

VALSE CAPRICE

Edited and fingered by
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JOSEF HOFMANN, Op. 53

PIANO

Moderato
mf
rit.
a tempo
più animato

tranquillo
p
espress.
rit.

a tempo
poco accel.
f
vivo

rit.
1.
2.

Con moto

mf *p* *mf*

Red. * Red. * Red. * Red. * Red. *

5 4 2 5 2 1 5 2 1

Tempo I

p *mf* *rit.*

Red. * Red. * Red. * Red. *

5 4 2 1 3 4 2 1 4 3

a tempo

più animato *tranquillo* *espress.*

p

Red. 3 1 Red. 3 2 Red. 1 4 1 Red. Red. Red. 3

3 1 2 1 3 1 5 2 4 1 4 1

f *rit.* *a tempo* *poco accel.* *f* *vivo*

Red. * Red. * Red. Red. Red. Red.

4 1 3 2 3 1 3 2 1 3 2

Red. Red. Red. Red. Red.

2 1 2 1 4 2 1 2 4

Largamente

The sheet music is arranged in six systems, each consisting of a treble and bass staff. The tempo is marked 'Largamente'. The first system begins with a forte (*f*) dynamic and includes fingerings such as 3, 1, 4, 2 in the bass and 2, 1, 3, 4 in the treble. The second system features a crescendo (*cresc.*) and a ritardando (*rit.*) marking, with a '3' fingering in the bass and '3' in the treble. The third system includes a piano (*p*) dynamic and a ritardando (*rit.*) marking, with fingerings like 4, 5, 4, 8 in the treble and 5, 4 in the bass. The fourth system is marked 'con anima' and includes fingerings such as 2, 1, 3, 5 in the treble and 1, 2, 4 in the bass. The fifth and sixth systems continue the melodic and harmonic development with various fingerings and pedaling marks. The piece ends with a double bar line and repeat signs.

più tranquillo

mf

Red. *

a tempo

rit.

mf

Red. *

Red. *

a tempo

rit.

Red. Red. Red.

R. H.
L. H.

Cadenza

p

Red.

rit.

Red.

Tempo I

a tempo

mf rit. *piu animato* tranquillo

Red. * Red. * Red. Red. Red.

3 2 1 4 3 3 1 3 3 2 1 3 1 4 1

espress. f rit. *a tempo*

Red. Red. Red. * Red. * Red.

3 3 2 1 4 2 4 1 3 2 3 1 3

vivo poco accel. f

Red. Red. Red. * Red. *

2 1 3 2 1 3 3 2 4 3 3 2 4 3

Largamente

1. 2. f

Red. Red.

1 2 4 2 1 3 1 4 2

Red. * Red. * Red. *

7 5 3 5 1 3 5 5 5 4

First system of musical notation. Treble clef, key signature of two flats. Dynamics include *cresc.*, *rit.*, *f*, and *f a tempo*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *f*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff* and *p*. A section for the Left Hand (*L. H.*) is indicated. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *fff* and *sf*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.