
mp
Stl.
Pfe.
mf
dimi - nu - en - do
cantabile espress.
rubato
mp
45
meno mosso
1. Vl. 2.
Vle.
Vlc.
arco
mp
50
Pfe.
cresc.
f
mp
e dim.
50
1. Vl. 2.
arco
p
Vle.
arco
p
Vlc.
p
Cb.
arco
p

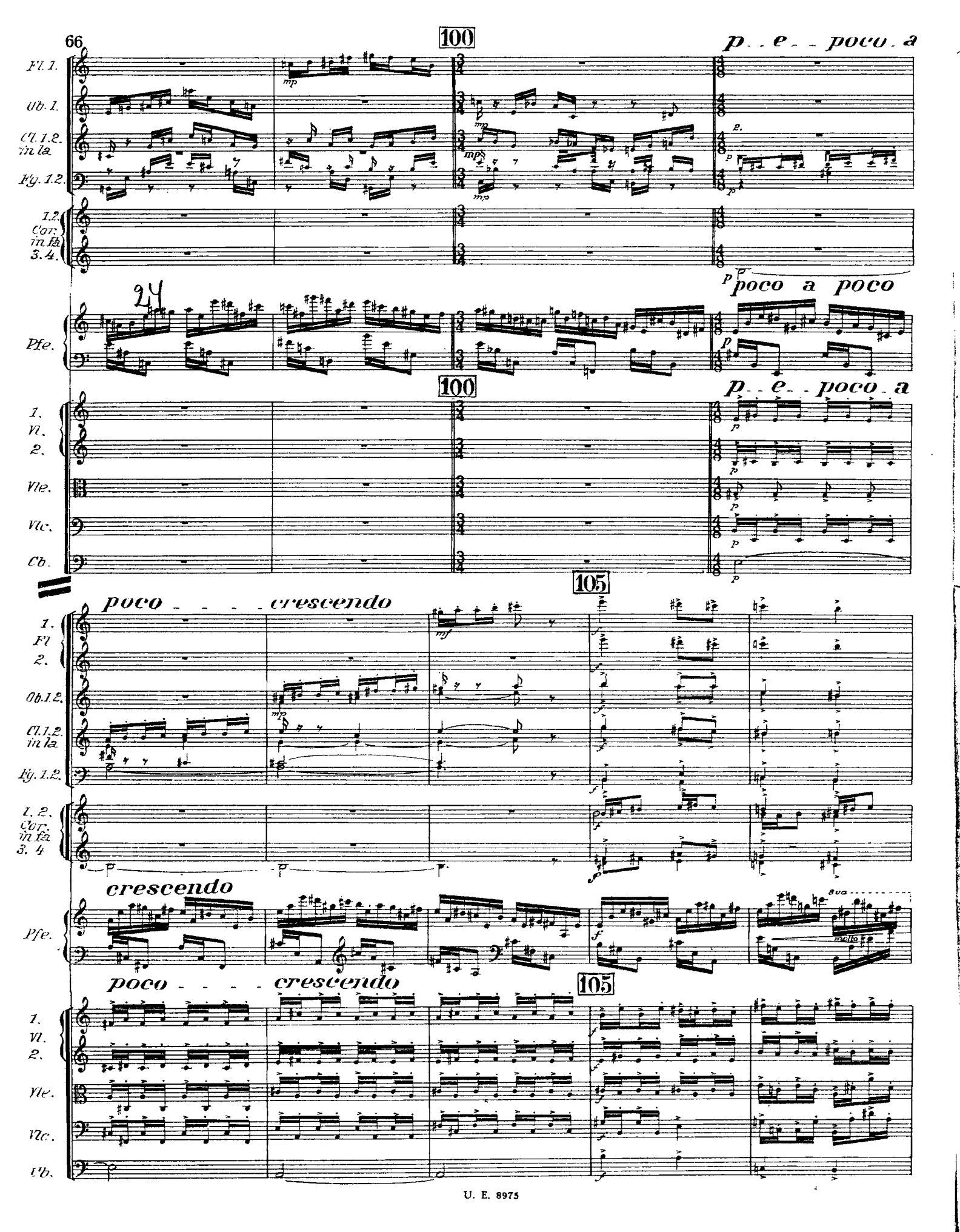

a tempo I.
55
Fl. 1.
Ob. 1.
Fg. 2.
a tempo I.
Pfe.
a tempo I.
55
1.
Vl.
2.
div.
pizz.
unis.
Vle.
Vlc.
Cb.
60
cre - - - scen - - do -
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1.
con sord.
Cor. 1. 3. in fa
Trb. 1. 2. in si b
Trgl.
crescendo
Pfe.
cresc.
60
cre - - - scen - - do -
arco
1.
Vl.
2.
Vle.
Vlc.
Cb.

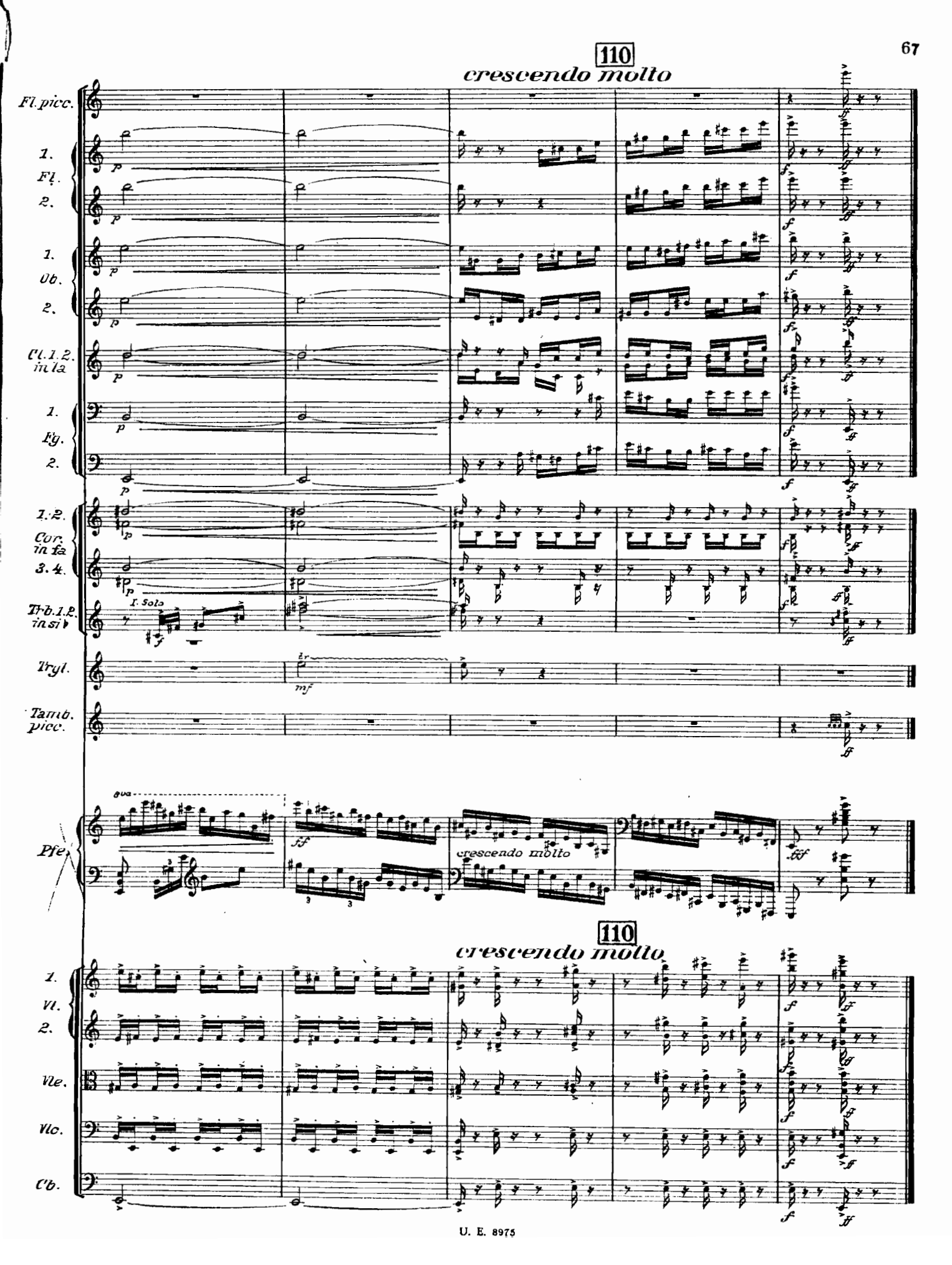

e poco
65
a
poco dimi
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Trgl.
Pfe.
1.
Vl.
2.
Vle.
Vlc.
Cb.
arco
nu
70
en
do


Clar. 1.2. in la
Fg. 1.2.
1. Cor. in fa 3.
senza sord.
Pfe.
75
1. Vl. 2.
pizz.
Vle.
Vle.
Cb.
80 poco a poco crescendo
Cl. 1.2. in la
Fg. 1.2.
1. Cor. in fa 3.
Timb. picc.
pp e poco a poco crescendo
poco a poco crescendo
Pfe
80 poco a poco crescendo
1. Vl. 2.
arco
Vle.
Vlc.
Cb.

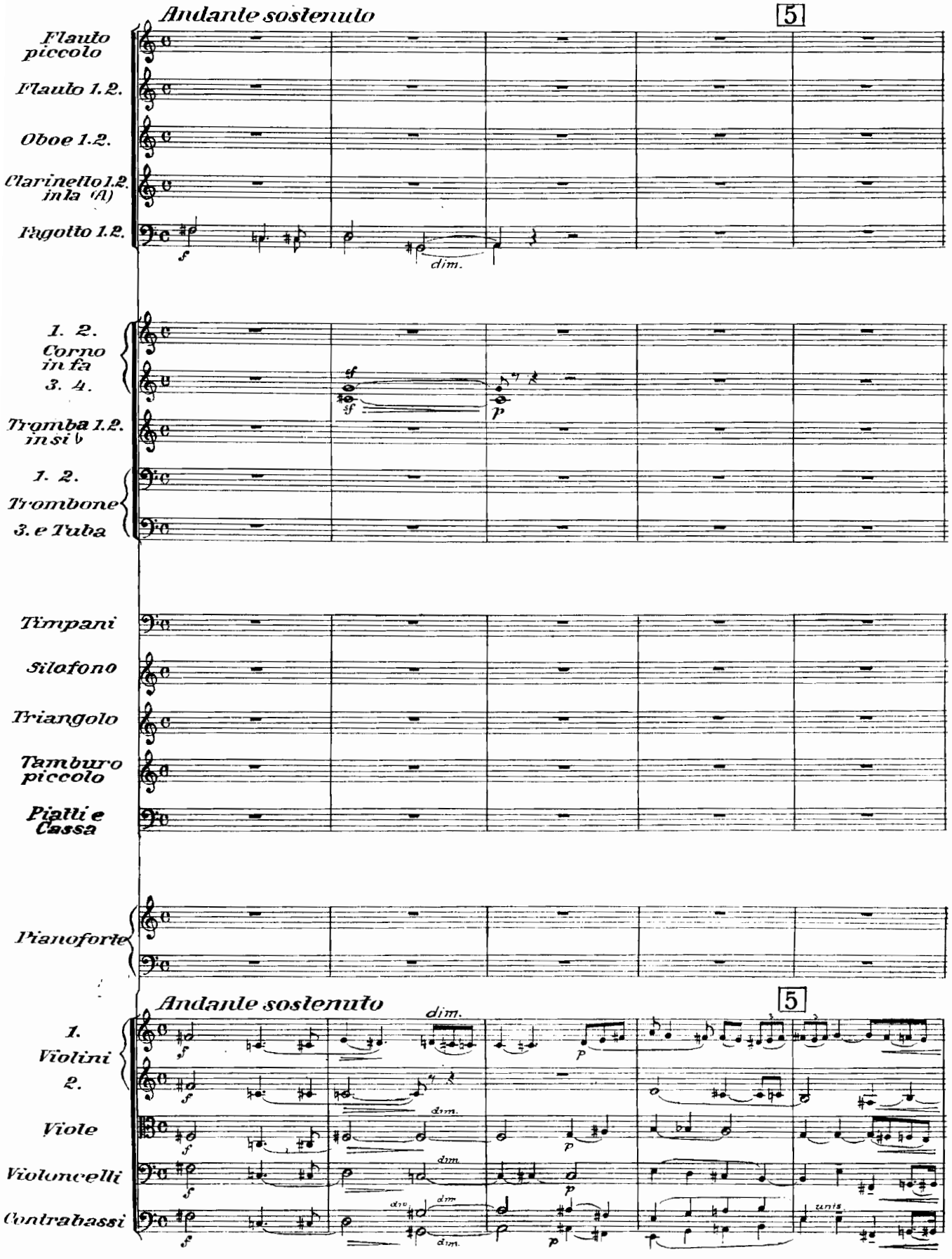

cresc.
85
molto
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. in si b
Timp.
Tamb. picc.
cresc.
molto
Pfe.
cresc.
85
molto
1.
Vl.
2.
Vle.
Vlc.
Cb.

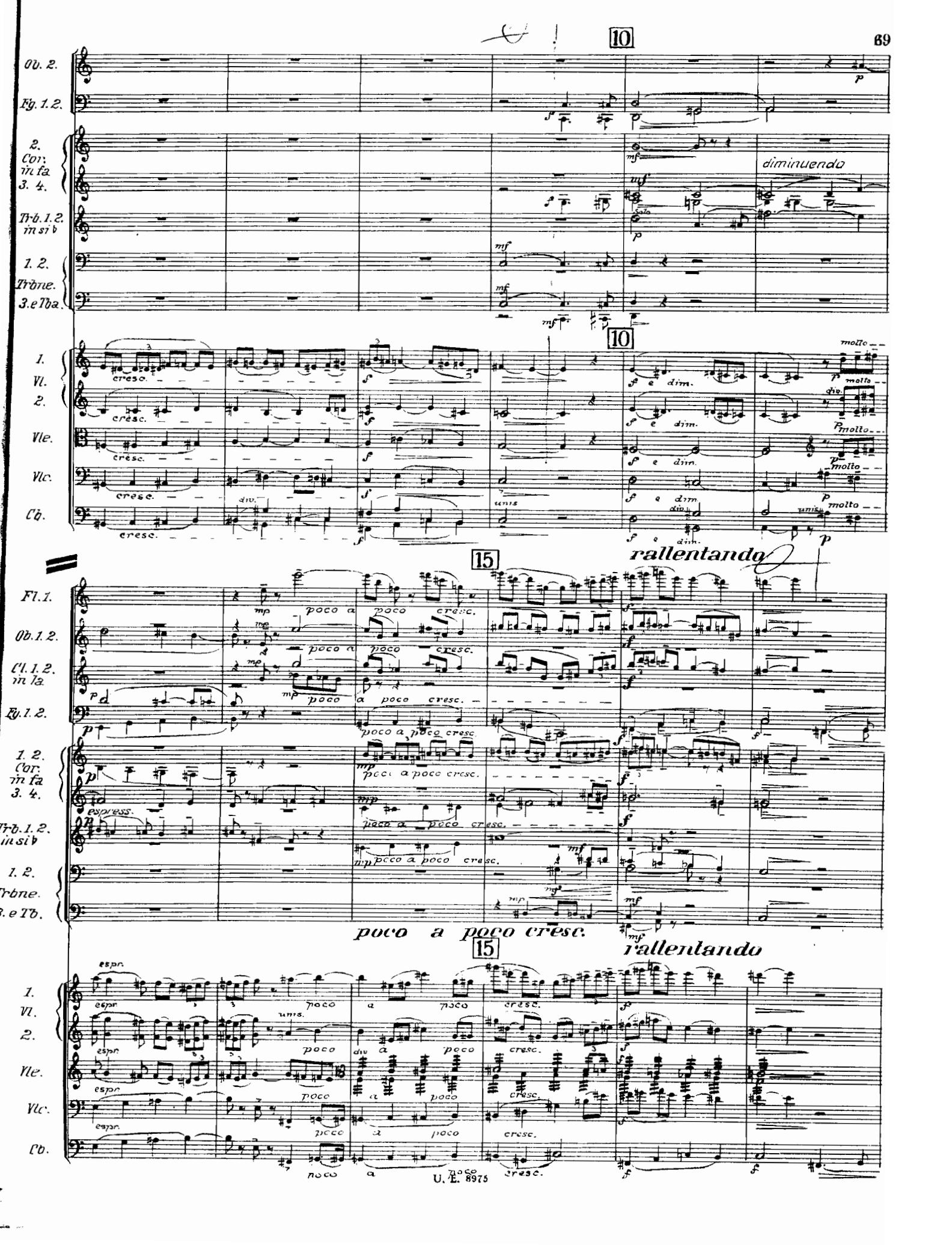

90
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. in fa
1.
3.
Pfe.
95
Fl. 1.
Ob. 1.
Cl. 1. 2. in la
Fg. 1. 2.
Corl. in fa
Pfe.

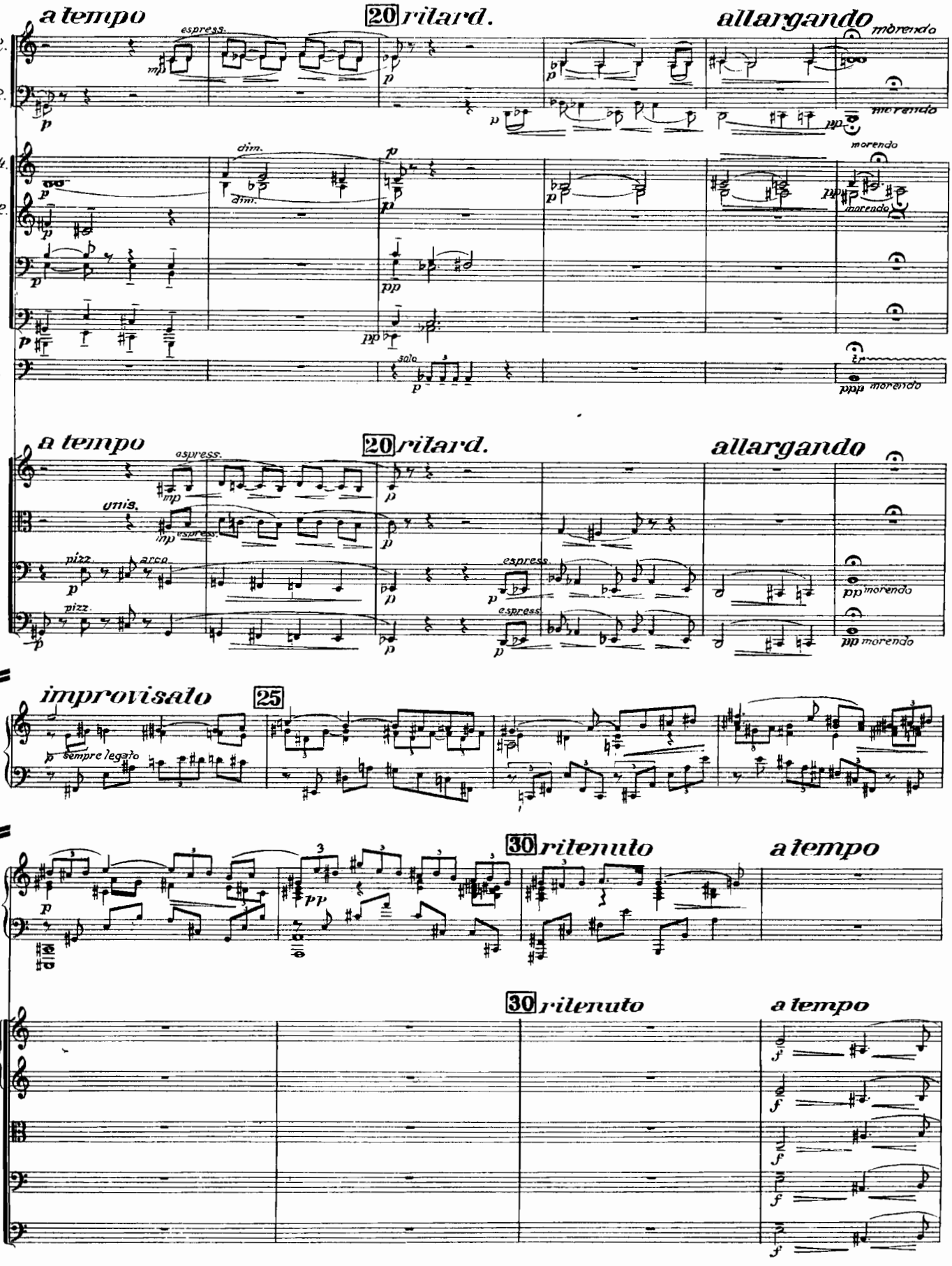

100
p e poco a
Fl. 1.
Ob. 1.
Cl. 1.2. in la
Fg. 1.2.
1.2. Cor. in fa 3.4.
poco a poco
Pfe.
100
p e poco a
1. Vl. 2.
Vle.
Vlc.
Cb.
105
poco crescendo
1. Fl 2.
Ob. 1.2.
Cl. 1.2. in la
Fg. 1.2.
1. 2. Cor. in fa 3. 4
crescendo
Pfe.
poco crescendo
105
1. Vl. 2.
Vle.
Vlc.
Cb.

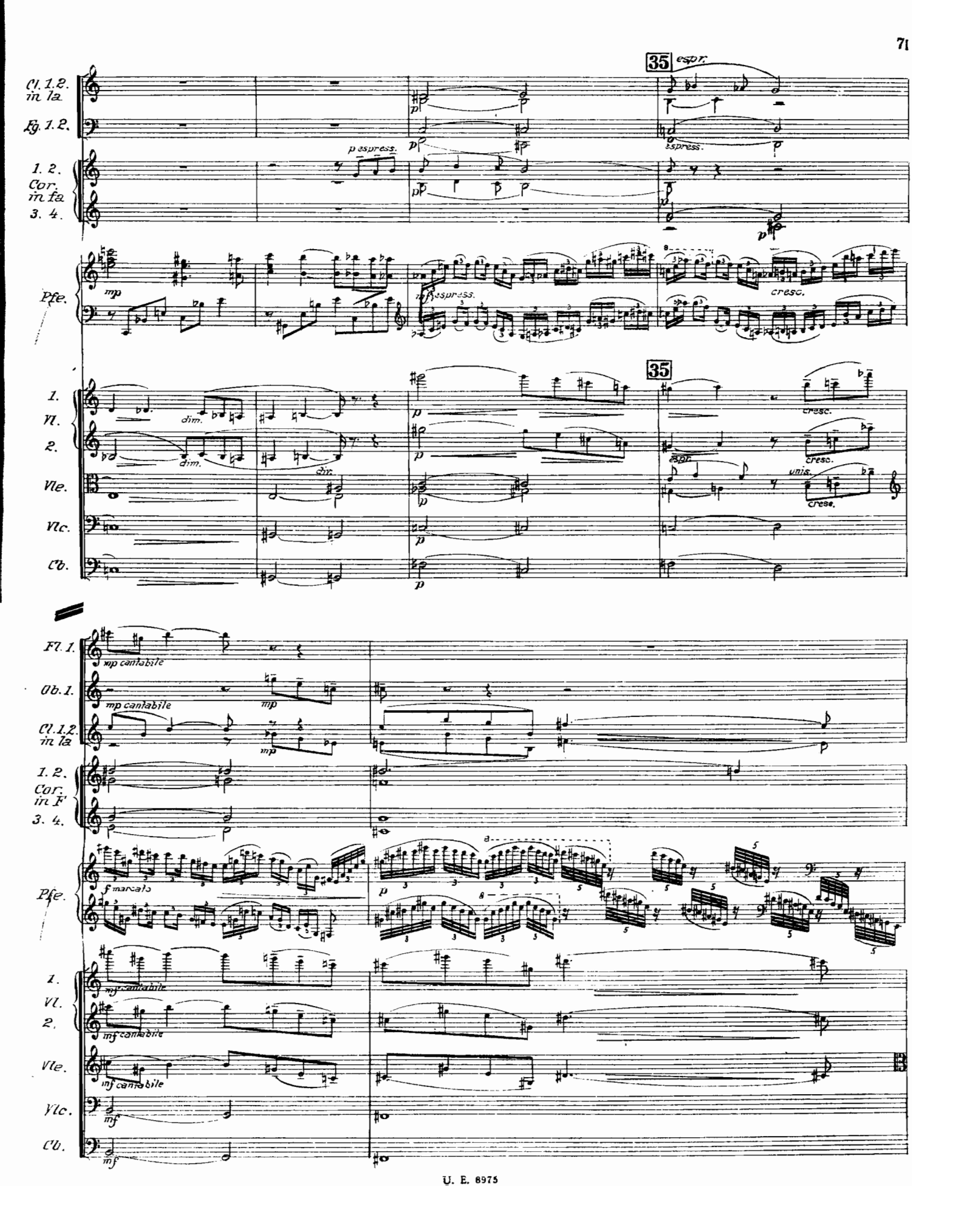

110
crescendo molto
Fl. picc.
1.
Fl.
2.
1.
Ob.
2.
Cl. 1. 2. in la
1.
Fg.
2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si ♭
I. Solo
Tryl.
Tamb. picc.
8va
Pfe.
crescendo molto
110
crescendo molto
1.
Vl.
2.
Vle.
Vlc.
Cb.

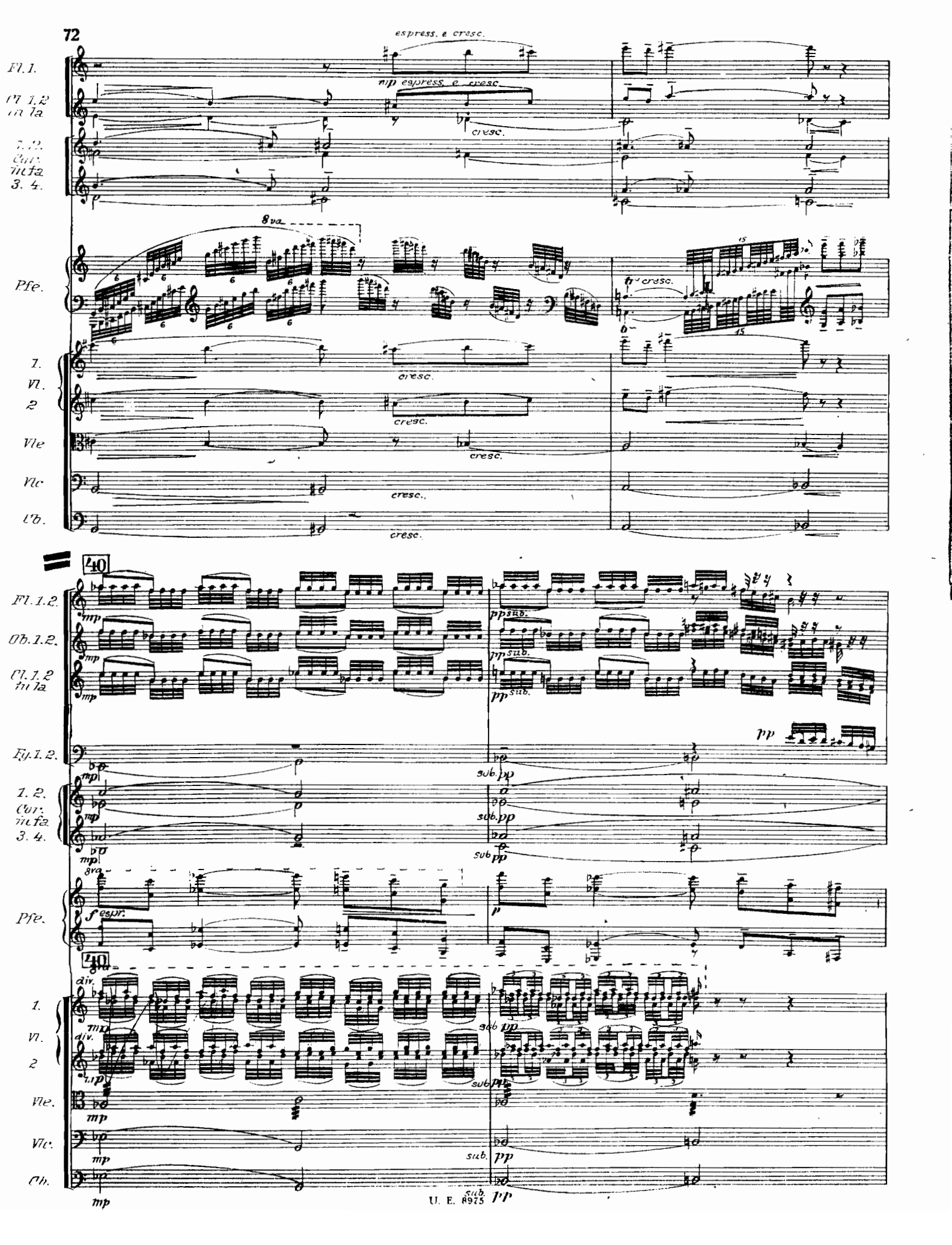
INTERMEZZO II

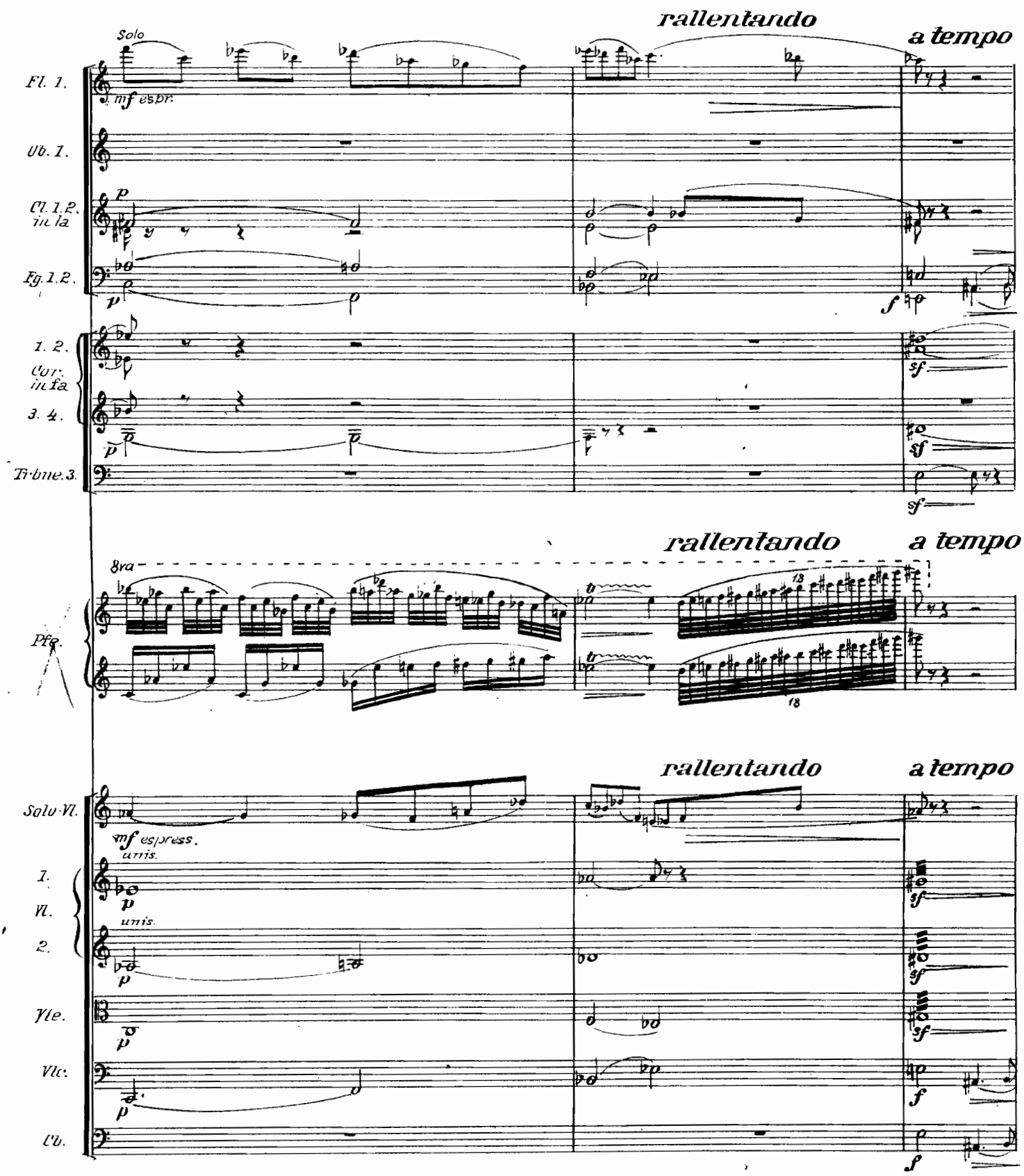


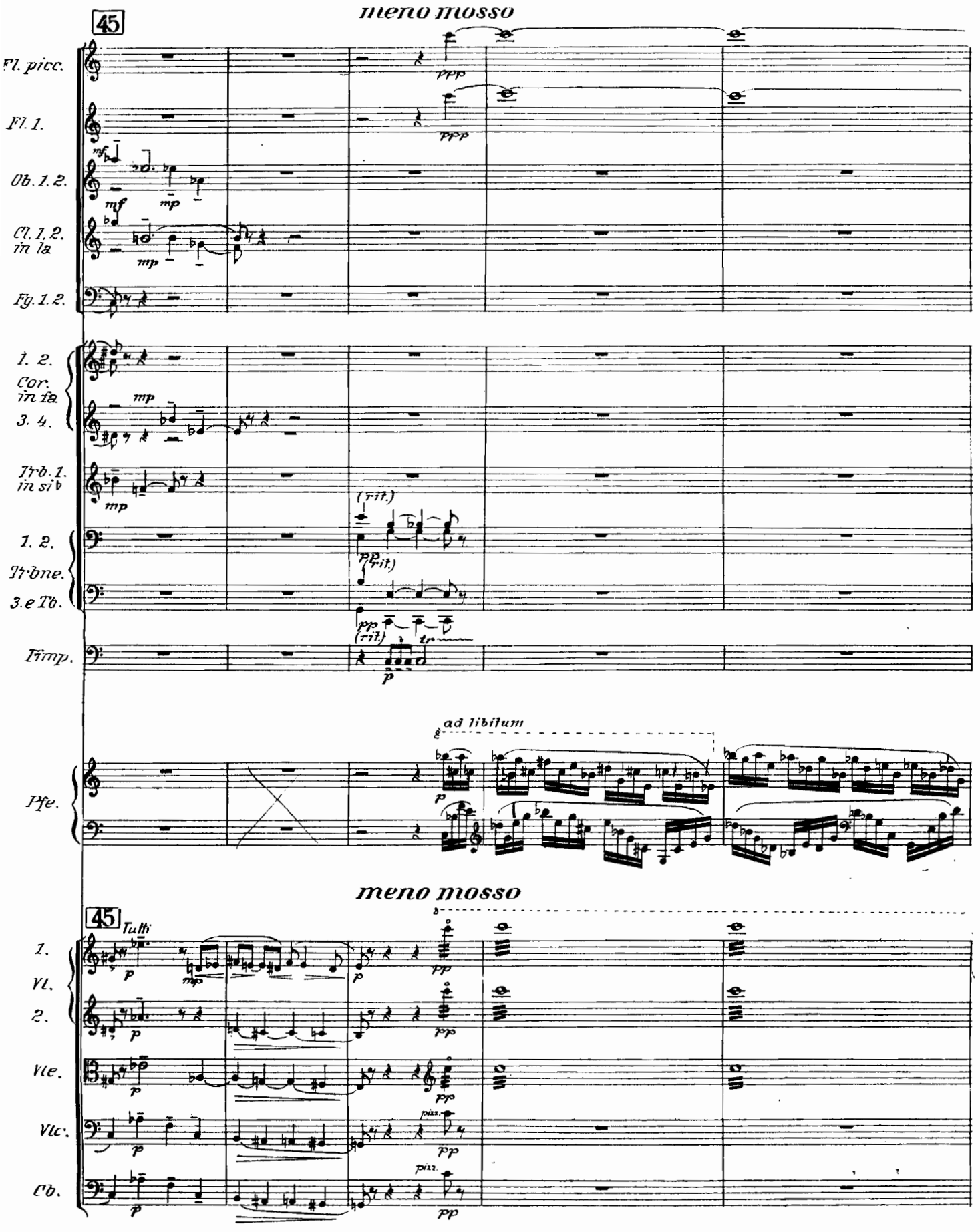

10
Ob. 2.
Fg. 1. 2.
2. Cor. in fa 3. 4.
Trb. 1. 2. in si b
1. 2. Trbne. 3. e Tba.
diminuendo
1. Vl. 2.
Vle.
Vlc.
Cb.
cresc.
e dim.
molto
div.
unis.
rallentando
15
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
poco a poco cresc.
espress.
espr.

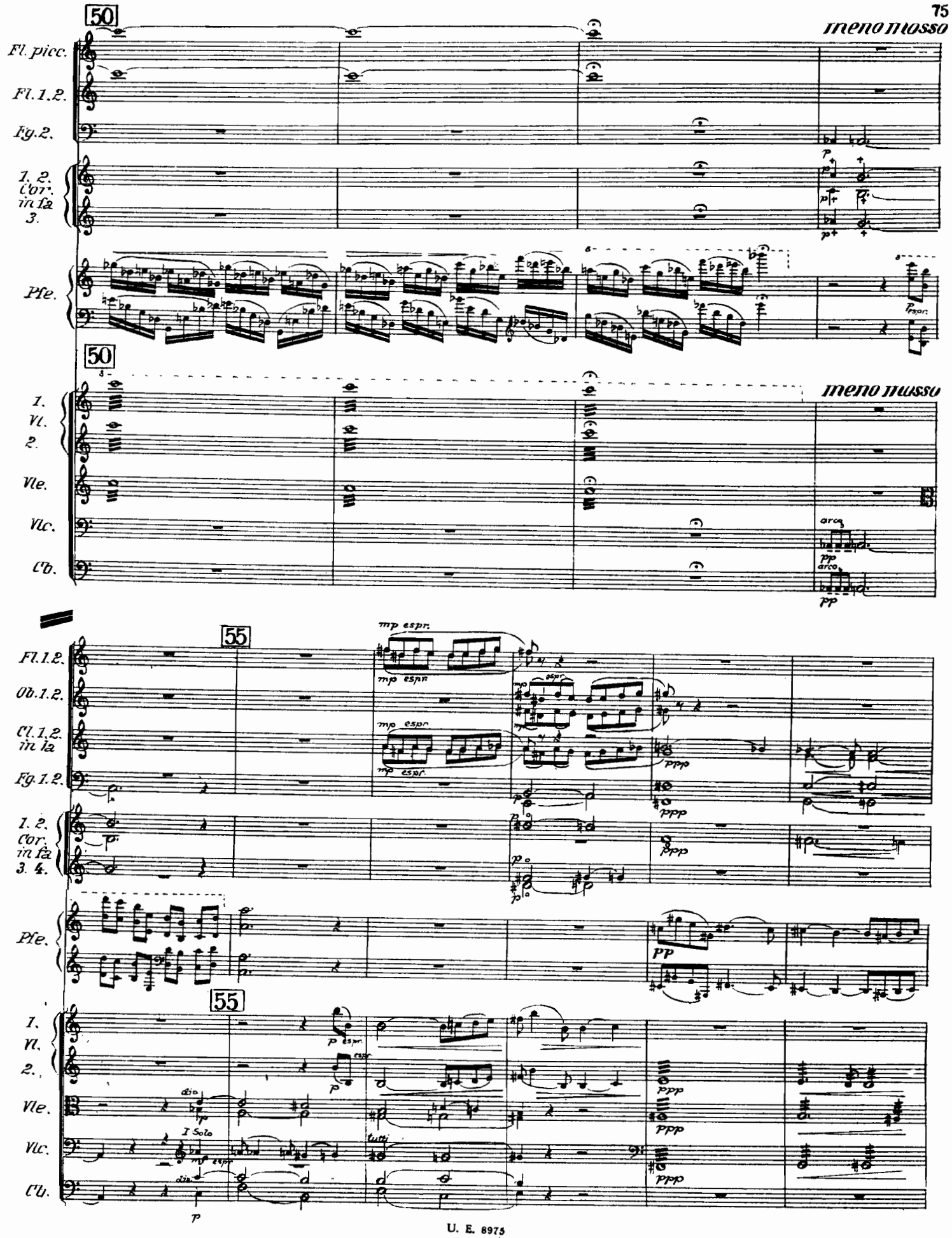

a tempo
20 ritard.
allargando
morendo
Cl. 1.2. in la
Fg. 1.2.
Cor. 3.4. in fa
Trb. 1.2. in si b
1.2. Trbne.
3. e Tb.
Timp.
solo
Vl. 2.
Vle.
Vlc.
Cb.
espress.
unis.
pizz.
arco
sempre legato
improvisato
25
Pfe.
30 ritenuto
1. Vl. 2.

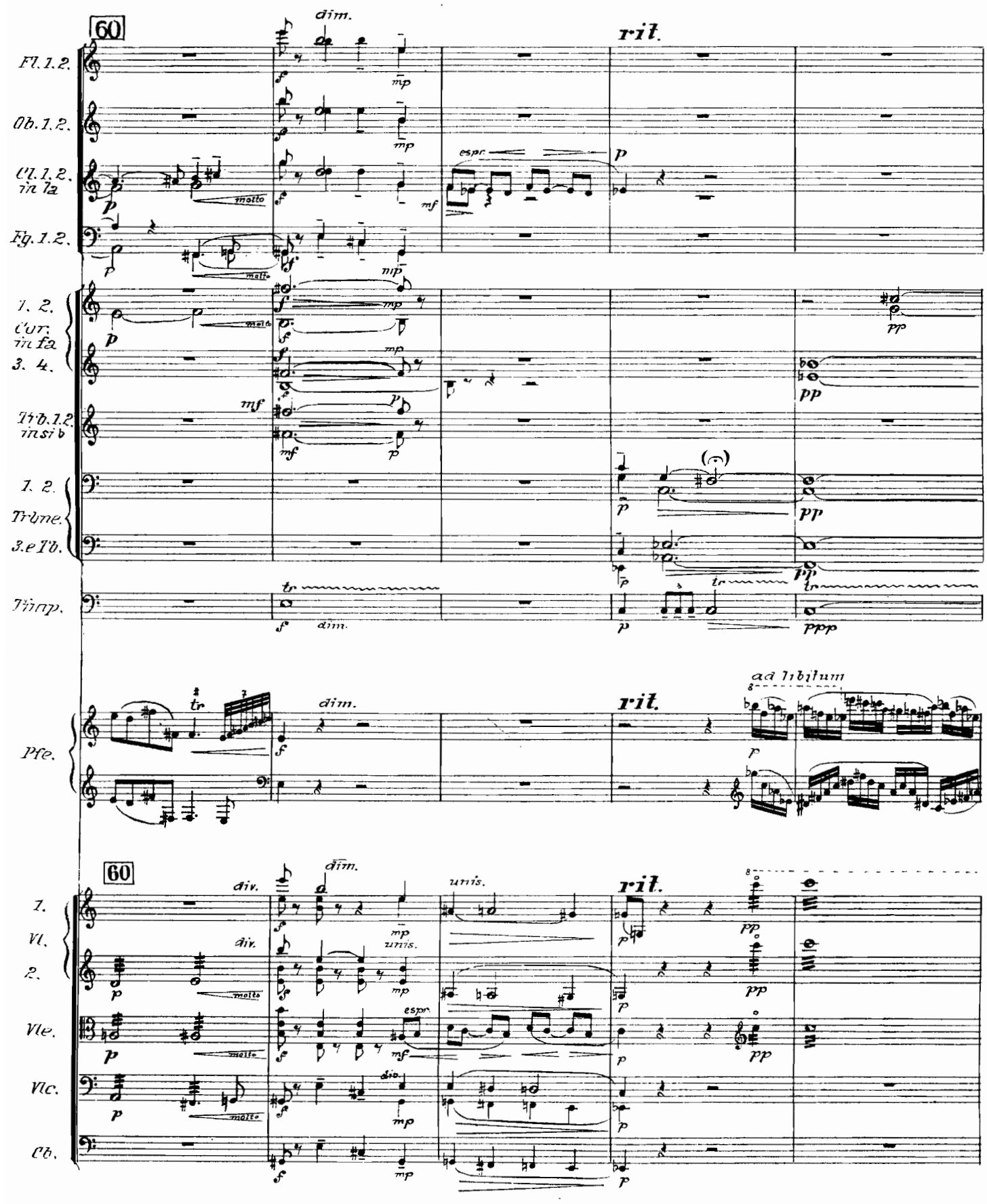

35
espr.
Cl. 1.2. in la
Fg. 1.2.
espress.
p espress.
1. 2. Cor. in fa 3. 4.
Pfe.
mp
espress.
cresc.
1. Vl. 2.
dim.
Vle.
Vlc.
Cb.
espr.
unis.
Fl. 1.
mp cantabile
Ob. 1.
Cl. 1.2. in la
1. 2. Cor. in F 3. 4.
f marcato
mf cantabile
mf

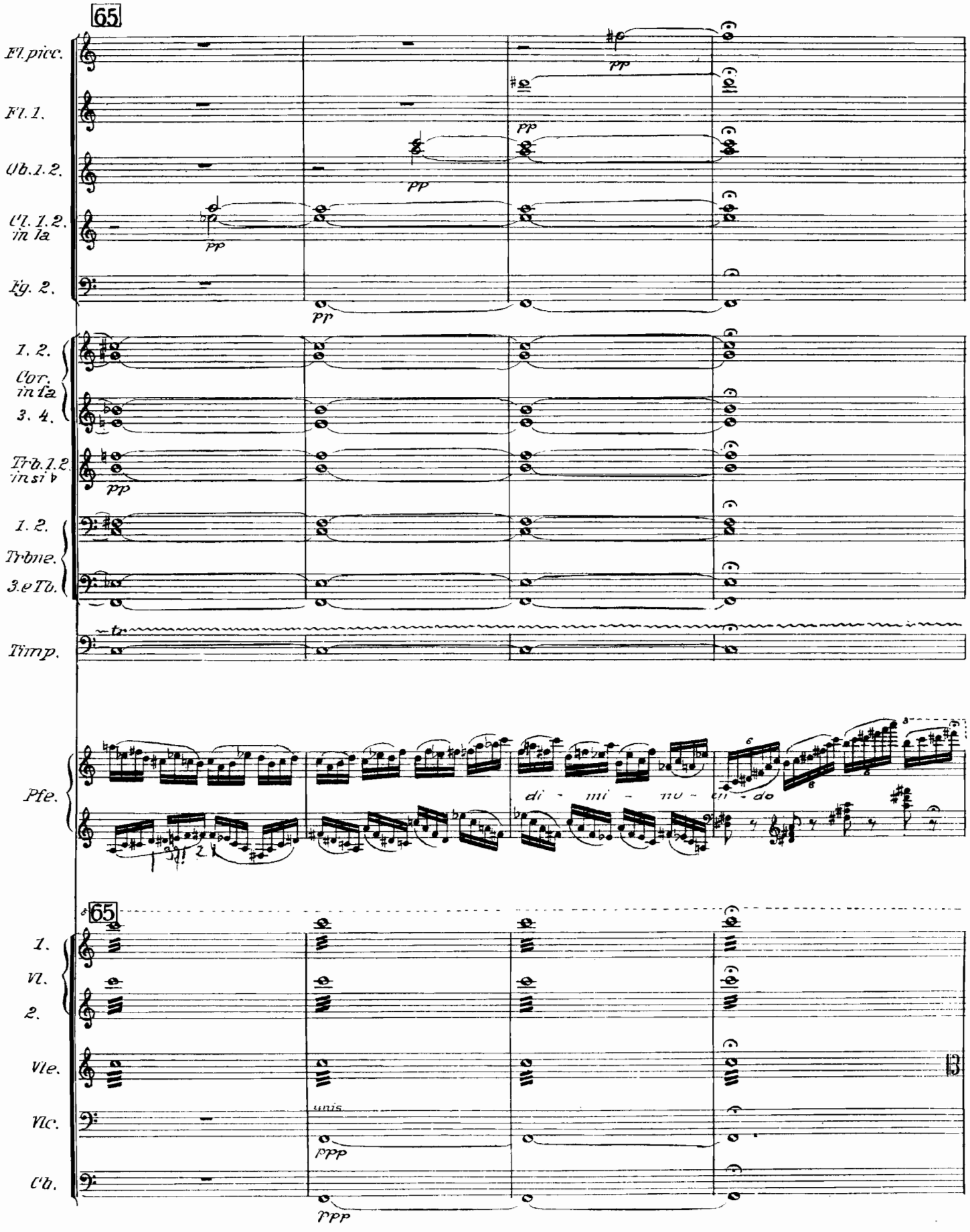

espress. e cresc.
Fl. 1.
Cl. 1.2 in la
mp espress. e cresc.
cresc.
1. 2. Corn. in fa 3. 4.
8va
Pfe.
cresc.
1. Vl. 2
Vle
Vlc
Cb.
40
Fl. 1.2.
Ob. 1.2.
Cl. 1.2 in la
mp
pp sub.
Fg. 1.2.
pp
sub. pp
1. 2. Corn. in fa 3. 4.
8va
f espr.
p
div.
mp
sub. pp

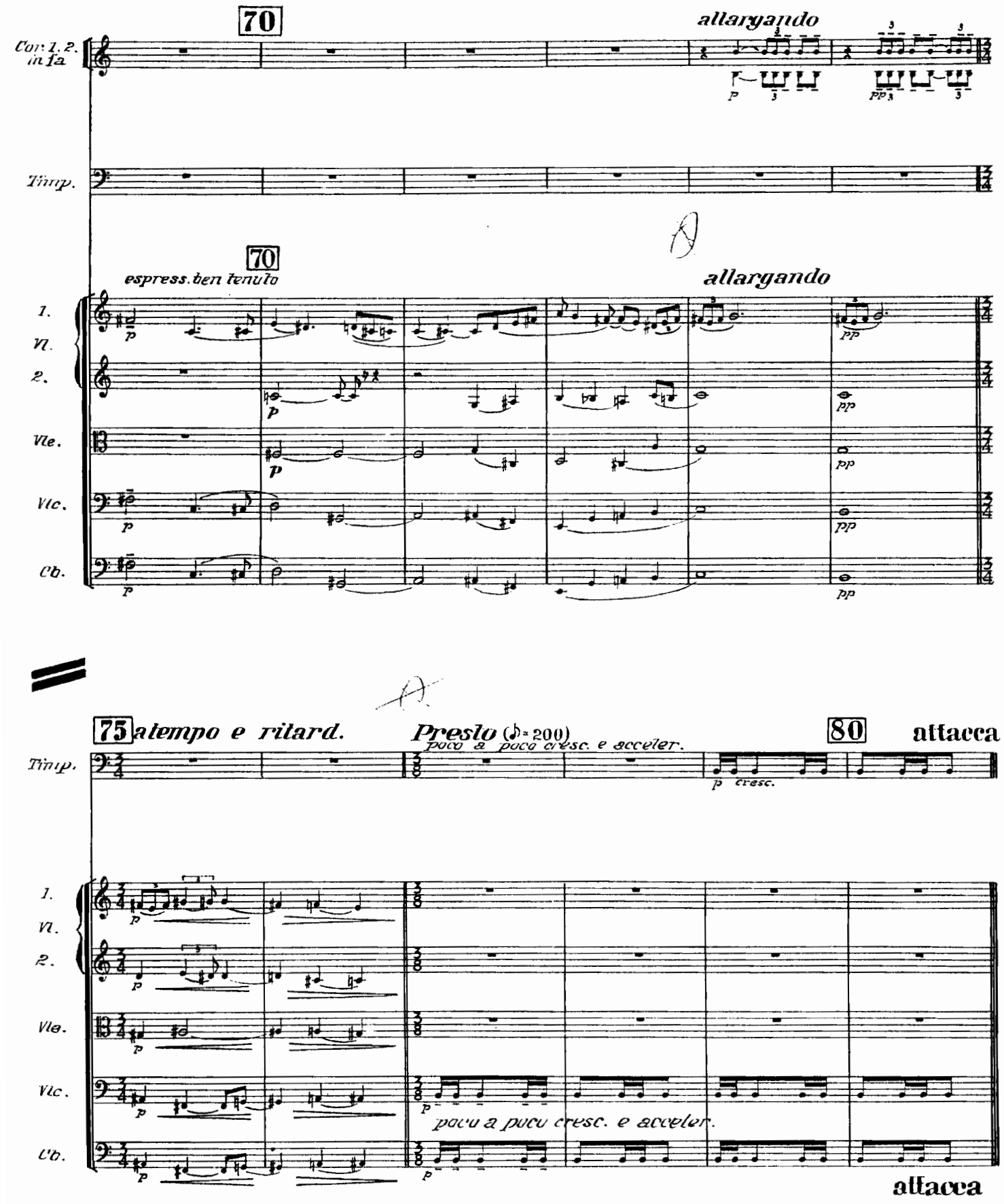

rallentando
a tempo
Solo
Fl. 1.
mf espr.
Ob. 1.
Cl. 1.2. in la
Fg. 1.2.
p
f
1. 2.
Cor. in fa
3. 4.
sf
Tromb. 3.
8va
Pfo.
13
18
Solo Vl.
mf espress.
unis.
1.
Vl.
2.
Vle.
Vlc.
Cb.


meno mosso
45
Fl. picc.
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
(rit.)
ad libitum
Pfe.
meno mosso
45
Tutti
1.
Vl.
2.
Vle.
Vlc.
Cb.
pizz.

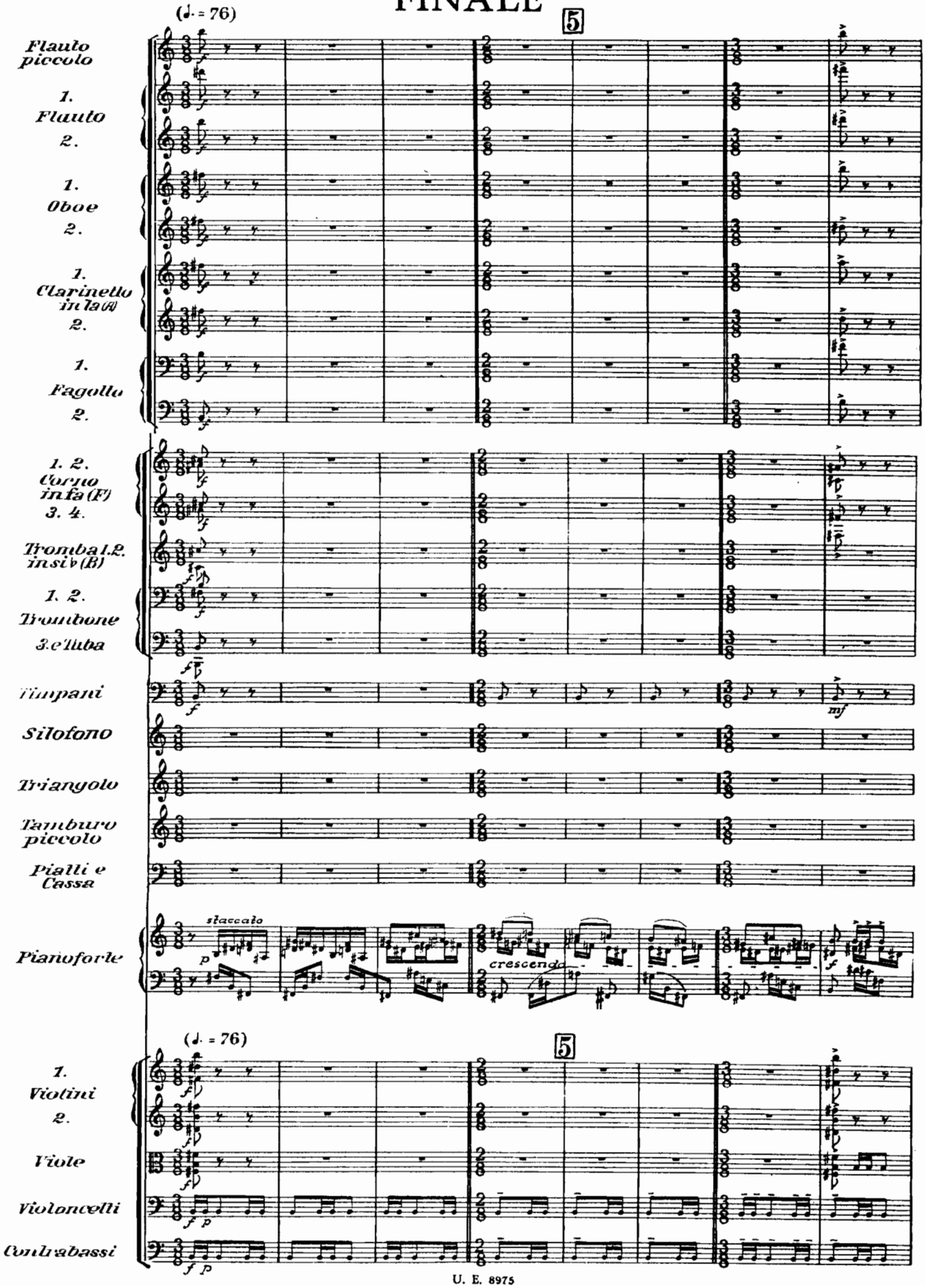

50
meno mosso
Fl. picc.
Fl. 1. 2.
Fg. 2.
1. 2. Cor. in fa 3.
Pfe.
espr.
50
meno mosso
1. Vl. 2.
Vle.
Vlc.
Cb.
arco
pp
arco
pp
55
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
mp espr.
mp espr.
mp espr.
mp espr.
espr.
ppp
ppp
ppp
1. 2. Cor. in fa 3. 4.
ppp
Pfe.
pp
55
1. Vl. 2.
p espr.
p espr.
Vle.
div.
ppp
ppp
Vlc.
I Solo
mf espr.
tutti
Cb.
div.
p
ppp

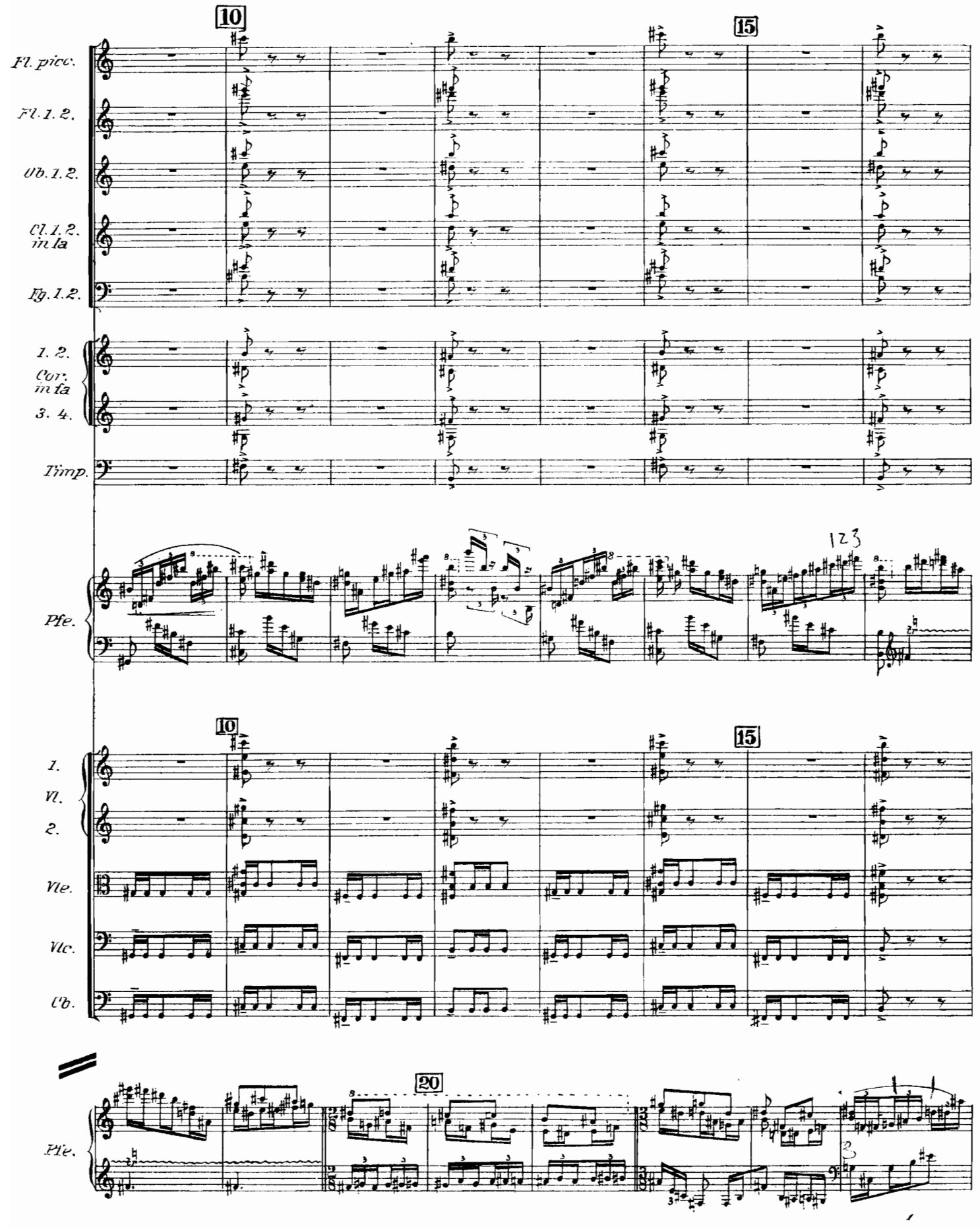

60
dim.
rit.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
espr.
molto
1. 2. Cor. in fa 3. 4.
Trb. 1. 2. in si b
1. 2. Trbne. 3. e Tb.
Timp.
tr
ad libitum
Pfe.
div.
unis.
1. Vl. 2.
Vle.
Vlc.
Cb.

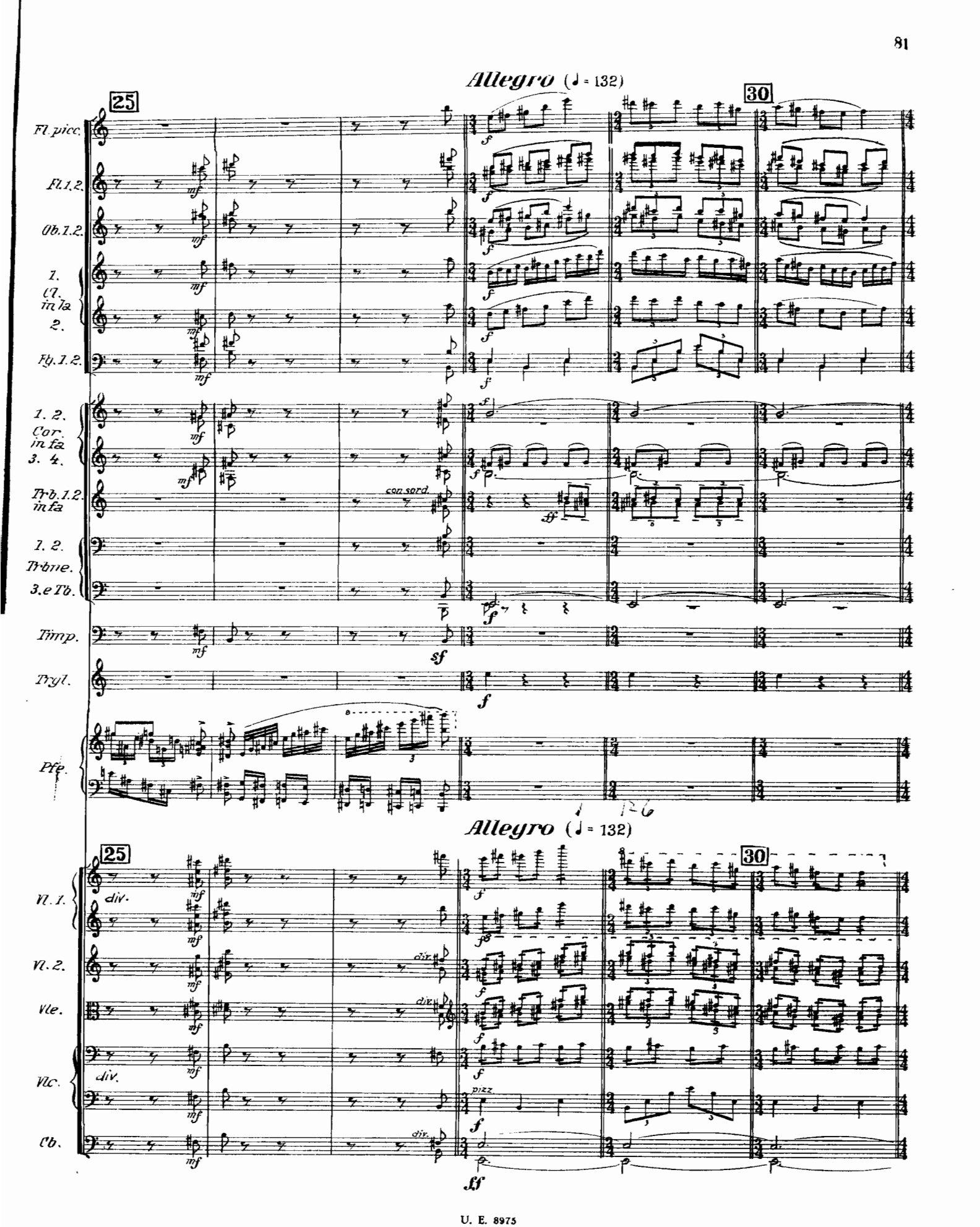

65
Fl. picc.
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si ♭
1. 2.
Trbne.
3. e Tb.
Timp.
Pfe.
di - mi - nu - en - do
65
1.
Vl.
2.
Vle.
Vlc.
unis.
Cb.

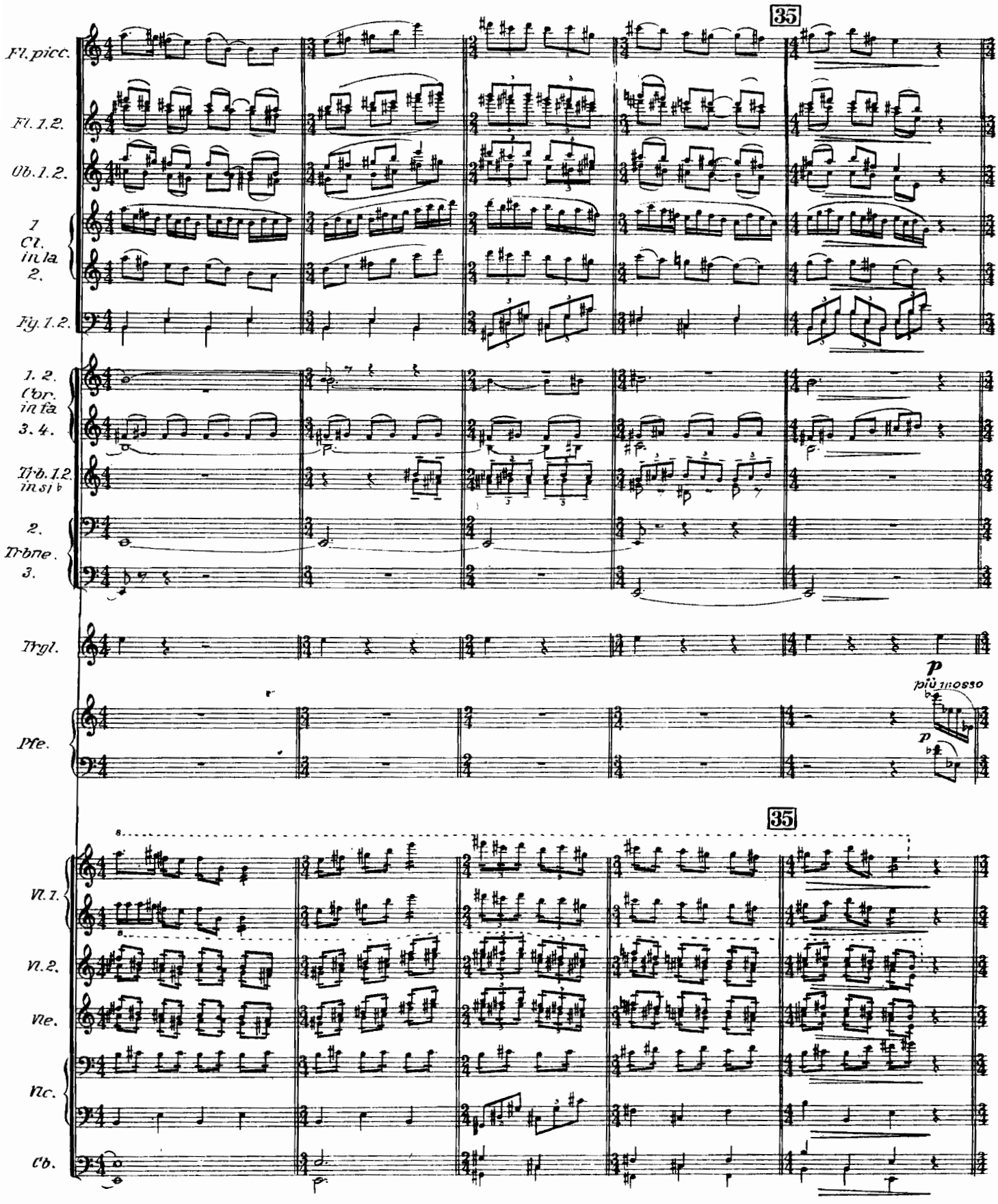

70
allargando
Corni 1. 2. in fa
Timp.
70
espress. ben tenuto
allargando
1. Vl.
2.
Vle.
Vlc.
Cb.
75 a tempo e ritard.
Presto (♪= 200)
poco a poco cresc. e acceler.
80
attacca
Timp.
cresc.
1. Vl.
2.
Vle.
Vlc.
poco a poco cresc. e acceler.
Cb.
attacca

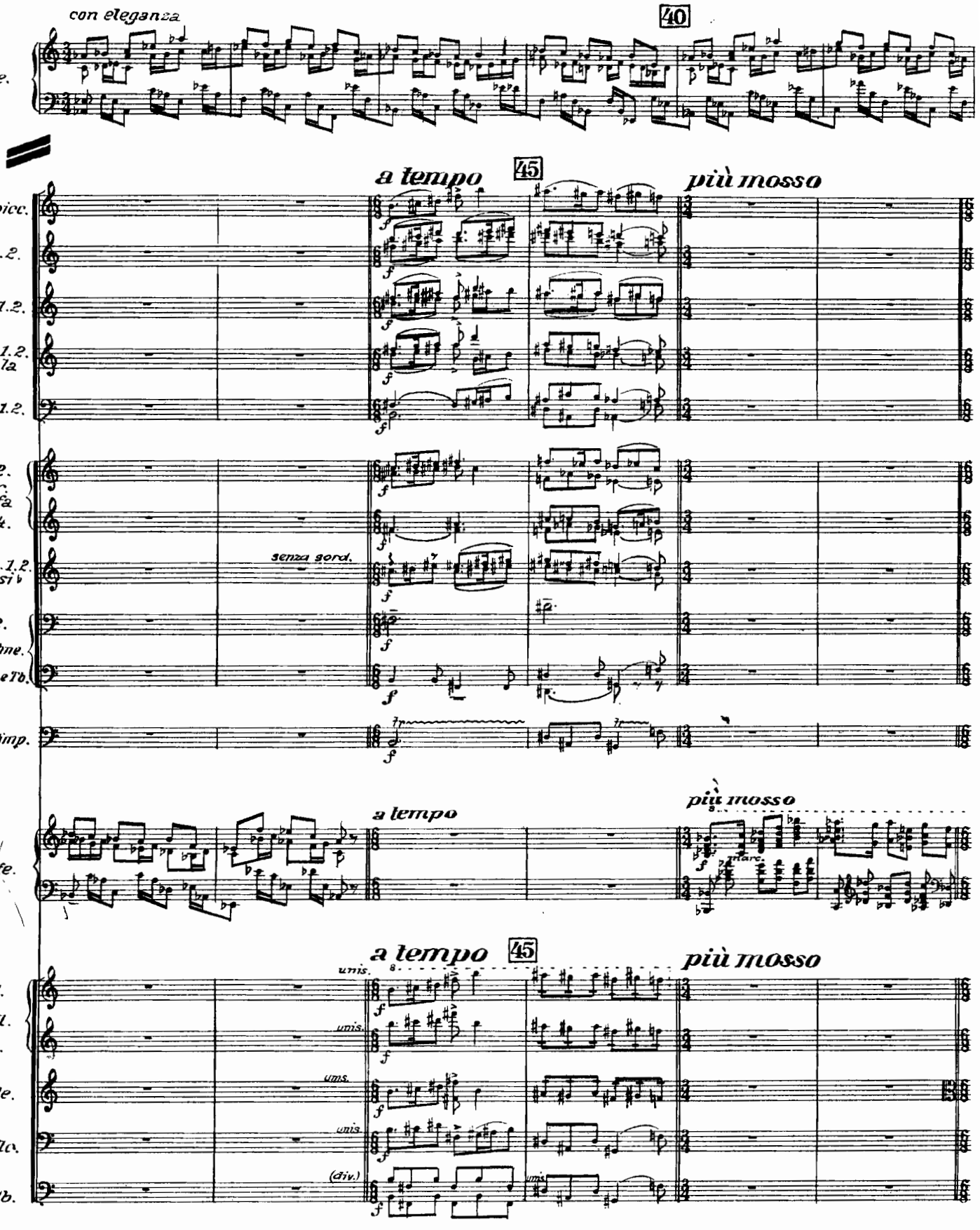
FINALE


(♩. = 76)
5
Flauto piccolo
1.
Flauto
2.
1.
Oboe
2.
1.
Clarinetto in la(A)
2.
1.
Fagotto
2.
1. 2.
Corno in fa(F)
3. 4.
Tromba 1.2. in si♭(B)
1. 2.
Trombone
3. e Tuba
Timpani
Silofono
Triangolo
Tamburo piccolo
Piatti e Cassa
Pianoforte
staccato
crescendo
(♩. = 76)
5
1.
Violini
2.
Viole
Violoncelli
Contrabassi


10
15
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Timp.
Pfe.
123
1.
Vl.
2.
Vle.
Vlc.
Cb.
20


Allegro (♩ = 132)
25
30
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. in la 1. 2.
Fg. 1. 2.
Cor. in fa 1. 2. 3. 4.
Trb. 1. 2. in fa
con sord.
Trbne. 1. 2. 3. e Tb.
Timp.
Tryl.
Pfe.
Allegro (♩ = 132)
25
30
Vl. 1.
div.
Vl. 2.
div.
Vle.
div.
Vlc.
div.
pizz.
Cb.
div.


35
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
1
Cl.
in la
2.
Fg. 1. 2.
1. 2.
Cor.
in fa
3. 4.
Trb. 1. 2.
in si b
2.
Trbne.
3.
Trgl.
p
più mosso
p
Pfe.
35
Vl. 1.
Vl. 2.
Vle.
Vc.
Cb.


con eleganza
40
Pfe.
a tempo
45
più mosso
Fl.picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in la
Fg. 1.2.
1. 2. Cor. in fa
3. 4.
Trb. 1.2. in si b
senza sord.
2. Trbne.
3. e Tb.
Timp.
a tempo
più mosso
Pfe.
a tempo
45
più mosso
1. Vl.
2.
Vle.
Vlc.
Cb.
unis.
(div.)

(Tempo di valse)

50

Pfe.

(Tempo di valse)

50

1. Vl. 2. Vle. Vlc. Cb.

div. pizz. div. pizz. div. unis. pizz. unis. div.

Fl. 1. Ob. 1. 2. Cl. 1. 2. in la Fg. 1. 2. Cor. 1. 2. in fa Tr. b. 1. 2. in si b

Solo Solo Solo Solo con sord. Solo

55

ben marcato

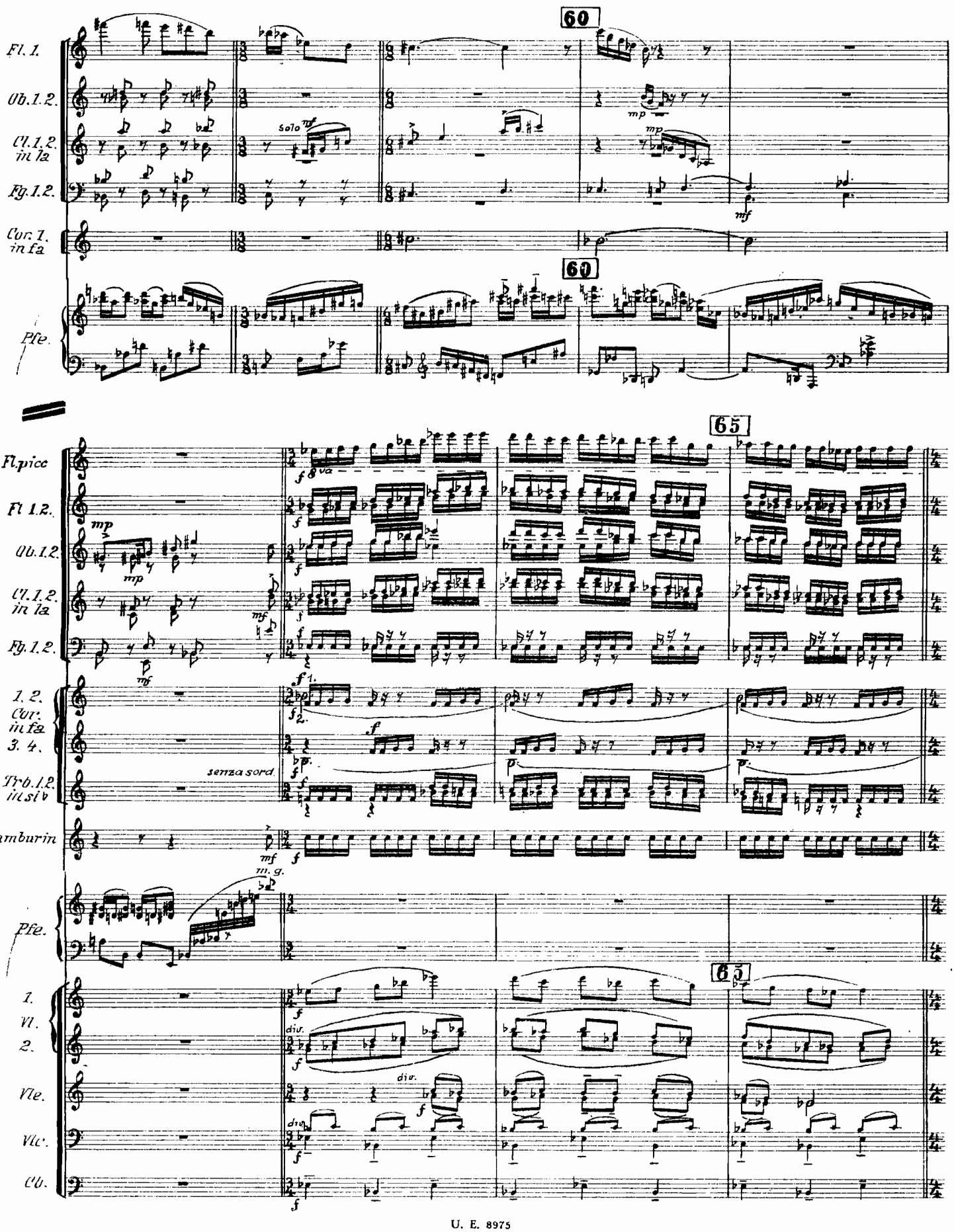
Pfe.

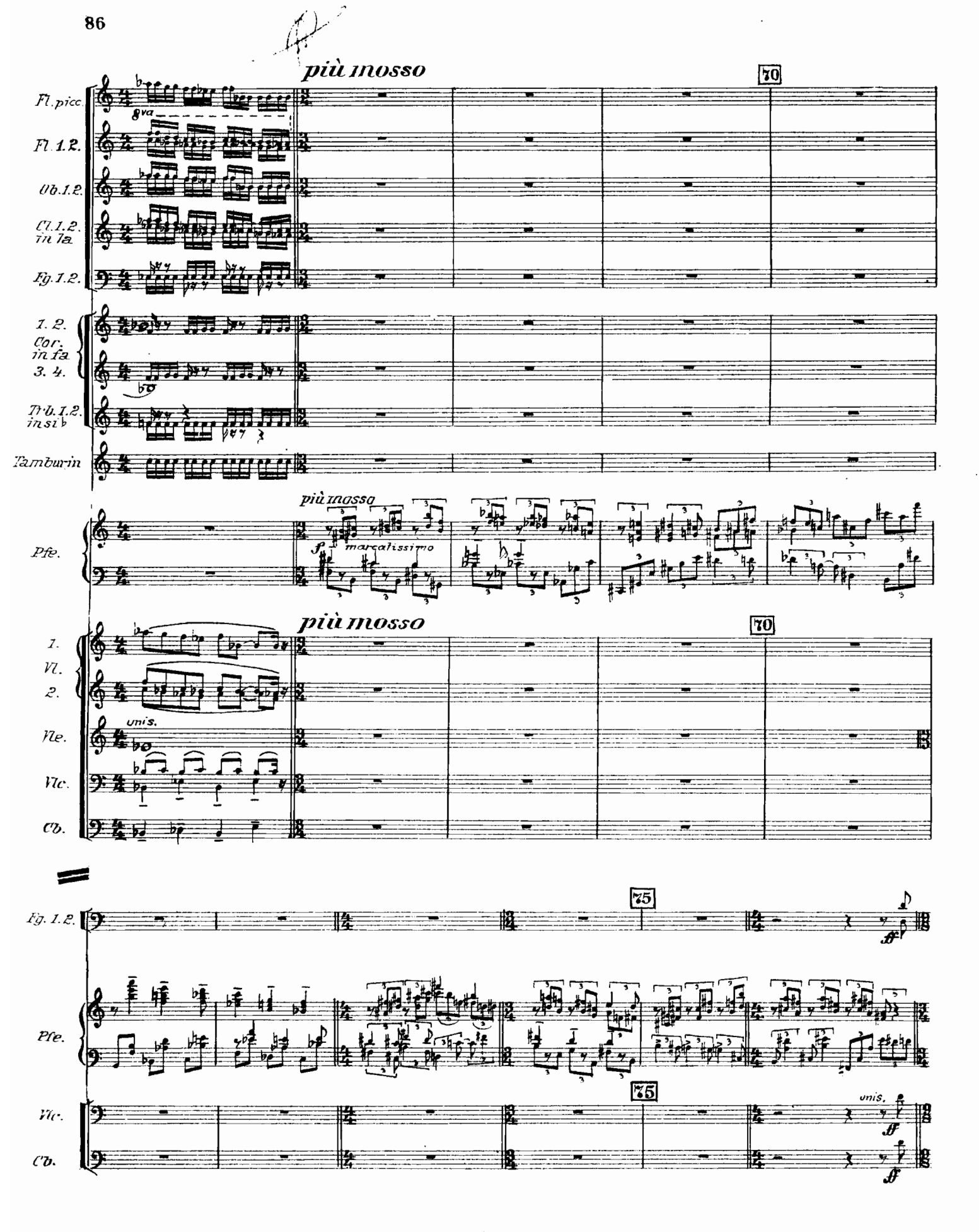
Solo Viol. Tutti

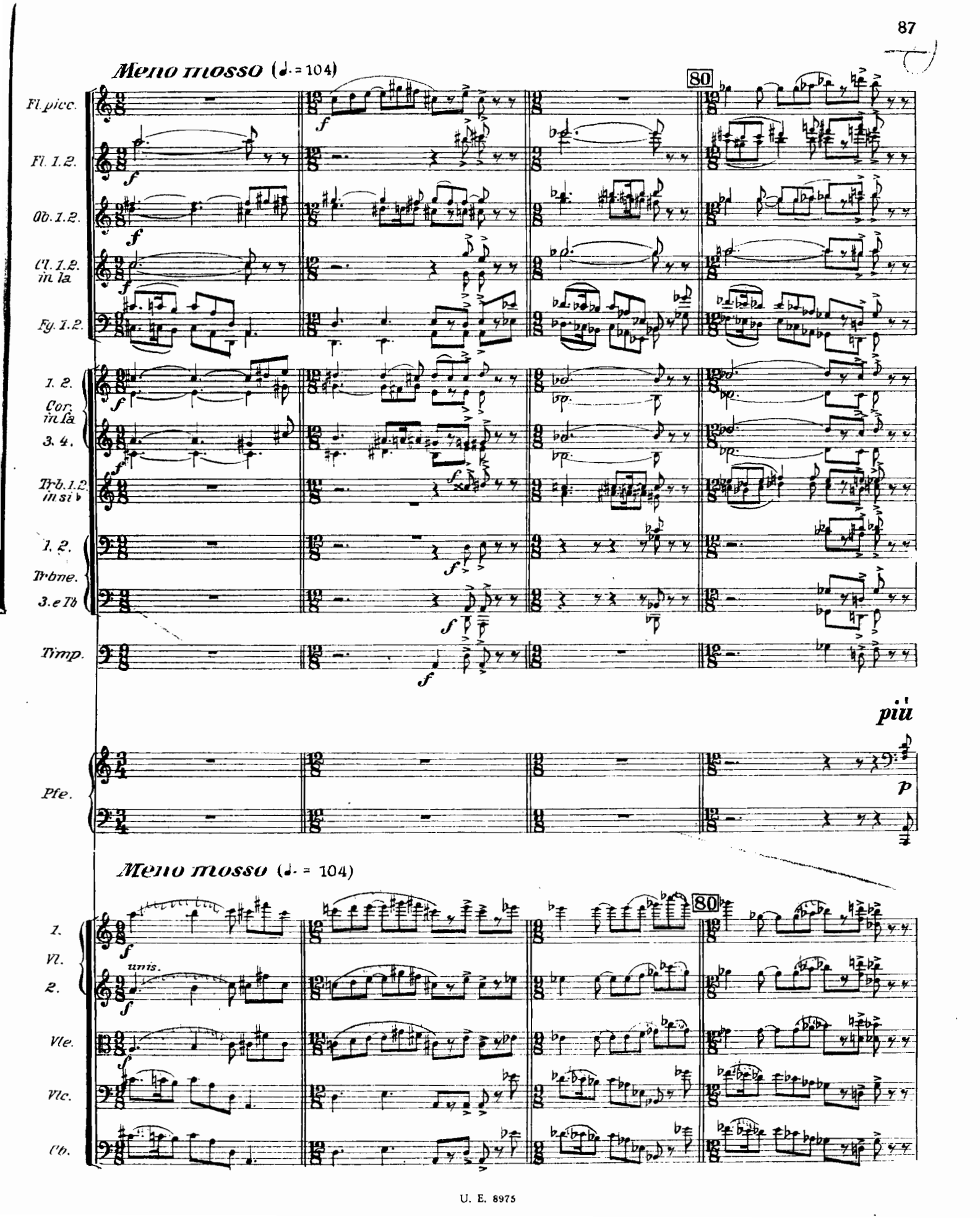
55

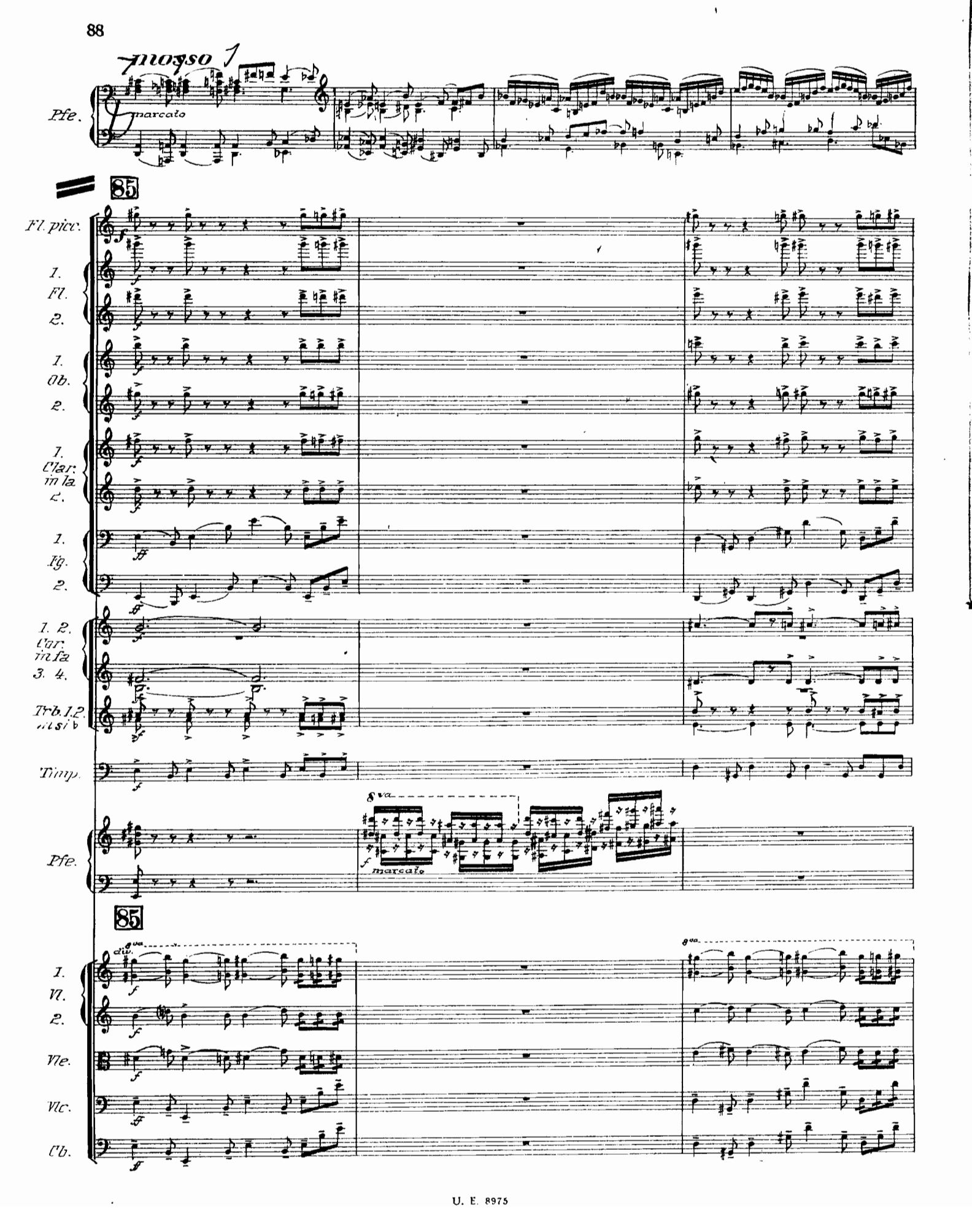
1. Vl. 2. Vla. Vlc. Cb.

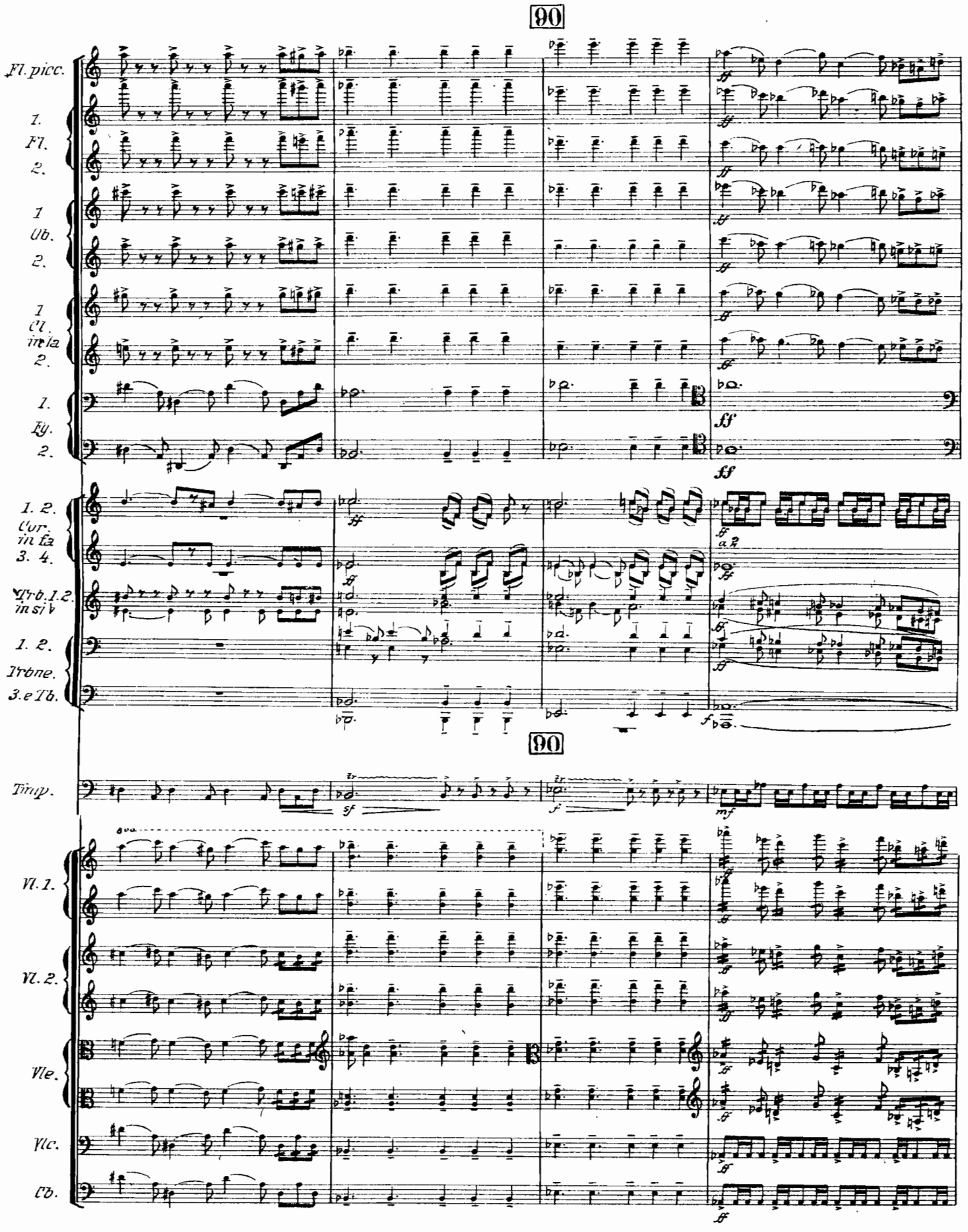
div. arco (pizz.) arco unis. pizz. arco unis. pizz. arco arco

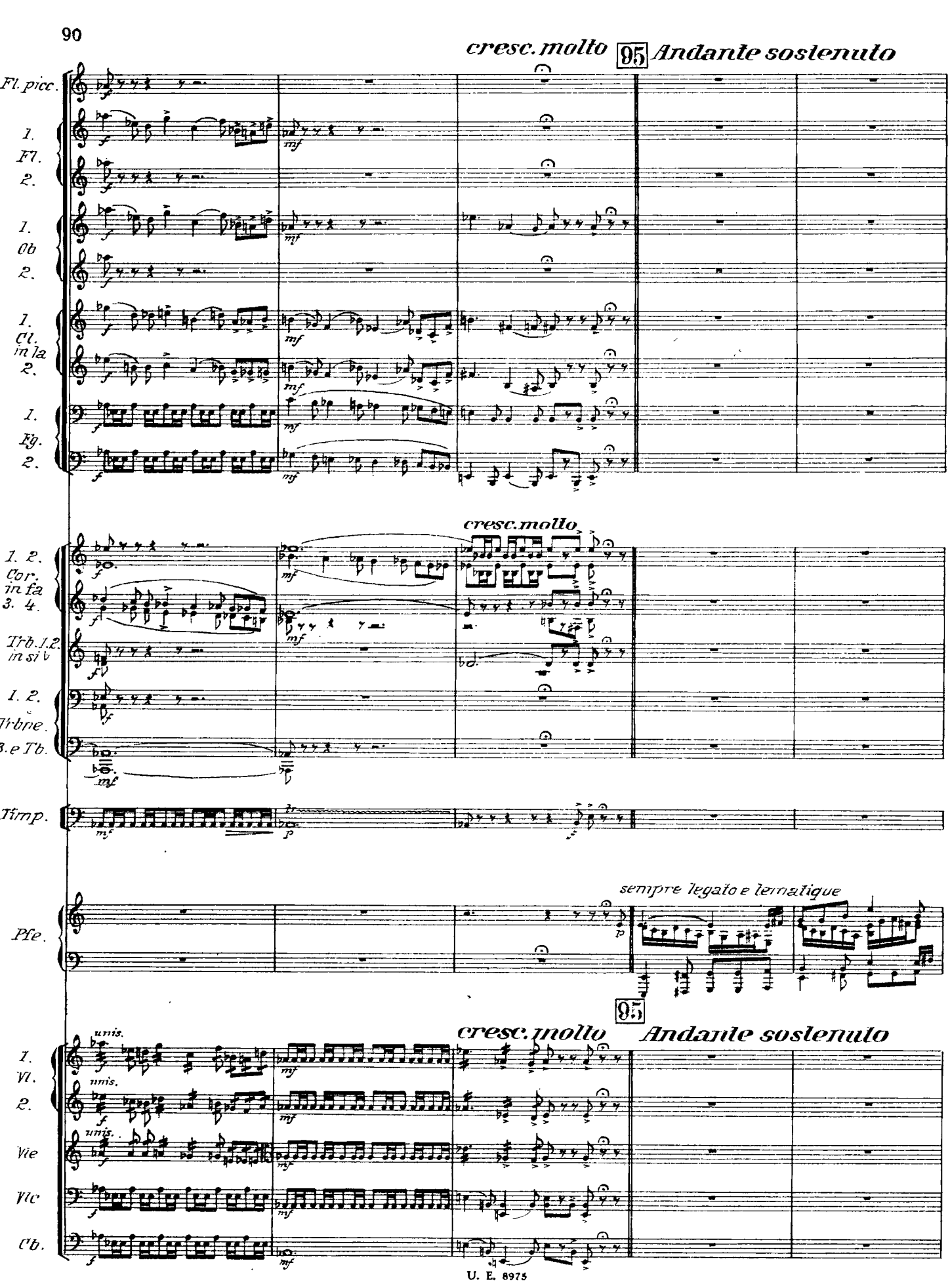

60
Fl. 1.
Ob. 1. 2.
Cl. 1. 2. in la
Solo
Fg. 1. 2.
Cor. 1. in fa
Pfe.
65
Fl. piccolo
8va
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa
3. 4.
Trb. 1. 2. in si b
senza sord.
Tamburin
m. g.
Pfe.
1. Vl. 2.
div.
Vle.
Vlc.
Cb.

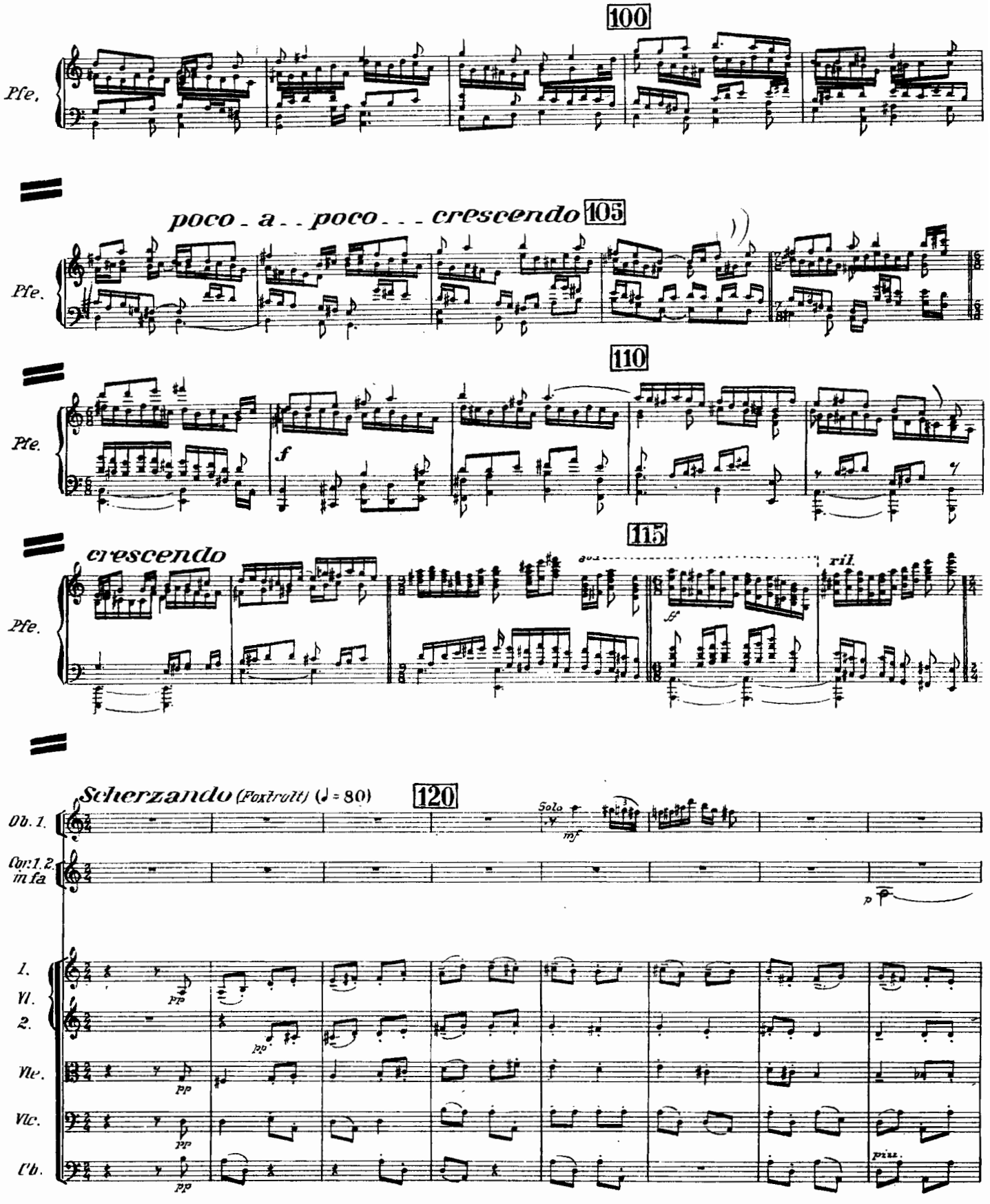

più mosso
70
Fl. picc.
8va
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in la
Fg. 1.2.
1. 2. Cor. in fa 3. 4.
Trb. 1.2. in si b
Tamburin
più mosso
marcatissimo
Pfe.
più mosso
70
1. Vl. 2.
unis.
Vle.
Vlc.
Cb.
75
Fg. 1.2.
Pfe.
75
Vlc.
unis.
Cb.

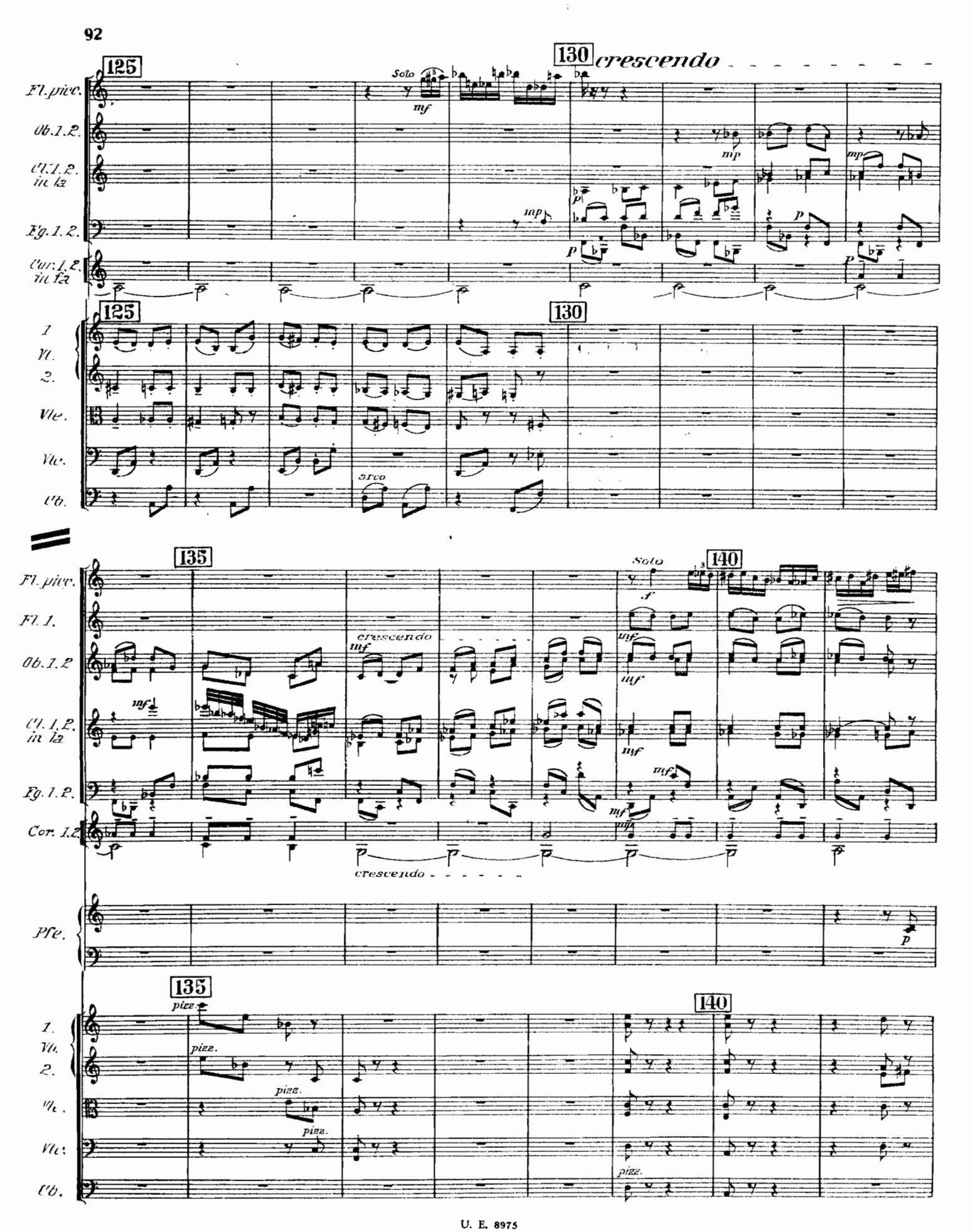

Meno mosso (♩. = 104)
80
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si♭
1. 2.
Trbne.
3. e Tb
Timp.
più
Pfe.
Meno mosso (♩. = 104)
80
1.
Vl.
2.
unis.
Vle.
Vlc.
Cb.


mosso
Pfe.
marcato
85
Fl. picc.
1.
Fl.
2.
1.
Ob.
2.
1.
Clar. in la
2.
1.
Fg.
2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2.
in si b
Timp.
8va
Pfe.
marcato
85
8va
div.
1.
Vl.
2.
Vle.
Vlc.
Cb.


90
Fl. picc.
1.
Fl.
2.
1
Ob.
2.
1
Cl.
in la
2.
1.
Fg.
2.
1. 2.
Cor.
in fa
3. 4.
Trb. 1. 2.
in si b
1. 2.
Trbne.
3. e Tb.
90
Timp.
Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.


cresc. molto
95
Andante sostenuto
Fl. picc.
1.
Fl.
2.
1.
Ob
2.
1.
Cl.
in la
2.
1.
Fg.
2.
cresc. molto
1. 2.
Cor.
in fa
3. 4.
Trb. 1. 2.
in si b
1. 2.
Trbne.
3. e Tb.
Timp.
sempre legato e lernatique
Pfe.
95
cresc. molto
Andante sostenuto
unis.
1.
Vl.
unis.
2.
unis.
Vle
Vlc
Cb.


100
Pfe.
poco - a - - poco - - - crescendo
105
Pfe.
110
Pfe.
f
crescendo
115
Pfe.
f
rit.
Scherzando (Foxtrott) (♩ = 80)
120
Ob. 1.
Solo
mf
Cor. 1. 2. in fa
p
1.
Vl.
2.
pp
Vle.
Vlc.
Cb.
pizz.


125
130
crescendo
Fl. picc.
Solo
mf
Ob. 1. 2.
mp
Cl. 1. 2. in la
Fg. 1. 2.
p
Cor. 1. 2. in fa
1. Vl. 2.
Vle.
Vlc.
arco
Cb.
135
140
Fl. 1.
crescendo
mf
Pfe.
pizz.

giocoso (Foxtrott)

145

Pfe.

arco

1. Vl.

p dolce

arco

2.

p dolce

arco

Vlc.

p dolce

arco

Cb.

p

150

155

poco a poco cresc. e accelerando

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. in la

Fg. 1. 2.

Cor. 1. 2. in fa

mf

poco a poco cresc. e accelerando

Pfe.

150

155

1. Vl.

2.

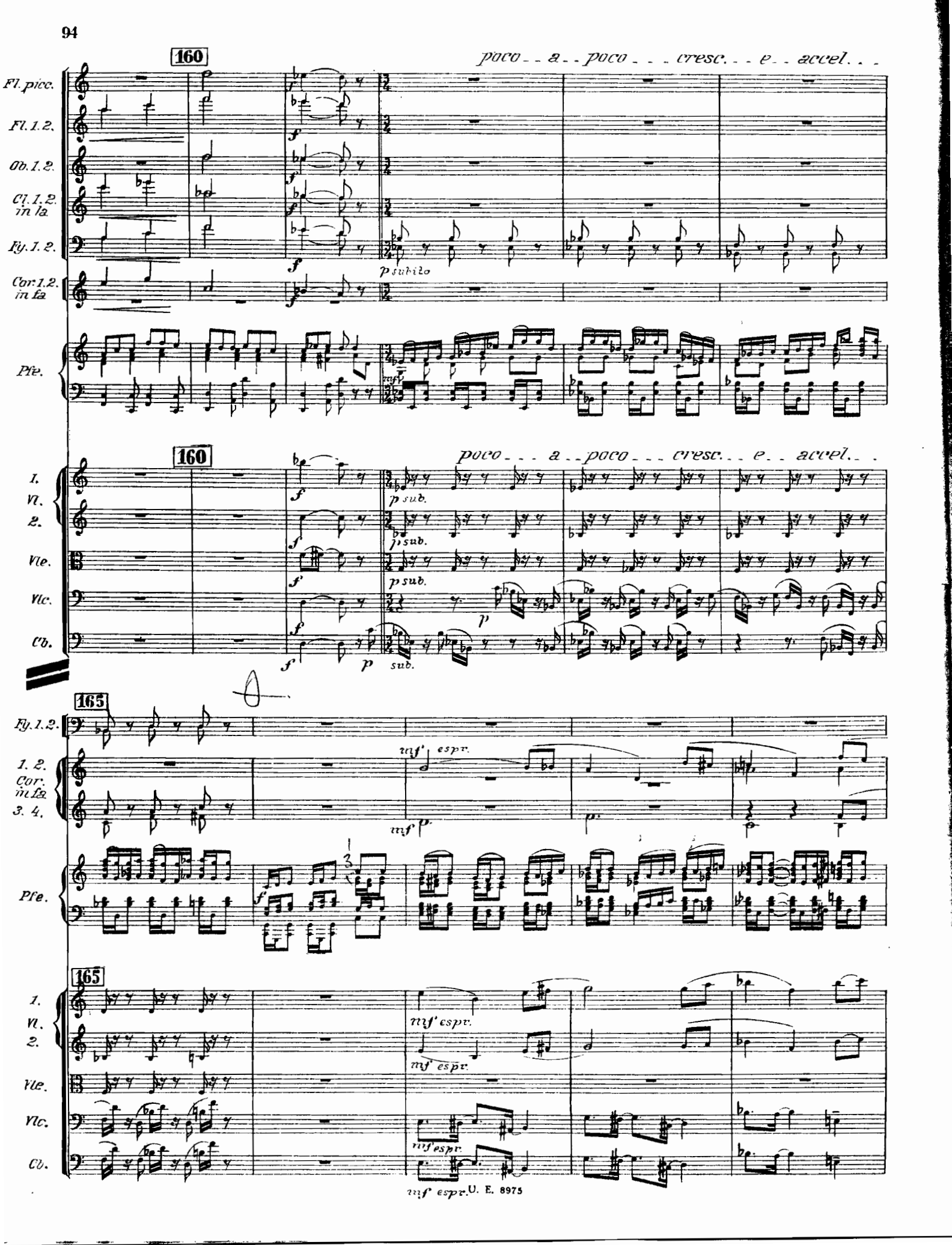
Vle.

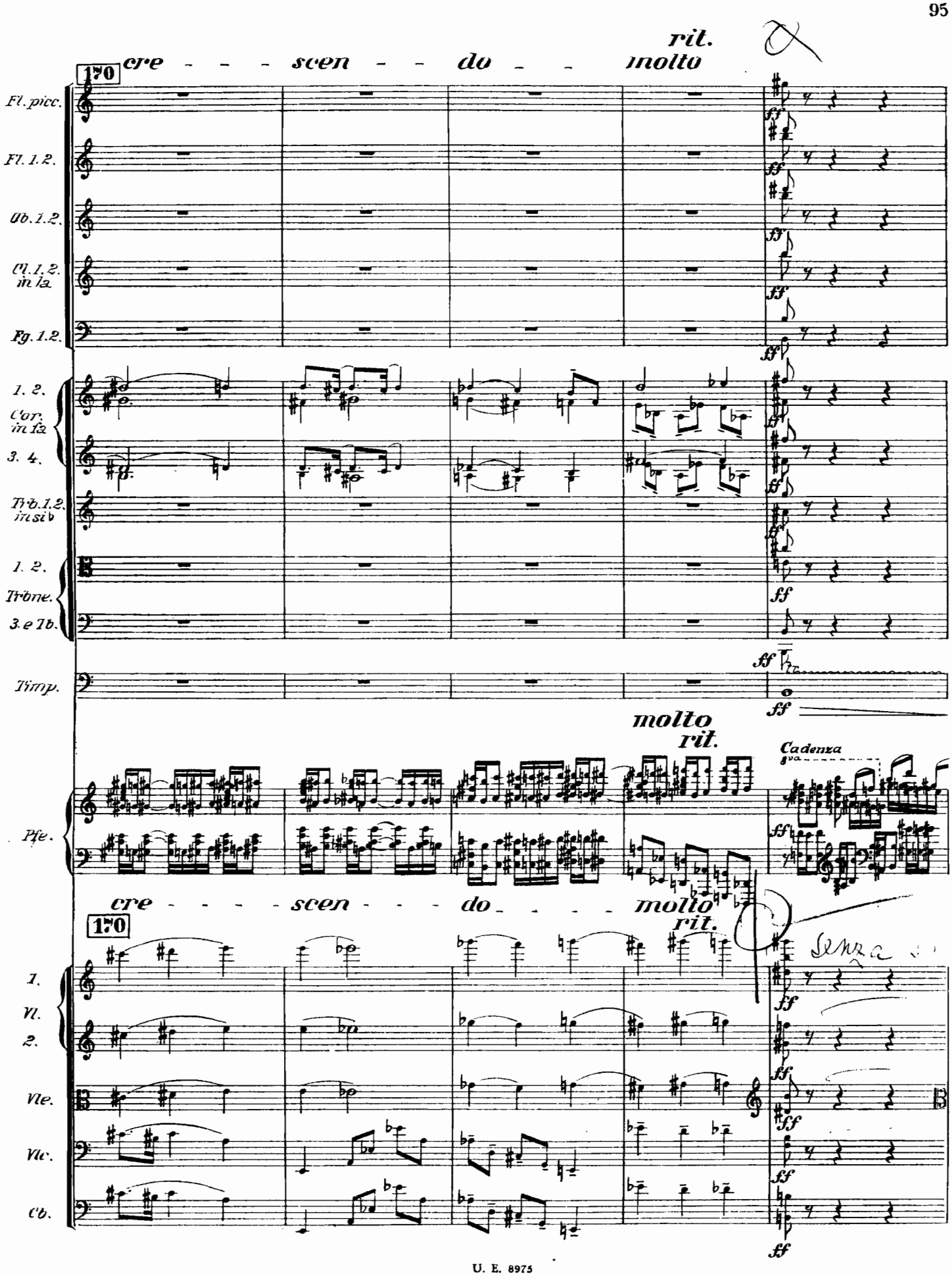
arco

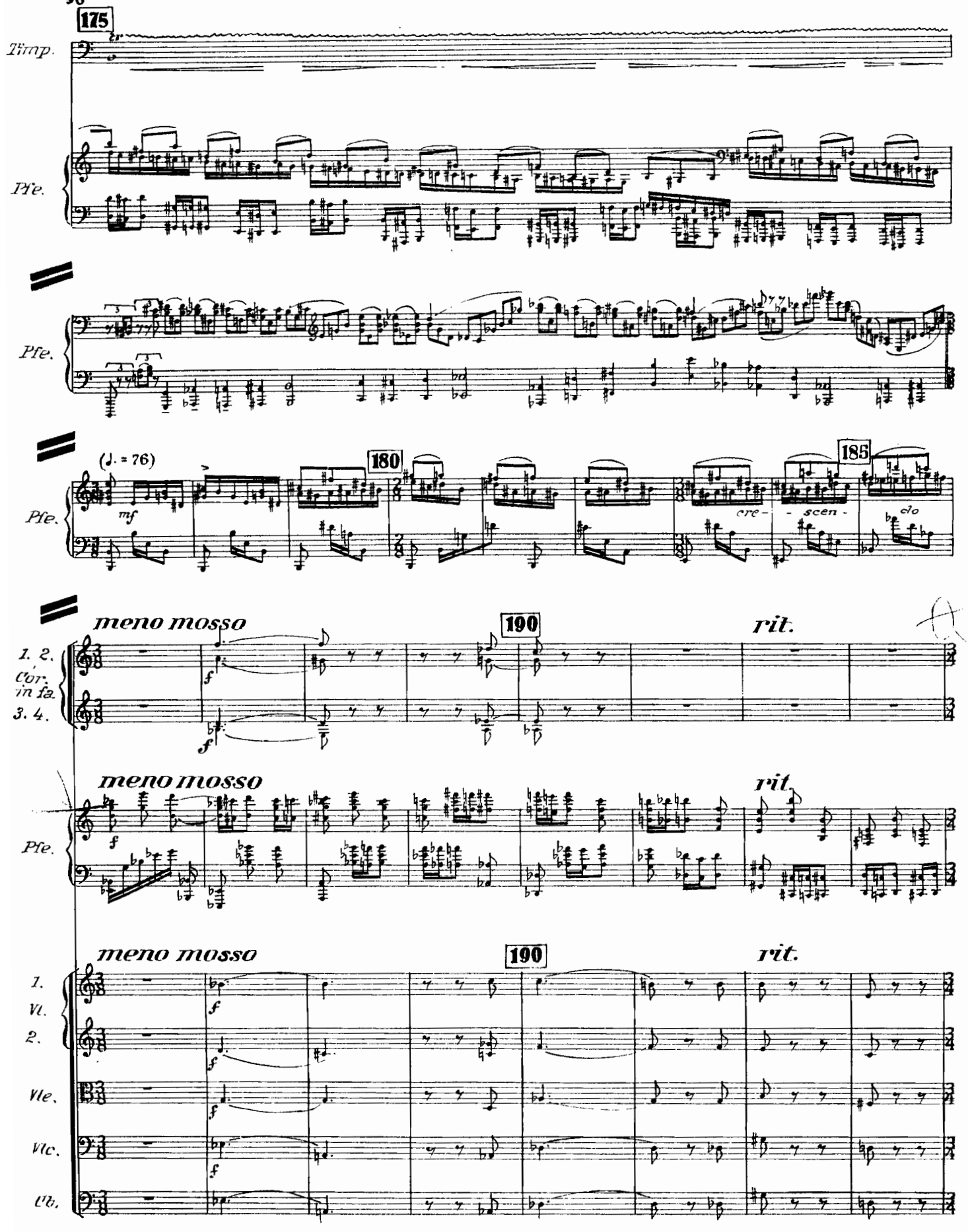
Vlc.

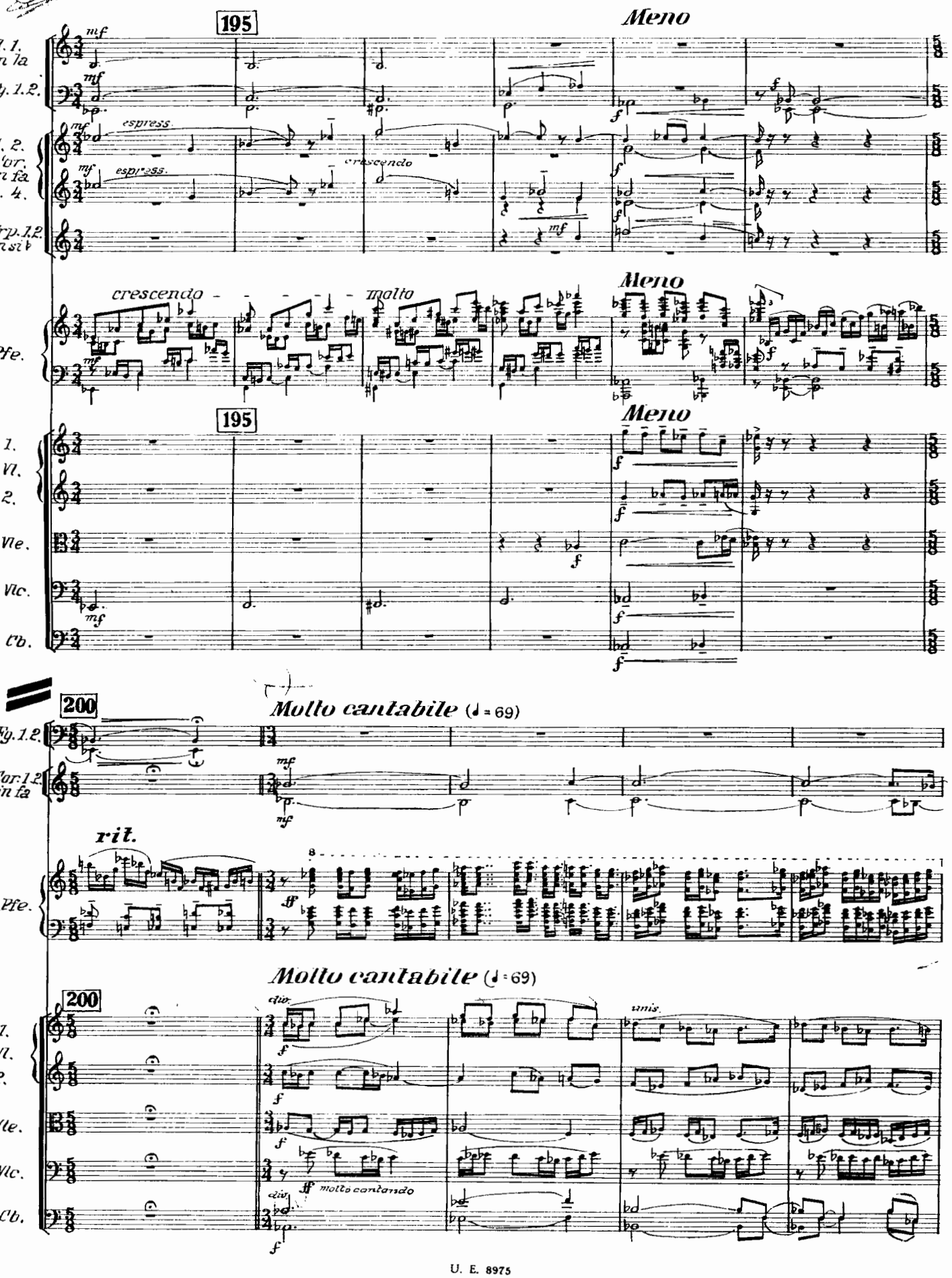
Cb.

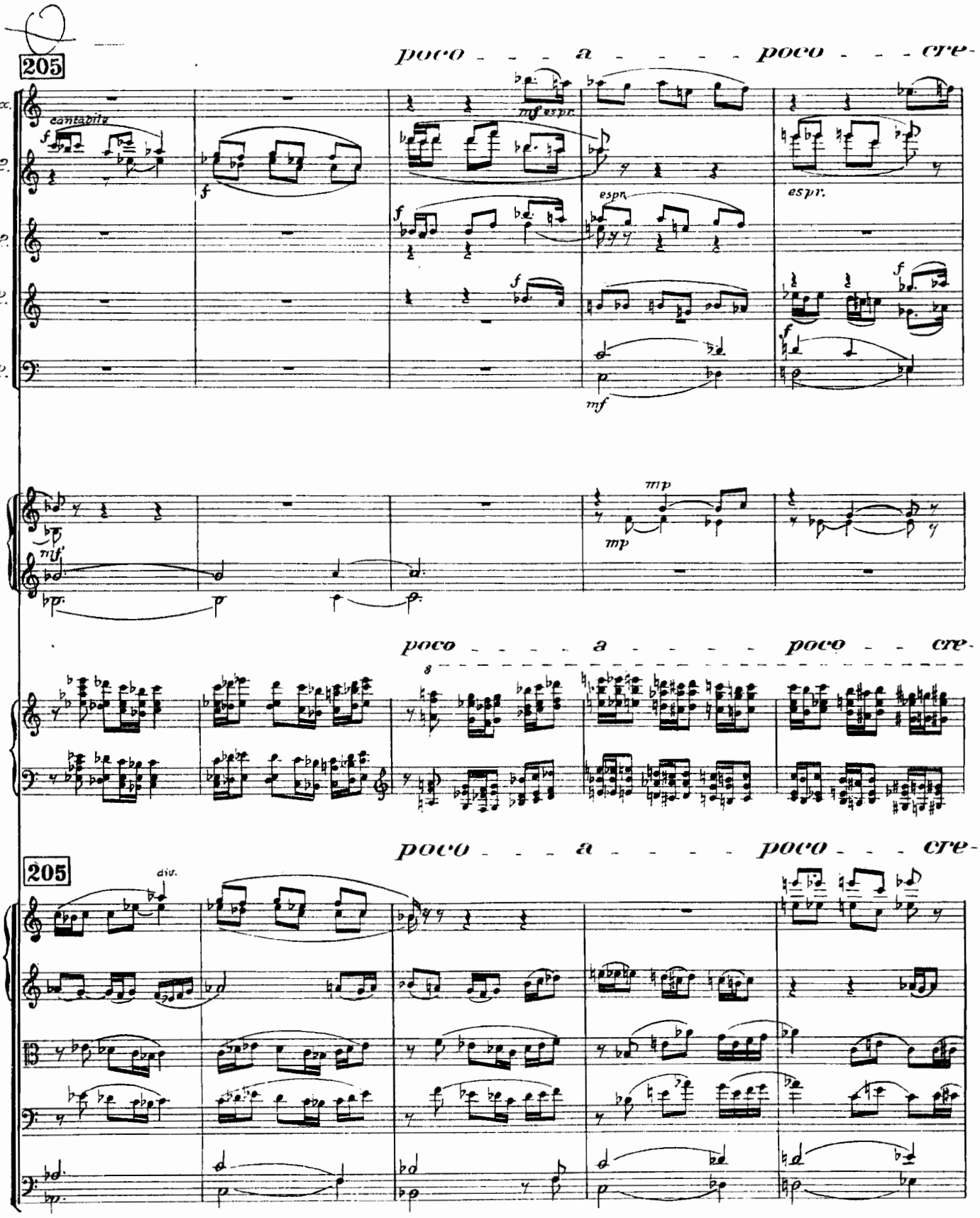
mf

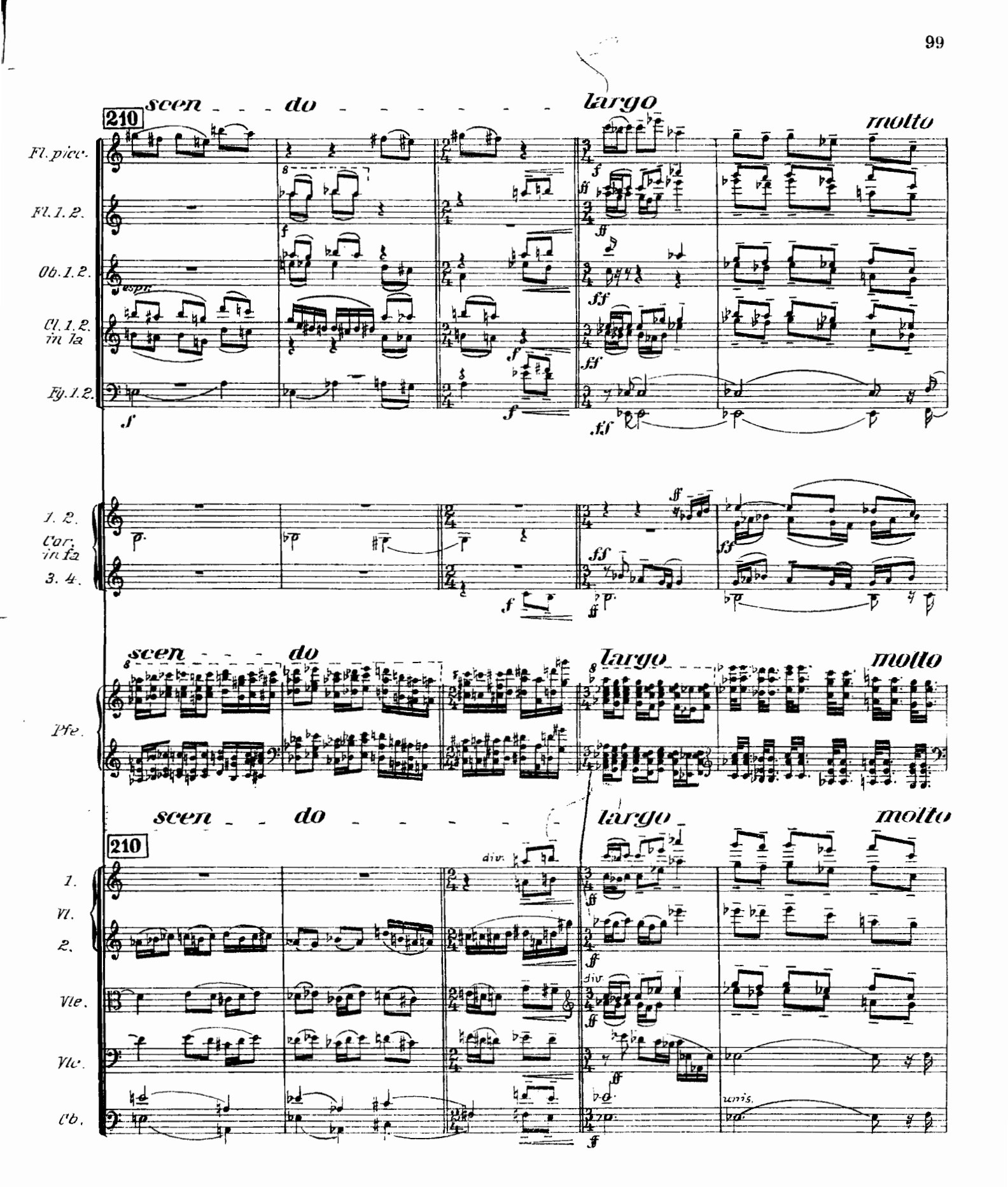

160
poco - - a - - poco - - - cresc. - - e - - accel. - -
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
Cor. 1. 2. in fa
Pfe.
f
p subito
mf
I. Vl. 2.
Vle.
Vlc.
Cb.
p sub.
p
sub.
165
mf espr.
1. 2. Cor. in fa 3. 4.
mf
p
1
3
f

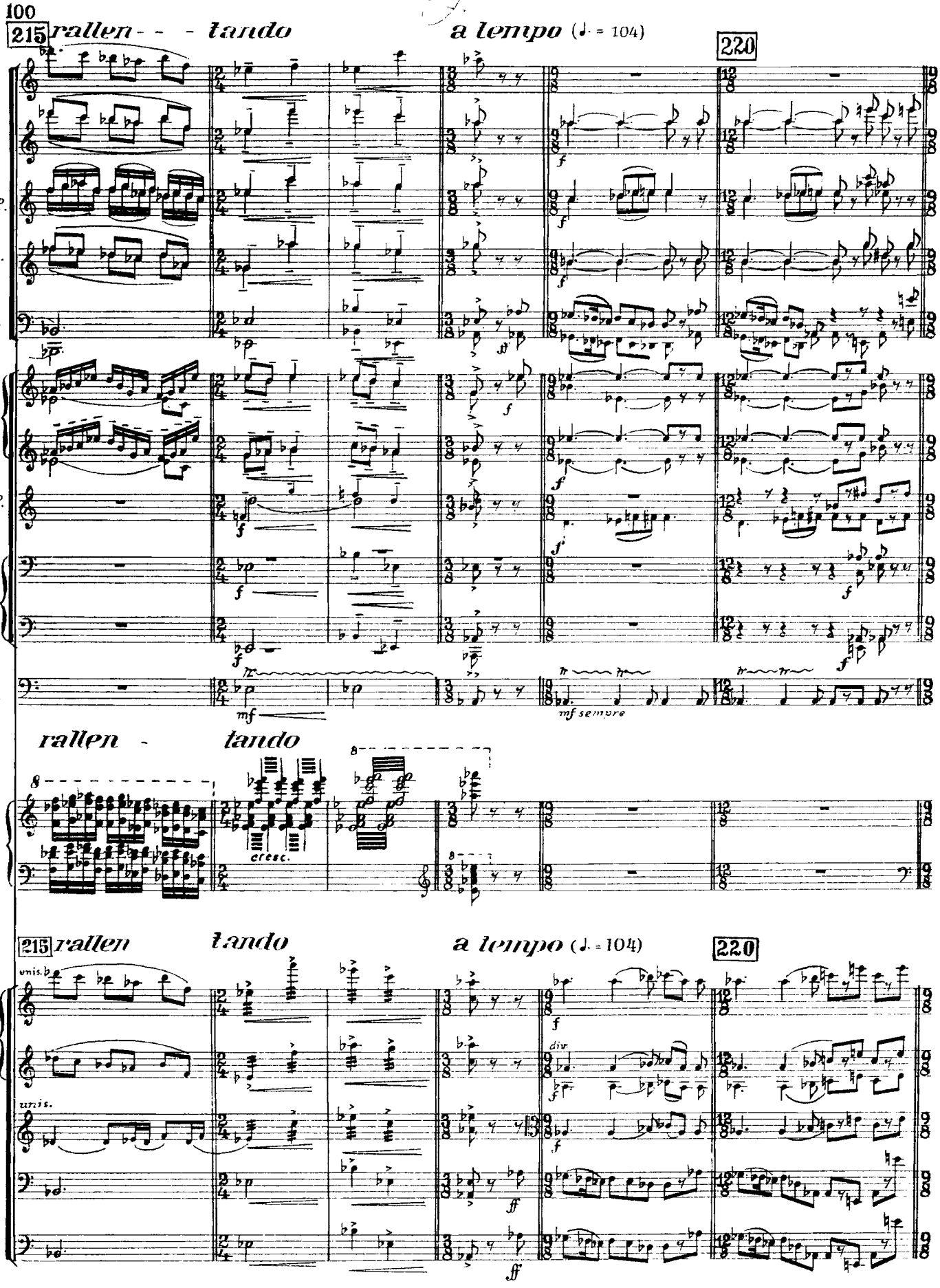

170
cre - - - scen - - do - - molto rit.
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
molto rit.
Cadenza
8va
Pfe.
cre - - - scen - - do - - molto rit.
170
Senza
1.
Vl.
2.
Vle.
Vlc.
Cb.

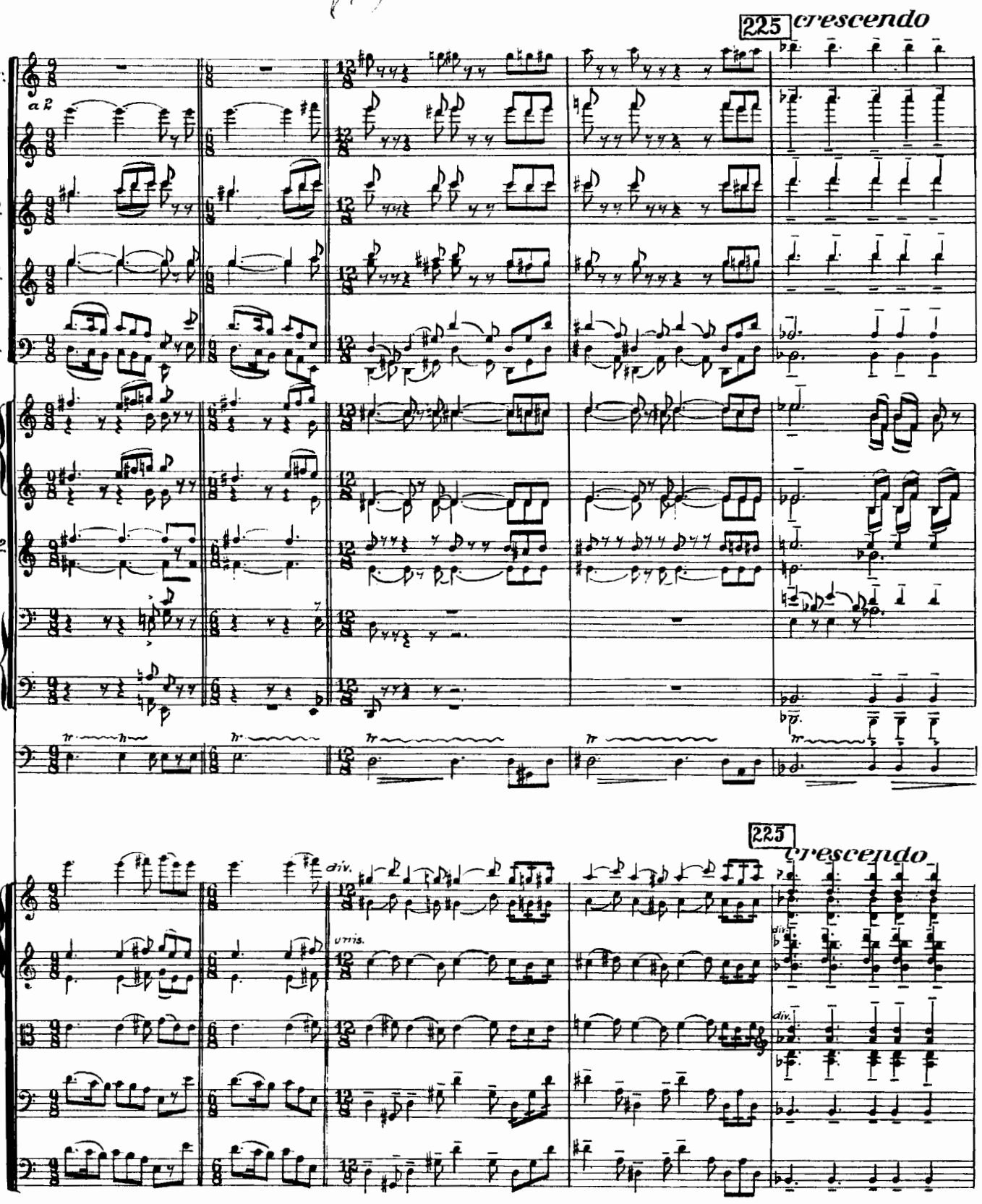

175
Timp.
Pfe.
Pfe.
(♩. = 76)
mf
180
185
cre-
- scen -
do
Pfe.
meno mosso
190
rit.
1. 2.
Cor.
in fa.
3. 4.
f
meno mosso
rit.
Pfe.
meno mosso
190
rit.
1.
Vl.
2.
Vle.
Vlc.
Cb.

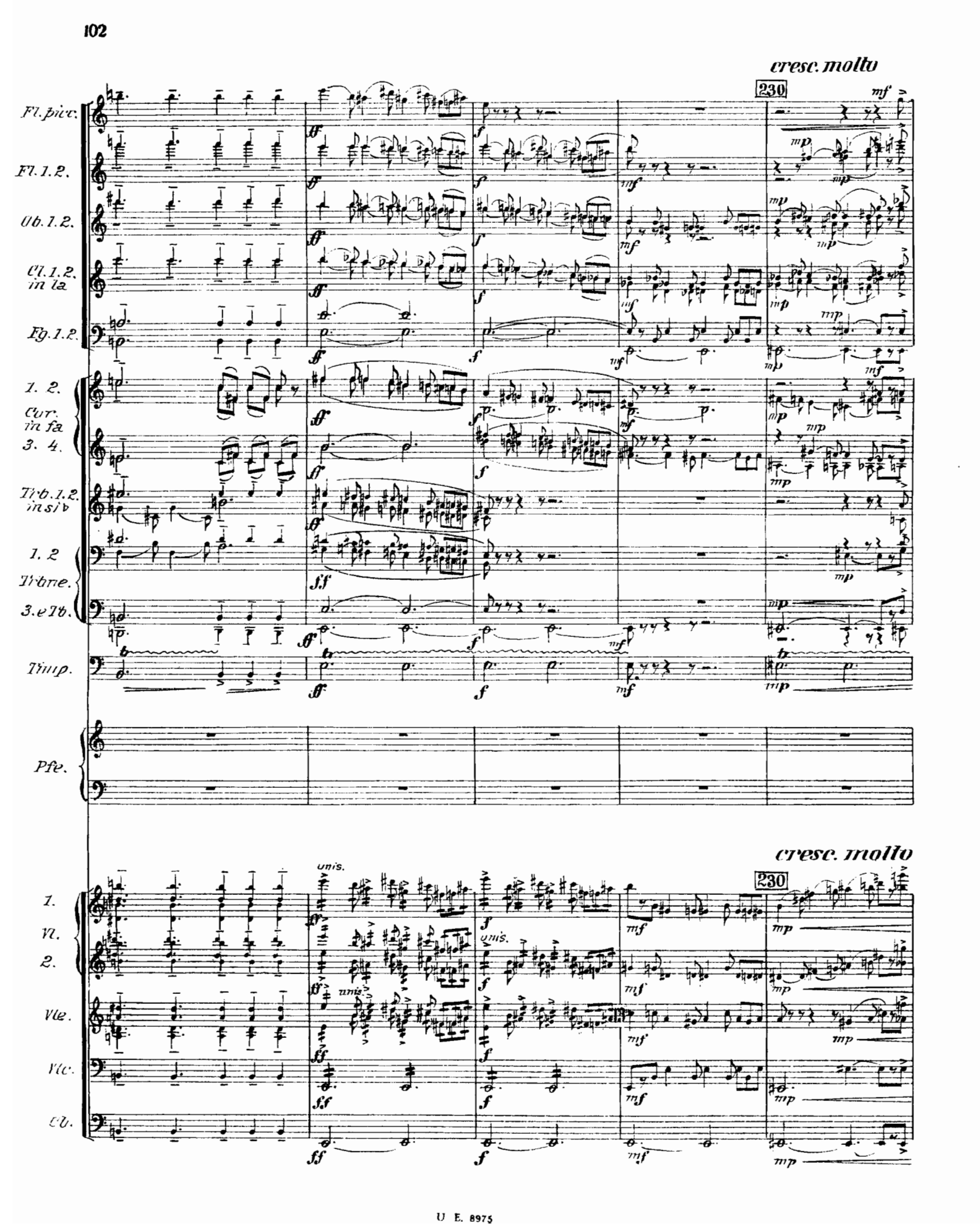

195
Meno
Cl. 1. in la
Fg. 1. 2.
1. 2. Cor. in fa 3. 4.
Trp. 1. 2. in si b
espress.
crescendo
Pfe.
crescendo
molto
Meno
Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.
200
Molto cantabile (♩ = 69)
Cor. 1. 2. in fa
rit.
div.
unis.
molto cantando

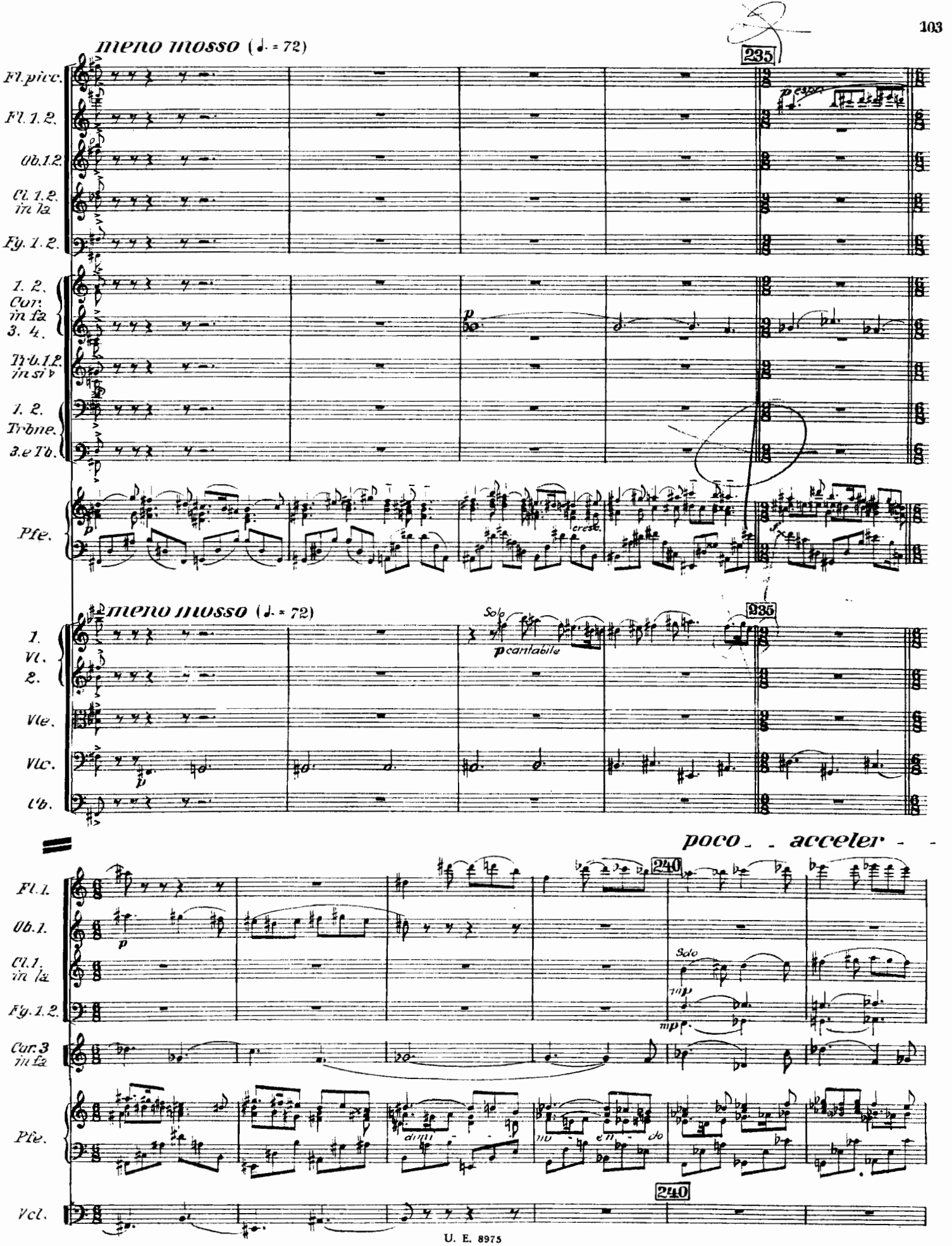

poco - - - a - - - - - poco - - - cre-
205
Fl. picc.
cantabile
Fl. 1. 2.
espr.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
mf
1. 2.
Cor. in fa
3. 4.
mp
poco - - - - a - - - - - poco - - - cre-
Pfe.
poco - - - a - - - - - poco - - - cre-
205
div.
1.
Vl.
2.
Vle.
Vlc.
Cb.

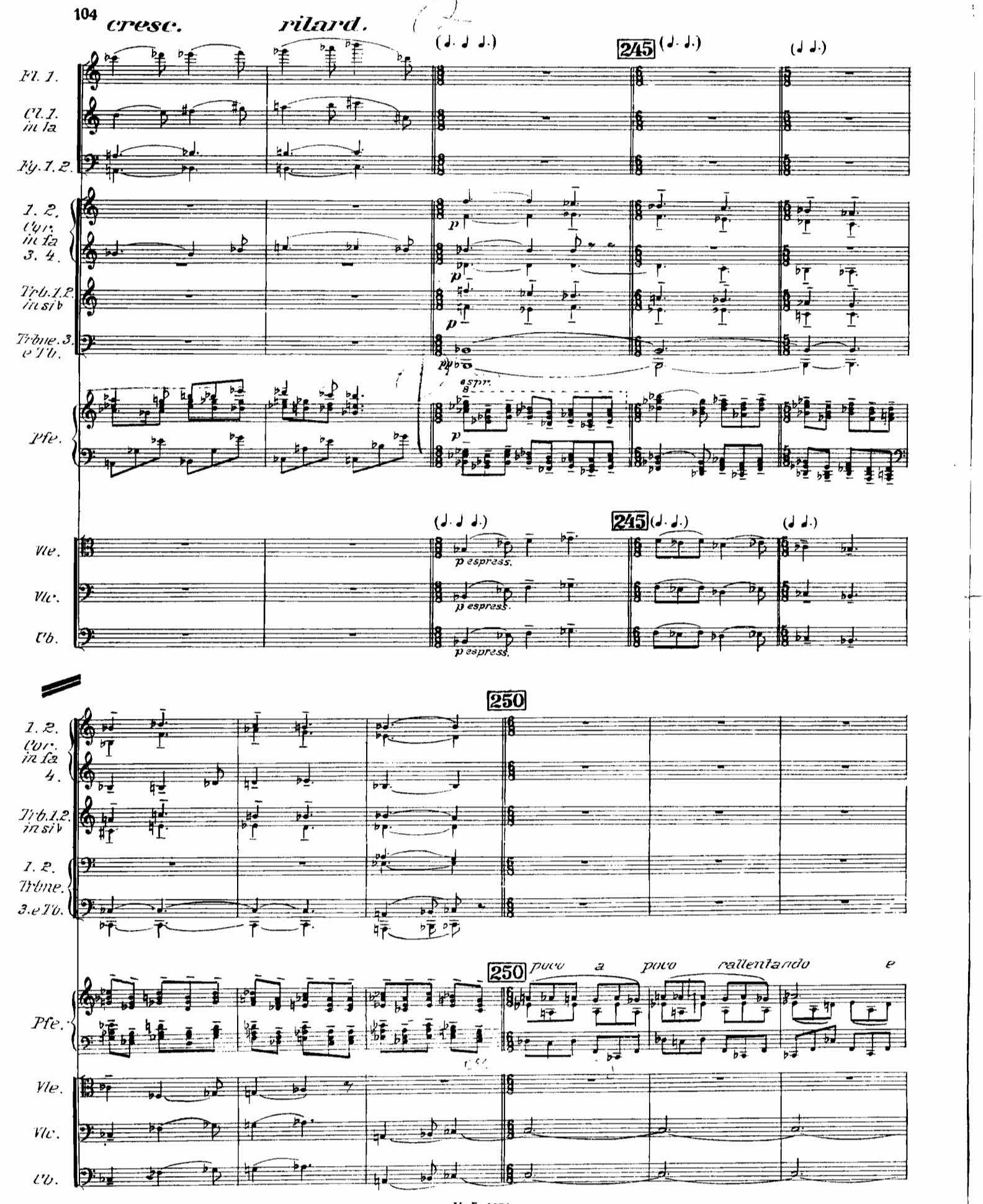

210
scen - - - do - - - - - - - largo
molto
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
espr.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Pfe.
scen - - - do
largo
molto
scen - - - do - - - - - - largo
molto
210
div.
1.
Vl.
2.
Vle.
Vlc.
Cb.
div.
unis.

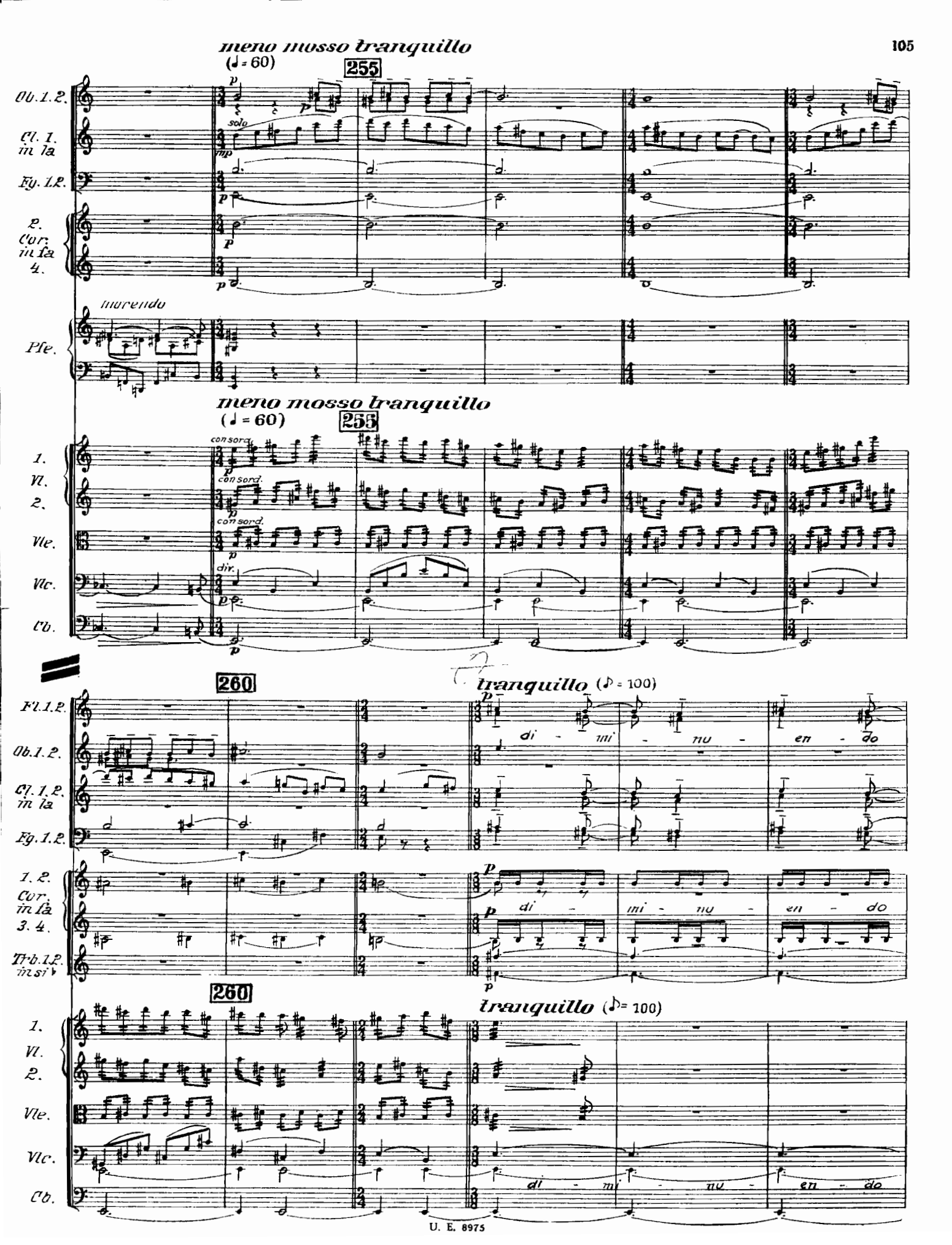

215
rallen - - - tando
a tempo (♩. = 104)
220
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Tr. b. 1. 2. in si ♭
1. 2.
Tr. bne.
3. e Tb.
Timp.
mf
mf sempre
rallen - tando
Pfte.
cresc.
215
rallen
tando
a tempo (♩. = 104)
220
unis.
1.
Vl.
2.
div.
unis.
Vle.
Vc.
Cb.

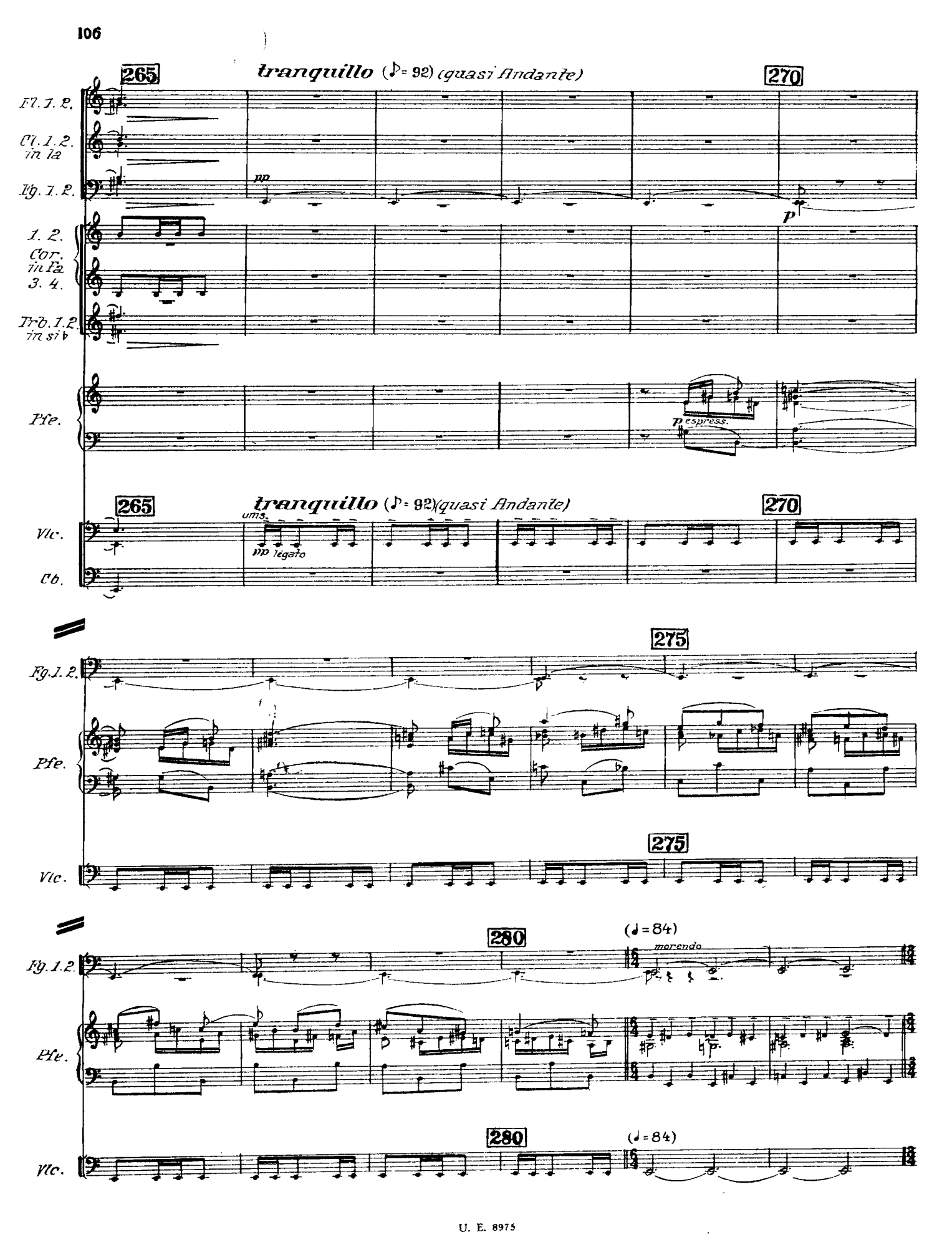

225 crescendo
Fl. picc.
a 2
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Tb. 1. 2. in si b
1. 2.
Trbne.
3. e Tb.
Timp.
225 crescendo
1.
Vl.
2.
div.
unis.
Vle.
Vlc.
Cb.

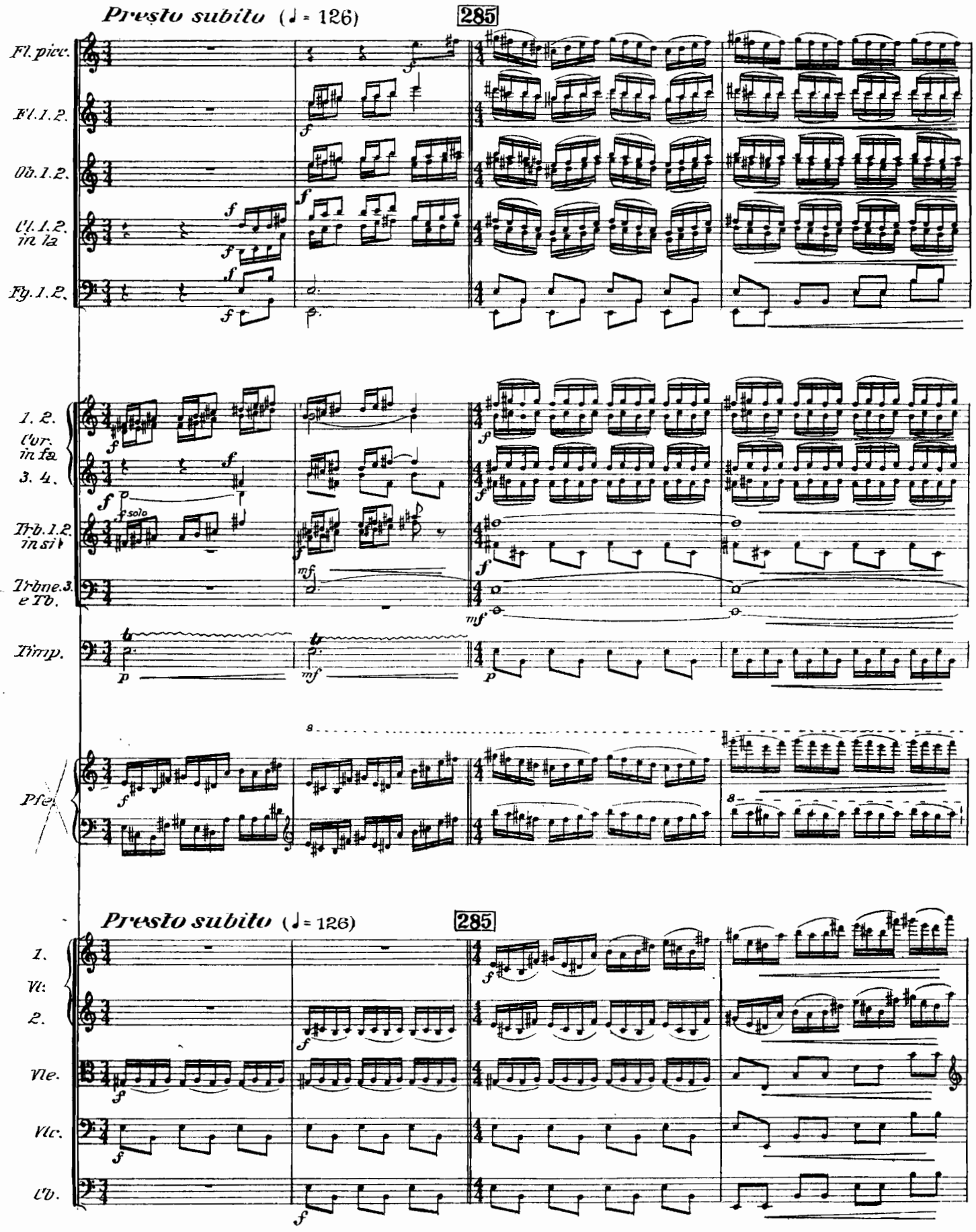

cresc. molto
230
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2.
Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2
Trbne.
3. e Tb.
Timp.
Pfe.
cresc. molto
230
unis.
1.
Vl.
2.
Vle.
Vlc.
Cb.


meno mosso (♩. = 72)
235
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Corn. in fa 3. 4.
Trb. 1. 2. in si ♭
1. 2. Trbne. 3. e Tb.
Pfe.
cresc.
meno mosso (♩. = 72)
Solo
p cantabile
235
1. 2. Vl.
Vle.
Vlc.
Cb.
poco - - acceler - -
240
Fl. 1.
Ob. 1.
Cl. 1. in la
Fg. 1. 2.
Corn. 3 in fa
Pfe.
dimi - nu - e - do
240
Vcl.


cresc.
ritard.
245
Fl. 1.
Cl. 1. in la
Fg. 1. 2.
1. 2. Cor. in fa 3. 4.
Trb. 1. 2. in si b
Trbne. 3. e Tb.
espr.
Pfe.
Vle.
Vlc.
Cb.
espress.
250
poco a poco rallentando e


meno mosso tranquillo
(♩= 60)
255
Ob. 1. 2.
Cl. 1. in la
solo
Fg. 1. 2.
2. Cor. in fa 4.
morendo
Pfe.
meno mosso tranquillo
(♩= 60)
255
con sord.
1. Vl. 2.
con sord.
Vle.
con sord.
Vlc.
div.
Cb.
260
tranquillo (♪= 100)
Fl. 1. 2.
Ob. 1. 2.
di - mi - nu - en - do
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa 3. 4.
di - mi - nu - en - do
Trb. 1. 2. in si♭
260
tranquillo (♪= 100)
1. Vl. 2.
Vle.
Vlc.
di - mi - nu - en - do
Cb.


265
tranquillo (♪= 92) (quasi Andante)
270
Fl. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
pp
p
1. 2. Cor. in Fa 3. 4.
Trb. 1. 2. in si b
Pfe.
p espress.
265
tranquillo (♪= 92)(quasi Andante)
270
Vlc.
Cb.
unis.
pp legato
275
Fg. 1. 2.
Pfe.
275
Vlc.
280
(♩= 84)
morendo
Fg. 1. 2.
Pfe.
280
(♩= 84)
Vlc.


Presto subito (♩ = 126)
285
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa 3. 4.
f solo
Trb. 1. 2. in si b
Trbne. 3. e Tb.
Timp.
Pfe.
Presto subito (♩ = 126)
285
1. Vl. 2.
Vle.
Vlc.
Cb.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. in la

Fg. 1. 2.

1. 2. Cor. in fa 3. 4.

Trb. 1. 2. in si ♭

1. 2. Trbne. 3. e Tb.

Timp.

f

Pfe.

ff

1. Vl. 2.

ff

Vle.

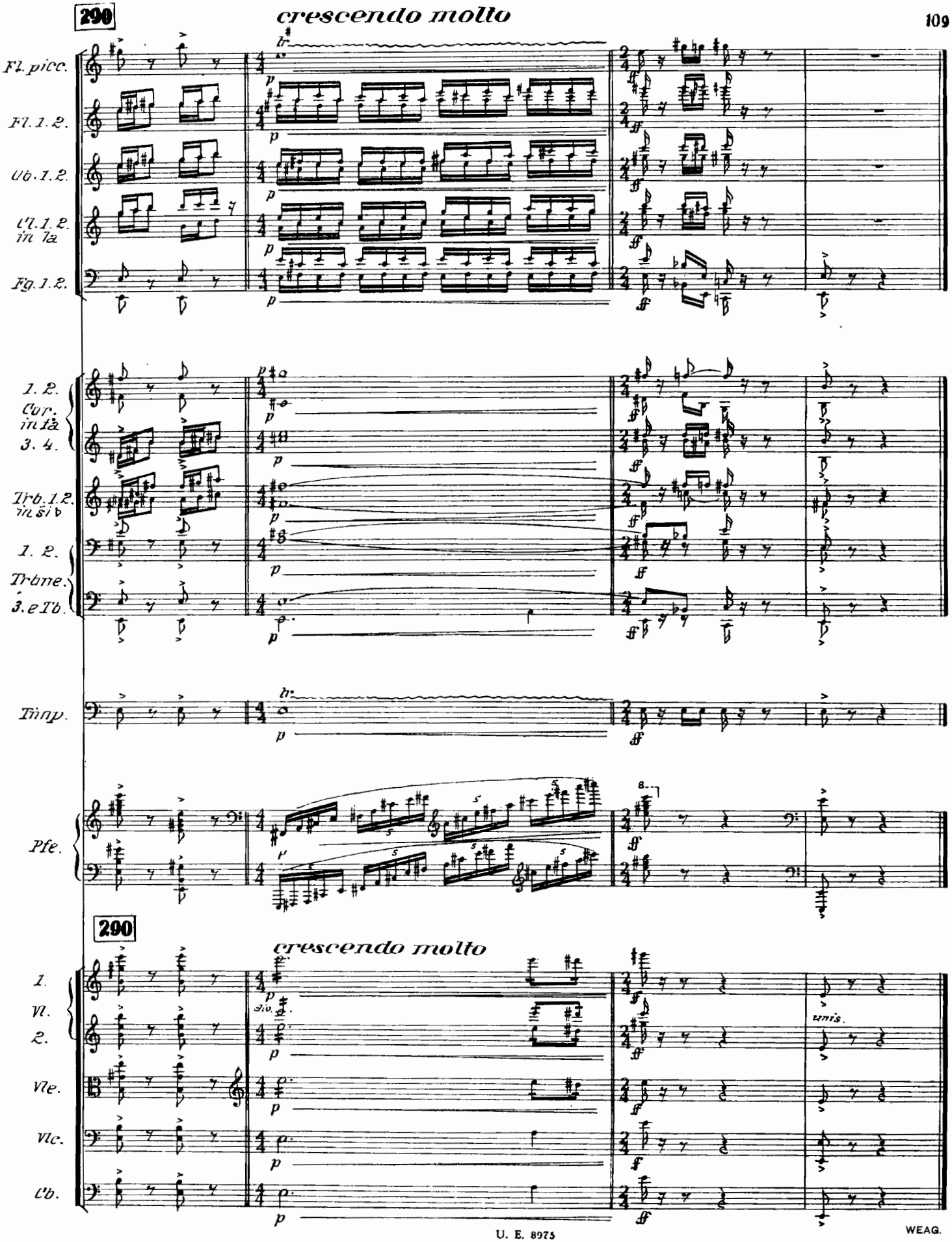
ff

Vlc.

ff

Cb.

ff


290
crescendo molto
Fl. picc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in la
Fg. 1. 2.
1. 2. Cor. in fa
3. 4.
Trb. 1. 2. in si b
1. 2. Trbne.
3. e Tb.
Timp.
Pfe.
290
crescendo molto
1. Vl.
2.
div.
unis.
Vle.
Vlc.
Cb.