

1916

Polly Believed In Preparedness

Jerome Kern
Composer

P. G. Wodehouse
Lyricist

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Polly Believed In Preparedness.

Words by
P.G.WODEHOUSE.

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(Have a Heart)

Music by
JEROME KERN.

Valse.

VOICE.

Piano.

mf *p*

Ev - 'ry
Now and

Detailed description: This system contains the first line of music. It features a voice line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The voice line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The lyrics 'Ev - 'ry Now and' are written below the voice line.

maid - en to - day should know men thru and thru, And it's
then, some young man would drop in at her home For a

Detailed description: This system contains the second line of music. The voice line continues with the lyrics 'maid - en to - day should know men thru and thru, And it's then, some young man would drop in at her home For a'. The piano accompaniment continues with chords and a bass line. The lyrics are written below the voice line.

nev - er to soon to be - gin. _____ To stud - y their
nice coz - y af - ter - moon chat _____ She made prep - a -

Detailed description: This system contains the third line of music. The voice line continues with the lyrics 'nev - er to soon to be - gin. _____ To stud - y their nice coz - y af - ter - moon chat _____ She made prep - a -'. The piano accompaniment continues with chords and a bass line. The lyrics are written below the voice line.

Up. 007187
1916
Pol

ways for each year now - a - days, It gets hard - er to
ra - tions for such con - ver - sa - tions Be - fore he had

gath - er them in. I once knew a girl who was
hung up his hat. Young men, as you know, of - ten

pru - dence it - self, For she al - ways was look - ing a -
let them - selves go, And are apt to say more than they

head; She prac - tised each glance and left noth - ing to
mean; So she felt the fit - ness of hav - ing a

chance "Be pre - pared was her mot - to, she said. _____
 wit - ness to take a few notes of the scene. _____ A

Refrain.

Pol - ly be - lieved in Pre - pared-ness, — So when she put
 Pol - ly be - lieved in Pre - pared-ness, — She knew what these

on a - new dress, _____ She paid at - ten - tion to
 meet - ings can be; _____ So she'd de - pos - it her

things we won't men - tion You don't know they're there, but you
 aunt in a clos - et, And fath - er be - hind the set -

guess ——— Though her ef - forts were fre - quent - ly wast - ed, ———
 tee ——— When men talked in - dis - creet - ly, how sweet - ly ———

— Still no trou - ble and fore - thought, she spared, ——— For she
 — she'd smile, as their fer - vor she shared. ——— In a

said "You can't know when the winds going to blow. She liked to
 corn - er, a - lone, stood a small dic - ta - phone She liked to

1
 be pre - pared.
 be pre - pared.

2
 pared. ———
 pared. ———