

GRIEG

OUR NATIVE LAND

PATRIOTIC HYMN



	NET
VOICE & PIANO in D minor - - -	1
„ „ in E minor - - -	1
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PARAPHRASE
ON
GRIEG'S
Patriotic Hymn
"OUR NATIVE LAND"

For Organ

A. Eaglefield Hull

Sw. Full
Gt. All the 8 ft. (Sw. coupled)
Ch. Flutes 8. 4. *p*
Pedal. 16. 8 to Gt. and Sw.

MANUAL

Andante religioso

Gt. *f*

PEDAL

dim. e rall.

a tempo

ad lib. *cresc.* *ten.*

Add Ped.
Reed 8 (or 16)

ten.

This system contains three staves. The top two staves are for piano, with a treble and bass clef. The bottom staff is for tenor, with a bass clef. The music is in a key with two flats and a 3/4 time signature. The piano part features complex chordal textures and melodic lines, while the tenor part has a steady eighth-note accompaniment.

poco rall.

Sw. *p*

Sw. *mp*

Prepare Gt. soft 8

Reduce Pedal to soft 16. 8. uncoupled

This system continues the piano and tenor parts. It includes performance markings such as *poco rall.* and dynamic changes for the piano part. The bottom staff has specific instructions for the guitar: "Prepare Gt. soft 8" and "Reduce Pedal to soft 16. 8. uncoupled". The system concludes with a key signature change to one sharp and a 3/4 time signature.

"SONG OF THE MOUNTAINS" (GRIEG)
Poco Allegretto alla pastorale

p

This system shows the beginning of the piece "Song of the Mountains" by Grieg. It features a piano part with a treble and bass clef and a tenor part with a bass clef. The key signature is one sharp and the time signature is 3/4. The piano part has a melodic line with a long slur, and the tenor part has a simple accompaniment starting with a *p* dynamic.

This system continues the piano and tenor parts of "Song of the Mountains". The piano part continues its melodic development with various chordal textures, and the tenor part provides a consistent accompaniment.

Ch. *p*
rit.
Gt. 8. *p.*
rit.

This system features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand includes a 'Ch.' (Chorus) section marked *p* (piano) and two 'rit.' (ritardando) markings. The left hand features a 'Gt. 8.' (Guitar 8) section marked *p.* (piano).

Sw. *pp*
Ch. O. Oboe or Clar. *mp*
a tempo
p

This system includes a woodwind part for 'Ch. O. Oboe or Clar.' marked *mp* (mezzo-piano) and *a tempo*. The piano accompaniment has a 'Sw.' (Soprano) part marked *pp* (pianissimo) and a *p* (piano) marking at the end.

This system continues the piano accompaniment with complex chordal textures in the right hand and a steady bass line in the left hand.

Gt. 8. *p* Fl.
rit.

This system features a 'Gt. 8. *p* Fl.' (Guitar 8 *p* Fl.) section and a 'rit.' (ritardando) marking. The piano accompaniment continues with intricate harmonic patterns.

Tempo I. Maestoso

Sw. Ch. Fl. 8. 4. *mp* *rit.* Gt. *ff* with Reeds Prepare Ped. *ff* to Gt. *ff*

ff (ad lib.) *gliss. R.F.* *gliss. R.F.*

mf *rall. molto* *dim.*

Lento Gt. Clarab. 8 to Sw. *mp* *dim.* Sw. *pp* Vox H. *ppp* Full Gt. *pp* *fff*

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

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G. FERRARIInterlude
S. KARG-ELERTPastorale, Recitativo
& Corale

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