

Herrn Oskar von Rieseemann gewidmet

ISSAY DOBROWEN  
KLAVIERKONZERT  
Cis moll

Concert pour Piano  
et Orchestre

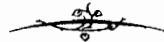
Do # mineur

Concerto for Piano  
and Orchestra

C sharp minor

Op. 20

PARTITURA



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WIEN

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LEIPZIG

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## Orchestra:

3 Flauti (3° anche Piccolo)  
2 Oboi  
2 Clarinetti in La (A)  
2 Fagotti  
4 Corni in Fa (F)  
2 Trombe in Si $\flat$  (B)  
3 Tromboni  
Tuba  
Timpani  
Batteria  
Quintetto d'Archi



# KLAVIER-KONZERT

3

Cis moll

Issay Dobrowen, op. 20

*Moderato* (♩ = 76)

Flauto piccolo (F1.3)  
Flauto 1.2.  
Oboe 1.2.  
Clarinetto 1.2. in la (A)  
Fagotto 1.2.

1. 2. Corno in fa (F)  
3. 4.  
Tromba 1.2. in si♭ (B)  
1. 2. Trombone  
3. e Tuba

Timpani  
Silofo  
Triangolo  
Tamburo piccolo  
Piatte e Cassa

*Moderato* (♩ = 76)

Pianoforte

*con sorulini*  
*Moderato* (♩ = 76)

1. Violini  
2.  
Viola  
Violoncelli  
Contrabassi

*sempre legato*  
*p sempre legato*  
*p*  
*legato*  
*pp*

Fl. 1. 5 *Solo*  
*mp espress.*  
 Cl. 1. *in la*  
 Bg. 1.  
 Cor. 1. *in fa*

Pfe.

1. 5  
 Vl. 2.  
 Vle.  
 Vlc. *dir.* *unis.* *dir.*

Fl. 1. 10  
 Cl. 1, 2. *in la*  
 Cor. 1, 2. *in fa*

Pfe.

1. 10  
 Vl. 2.  
 Vle.  
 Vlc. *unis.*

First system of the musical score. It includes staves for Flute 1, Oboe 1, Violin 1 (in 1a), Figure 1 (Solo), Cor Anglais 1 (in fa), and Piano. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *p*, *espress.*, *mp*, *pp*, and *poco cresc.*. A rehearsal mark '15' is present at the beginning of the system.

1. Soprano: *mp* e di-mi-nu-en-do

2. Alto: *mp* e di-mi-nu-en-do

Vcl.: *poco cresc.* *di-m.* *mp* *e dim.* *unis.* *espress.*

Vla.: *poco cresc.* *mp* *e dim.*

Cb.: *poco cresc.* *mp* *p*

Fl. 1. 2.

Obo. 1. 2.

Cl. 1. 2.  
in B $\flat$

Fg. 1. 2.

Cor. 1. 2.  
in F

*sempre legato*

*pp*

*mp*

*p aspress.*

20

20

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1. 2. Fl. 3. Ob. 1. 2. Cor. 1. 2. in fa

*solo p*

*mf espress.*

1. 2. Vl. 3. Vcl. Cb.

25 Fl. 1. 2. Ob. 1. 2. Cor. 1. 2. in fa 3. Ppe.

*mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.*

*p e poco a poco cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.*

*p e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.* *mp e cresc.*

25 1. 2. Vl. 3. Vcl. Cb.

*più cresc.* *p e poco a poco cresc.* *più cresc.* *p e poco a poco cresc.* *più cresc.* *p e poco a poco cresc.*

30

Fl. 1, 2. *mf* *p*

Ob. 1, 2. *mf* *p*

Cl. 1, 2. *in fa* *mf* *p*

Fg. 1, 2. *mf* *p*

1, 2. *Cor. in fa* *mf* *p*

3. *mf* *p*

Trb. 1, 2. *in sib* *mp* *p* *espress.*

1, 2. *p* *p espress.*

Trb. *p*

Tu. *p*

*espress.*

*f* *p subito* *cresc.* *dim.*

Pfe.

30

1. *f* *p subito espress.*

2. *f* *p subito espress.*

Ne. *f* *p*

Vc. *f* *p*

Ob. *f* *p*

8 *diminuendo e rallentando* 35 *meno mosso*

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2.  
in la  
B♭. 1.2.  
1. 2.  
Cor.  
in fa  
3.  
Trb. 1.2.  
in sib  
1. 2.  
Trb. 3. e 4.  
Timp.

Pfe.  
*mp*  
*p*  
*rubato*

*diminuendo e rallentando* 35 *meno mosso*  
1. *non div.*  
2. *non div.*  
Vle.  
Vlc.  
Cb.

Cl. 1.  
in la  
*più mosso* 40 *poco ritenuto*

Pfe.  
*mf*  
*mf*

*più mosso* 40 *poco ritenuto*  
1. *arco*  
2. *arco*  
Vle.  
Vlc.  
Cb.



*a tempo con anima*

Fl. 1. *p*

Ob. 1.

Clar. 1. in la *Solo p*

Pfe. *p*

*a tempo con anima*

1. *espress.*

2. *espress.*

Vle. *divisi*

Vlc. *espress.* *div.* *unis. p*

Cb. *espress.*

45

1. *mp*

Fl. 2. 3. *mp* *p* *(3. mute in Fl. picc.) mp* *p*

Ob. 1. 2. *mf* *p*

Cl. 1. 2. in la *mp* *mp* *p*

Fg. 1. *p*

Pfe. *f* *mp* *p*

45

1. *uniz. mf* *mp* *pizz. p* *arco mp espress.*

2. *mf* *mp* *pizz. p* *arco mp espress.*

Vle. *mf* *mp* *pizz. p* *arco mp*

Vlc. *mp* *pizz. p* *arco mp*

Cb. *mp* *p* *mp*



*ben tenuto**Doppio movimento, giocoso*

60

FL. 1. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*  
*in la*

Fg. 1. 2. *mf*

1. 2. *mf*  
Cor. *mf*  
*in fa*

3. 4. *mf*

Tr. b. 1. *p*  
*triv*

1. 2. *p*  
Tr. b. 2.

3. e Tr. *p*

Pfe. *non legato*  
*p*

*ben tenuto**Doppio movimento, giocoso*

60

1. *f*  
Vl.

2. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. 1.  
Ob. 1.  
Cl. 1.  
in B.  
Fg. 1.2.  
Pfe.  
1. Vl.  
2. Vl.  
Vle.  
Vlc.

*poco a poco cresc.*

*pizz. arco p cresc.*

*pizz. arco p cresc.*

*pizz. arco p cresc.*

*pizz. arco p cresc.*

Fl. picc.  
Fl. 1.  
Ob. 1.  
Cl. 1.  
in B.  
Fg. 1.2.  
Cor. 1.  
in fa  
Pfe.  
1. Vl.  
2. Vl.  
Vle.  
Vlc.  
Cb.

**65** *rit.* *a tempo*

*diminuendo*

*dim. pizz. arco pp espressivo arco unis.*

*dim. pizz. arco pp*

*dim. pizz. arco pp*

*dim. pizz. arco pp*

*pp*

70

Fl. 1.

Ob. 1.

Cl. 1. 2.  
in la

Fg. 1. 2.

1.  
Cor.  
in fa

3.

Trb. 1.  
in sib

1. 2.  
Tbne.

3. e Tba.

Timp.

Pfe.

1.  
Vn.

2.

Vle.

Vlc.

Cl.

*espress.*

*p*

*p*

*p*

*p*

*espress.*

*cresc. molto*

*Solo*

*non dir.*

70

espr

*rallentando*



*a tempo*

80

Fl. 1. *p*

Ob. 1. 2. *p*

1. *Solo*  
Cl. in E2 *p*

2.

Fly. 1. 2.

1. 2. *p*

Clar. in E2

3. 4.

Trb. 1. 2. *pp*

1. 2. *pp*

Trbue.

3. & Trb. *pp*

Tymp.

*a tempo**leggiere*

Pfe. *pp*

*a tempo**unis*

80

1. *pp*

2. *pizz.*

Vle. *pizz*

Vlc. *arco dolce*

Cb. *pp*

*pizz*

*arco*

*espr.* *p* *crescendo molto*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
*in fa*

B♭. 1. 2.

1. 2.  
Cor.  
*in fa*

3. 4.

Trb. 1. 2.  
*in sib*

1. 2.  
Trom.

3. 4. Trb.

*mf espr.* *cresc. molto*

Pfe.

*crescendo molto*

1. *arco* *div.* *cioice* *p*

Vl. *arco* *espr.*

2.

Vie. *div.* *unis.*

Vic. *arco* *unis.* *div.* *unis.*

Cb. *p*



85 *accelerando* *meno mosso* *lugubre* 90

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
in Fa

Fg. 1. 2.

1. 2.  
(Cor.  
in Fa

3. 4.

Trb. 1. 2.  
in sib

1. 2.

Trüme.

3. & Tb.

Timp.

Pfe.

*accelerando*

**85**

*meno mosso* *lugubre* **90**

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

*p*

*fz*

*p*

*p*

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100

*rit. Più mosso*

*Picc.*  
*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Cl. 1. 2. in fa*  
*Fg. 1. 2.*  
*1. 2. Cor. in fa*  
*3. 4.*  
*Tr. 1. 2. in sib*  
*1. 2. Tr. 3. 4. in fa*  
*Timp.*

*Più mosso*

*Pf. e*

*rit. Più mosso*

100

*1. Vl.*  
*2. Vl.*  
*Ve.*  
*Vlc.*  
*Cb.*

105

*Tempo I. moderato*

Fl. 1. 2. *sf*

Ob. 1. 2. *sf*

Cl. 1. 2. *in fa* *sf*

Fg. 1. 2. *sf*

Cor. 1. *in fa* *p*

Trb. 1. *in si b* *pp*

Timp.

*sf*

Pfe.

105

*Tempo I. (moderato)*

1. *sf*

2. *sf*

Vle. *arco* *sf*

Vlc. *arco* *sf*

Cd. *arco* *sf*

*dis.* *3* *3* *3* *p* *espr.*

[illegible][illegible]

Fl. 1. 2.

Obo. 1. 2.

Cl. 1.   
 in B $\flat$

Bs. 1. 2.

Cor. 1. 2.   
 in F $\sharp$

Pfe.

1.   
 Vl.

2.   
 Vl.

Vla.

Vcl.

Cb.

**Misterioso** 115

1. *pp* *pp* *pizz.* *arco*

2. *pp* *pp* *pizz.* *arco*

3. *pp* *pp* *pizz.* *pizz.*

4. *pp* *pp* *pizz.* *pizz.*

5. *pp* *pp* *pizz.* *pizz.*

6. *pp* *pp* *pizz.* *pizz.*

7. *pp* *pp* *pizz.* *pizz.*

8. *pp* *pp* *pizz.* *pizz.*

9. *pp* *pp* *pizz.* *pizz.*

10. *pp* *pp* *pizz.* *pizz.*

11. *pp* *pp* *pizz.* *pizz.*

12. *pp* *pp* *pizz.* *pizz.*

13. *pp* *pp* *pizz.* *pizz.*

14. *pp* *pp* *pizz.* *pizz.*

15. *pp* *pp* *pizz.* *pizz.*

16. *pp* *pp* *pizz.* *pizz.*

17. *pp* *pp* *pizz.* *pizz.*

18. *pp* *pp* *pizz.* *pizz.*

19. *pp* *pp* *pizz.* *pizz.*

20. *pp* *pp* *pizz.* *pizz.*

21. *pp* *pp* *pizz.* *pizz.*

22. *pp* *pp* *pizz.* *pizz.*

23. *pp* *pp* *pizz.* *pizz.*

24. *pp* *pp* *pizz.* *pizz.*

25. *pp* *pp* *pizz.* *pizz.*

26. *pp* *pp* *pizz.* *pizz.*

27. *pp* *pp* *pizz.* *pizz.*

28. *pp* *pp* *pizz.* *pizz.*

29. *pp* *pp* *pizz.* *pizz.*

30. *pp* *pp* *pizz.* *pizz.*

31. *pp* *pp* *pizz.* *pizz.*

32. *pp* *pp* *pizz.* *pizz.*

33. *pp* *pp* *pizz.* *pizz.*

34. *pp* *pp* *pizz.* *pizz.*

35. *pp* *pp* *pizz.* *pizz.*

36. *pp* *pp* *pizz.* *pizz.*

37. *pp* *pp* *pizz.* *pizz.*

38. *pp* *pp* *pizz.* *pizz.*

39. *pp* *pp* *pizz.* *pizz.*

40. *pp* *pp* *pizz.* *pizz.*

41. *pp* *pp* *pizz.* *pizz.*

42. *pp* *pp* *pizz.* *pizz.*

43. *pp* *pp* *pizz.* *pizz.*

44. *pp* *pp* *pizz.* *pizz.*

45. *pp* *pp* *pizz.* *pizz.*

46. *pp* *pp* *pizz.* *pizz.*

47. *pp* *pp* *pizz.* *pizz.*

48. *pp* *pp* *pizz.* *pizz.*

49. *pp* *pp* *pizz.* *pizz.*

50. *pp* *pp* *pizz.* *pizz.*

51. *pp* *pp* *pizz.* *pizz.*

52. *pp* *pp* *pizz.* *pizz.*

53. *pp* *pp* *pizz.* *pizz.*

54. *pp* *pp* *pizz.* *pizz.*

55. *pp* *pp* *pizz.* *pizz.*

56. *pp* *pp* *pizz.* *pizz.*

57. *pp* *pp* *pizz.* *pizz.*

58. *pp* *pp* *pizz.* *pizz.*

59. *pp* *pp* *pizz.* *pizz.*

60. *pp* *pp* *pizz.* *pizz.*

61. *pp* *pp* *pizz.* *pizz.*

62. *pp* *pp* *pizz.* *pizz.*

63. *pp* *pp* *pizz.* *pizz.*

64. *pp* *pp* *pizz.* *pizz.*

65. *pp* *pp* *pizz.* *pizz.*

66. *pp* *pp* *pizz.* *pizz.*

67. *pp* *pp* *pizz.* *pizz.*

68. *pp* *pp* *pizz.* *pizz.*

69. *pp* *pp* *pizz.* *pizz.*

70. *pp* *pp* *pizz.* *pizz.*

71. *pp* *pp* *pizz.* *pizz.*

72. *pp* *pp* *pizz.* *pizz.*

73. *pp* *pp* *pizz.* *pizz.*

74. *pp* *pp* *pizz.* *pizz.*

75. *pp* *pp* *pizz.* *pizz.*

76. *pp* *pp* *pizz.* *pizz.*

77. *pp* *pp* *pizz.* *pizz.*

78. *pp* *pp* *pizz.* *pizz.*

79. *pp* *pp* *pizz.* *pizz.*

80. *pp* *pp* *pizz.* *pizz.*

81. *pp* *pp* *pizz.* *pizz.*

82. *pp* *pp* *pizz.* *pizz.*

83. *pp* *pp* *pizz.* *pizz.*

84. *pp* *pp* *pizz.* *pizz.*

85. *pp* *pp* *pizz.* *pizz.*

86. *pp* *pp* *pizz.* *pizz.*

87. *pp* *pp* *pizz.* *pizz.*

88. *pp* *pp* *pizz.* *pizz.*

89. *pp* *pp* *pizz.* *pizz.*

90. *pp* *pp* *pizz.* *pizz.*

91. *pp* *pp* *pizz.* *pizz.*

92. *pp* *pp* *pizz.* *pizz.*

93. *pp* *pp* *pizz.* *pizz.*

94. *pp* *pp* *pizz.* *pizz.*

95. *pp* *pp* *pizz.* *pizz.*

96. *pp* *pp* *pizz.* *pizz.*

97. *pp* *pp* *pizz.* *pizz.*

98. *pp* *pp* *pizz.* *pizz.*

99. *pp* *pp* *pizz.* *pizz.*

100. *pp* *pp* *pizz.* *pizz.*

101. *pp* *pp* *pizz.* *pizz.*

102. *pp* *pp* *pizz.* *pizz.*

103. *pp* *pp* *pizz.* *pizz.*

104. *pp* *pp* *pizz.* *pizz.*

105. *pp* *pp* *pizz.* *pizz.*

106. *pp* *pp* *pizz.* *pizz.*

107. *pp* *pp* *pizz.* *pizz.*

108. *pp* *pp* *pizz.* *pizz.*

109. *pp* *pp* *pizz.* *pizz.*

110. *pp* *pp* *pizz.* *pizz.*

111. *pp* *pp* *pizz.* *pizz.*

112. *pp* *pp*

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Fl. 1.

Ob. 1.

Cl. 1, 2.  
in fa

Fg. 1, 2.

Cor. 1, 2.  
in fa

Pfe.

1. Vl.

2. Vl.

Vle.

Vlc.

*p* *espr.* *arco* *p* *arco*

**125** *crescendo* - - - *molto*

Ob. 1.

Cl. 1, 2.  
in fa

Cor. 1, 3.  
in fa

Trb. 1  
in sib

1. 2. Trbne.

3. e Tb.

*crescendo* - - - *molto*

*pesante* *priorato*

*p marcato* *p marcato*

Pfe.

*sf*

**125** *crescendo* - - - *molto*

1. Vl.

2. Vl.

Vle.

Vlc.

*crescendo* - - - *molto*

*crescendo* - - - *molto*

*crescendo* - - - *molto*

*crescendo* - - - *molto*

*sf* *sf* *sf* *sf*

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*crescendo ed* **130** *accelerando**meno mosso*

1. Fl.

2.

Ob. 1. 2.

Cl. 1. 2. in 1a

Fg. 1. 2.

*p* *espr.* *sf*

1. 2. Cor. in 1a

3. 4.

Trb. 1. 2. in sib

1. 2. Trb. in E

3. e Trb.

*p* *sf* *sf=p* *sf*

Pfe.

*mp* *cresc.* *molto* *espr.* *f*

*crescendo ed* **130** *accelerando**meno mosso*

1. Vl.

2.

Vle.

Vlc.

Cb.

*p* *mf* *sf* *sf=p* *sf*

Fl. 1. *espr.* **135** *p*

Ob. 1. 2.

Cl. 1. 2. *p* *poco a poco crescendo ed*

in fa

Fg. 1. 2.

Cor. 3. *p*

in fa

Pfe.

1. *V.*  
2. *V.*  
*Ne.*  
*Ne.*  
*Cb.*

135

*Solo Violine* *espress.*

*poco a poco crescendo ed a tempo più mosso*

*tutti*

*unis.*

*legato*

*unis.*

*accelerando* **140** *Meno mosso* *allargando*

Fl. 1.

Obo. 1. 2.

Cl. 1. 2.  
in B $\flat$

Bsn. 1. 2.

Cor. 3. 4.  
in F

Trb. 1. 2.  
in D

Pfe.

1.  
Vi.

2.

Ve.

Vcl.

Cb.

*accelerando* **140** *Meno mosso* *allargando*

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Fl. 1.2.

Ob. 1.2.

Cl. 1.2.  
in la

Fg. 1.2.

Tr. 1.  
in si b

Pfe.

*a tempo più mosso*

1. Violin I

2. Violin II

Vle. Viola

Vlc. Violoncello

l'b. Contrabasso

145

*sf*

*pizz.*

*f*

*pizz.*

*f*

Fl. 1, 2, 3.

Ob. 1, 2.

Cl. 1, 2.  
in Bb

Bs. 1, 2.

1, 2.  
Cor.  
in F

Pfe.

1.  
Vi.

2

Ve.

Vcl.

Cb.

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[illegible]

Fl. 1.

Obo. 1. 2.

Cl. 1. 2.  
in B $\flat$

Bs. 1. 2.

Cor. 1. 2.  
in B $\flat$

Pie.

155

*rallent.*

*Al tempo, meno*

*p sub.*

Handwritten musical score for 'L'Espresso' by Debussy, measures 154-155. The score is for four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vle.), and Cello/Double Bass (Vc.). Measure 154 is marked with a box containing the number 155. The tempo is 'rallent.' and the dynamics are 'p' and 'sub.'. Measure 155 is marked with a box containing the number 155 and the tempo 'a tempo, meno.'

*poco a poco crescendo***mosso**

160

1. Fl. *p*

2. *mf*

Fl. 1. 2. *p*

Cl. 1. 2. *p*

B. 1. 2. *espr.*

1. 2. Cor. in fa *p*

3. 4. *p*

Tr. b. 1. 2. *con sord.*

Timp. *p poco a*

Pfe.

*poco a poco crescendo***mosso**

160

1. *1. solo*

Fl. *mf*

2. *mf*

Fl. *mf*

Cl. *mf*

B. *mf*

Tr. b. *mf*

Timp. *imprespress.*

Pfe. *mf*

*Resante*

*пору а пору cresc.*

*(poco a poco cresc.)*

165

Fl. *picc.*  
Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
*in la*  
Fg. 1. 2.

(1.)

1. 2. *Cor.*  
*mla*

3. 4.

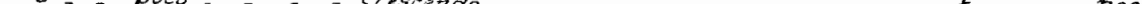
*Tr. b. 1. 2.*  
*msib*

1. 2. *Tr. bne.*

3. e Tb.

*senza sord.*

*senza sord.*

*Timp.* 

*Pfe.*

*(poco a poco cresc.)*

165

*Pesante*

*poco a poco cresce. -*

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in Italian. The vocal parts are labeled 'S.', 'Alto.', 'Tenor.', and 'B.'. The piano part is labeled 'P.'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian. The page is numbered '1.' in the top left corner. The score is for the first system of the piece.

*ziss.*

*non dir.*

*poco a poco cresce.*



*(poco a poco cresc.)***170** *ritenuto***ff**

Fl. picc.  
Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
in la  
Bb. 1. 2.  
1. 2.  
Cor.  
in la  
3. 4.  
Tr. 1. 2.  
in si b  
1. 2.  
Tr. bue.  
3. e Tr.  
Timp.

*(poco a poco cresc.)***170** *ritenuto***ff**

1.  
Vi.  
2.  
Vle.  
Vlc.  
Cb.



*a tempo (più mosso)*

Fl. picc. *sf*

Fl. 1. 2. *sf* *mf*

Ob. 1. 2. *sf* *mf*

Cl. 1. 2. *sf* *mf*

Fig. 1. 2. *mf*

1. 2. *sf*

Cor. in Fa *sf*

3. 4. *sf*

Tr. b. 1. 2. *sf* *mf*

1. 2. *sf*

Tr. one. *sf*

3. e Tr. *sf*

Timp. *sf*

Tr. gi. *p*

Re C. *sf*

Pfe. *marcato*

*a tempo (più mosso)*

1. *8va* *sf* *mf* *pizz* *arco* *p*

2. *sf* *mf* *pizz* *arco* *p*

Vle. *sf* *mf* *pizz* *arco* *p*

Vlc. *sf* *mf* *pizz* *arco* *p*

Cl. *sf* *mf* *pizz* *p*

175

*meno mosso*  
*Pesante*  
*rit.*

Fl. picc.  
Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
in B.  
Bb. 1. 2.  
1. 2.  
Cor.  
in Fa.  
3. 4.  
Tr. b. 1. 2.  
in C.  
1. 2.  
Tr. b.  
3. 4.  
Timp.

Pfe.

1. 2.  
Vl.  
Vla.  
Vcl.  
Cb.

*pizz.*  
*arco*  
*rit.*  
*meno mosso*  
*Pesante*

*Tempo I.* [180] *f Pesante* 33

*Fl. picc.*

*Fl. 1. 2.* *solo cantabile* *p* *espress.* *mp* *f*

*Obo. 1. 2.* *p* *f*

*Cl. 1. 2. in Bb* *p* *f*

*Bsn. 1. 2.* *p* *f*

*Viol. 1. 2.* *p* *f*

*Viola* *p* *f*

*Violoncello* *p* *f*

*Double Bass* *p* *f*

*Timpani* *f*

*cantabile e poco a poco crescendo*

The first system of the musical score for 'Liedchen' is written for piano (Pfe.). It consists of a treble and a bass staff. The key signature has one flat (B-flat). The tempo/mood is indicated as 'cantabile e poco a poco crescendo'. The music begins with a piano (p) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff. The system ends with a fermata over a whole note chord in the treble staff, while the bass staff continues with a half note chord.

**Tempo I.** 180

*Solo-Vl.* *pizz.* *p espr.* *arco*

*1. Vl.* *pizz.* *p* *mp* *arco div.* *scogliatelli*

*2. Vl.* *pizz.* *p* *arco div.* *unis.* *f*

*Ve.* *pizz.* *p* *arco div.* *unis.* *f*

*Vlc.* *pizz.* *p* *arco* *f*

*Cb.* *p* *f*

**Pesante**

34 *a tempo (più mosso)*

185

Fl. *picc.*  
Fl. 1. 2.  
Ob. 1.  
Cl. 1. 2. *in fa*  
Fg. 1. 2.  
1. 2. Cor. *in fa*  
3. 4.

*poco a poco crescendo*

*a tempo (più mosso)*

*poco a poco cresc.*

Pfe.

*a tempo (più mosso)*

*poco a poco cresc.*

185

1. Vn.  
2. Vn.  
Vle.  
Vlc.

*pizz.* *arco* *div.* *pizz.* *arco* *div.* *unis.* *arco*

1. 2. Cor. *in fa*  
3. 4.

*p e cresc.* *ritard.*

*Adagio assai, di 190 molto, pesante*

*ritard.*

*Adagio assai, di molto, pesante*

Pfe.

*dim.* *(quasi Cadenza)*

*ritard.*

*Adagio assai, di 190 molto, pesante*

1. Vn.  
2. Vn.  
Vle.  
Vlc.

*espressivo* *p* *unis.*

1. 2.  
Cor.  
in fa

3. 4.

Pfe.

195

Fig. 1.

*espress.* *rit.*

Cor. 1.  
in fa

Pfe.

*espress.* *dim.* *rit.* (ad libitum)

*pp*

195

Vlc.

200 *più mosso* (quasi allegro)

Ob. 1.

Fig. 1. 2.

*Solo* *p*

*più mosso* (quasi allegro)

Pfa.

*p dolce sempre legato*

200 *più mosso* (quasi allegro)

Vlc.

Cb.

*p*

*accelerando* **205**

*Ob. 1.*

*Pfe.*

12/

*mp*

*cresc.*

*mf*

*accelerando* **205**

*Vi. 2.*

*Vi.*

*Vcl.*

*Cb.*

*arco*

*p*

*pizz.*

*arco (trem.)*

*div.*

*if*

*p*

*if*

*arco (trem.)*

*if*

*pizz.*

*p*

*if*

*arco (trem.)*

*if*

*stringendo**Presto ad libitum (Cadenza)*

*Pfe.*

*cresc. molto*

*if*

*if*

**210**

*stringendo*

*1.*

*Vi.*

*2.*

*Vi.*

*Vcl.*

*Cb.*

*pizz.*

*arco*

*if*

*arco*

*if*

*arco*

*if*

*unis.*

*arco*

*if*

*arco*

*if*

**210**

*a tempo Allegro. fe cresc. molto*

215

Picc.  
 1.  
 Fl.  
 2.  
 Ob. 1.2.  
 Cl. 1.2.  
 in la  
 E♭ 1.2.  
 Cor.  
 in fa  
 3. 4.  
 Trb. 1.2.  
 in si b  
 1. 2.  
 Trbne.  
 3. e Tb.  
 Timp.

108  
*a tempo Allegro.*

Pfe.

*a tempo Allegro. fe cresc. molto*

215

1.  
 Vl.  
 2.  
 Vle.  
 Vlc.  
 Cb.



*Pfe.*

*cantando*

*pizz.*

*f*

*220*

*Fl. 1. 2.*

*Ob. 1.*

*Cl. 1. 2. in fa*

*Fg. 1. 2.*

*Cor. 1. in fa*

*Pfe.*

*pp legatissimo*

*sempre Pedale*

*220*

*arco*

*p*

*arco div.*

*2.*

*p*

*arco*

*Vle.*

*p*

*arco div.*

*Vlc.*

*p*

*225*

*Fl. 1. 2.*

*Ob. 1.*

*Cl. 1. 2. in fa*

*Fg. 1. 2.*

*Cor. 1. in fa*

*225*

*Improvvisazione*

*Pfe.*

*8*

*U. E. 8975*

*largamente e dim. rallentando*

Pfe.

230

*poco a poco crescendo*

1. Fl.

2. Fl.

Cor. I in fa

Corno 1 Solo

Pfe.

*pp espr. legato*

*Solo*

*poco a poco crescendo*

Solo-VI.

Solo-Vlc.

Fl. 1.

Cl. 1. in fa

Cor. 1. in fa

Trb. 1. in sol

Pfe.

*espr. e sempre cresc.*

235

Solo-VI.

Solo-Vlc.

*Solo*

*mp*

meno mosso

poco a poco crescendo

e

240

Fl. 1.

Cl. 1.  
in fa.Cor. 1.  
in faTr. b. 1.  
in si b

Pfe.

meno mosso

poco a poco crescendo

sempre legato e espress.

quasi subito

240

meno mosso

Solo-Vl.

Solo-Vlc.

accelerando

245

rit.

a tempo (Allegro non tanto)

Fl. 1.

Cl. 1. 2.  
in fa1. 2.  
Cor.  
in fa  
3.Tr. b. 1.  
in si b

accel.

rit.

poco a poco crescendo

Pfe.

245

accelerando

rit.

a tempo (Allegro non tanto)

1

Vl.

2

Vle.

Vlc.

Cb.

*cresc. molto*

250

Picc.

1.

Fl.

2.

Ob. 1. 2.

Cl. 1. 2.

m'la

1.

Bg.

2.

*cresc. molto*

Allegretto molto

Cori in Fa  
1. 2.  
4.

Trb. 1. 2.  
in si b

1. 2.

Trbne.  
3. e Trb.

Timp.

Ca.

*Allegretto molto*

*p* *sf* *p*

*cresc. molto*

1. Vl. *mf*

2. Vl. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

250

*Fl. picc.*

1.

*Fl.*

2.

*Ob. 1.2.*

*Cl. 1.2. in fa*

*Fg. 1.2.*

1. 2.

*Cor. in fa*

3. 4.

*Trb. 1.2. in sib*

1. 2.

*Trb. 3. 4.*

*Timp.*

*Pia.lli*

*Ple.*

1.

*Vl.*

2.

*Vle.*

*Vlc.*

*Cb.*

*sfz*

*Can. Sard.*

*mf*

*mf*

*f*

*Solo*

*molto*

*gva*

*(ad libitum)*

*gva*

*sfz*

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255 *Alla marcia*

Fl. picc.

1.

Fl.

2.

Ob. 1. 2.

Cl. 1. 2.  
in si b

Fg. 1. 2.

1. 2.  
Cor.  
in fa

3. 4.

Trb. 1. 2.  
in si b

1. 2.

Trb. ne.

3. e Trb.

Timp.

Tamb.  
picc.

*senza sord.*

*p*

*2<sup>a</sup>*

*Alla marcia*

Pf. *g*

*con furia*

255 *Alla marcia*

1.

Vi.

2.

Ve.

Vi.

Cl.

*Fl. picc.*

1.

*Fl.*

2.

*Ob. 1, 2.*

*Cl. 1, 2.*  
*in fa*

*Fg. 1, 2.*

1. 2.

*Cor.*  
*in fa*

3. 4.

*Tb. 1, 2.*  
*in sib*

*mf*

1. 2.

*Trbne.*

3. e *Tb.*

*timp.*

*tr.*

*Pfe.*

*guc*

1.

*Vl.*

2.

*Vla.*

*Vcl.*

*Cb.*

*divisi*



265 *Allargando*

*Fl. picc.*

1.

*Fl.*

2.

*Ob. 1, 2.*

*Cl. 1, 2. in fa*

*Fg. 1, 2.*

1, 2.

*Cor. in fa*

3, 4.

*Trb. 1, 2. insiv.*

1, 2.

*Trbne.*

3. & *Tb.*

*Lamb. picc.*

*Allargando*

*Pff.*

265 *Allargando*

1.

*Vl.*

2.

*Ve.*

*div.*

*Vc.*

*uniss.*

*Cb.*

*uniss.*

*div.*

*uniss.*

*poco a poco crescendo*

270

*- molto**a tempo*

Fl. 1. 2. *p subito* *espress*

Ob. 1. 2. *p*

Cl. 1. 2. in fa. *p subito*

Fg. 1. 2. *p subito*

1. 2. Cor. in fa. *p subito*

3. 4. *p subito*

Trb. 1. 2. in si b. *solo* *p*

Trb. 1. *p*

Timp. *p*

*a tempo**poco a poco crescendo**- molto*

Pfe. *p*

*a tempo**poco a poco crescendo*

270

1. Vl. *p subito espressivo*

2. Vl. *p subito espressivo*

Vle. *p*

Vlc. *p espressivo*

Cb. *p*

*più mosso*

Fl. picc. *mf*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*  
*in la*

Fg. 1. 2. *mf*

1. 2. *mf*  
Cor.  
*in fa*

3. 4. *mf*

Tr. b. 1. 2. *mp*  
*in si b*

1. 2. *mp*

Tr. b. ne. *mp*

3. e Ib. *mp*

Timp. *f*

*più mosso*

Pfe. *ff*

*più mosso*

1. *f*

Vi. 1. *f*

2. *f*

Ve. *f*  
*unis.* *div.* *unis.*

Vc. *f*

Cb. *f*  
*unis.*

275

*ril.**sempre allargando*

Fl. *picc.*  
Fl. 1, 2.  
Ob. 1, 2.  
Cl. 1, 2.  
*in 12.*  
Fg. 1, 2.  
1, 2.  
Cor.  
*in 12.*  
3, 4.  
Tb. 1.  
*in 12.*  
1, 2.  
Tb. 2.  
3. e 4.  
Timp.  
Togl.  
Pi. e. (b).

*rit.**sempre allargando*

Pfe.

275

*ril.**sempre allargando*

1.  
2.  
Vle.  
Vlc.  
Cb.

*a tempo (più mosso)*

280

*poco a poco...*

280

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
in fa  
Fg. 1. 2.

1. 2.  
Cor.  
in fa  
3. 4.  
Trb. 1.  
in si b  
1. 2.  
Trbne.  
3. e Tb.  
Togl.

Pfe.

*poco a poco...*

280

*a tempo (più mosso)*

285

1.  
Vn.  
2.  
Vn.  
Vc.  
Cb.

*.. allargando e cresc.*

*meno mosso e poco a poco* **290** *allargando e*

*espressivo*

*mf*

Ft. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
in fa

Bg. 1. 2.

1. 2.  
Cor.  
in fa

3. 4.

Solo

Trb. 1.  
in si b

1. 2.  
Trbn.

3. e Tb.

*p*

*p alle*

*mp*

*tén.*

*sffz*

*tén.*

*sffz*

*tén.*

*sffz*

*tén.*

*sffz*

*p*

*sf-p*

*if-p*

*sf-p*

*tén.*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*alle*

*mp*

*meno mosso* *poco a poco allargando e*

The first system of the musical score for 'L'fe.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo markings 'meno mosso' and 'poco a poco allargando e' are written above the staves. The music begins with a rest in both staves. In the upper staff, there is a measure with a triplet of eighth notes (G4, A4, B4) marked with an '8' and a dashed line, followed by a measure with a triplet of eighth notes (B4, A4, G4) marked with a '3' and a dashed line. In the lower staff, there is a measure with a triplet of eighth notes (G3, A3, B3) marked with an '8' and a dashed line, followed by a measure with a triplet of eighth notes (B3, A3, G3) marked with a '3' and a dashed line. The dynamics 'f rubato' and 'mf' are indicated below the staves.

--allargando e cresc. *meno mosso e poco a poco allargando e* 290

1. *ten.*

vl. *ten.*

2. *div.*

Ne. *ten.*

Ne. *unis.*

Cb.

*Allargando div.*

*mf espi.*

*mf*

*mf*

*div.*

*mf*

--diminuendo morendo 295 *Moto primo*

Fl. 1.  
 Ob. 1.  
 Cl. 1, 2.  
 in fa  
 Fg. 1, 2.  
 1, 2.  
 Cor.  
 in fa  
 3, 4.

*diminuendo* *leggero*

The musical score for the Pfl. (Pfeife) part is written on a grand staff with two staves. The first section is marked *diminuendo* and features a series of eighth and sixteenth notes, with dynamics *P* and *pp* indicated. The second section is marked *leggero* and features a series of eighth and sixteenth notes, with dynamics *pp* and *pp* indicated. The score is divided into two measures by a double bar line.

Fl. 1.

Ob. 1.

Cl. 1.

Vln. 1.

Vln. 2.

Pfe.

1.

Vcl. 1.

Vcl. 2.

Re.

Bc.

8

Pleggiere

pleggiere

espressivo

pp espr.

mp

espr.

mp

div.

pp pizz.

arco

mp

mp

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**300** *rallentando* *Meno mosso. Improvisato*

*Pfe.*

*p*

*mg.*

*m.d.*

**300** *rallentando*

1. *V.*

2. *V.*

*Ne.* *unis.*

*Vc.* *tutti arco*

*p*

**Tempo primo** (*Moderato* ♩ = 76)

**305**

*Cl. 1 in fa*

*Cor. 1 & 2 in fa*

*p*

*pp*

*Pfe.* *pp*

*legato*

*p dolce*

**Tempo primo** (*Moderato* ♩ = 76)

**305**

1. *V.*

2. *V.*

*Vle.* *con sord.*

*Vc.* *con sord.*

*Cb.* *pp con sord.*

*sempre legato con sord.*

*p*

*con sord.*

*p*

310

Cl. 1.  
*in fa*

Fg. 1.

Cor. 1.  
*in fa*

Pfe.

1.  
Vl.

2.  
Vl.

Vle.

Vlc.

*div.* *unis.* *div.*

*poco cre* 315 *scendo*

Cl. 1.  
*in fa*

Fg. 1. 2.

*poco crescendo*

Pfe.

1.  
Vl.

2.  
Vl.

Vle.

Vlc.

*div.* *unis.* *div.* *unis.*

*poco a poco diminuendo* [320] *e morendo*

*Cl. 1. 2. in fa*

*Cor. 1. 2. in fa*

*Pfe.*

*poco a poco diminuendo e morendo*

*1. Vi.*

*2. Vi.*

*Vle.*

*Vlc.*

*Cb.*

*poco a poco diminuendo* [320] *e morendo*

*pp*

*pp*

*pp*

[325] *morendo*

*Cl. 1. 2. in fa*

*Fig. 1.*

*Cor. 1. 2. in fa*

*Pfe.*

*crescendo*

*morendo*

*e diminuendo*

[325] *morendo*

*Vi. 2.*

*Vle.*

*Vlc.*

*Cb.*

*pizz. div.*

*pp arco*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

# INTERMEZZO I

## Scherzo, Presto (♩ = 200)

Flauto piccolo

Flauto 1.2.

Oboe 1.2.

Clarinetto 1.2.  
in la (A)

Fagotto 1.2.

1. 2.  
Corno  
in fa (F)

3. 4.

Tromba 1.2.  
in si<sup>b</sup>

1. 2.  
Trombone

3. e Tuba

Timpani

Silofono

Triangolo

Tamburo piccolo

Piatti e  
Cassa

## Scherzo, Presto (♩ = 200)

*sempre legato*

Pianoforte

## Scherzo, Presto (♩ = 200)

*con sord.*

1.  
Violini

2.

Viole

Violoncelli

Contrabbassi

5

Fl. 1. *mf* *p*

Ob. 1. *p*

Cl. 1. in la *mp* *p*

Trb. 1. in si b *sempre con sord.* *p*

Trgl.

Pfe.

5

1. *pizz.* *arco*

Vi. 2. *pizz.* *arco*

Ve. *pizz.* *arco*

Vc. *pizz.* *arco*

10

Fl. 1.

Ob. 1.

Cl. 1. in la

Trgl.

Pfe.

10

1. *pizz.* *arco*

Vi. 2. *pizz.* *arco*

Ve. *pizz.* *arco*

Vc. *pizz.* *arco*

Fl. 1. *mp* **15**

Ob. 1. *mp* *mp*

Tib. 1. *p*

Tamb. *ppp*

*poco a poco* *crescendo*

Pfe. *poco a poco* *crescendo* **8**

1. **15**

2.

Ne.

Nc.

Cor. 1. *in fa* **20**

Tamb. *ppp*

Pfe. *sub. p e legato*

1. **20** *pizz.*

2. *mf pizz.*

Vle. *mf pizz.*

Vlc. *mf pizz.*

Fl. picc. *mp*

Fl. 1. *mp*

Ob. 1. *p*

Fg. 1. *p*

Silof. *p*

Trgl. *p*

Pfe. *p*

1. *arco*

2. *pizz.*

Vl. *p*

Vle. *p*

Vlc. *p*

Fl. picc. *cre - - - scendo*

Fl. 1. *mf*

Ob. 1. 2. *p*

Cl. 1. in fa *mf*

Fg. 1. 2. *p*

Cor. 1. in fa *p*

Trb. 1. in si b *mf*

Fl. picc. *cre - - - scendo*

Fl. 1. *mf*

Ob. 1. 2. *p*

Cl. 1. in fa *mf*

Fg. 1. 2. *p*

Cor. 1. in fa *p*

Trb. 1. in si b *mf*

Pfe. *p*

1. *pizz.*

2. *pizz.*

Vl. *p*

Vle. *p*

Vlc. *p*

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*diminuendo*

35

59

Fl. picc. *mf* *mp*

Fl. 1. *mp*

Ob. 1.2. *mp*

Cl. 1.2. in la *mf* *mp*

Fg. 1.2. *mf* *mp*

Cor. 1. in fa *mf* *mp*

*diminuendo*

Pfe. *mf* *mp*

*diminuendo*

35

1. *mf* *mp*

2. *mf* *mp*

Vle. *mf* *mp*

Vlc. *mf* *mp*

40

Fl. picc. *mf* *mp*

Fl. 1. *mf* *mp*

Ob. 1. *mf* *mp*

Cl. 1.2. in la *mf* *mp*

Fg. 1.2. *mf* *mp*

Cor. 1. in F *mf* *mp*

Trgl. *mf* *mp*

Pfe. *mf* *mp*

40

1. *mf* *mp*

2. *mf* *mp*

Vle. *mf* *mp*

Vlc. *mf* *mp*

45

*meno mosso*

Cl. 1. 2. in fa  
mp

Fig. 1. 2.  
mp

Cor. I in fa  
mp

Srl.  
mf

Pfe.  
mf  
dim. nu an do  
cantabile espress. rubato  
mp

45

*meno mosso*

1. vl.  
2. vl.  
Vle.  
Vlc. arco  
mp

50

Pfe.  
cresc.  
mp e dim.

50

1. vl.  
2. vl.  
Vle.  
Vlc.  
Cb.  
arco  
p  
arco  
p  
arco  
p  
arco  
p

*a tempo I.*

55

Fl. 1.

Ob. 1.

Fg. 2.

*a tempo I.*

55

Pfe.

1. Vl.

2. Vl.

Vle.

Vlc.

Cb.

Fl. 1.

Ob. 1.2.

Cl. 1.2. in fa

Fg. 1.

Cor. 1.3. in fa

Trb. 1.2. in sib

Trgl.

Pfe.

1. Vl.

2. Vl.

Vle.

Vlc.

Cb.

e poco - - - a - - - poco dimi - - -

65

Fl. 1.2. *sf*

Ob. 1.2. *sf*

Cl. 1.2. *in la* *sf*

Fg. 1.2. *sf*

Trgl. *sf*

Pfe. *sf*

1. *sf* *arco* *mf*

2. *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

nu - - - en - - - do

70

Fl. 1. *p*

Ob. 1. *p*

Cl. 1.2. *in la* *p*

Fg. 1.2. *p*

Pfe. *p*

1. *p*

2. *p*

Vi. *p*

Vc. *p*

Cb. *p*

Clar. 1. 2.  
in la

Fg. 1. 2.

1.  
Cor.  
in fa

3.

senza sord.

*p*

Pfe.

75

1.  
Vi.

2.

Vi.

Vi.

Cb.

pizz.

*p*

*p*

*p*

75

Cl. 1. 2.  
in la

Fg. 1. 2.

1.  
Cor.  
in fa

3.

Lmb.  
picc.

*pp* e poco a poco crescendo

poco a poco crescendo

*mp*

80

Pfe.

*pp*

1.  
Vi.

2.

Vi.

Vi.

Cb.

*pp*

*pp*

80

poco a poco crescendo

arco

*mp*

*p*

*cresc. - - - 85 molto*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in fa

B♭. 1.2.

1.2. Cor. in fa

3.4.

Trb. 1. in si b

Timp.

Tamb. prec.

*cresc. - - - molto*

Pfe.

*cresc. - - - 85 molto*

1. Vl.

2. Vl.

Vle.

Vcl.

Cb.

**90**

*Ob. 1.*

*Cl. 1, 2.  
in la*

*Fg. 1, 2.*

*1.  
Cor.  
in la*

*3.*

*Pfe.*

**95**

*Fl. 1.*

*Ob. 1.*

*Cl. 1, 2.  
in la*

*Fg. 1, 2.*

*Cor. 1.  
in la*

*Pfe.*



66 100 *p...e... poco a*

Fl. 1.

Ob. 1.

Cl. 1, 2.  
in E<sub>b</sub>

B<sup>b</sup>. 1, 2.

1, 2.  
Cor.  
in E<sub>b</sub>  
3, 4.

*p poco a poco*

Pfe.

100 *p...e... poco a*

1.  
Vi.

2.

Vi.

Vc.

Cb.

*poco - - - crescendo* 105

1.  
Fl

2.

Ob. 1, 2.

Cl. 1, 2.  
in E<sub>b</sub>

B<sup>b</sup>. 1, 2.

1, 2.  
Cor.  
in E<sub>b</sub>  
3, 4

*crescendo*

Pfe.

*poco - - - crescendo* 105

1.  
Vi.

2.

Vi.

Vc.

Cb.

**110**  
*crescendo molto*

*Fl. picc.*

1. *Fl.*

2. *Ob.*

1. *Cl. 1. 2. in la*

2. *Bb.*

1. *Eg.*

2. *Cor. 1. 2. in la*

3. 4. *Tr. b. 1. 2. in si*

*Tr. fl.*

*Tamb. picc.*

*I. Solo*

*mf*

*Pfe.*

*qua-*

*ff*

*crescendo molto*

*ff*

**110**  
*crescendo molto*

1. *Vl.*

2. *Ve.*

*Mo.*

*Cb.*





*a tempo* **20** *ritard.* *allargando* *morendo*

*Cl. 1.2. in la*  
*Fig. 1.2.*  
*Cl. 3.4. in la*  
*Tr. b. 1.2. in si b*  
*1.2.*  
*Tr. b. 2.*  
*3. e Tr. b.*  
*Timp.*

*espress.*  
*mp*  
*p*  
*dim.*  
*pp*  
*ppp*  
*morendo*

*a tempo* **20** *ritard.* *allargando*

*Vi. 1.2.*  
*Vi. e.*  
*Vcl.*  
*Cb.*

*unis.*  
*espress.*  
*mp*  
*pizz.*  
*arco*  
*espress.*  
*pp*  
*morendo*

**improvisato** **25**

*Pfe.*  
*sempre legato*

**30** *ritenuto* *a tempo*

*Pfe.*

**30** *ritenuto* *a tempo*

*1.*  
*Vi.*  
*2.*  
*Vi. e.*  
*Vcl.*  
*Cb.*

Cl. 1, 2.  
in fa

Eg. 1, 2.

1, 2.  
Cor.  
in fa

3, 4.

Pfe.

1.  
Vl.

2.

Vle.

Vlc.

Cb.

35

espr.

p espress.

cresc.

dim.

cresc.

univ.

cresc.

mp cantabile

Ob. 1.

mp cantabile

Cl. 1, 2.  
in fa

1, 2.  
Cor.  
in F

3, 4.

Pfe.

f marcato

1.  
Vl.

2.

Vle.

Vlc.

Cb.

Fl. 1.

Fl. 1, 2  
in 1aFl. 2,  
Clar.  
in 1a  
3. 4.

Pfe.

1.  
Vl.

2

Vle

Vlc

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
in 1a

Fg. 1, 2

1, 2,  
Clar.  
in 1a  
3. 4.

Pfe.

1.

Vl.

2

Vle

Vlc

Cb.

espress. e cresc.

mp espress. e cresc.

cresc.

8va

tr. cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

40

40

40

40

40

40

40

40

40

40

40

40

40

40

40

40

40

40



*Solo* *rallentando* *a tempo*

Fl. 1. *mf espr.*

Ob. 1.

Cl. 1, 2. *p*  
*in la*

Eg. 1, 2. *p*

1. 2. *Cor.*  
*in fa*

3. 4.

Tromb. 3.

*rallentando* *a tempo*

*8va*

Pff.

*rallentando* *a tempo*

Solo-Vl. *mf espress.*  
*unis.*

1. *p*  
*unis.*

2. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

## meno mosso

45

Fl. *picc.*  
Fl. 1.  
Ob. 1. 2.  
Cl. 1. 2.  
*in fa*  
Fg. 1. 2.  
1. 2.  
Cor.  
*in fa*  
3. 4.  
Trb. 1.  
*in si b*  
1. 2.  
Trbne.  
3. e Tb.  
Timp.

*ad libitum*  
Pfe.

## meno mosso

45

Tutti  
1.  
Vl.  
2.  
Vle.  
Vlc.  
Cb.

*meno mosso*

50

Fl. picc.

Fl. 1. 2.

Fig. 2.

1. 2.  
Cor.  
in fa

3.

Pfe.

50

1.  
Vi.

2.

Vle.

Vlc.

Cb.

*meno mosso*

arco  
ppp  
arco  
pp

55

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
in fa

Fig. 1. 2.

1. 2.  
Cor.  
in fa

3. 4.

Pfe.

*mp espr.*

*mp espr.*

*mp espr.*

*mp espr.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

55

1.  
Vi.

2.

Vle.

Vlc.

Cb.

*p*

*I Solo*

*mp espr.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

60

*dim.* *rit.*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in fa

Fg. 1.2.

1. 2. Cor. in fa

3. 4.

Tt. 1.2. in sib

1. 2. Trb. 3. 4. Trb.

Trp.

*tr* *dim.* *p* *ppp*

*tr* *dim.* *rit.* *ad libitum*

Pfe.

60

*div.* *dim.* *unis.* *rit.*

1. Vl.

2. Vl.

Vle.

Vcl.

Cb.

*div.* *dim.* *unis.* *rit.*

*mp* *pp* *pp* *pp*

65

Fl. *picc.*

Fl. 1.

Ob. 1. 2.

Cl. 1. 2.  
*in la*

Bg. 2.

1. 2.  
Cor.  
*in la*

3. 4.

Trb. 1. 2.  
*in si b*

1. 2.  
Trbne.

3. 4. Trb.

Timp.

Pfe.

di - mi - nu - ti - do

65

1.

Vl.

2.

Vle.

Vlc.

Cl. b.

unis

ppp

ppp

**70** *allargando*

Cor. 1. 2.  
*in fa*

Timp.

**70** *espress. ben tenuto* *allargando*

1. *p*

2. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

*pp*

*pp*

*pp*

*pp*

*pp*

**75** *al tempo e ritard.* *Preslo* (♩ = 200) **80** *attacca*

*poco a poco cresc. e acceler.*

Timp. *p cresc.*

1. *p*

2. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

*poco a poco cresc. e acceler.*

*attacca*

## FINALE

5

(♩ = 76)

*Flauto piccolo*

1. *Flauto*

2.

1. *Oboe*

2.

1. *Clarinetto in la (A)*

2.

1. *Fagotto*

2.

1. 2. *Corno in fa (F)*

3. 4.

*Tromba 1. 2. in si♭ (B)*

1. 2. *Trombone*

3.  *tuba*

*Timpani*

*Silofono*

*Triangolo*

*Tamburo piccolo*

*Piatti e Cassa*

*Pianoforte*

*staccato*

*crescendo*

(♩ = 76)

5

1. *Violini*

2.

*Viola*

*Violoncelli*

*Contrabassi*



10 15

*Fl. picc.*

*Fl. 1. 2.*

*Ob. 1. 2.*

*Cl. 1. 2.  
in la*

*B♭ 1. 2.*

*1. 2.  
Cor.  
in fa*

*3. 4.*

*Timp.*

*Pfe.*

123

10 15

*1.  
Vn.*

*2.*

*Vi.*

*Vlc.*

*Cb.*

20

*Pfe.*



Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

1.  
Cl.  
in la  
2.

Fg. 1. 2.

1. 2.  
Cor.  
in fa  
3. 4.

Ttr. 1. 2.  
in sib

2.  
Ttr. 3.

Trgl.

Pfe.

35

8.

V. 1.

V. 2.

Ve.

Vi.

Cb.

*p*  
*più mosso*

35

*con eleganza*

40

Pfe.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
in fa

Fg. 1. 2.

1. 2.  
Cor.  
in fa  
3. 4.Trb. 1. 2.  
in si b2.  
Trbn.

3. e Trb.

Timp.

*a tempo*

45

*più mosso**senza sord.**a tempo**più mosso*

Pfe.

*a tempo*

45

*più mosso*

1.

Vi.

2.

Vle.

Vlc.

Cb.

unis.

unis.

unis.

unis.

(div.)

*(Tempo di valse)*

Pfe. *p* **50**

*(Tempo di valse)*

1. *mp*  
Vl. *div. pizz.*  
2. *p*  
Vle. *div. pizz.*  
Vlc. *div.*  
Cb. *uniss. pizz.* **50**

Fl. 1. *mp*  
Ob. 1.2. *Solo*  
Cl. 1.2. *Solo*  
in fa *p*  
Fg. 1.2. *p*  
Cor. 1.2. *Solo*  
in fa *p*  
Trb. 1.2. *consord.* *mp* **55**

Pfe. *mf* *ben marcato*

1. *Solo Viol.*  
Vl. *mp*  
2. *(pizz.)*  
Vla. *div. arco*  
Vlc. *uniss. pizz.*  
Cb. *arco* **55**

60

60

65

65

*più mosso*

70

Fl. picc. *8va*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *in fa*

Fg. 1.2.

1. 2. *Cor. in fa*

3. 4.

Tru. 1.2. *in si b*

Tamburin

*più mosso*

Pfe. *p marcato*

*più mosso*

70

1. Vl.

2. Vl.

Vle. *unis.*

Vlc.

Cb.

Fg. 1.2.

Pfe.

Vlc.

Cb.

75

75

*unis.*





*mozzo* *marcato*

Pfe.

85

Fl. picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Clar. in la

2. Clar. in la

1. Tg.

2. Tg.

1. 2. Clar. in fa

3. 4. Clar. in fa

Trb. 1, 2.

3. 4. Trb. 1, 2.

Timp.

Pfe.

*gva*

*marcato*

85

1. V.

2. V.

Ne.

Vc.

Cb.

*gva*

*gva*

90

*Fl. picc.*

1. *Fl.*

2.

1. *Ob.*

2.

1. *Cl. in Bb*

2.

1. *E♭.*

2.

1. 2. *Cor. in E♭*

3. 4.

*Trb. 1. 2. in Bb*

1. 2.

*Tromb.*

3. & *Tb.*

*90*

*Timp.*

*90*

*V. 1.*

*V. 2.*

*Vle.*

*Vlc.*

*Cb.*

*Fl. picc.*

1. *Fl.*

2.

1. *Ob.*

2.

1. *Cl. in la*

2.

1. *Fg.*

2.

1. 2. *Cor. in fa*

3. 4.

1. 2. *Ttr. 1. 2. in sol*

3. e *Ttr.*

*Timp.*

*cresc. molto*

*Pfe.*

*sempre legato e ternatique*

1. *Vi.*

2. *Vi.*

*Vi.*

*Vc.*

*Cb.*

*cresc. molto* **95** *Andante sostenuto*

*unis.*

*Pfe.* Musical score for the Flute (Pfeife) part, measures 100 to 104. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some triplets and slurs. The tempo is marked 'Allegretto'.

**==**

*poco a poco... crescendo* **105**

*Pfe.*

110

*Pre.*

**==** *crescendo* **115** *rit.*

*Pfe.*

**Scherzando (Fokstrott) (♩ = 80)** **120**

*Ob. 1.* *Solo* *mf*

*Cor. 1. 2.* *mf*

*Fl. 1.* *pp*

*Fl. 2.* *pp*

*Pic.* *pp*

*Clar.* *pp*

*Bass.* *pp*

*Cel.* *pp*

125

130

*crescendo*

Fl. pice.

Ob. 1. 2.

Cl. 1. 2. in B $\flat$

Fg. 1. 2.

Cor. 1. 2. in F $\sharp$

*Solo*  
*mf*

*mp*

*p*

125

130

1. Vi.

2. Vi.

Vle.

Vlo.

Cb.

*arco*

135

140

Fl. pice.

Fl. 1.

Ob. 1. 2.

Cl. 1. 2. in B $\flat$

Fg. 1. 2.

Cor. 1. 2.

*mf*

*crescendo*  
*mf*

*Solo*  
*f*

*mf*

*mf*

*mf*

*mf*

*crescendo*

*p*

135

140

1. Vi.

2. Vi.

Vle.

Vlo.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*giocosa (Foxtrott)*

145

Pfe.

1.

Vl.

2.

Vlc.

Cb.

*arco**p dolce**arco**p dolce**arco**p dolce**arco**p*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
*in fa*

Fg. 1. 2.

Cm. 1. 2.  
*in fa*

155

*poco a poco cresc. e accelerando**mf**p**mf**p**mf*

Pfe.

*poco a poco cresc. e accelerando*

150

155

1.

Vl.

2.

Vlc.

Vcl.

Cb.

*mf**mf**mf**mf**mf**mf**mf**mf*



160

*poco... a... poco... cresc... e... accel...*

Fl. picc.  
Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
in fa  
Fg. 1. 2.  
Cor. 1. 2.  
in fa

*p subito*

Pfe.

160

*poco... a... poco... cresc... e... accel...*

1.  
Vi.  
2.  
Vle.  
Vlc.  
Cb.

*p sub.*

165

Fg. 1. 2.  
1. 2.  
Cor.  
in fa  
3. 4.

*mf espr.*

*mf p*

Pfe.

165

1.  
Vi.  
2.  
Vle.  
Vlc.  
Cb.

*mf espr.*

*mf espr.*

*mf espr.*

*cre - - - scen - - - do - - - rit. molto*

170

*Fl. picc.*

*Fl. 1. 2.*

*Ob. 1. 2.*

*Cl. 1. 2. in la*

*Fg. 1. 2.*

*1. 2. Cor. in fa*

*3. 4.*

*Tyb. 1. 2. in sib*

*1. 2. Trbne.*

*3 e 1b.*

*Timp.*

*Pfe.*

*molto rit.*

*Cadenza*

*cre - - - scen - - - do - - - molto rit.*

170

*1. Vl.*

*2. Vl.*

*Ne.*

*Nc.*

*Cb.*

*senza*

*ff*

*ff*

*ff*

*ff*

*ff*

Timp.

Pfe.

Pfe.

Pfe.

(♩ = 76)

*meno mosso*1. 2.  
Cor.  
in fa.  
3. 4.*meno mosso*

Pfe.

*meno mosso*1.  
Vi.  
2.

Vle.

Vlc.

Cb.

190

*rit.**rit.*

190

*rit.*

195

*crescendo*

*Meno*

195

*Mento*

200

**abile** (♩ = 69)

*rit.*

200

*dim.* **f** molto cantando

205

*poco - - - a - - - poco - - - cre-*

*cantabile*  
*f*  
*mf espr.*  
*espr.*  
*mf*

Fl. 1, 2.  
 Ob. 1, 2.  
 Cl. 1, 2.  
 Bb. 1, 2.

1. 2.  
 Cor.  
 in fa  
 3. 4.  
*mf*  
*pp*  
*p*  
*mp*

*poco - - - a - - - poco - - - cre-*

*p*  
*pp*  
*p*  
*mp*

Pfe.

*poco - - - a - - - poco - - - cre-*

205

*div.*  
*pp*  
*p*  
*mp*  
*f*

1.  
 Vl.  
 2.  
 Vle.  
 Vcl.  
 Cb.

*scen - - do - - - - - largo - - - - - molto*

210

*Fl. picc.*

*Fl. 1. 2.*

*Ob. 1. 2.*

*Cl. 1. 2.  
in fa*

*Fg. 1. 2.*

*1. 2.  
Cor.  
in fa*

*3. 4.*

*scen - - do - - - - - largo - - - - - molto*

210

*Pfe.*

*1.*

*Vi.*

*2.*

*Vle.*

*Vle.*

*Ob.*

100

215 *rallentando**a tempo* (♩ = 104)

220

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. in Fa

B♭ 1. 2.

1. 2. Cor. in Fa

3. 4.

Tr. 1. 2. in F

1. 2.

Tr. 1.

3. & 4.

Timp.

*mf*

*mf sempre*

*rallentando*

Pfe.

*cresc.*

215 *rallentando**tando**a tempo* (♩ = 104)

220

1. Vl.

2. Vl.

un. b.

un. s.

Vi.

Vi.

Cl.

*f*

*div.*

*f*

*ff*



225 *crescendo*

*Fl. picc.*

*Fl. 1. 2.*

*Ob. 1. 2.*

*Cl. 1. 2.  
in 12.*

*Fg. 1. 2.*

*1. 2.  
Cor.  
in Fa.*

*3. 4.*

*Tt. b. 1. 2.  
in 12.*

*1. 2.  
Tt. b. 1. 2.  
in 12.*

*3. 4. Tt. b.*

*Timp.*

225 *crescendo*

*1. Vl.*

*2. Vl.*

*Vle.*

*Vlv.*

*Cl. b.*

*cresc. molto*

230

*mf*

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
in la

Fg. 1. 2.

1. 2.  
Cor.  
in fa

3. 4.

Trb. 1. 2.  
in si b

1. 2.

Trb. 3. e 4.

Timb.

Pfe.

*cresc. molto*

230

*unis.*

1.

2.

Vle.

Vcl.

Cb.

## meno mosso (♩ = 72)

235

Fl. picc. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. in Bb. Fg. 1. 2. 1. 2. Cor. in Bb. 3. 4. Trb. 1. 2. 3. e Trb. Pfe.

*p* *crec.*

## meno mosso (♩ = 72)

236

1. Vl. 2. Vle. Vlc. Cb.

*Solo* *p cantabile*

## poco . . acceler . .

Fl. 1. Ob. 1. Cl. 1. in Bb. Fg. 1. 2. Cor. 3 in Bb. Pfe. Vcl.

*p* *Solo* *mp* *drum* *110* *120* *130* *140*

240

*cresc.*

*rilard.*

(♩. ♩ ♩.)

**245** (♩. ♩.)

(d d.)

Fl. 1.

Cl. 1.  
in F

Bs. 1, 2.

Oboe 1.  
in F

Oboe 2.  
in F

Trb. 1, 2.  
in F

Tromb. 3.  
in F

Pfe.

241

242

243

244

245

246

247

248

Allegro

Vivace

G. Schirmer, Inc. New York

1. 2.  
Cor.  
in fa  
4.

Trb. 1. 2.  
in si v

1. 2.  
Trb.  
3. e Tb.

250

poco a poco rallentando e

Pfo.

Vle.

Vlc.

Cb.

*meno mosso tranquillo*

(♩ = 60)

255

Ob. 1. 2. *p*

Cl. 1. 2. *in fa* *solo* *mp*

Fg. 1. 2. *p*

2. Cor. *in fa* *p*

4. *p*

*morendo*

Pfe.

*meno mosso tranquillo*

(♩ = 60)

255

1. *consord.*

2. *consord.*

3. *consord.*

4. *p*

Vle. *dir.*

Vlc. *p*

Cb. *p*

260

*tranquillo* (♩ = 100)

Ft. 1. 2. *p*

Ob. 1. 2. *di - mi - nu - en - do*

Cl. 1. 2. *in fa*

Fg. 1. 2. *p*

1. 2. Cor. *in fa* *p*

3. 4. *p*

Ttr. 1. 2. *in si* *p*

260

*tranquillo* (♩ = 100)

1. *di - mi - nu - en - do*

2. *di - mi - nu - en - do*

Vle. *di - mi - nu - en - do*

Vlc. *di - mi - nu - en - do*

Cb. *di - mi - nu - en - do*

265

*tranquillo* (♩ = 92) (*quasi Andante*)

270

Fl. 1. 2.  
Cl. 1. 2.  
in E♭  
B♭ 1. 2.  
1. 2.  
Cor.  
in E♭  
3. 4.  
Tr. 1. 2.  
in C

*mp*  
*p*

Pfe.

*p espress.*

265

*tranquillo* (♩ = 92) (*quasi Andante*)

270

Vlc.

*unis.**pp legato*

Cb.

Fig. 1. 2.

275

Pfe.

275

Vlc.

Fig. 1. 2.

280

(♩ = 84)

*morendo*

Pfe.

280

(♩ = 84)

Vlc.

*Presto subito* (♩ = 126)

285

Fl. picc.  
Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
in fa  
Fg. 1. 2.

1. 2.  
Cor.  
in fa  
3. 4.  
Trb. 1. 2.  
in si  
Trbne. 3.  
e Tb.  
Timp.

Pfe.

*Presto subito* (♩ = 126)

285

1.  
Vi.  
2.  
Vle.  
Vlc.  
Cb.



*Fl. picc.*  
*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Cl. 1. 2. in fa*  
*Bb. 1. 2.*

*1. 2.*  
*Cur. in fa*  
*3. 4.*

*Tib. 1. 2. in si v*  
*1. 2.*  
*Trbne.*  
*3. 4. Tb.*

*Timp.*  
*f*

*Pfe.*  
*f*

*1.*  
*Vi.*  
*2.*  
*Vi.*  
*Vlc.*  
*Cb.*  
*f*

Fl. picc. *p*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. in Bb *p*

Fg. 1. 2. *p*

1. 2. Cor. in Bb *p*

3. 4. *p*

Trb. 1. 2. in Bb *p*

1. 2. Trb. *p*

3. 4. Trb. *p*

Timp. *p*

Pfe. *p*

1. Vl. *p*

2. Vl. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

unis.