COLLECTION DE MORCEAUX

POUR 2 PIANOS À 8 MAINS

A. Ouvertures:

AUBER,	Le Cheval de Bronze . .	*M.*	5	—
—	Les Diamants de la Couronne	»	4	25
—	Le Domino noir	»	4	25
—	Fra Diavolo	»	5	25
—	Gustave ou le Bal masqué .	»	4	25
—	La Muette de Portici . .	»	4	75
—	Le Philtre	»	4	25
—	Le Serment ou les Faux monnayeurs	»	4	75
BEETHOVEN,	Egmont	*M.*	4	50
HEROLD,	Le Pré aux clercs . . .	»	4	25
—	Zampa	»	4	—
ROSSINI,	Guillaume Tell	»	4	75
—	Sémiramide	»	8	—
THOMAS,	Raymond	»	5	—
WAGNER,	Die Meistersinger von Nürnberg	»	4	75

B. Morceaux divers:

ASCHER,	Concordantia, Andante et Allegro marziale	*M.*	5	25
—	Sans Souci, Galop de bravoure, Op. 83	»	3	50
BEY,	Die ersten Versuche im Ensemblespiel, 8 leichte Stücke aus klassischen Meistern.			
	Heft I. *Händel,* Trauermarsch aus Saul, Chor aus Judas Maccabäus; *Mozart,* Priestermarsch aus der Zauberflöte, Duett aus Cosi fan tutte; *Weber,* Chor aus Preziosa	»	3	75
	Heft II. *Mendelssohn,* Elfenmarsch aus dem Sommernachtstraum, Chor aus der Walpurgisnacht; *Beethoven,* Quartett-Canon aus Fidelio.	»	3	75
GOUNOD-BACH,	Ave Maria . . .	»	2	25
LACHNER,	Marche célèbre, de la 1re Suite Op. 113 . .	»	3	25
LISZT,	La Regata Veneziana . . .	*M.*	3	—
RAFF,	Valse-Impromptu	»	3	50
SATTER,	Danse orientale Op. 88 .	»	4	75
SCHMIDT,	1re Polonaise	»	2	—
—	2me Polonaise Op. 32 . .	»	2	75
—	Marche nuptiale Op. 38 .	»	2	25
SCHULHOFF,	4 Mazurkas, Op. 5 en 2 Cahiers chaque	»	3	75
—	Grande Valse brillante Op. 6	»	4	75
—	Galop di bravura Op. 17	»	4	—
—	Valse brillante Op. 20	»	4	50
—	Le Carnaval de Venise Op. 22	»	5	50
WAGNER,	Huldigungsmarsch . . .	»	3	50
—	Einzug der Götter in Walhall aus Rheingold . .	»	6	50
—	Wotans Abschied und Feuerzauber aus Walküre	»	5	75
—	Trauermarsch aus Götterdämmerung	»	3	—

Propriété pour tous pays

SCHOTT & Co.
LONDRES.

B. SCHOTT's SÖHNE
MAYENCE.

SCHOTT & Co.
SYDNEY.

P. SCHOTT
PARIS.

SCHOTT FRÈRES
BRUXELLES.

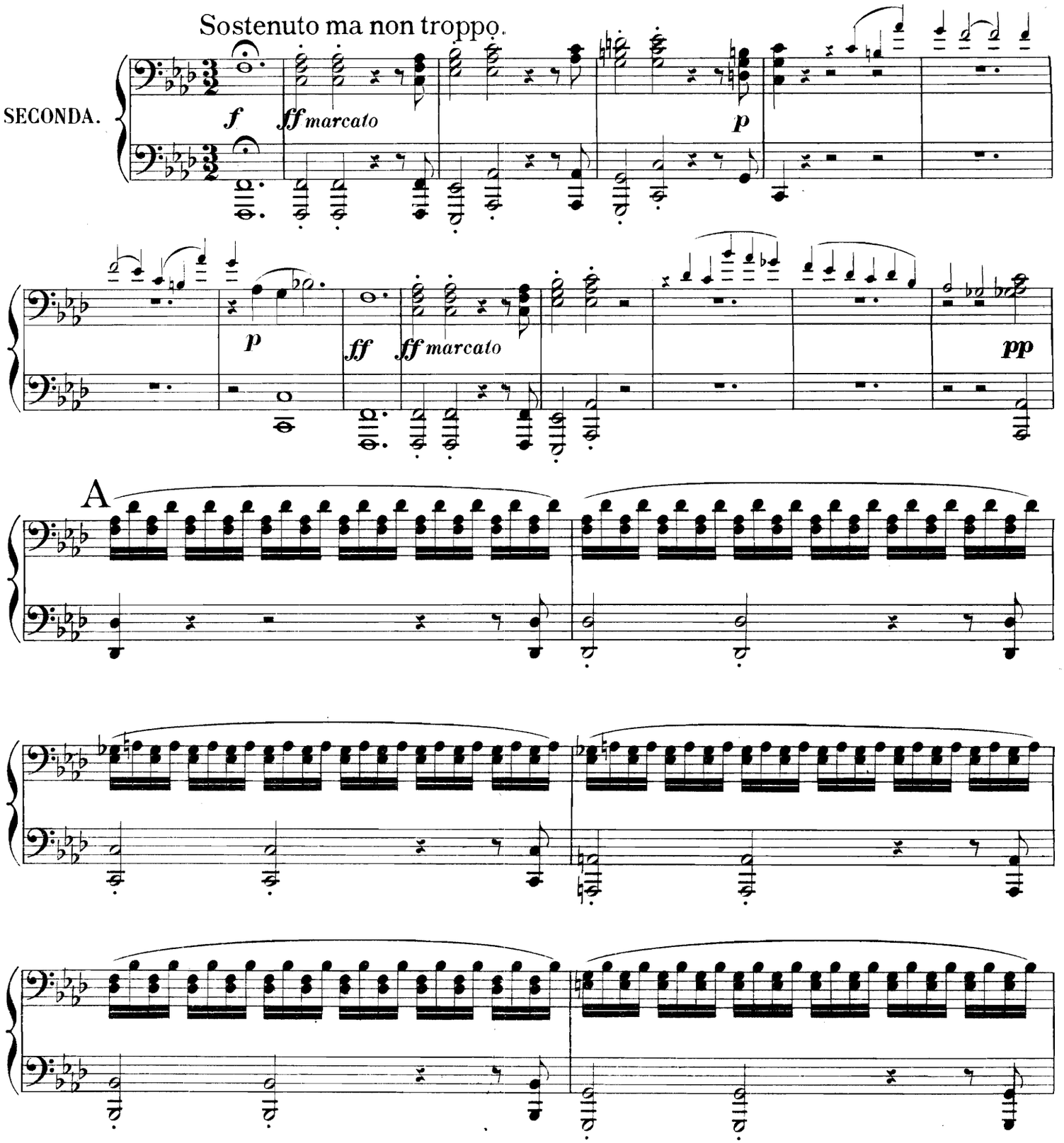
EGMONT

L. van BEETHOVEN.

Ouverture

arr: par TH. HERBERT.

PIANO II.



Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

M
216
B412H

EGMONT

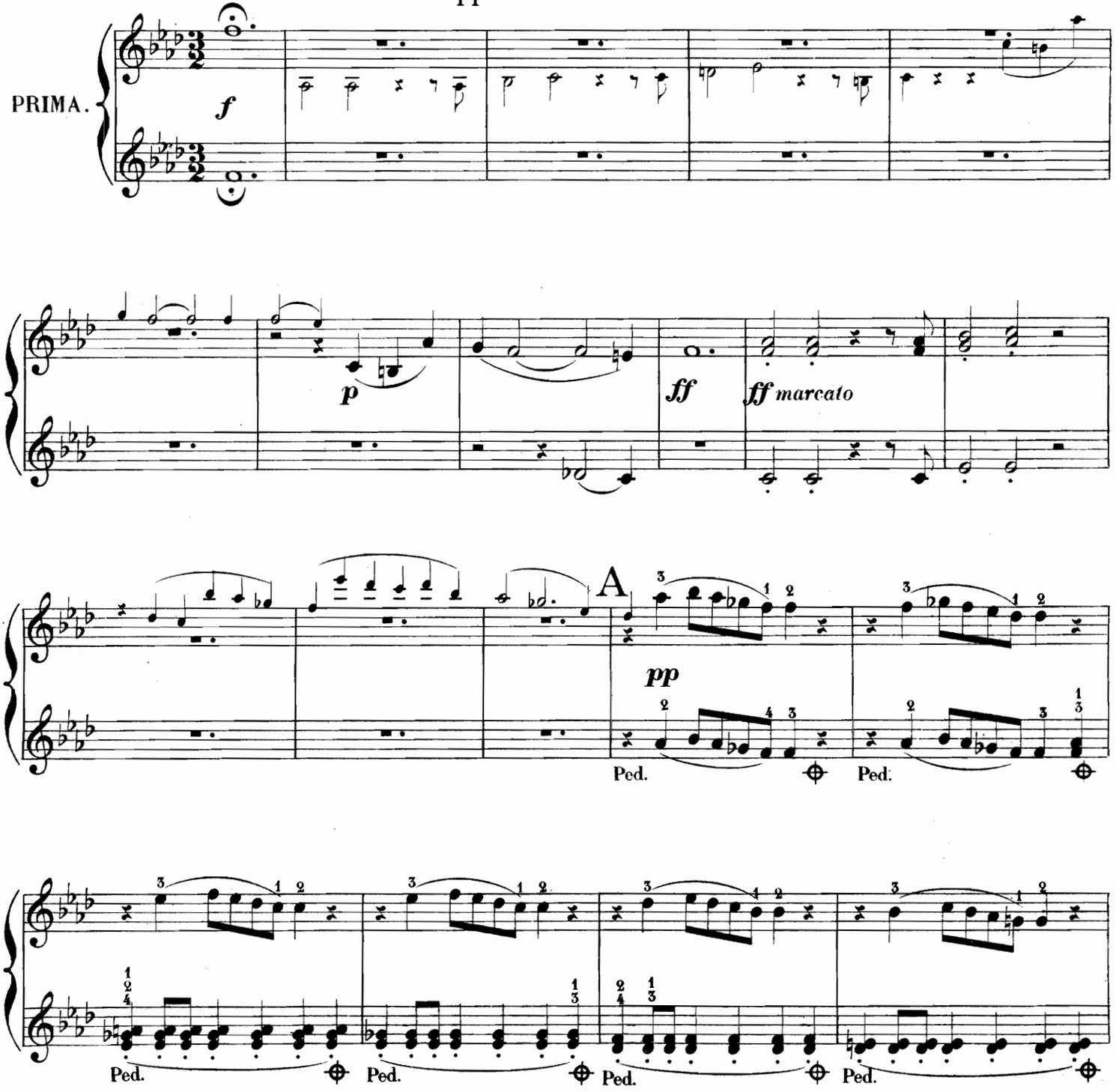
L. van BEETHOVEN.

671912

Ouverture

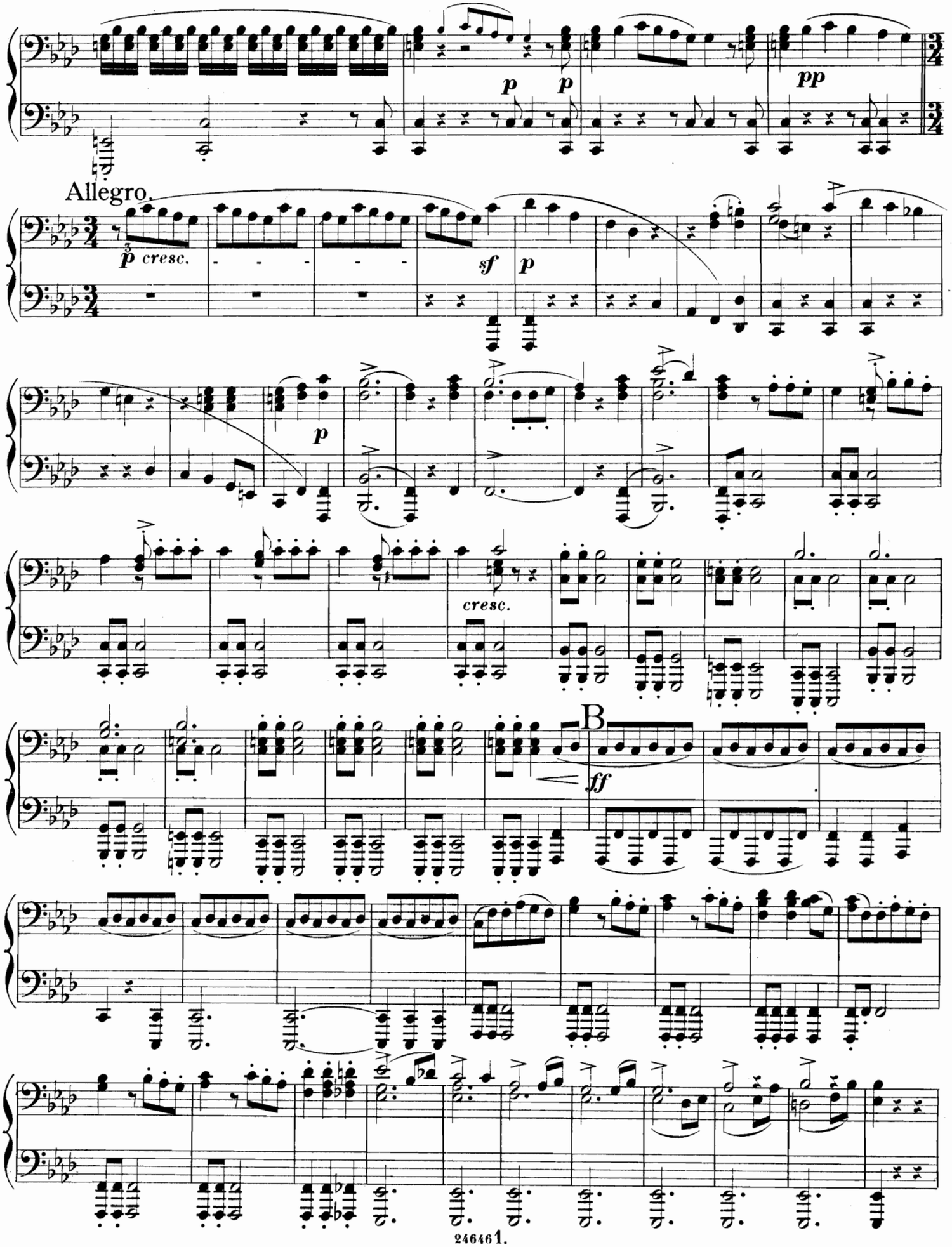
arr: par TH. HERBERT.

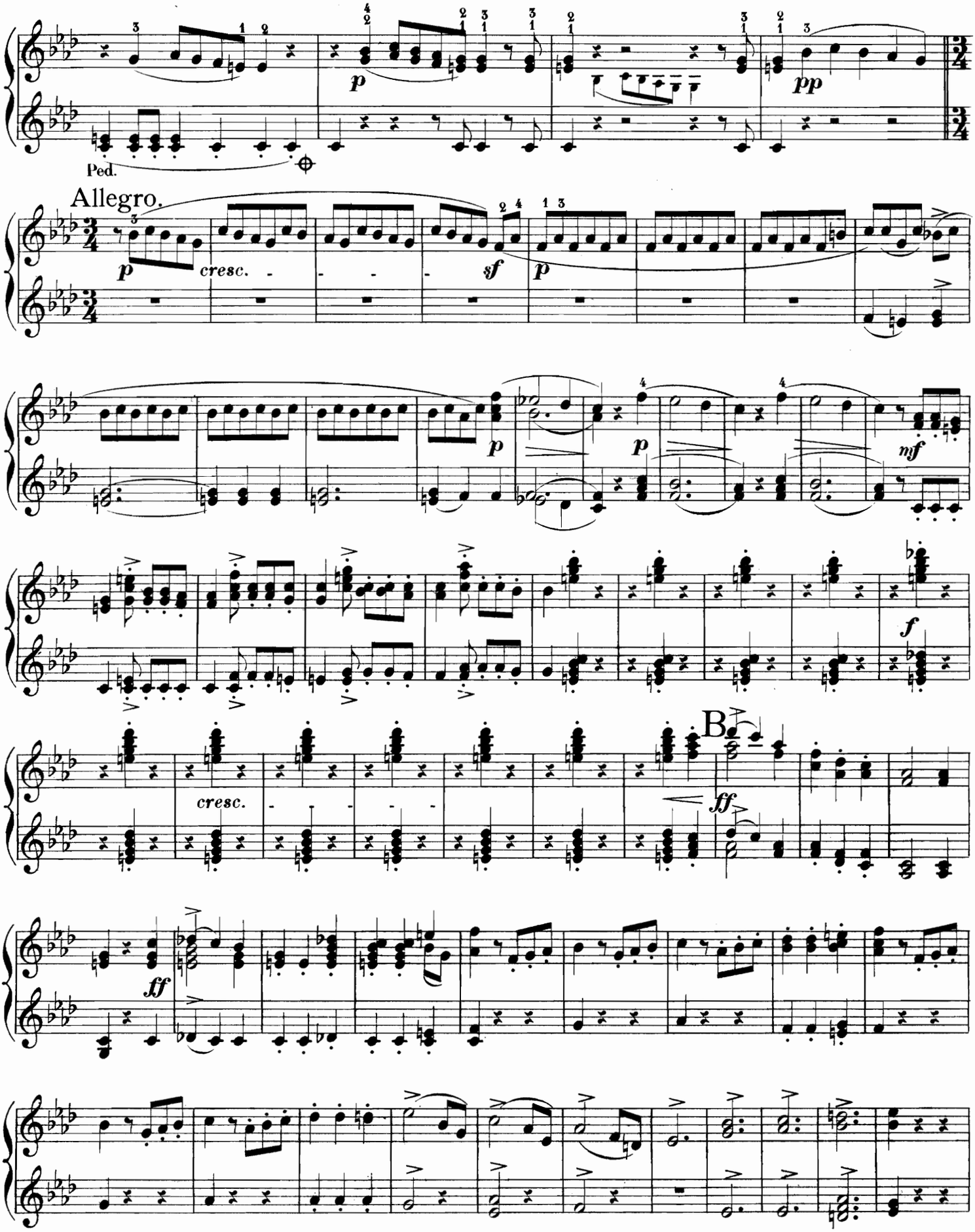
PIANO II.



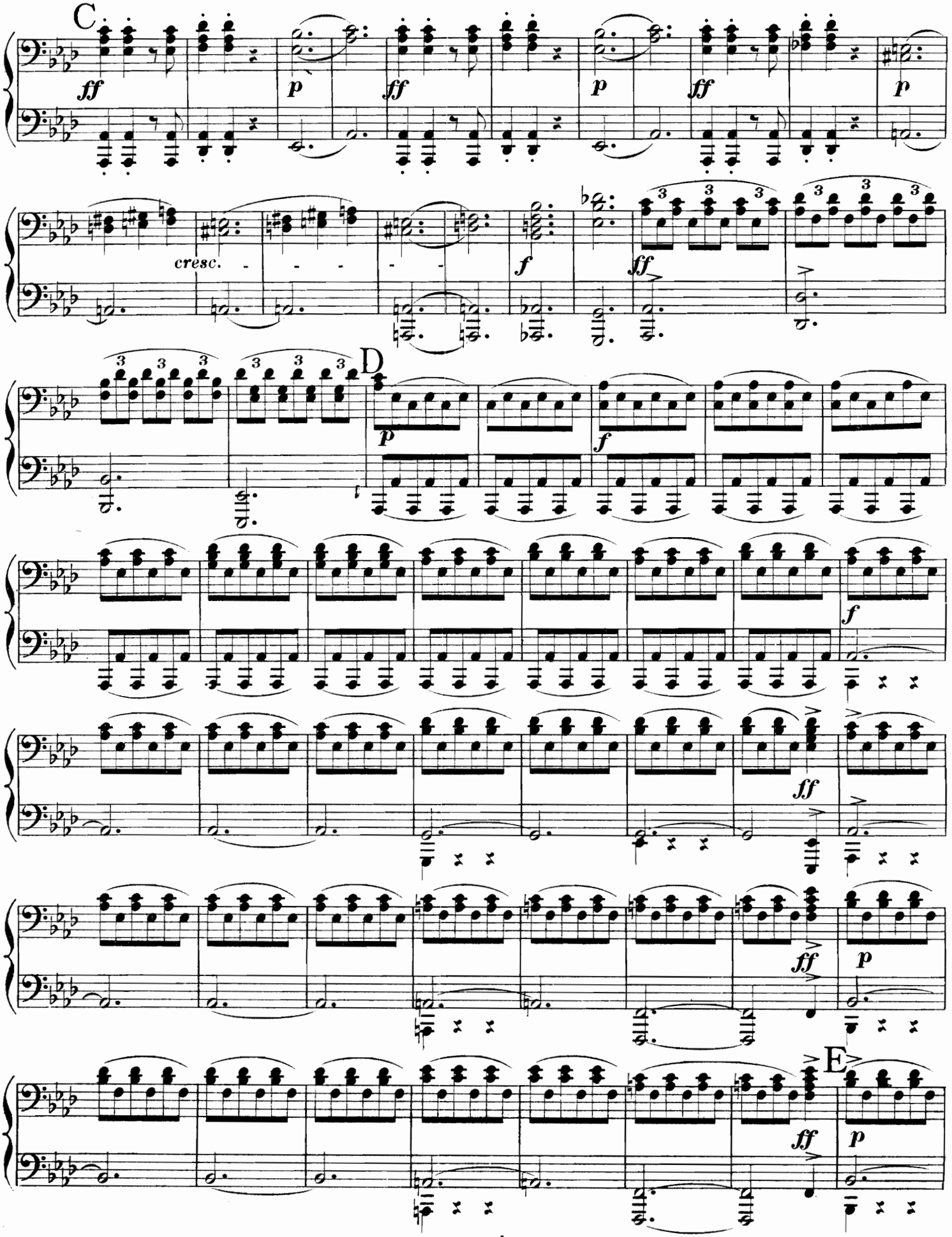
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

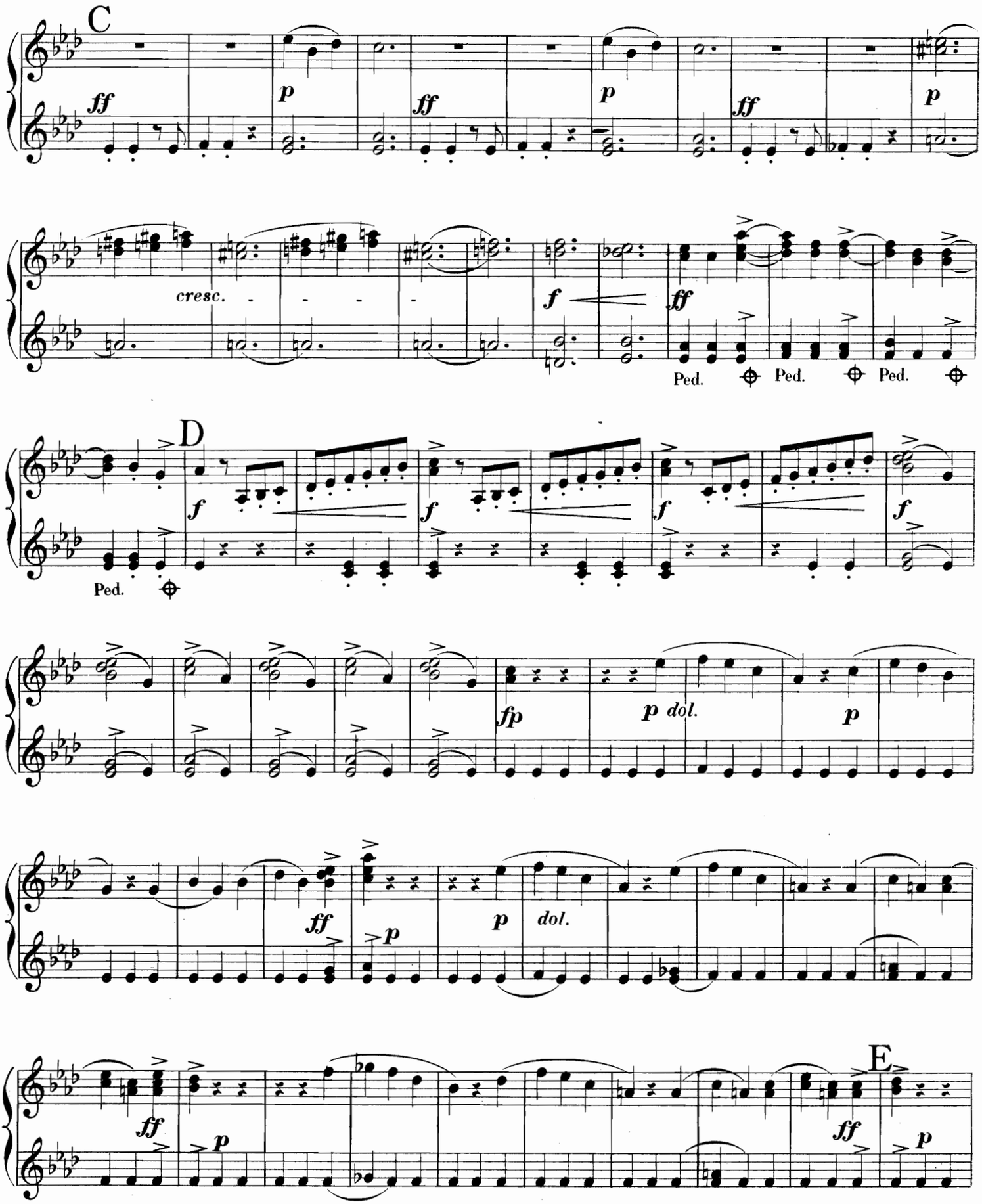
PIANO II.
SECONDA.



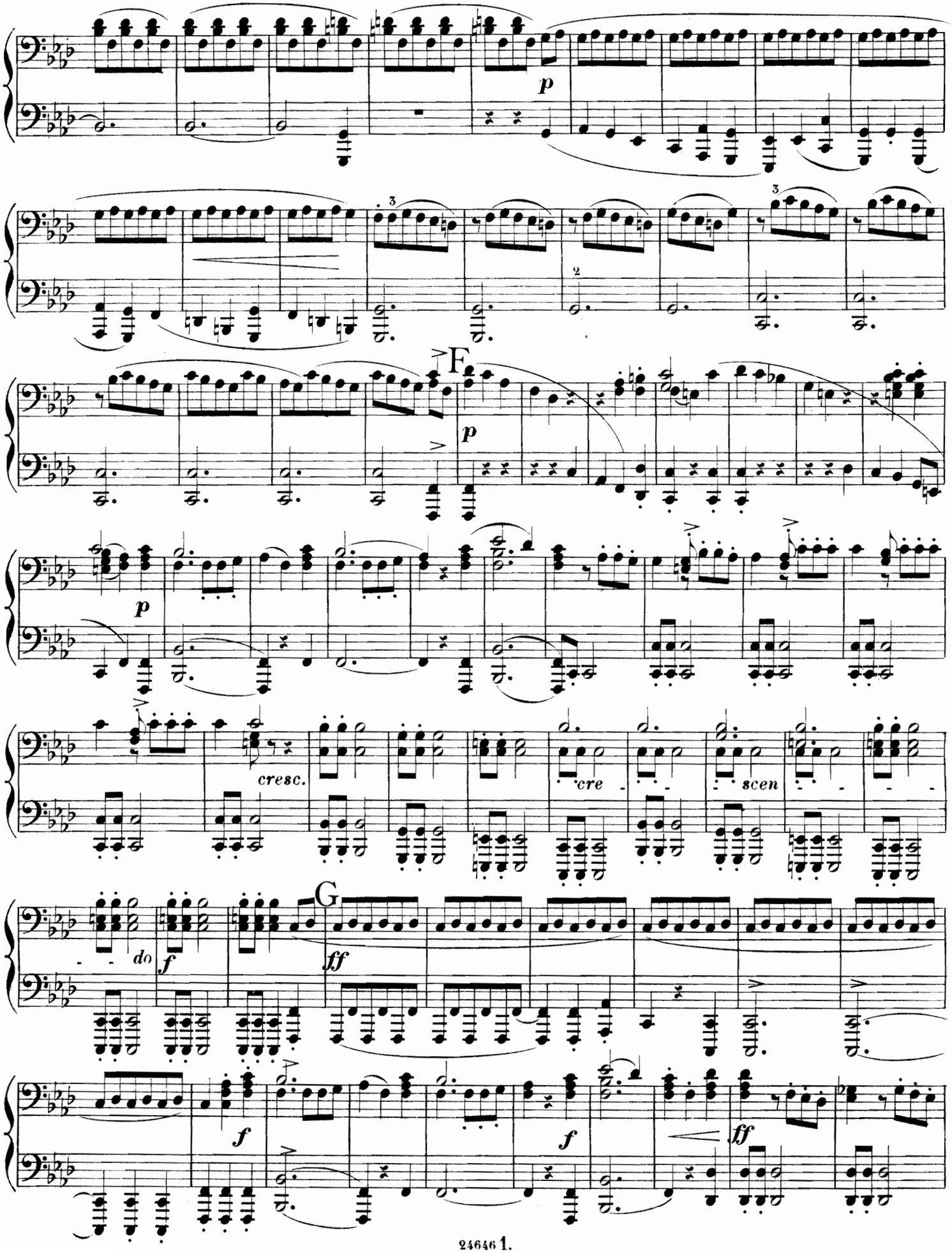

Ped.
Allegro.
p
cresc.
sf
p
pp
p
p
mf
f
cresc.
ff
B
ff

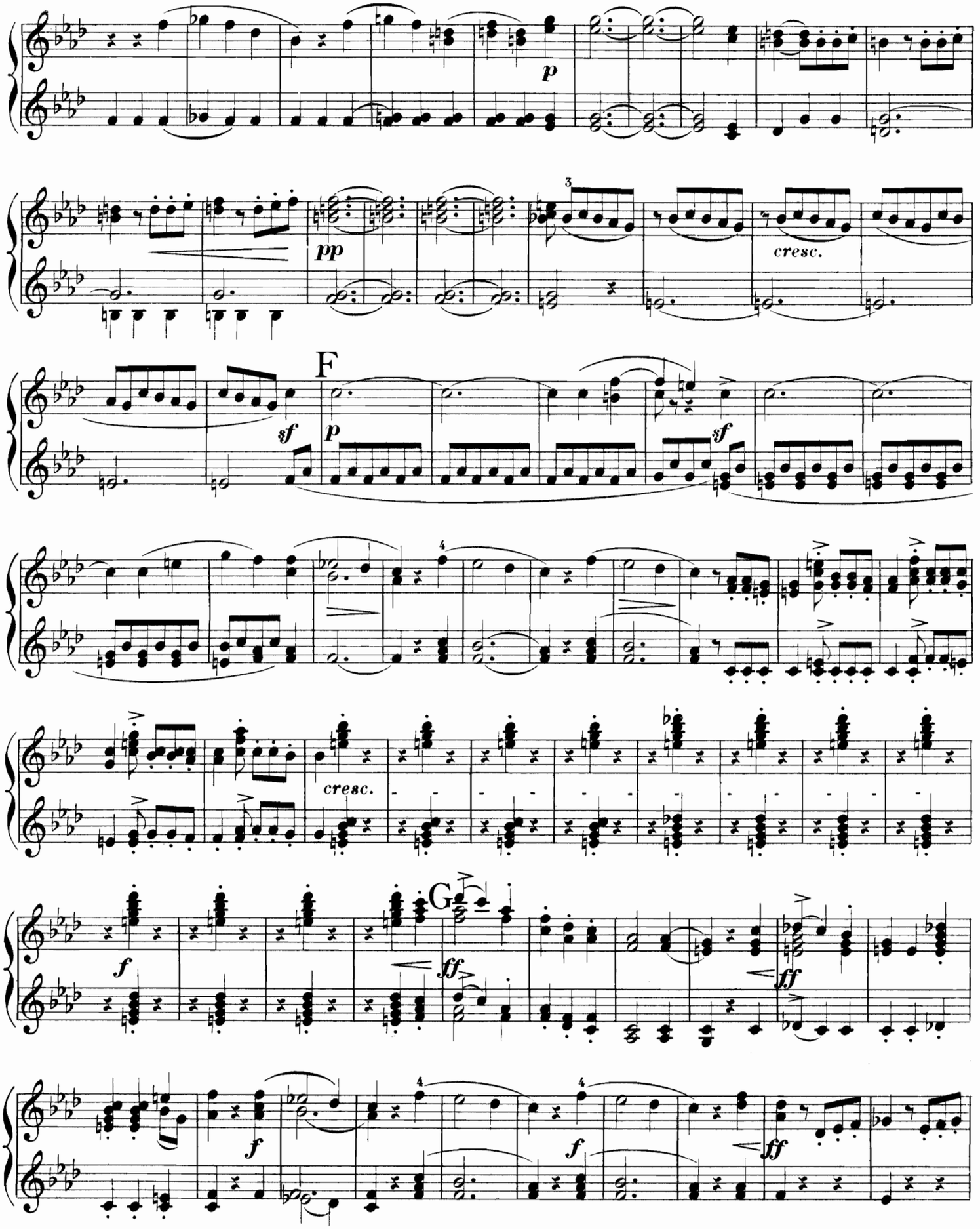
PIANO II.
SECONDA.



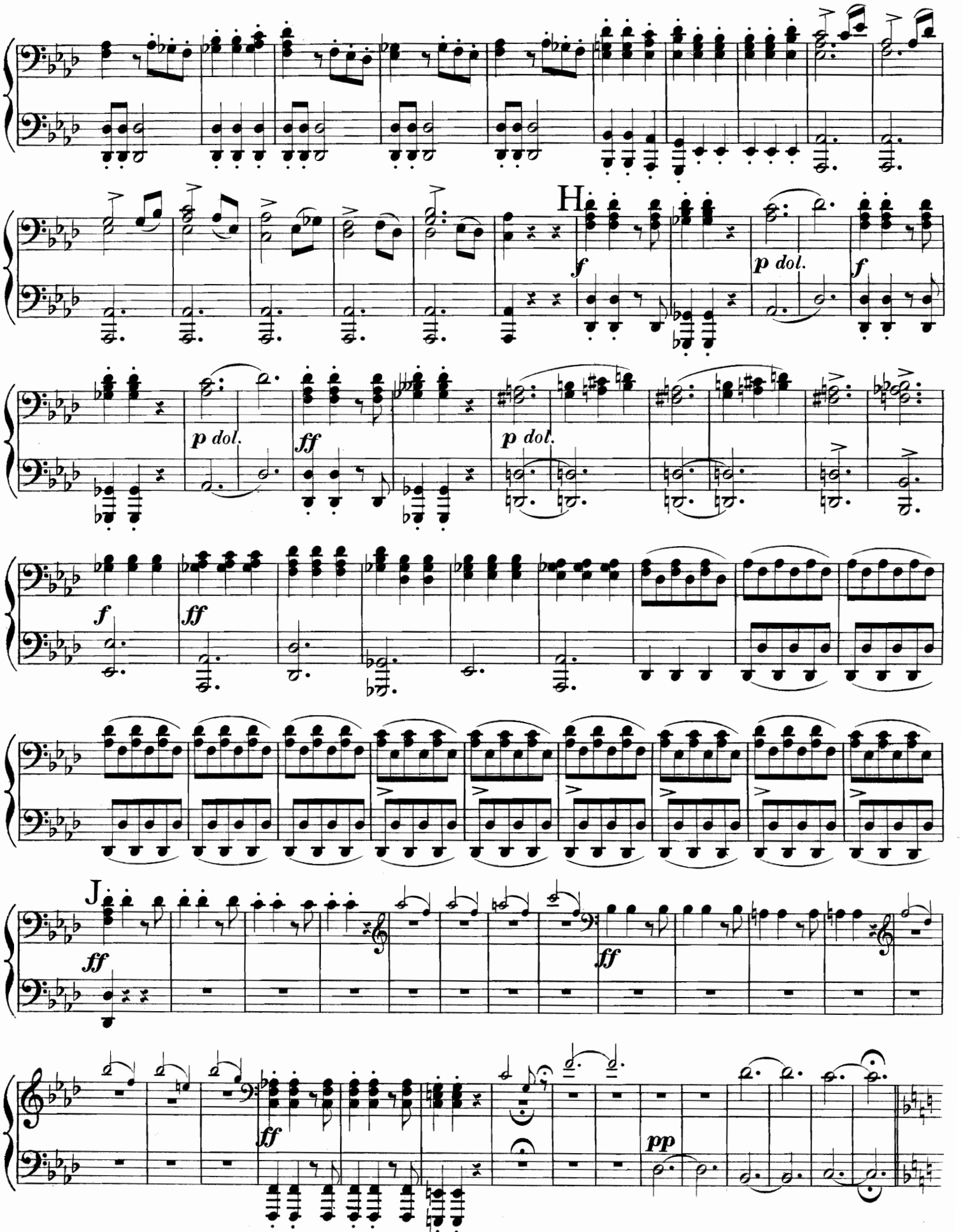

C
ff
p
ff
p
ff
p
cresc.
f
ff
Ped.
Ped.
Ped.
D
f
f
f
f
Ped.
fp
p dol.
p
ff
p
p
dol.
ff
p
E
ff
p
ff
p

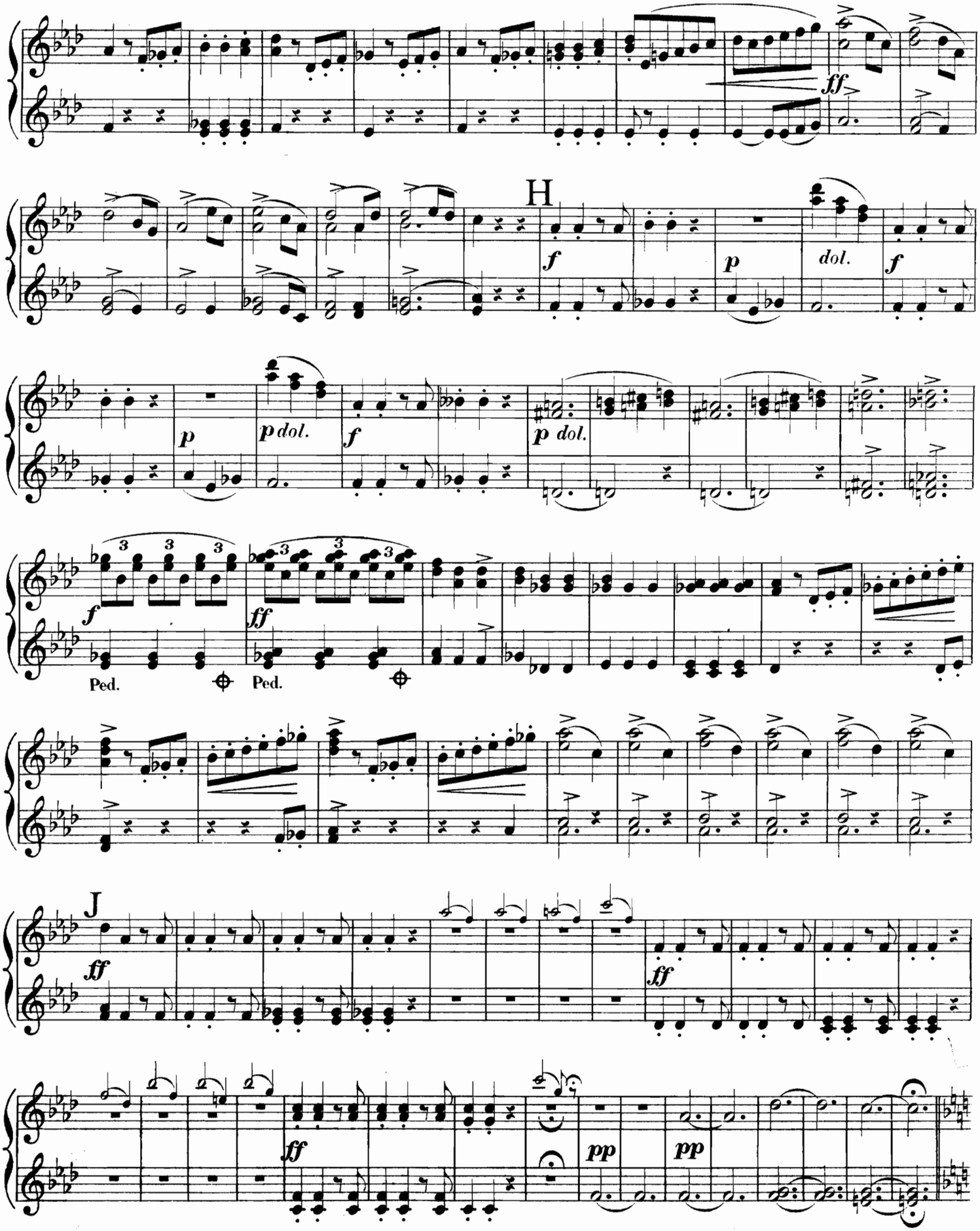
PIANO II.
SECONDA.



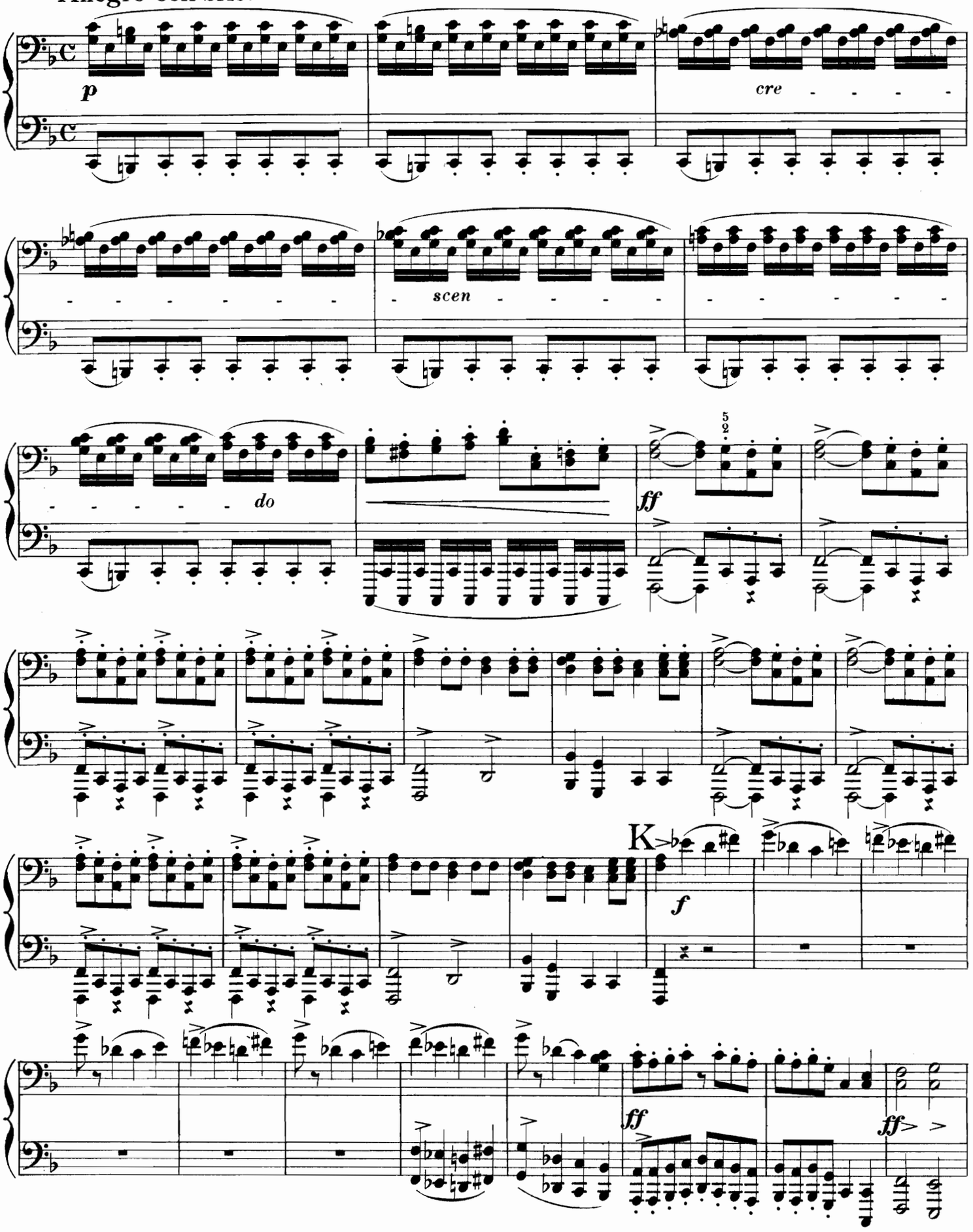

p
pp
cresc.
F
sf
p
sf
cresc.
G
f
ff
ff
f
f
f
ff

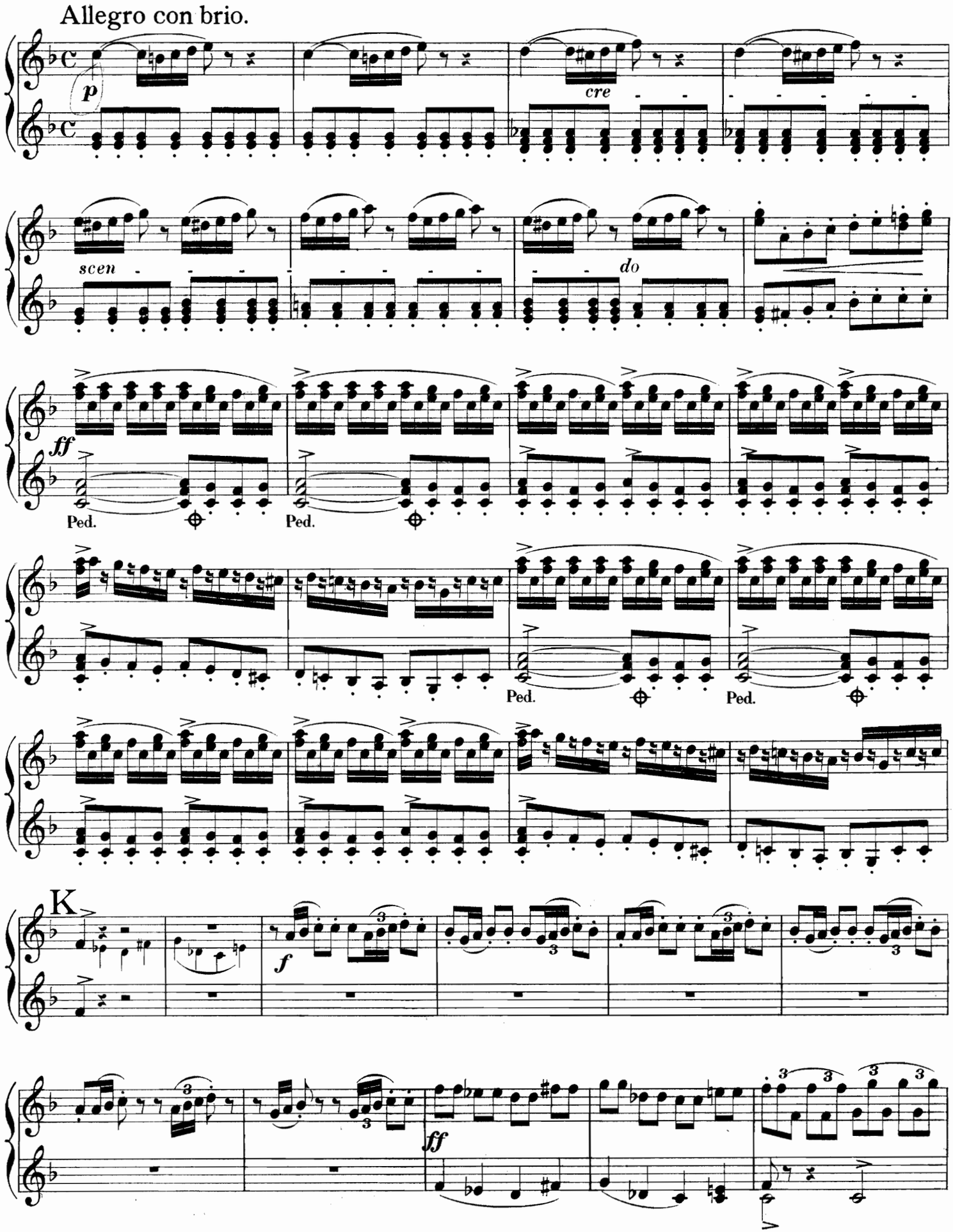
PIANO II.
SECONDA.



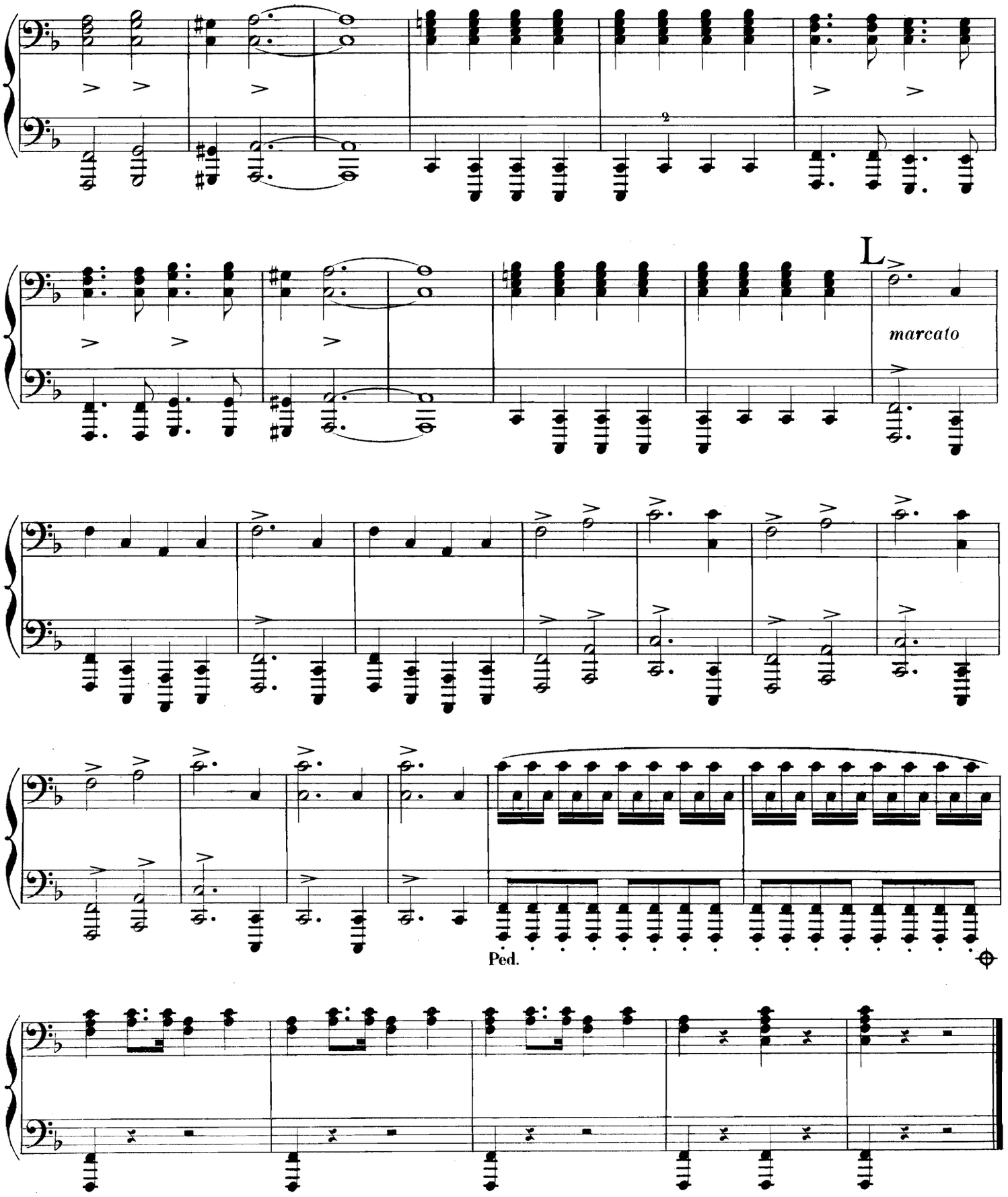

ff
H
f
p
dol.
f
p
p dol.
f
p dol.
f
Ped.
Ped.
ff
J
ff
ff
ff
pp
pp

Allegro con brio.

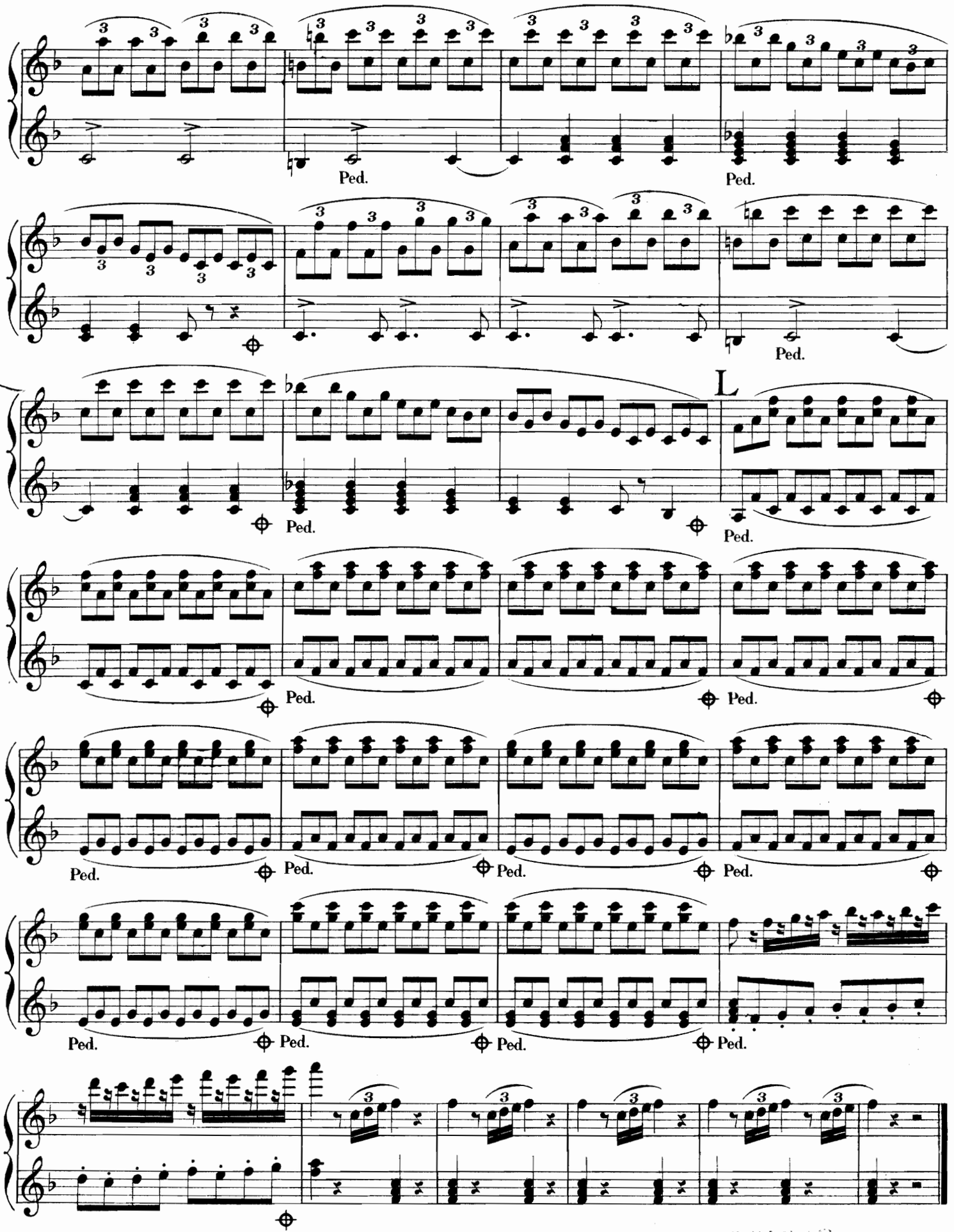



Allegro con brio.
p
cre
scen
do
ff
Ped.
Ped.
Ped.
Ped.
K
f
ff

PIANO II.
SECONDA.



Fine.



Fine.

SAMMLUNG

beliebter Compositionen

für das Pianoforte zu 6 Händen

bearbeitet von

TH. HERBERT

		Mk.	Pf.
Nr. 1.	**Boieldieu**. Ouverture, Die weisse Dame (La Dame blanche	3	25
„ 2.	**Mendelssohn**. Ouverture, Sommernachtstraum	3	75
„ 3.	**Mozart**. Ouverture, Figaro's Hochzeit . .	1	50
„ 4.	„ Ouverture, Don Juan	2	75
„ 5.	**Rossini**. Ouverture, Der Barbier von Sevilla (Le Barbier de Seville)	3	—
„ 6.	**Rossini**. Ouverture, Die diebische Elster (La Gazza ladra)	4	50
„ 7.	**Weber**. Jubel-Ouverture	3	—
„ 8.	Rakoczy-Marsch (Marche hongroise) . . .	1	50
„ 9.	**Weber**. Aufforderung zum Tanze (L'Invitation à la Valse)	2	75
„ 10.	**Haydn**. Zwei Menuetten	1	75
„ 11.	**Adam**. Ouverture, Si j'étais roi	2	50
„ 12.	**Mozart**. Ouverture, Zauberflöte	2	50
„ 13.	**Boieldieu**. Ouverture, Calif von Bagdad .	2	50
„ 14.	**Ascher**. Fanfare militaire	2	25
„ 15.	**Weber**. Ouverture, Freischütz	3	—
„ 16.	**Mendelssohn**. Hebriden, Ouverture . .	3	25

22972 à 81

Eigenthum des Verlegers. Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Cº 159 Regent Street — Paris, P. Schott, 70 rue du Faubourg St. Honoré. — Brüssel, Gebrüder Schott, 82 Montagne de la Cour

Sydney, Schott & Cº 281 George Street