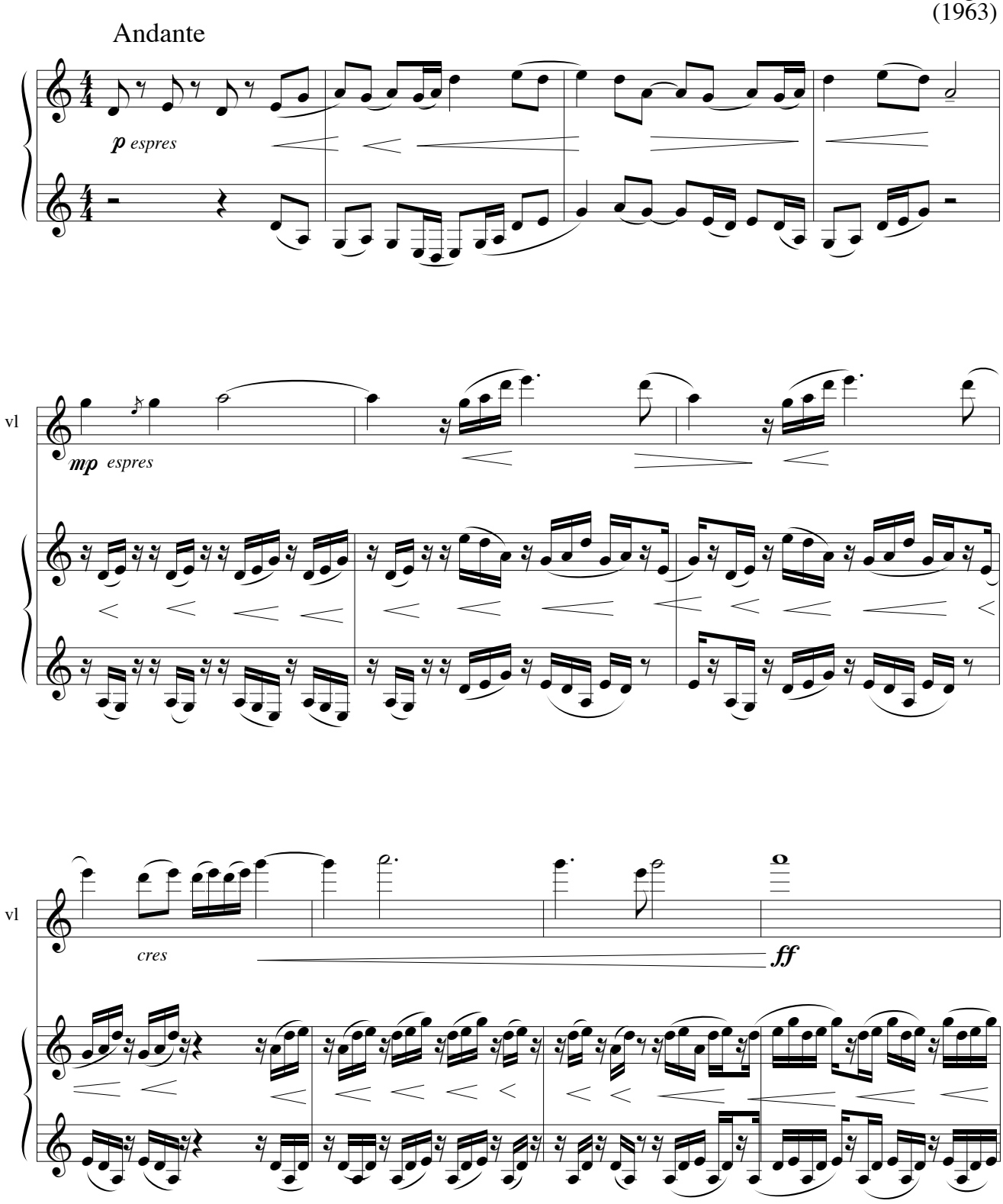
IL CANTO DELL'ANIMA

per soprano, violino e pianoforte (1999)

testo del compositore

Davide Remigio
(1963)



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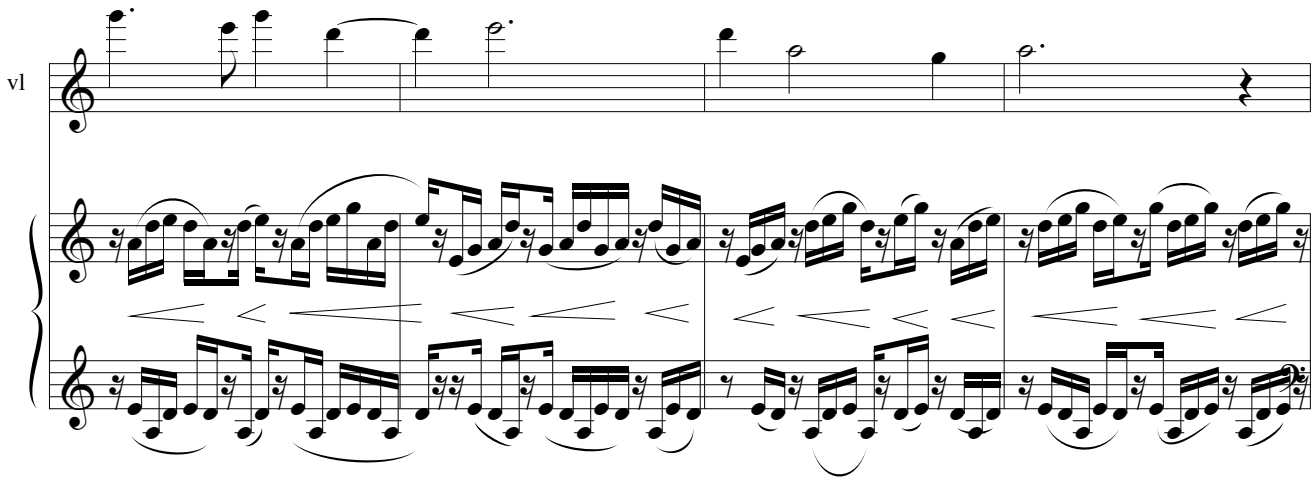
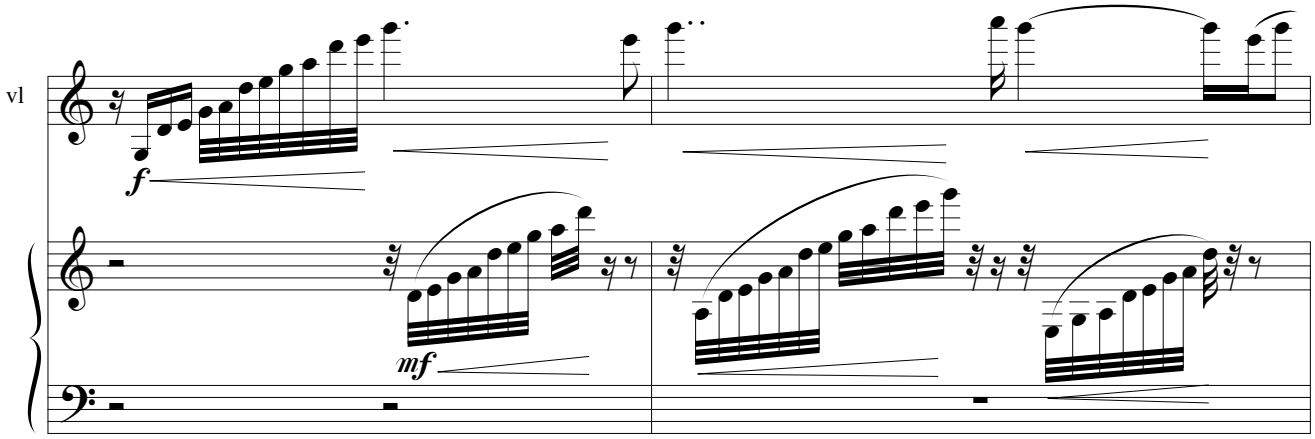
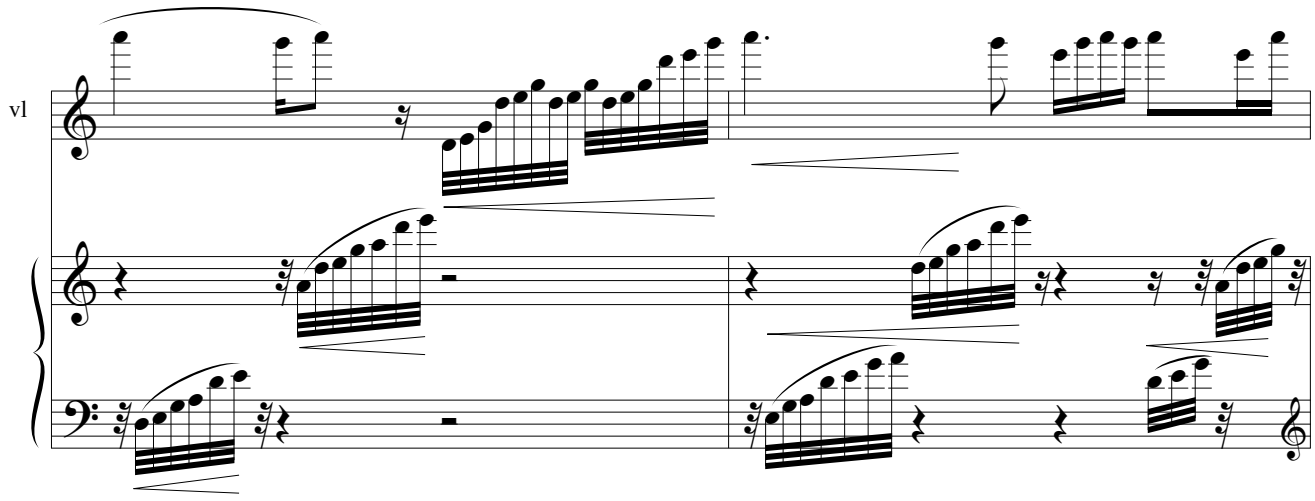

vl


vl
f
mf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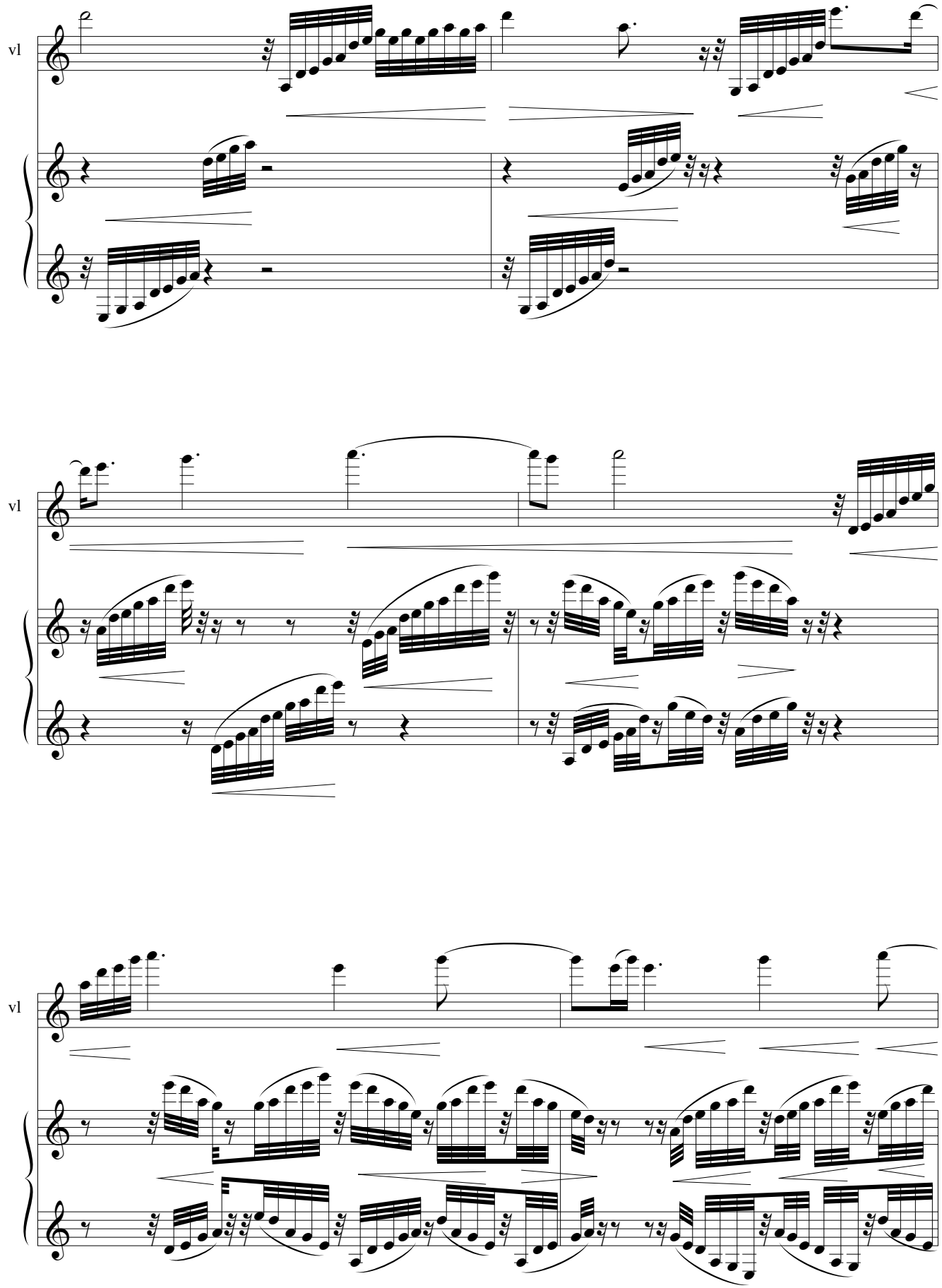
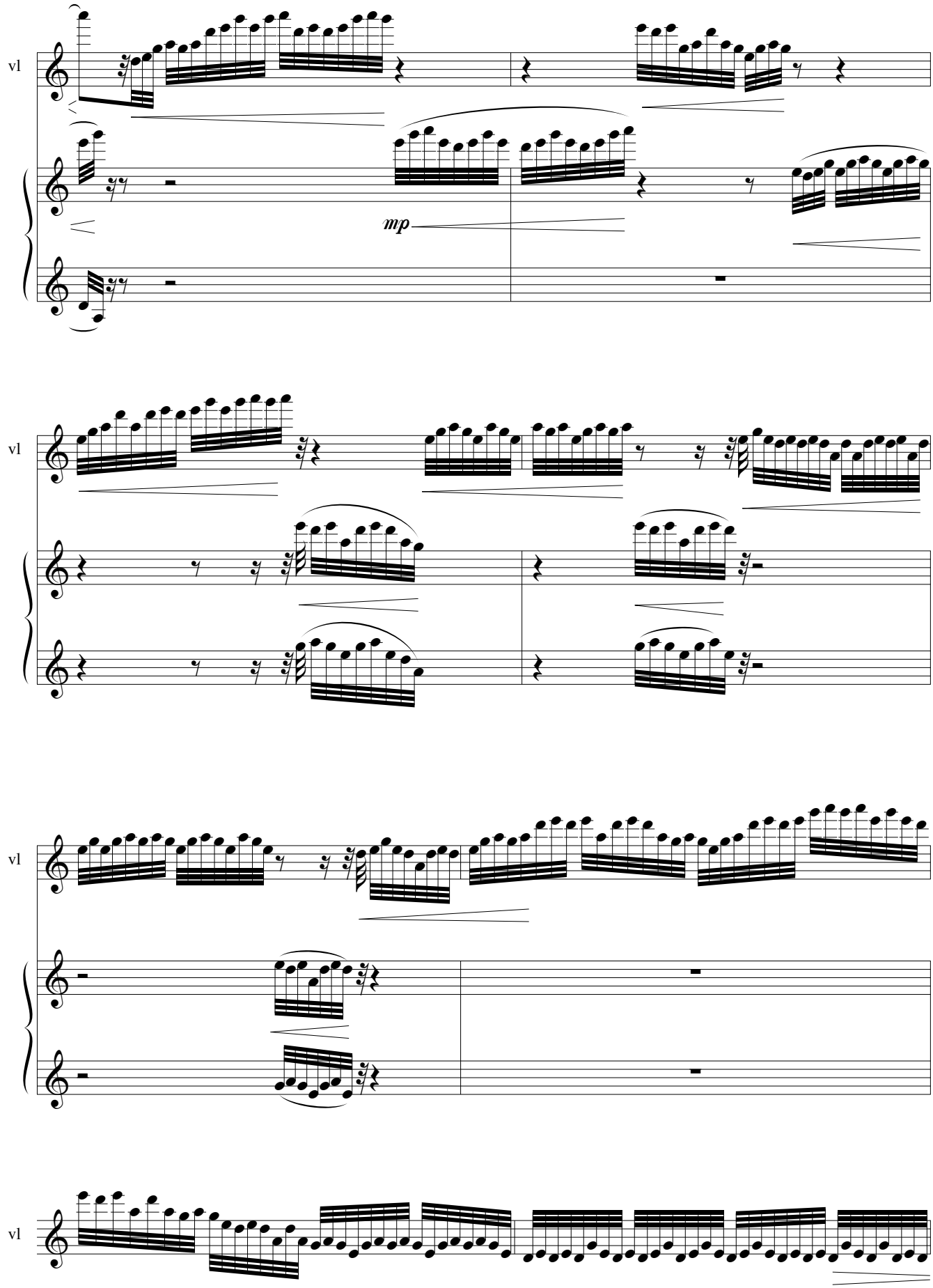
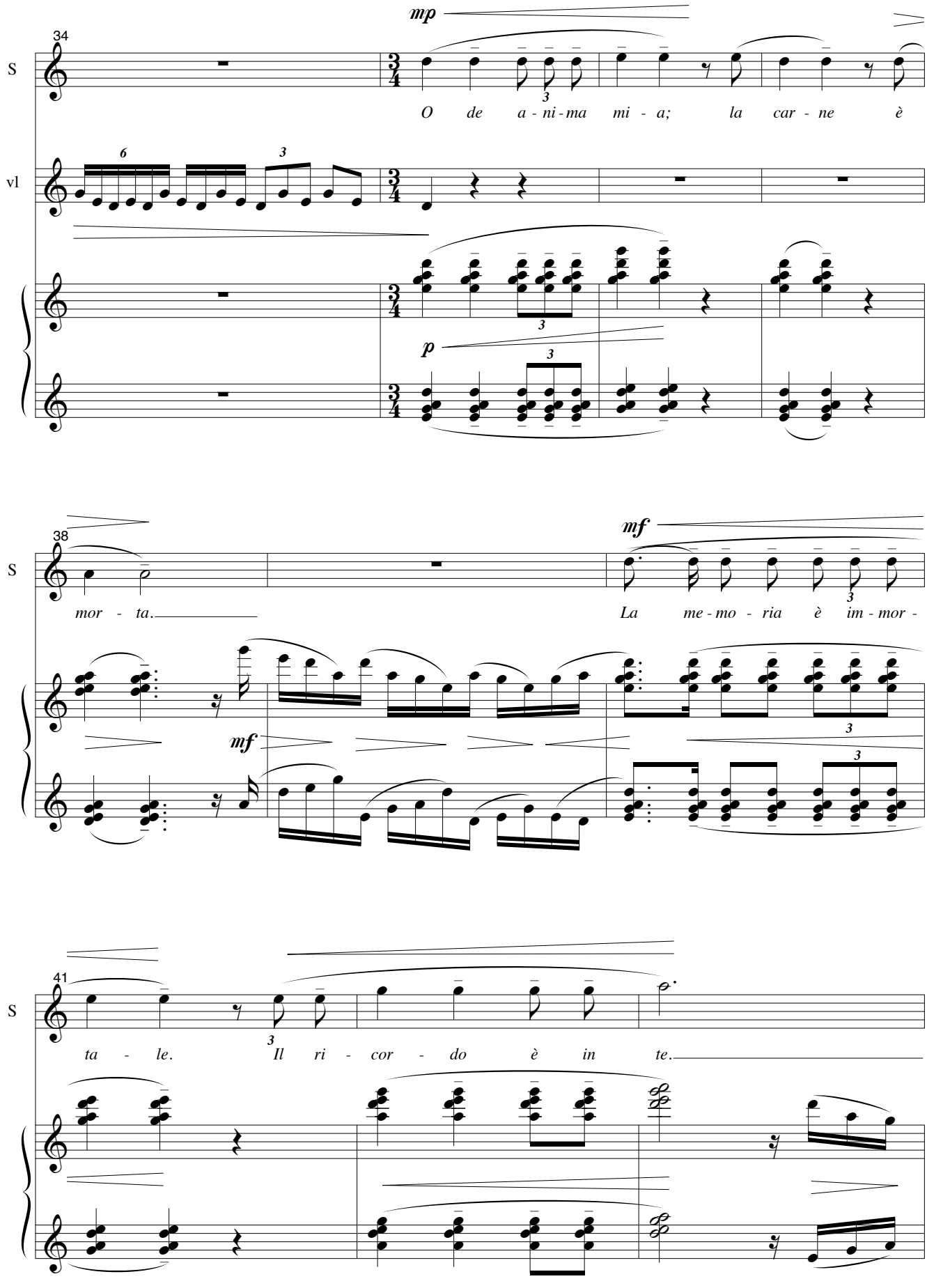
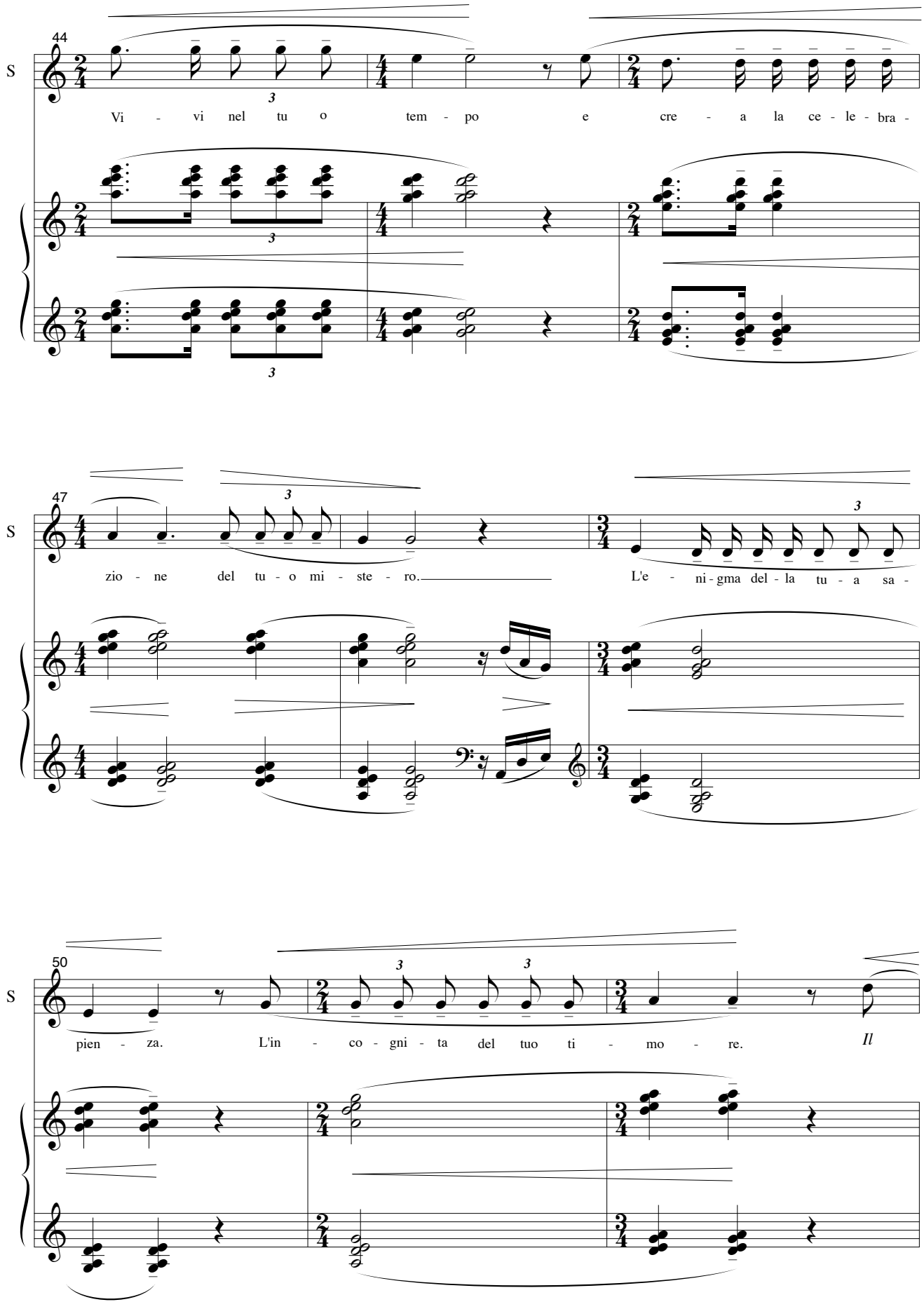
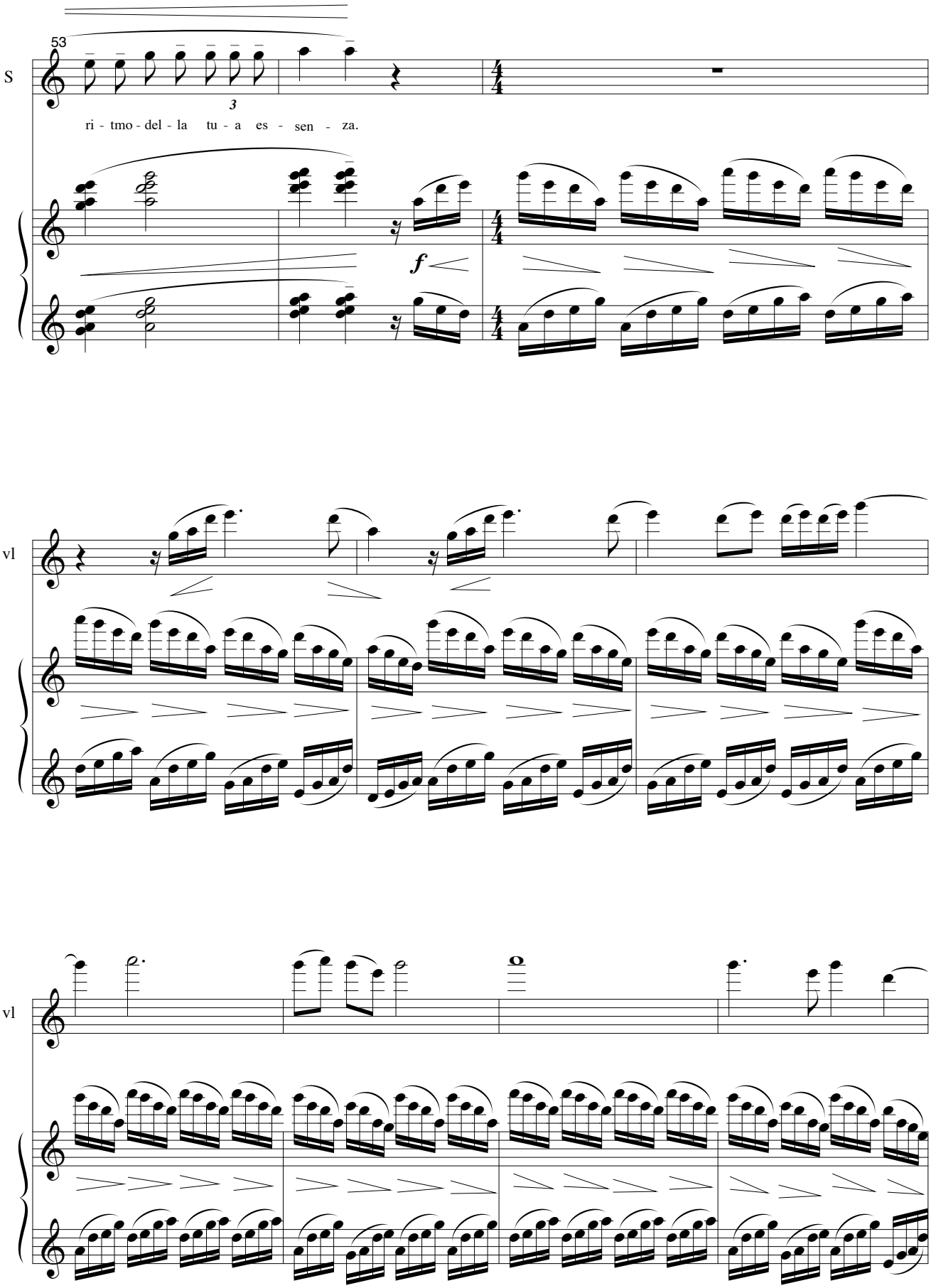
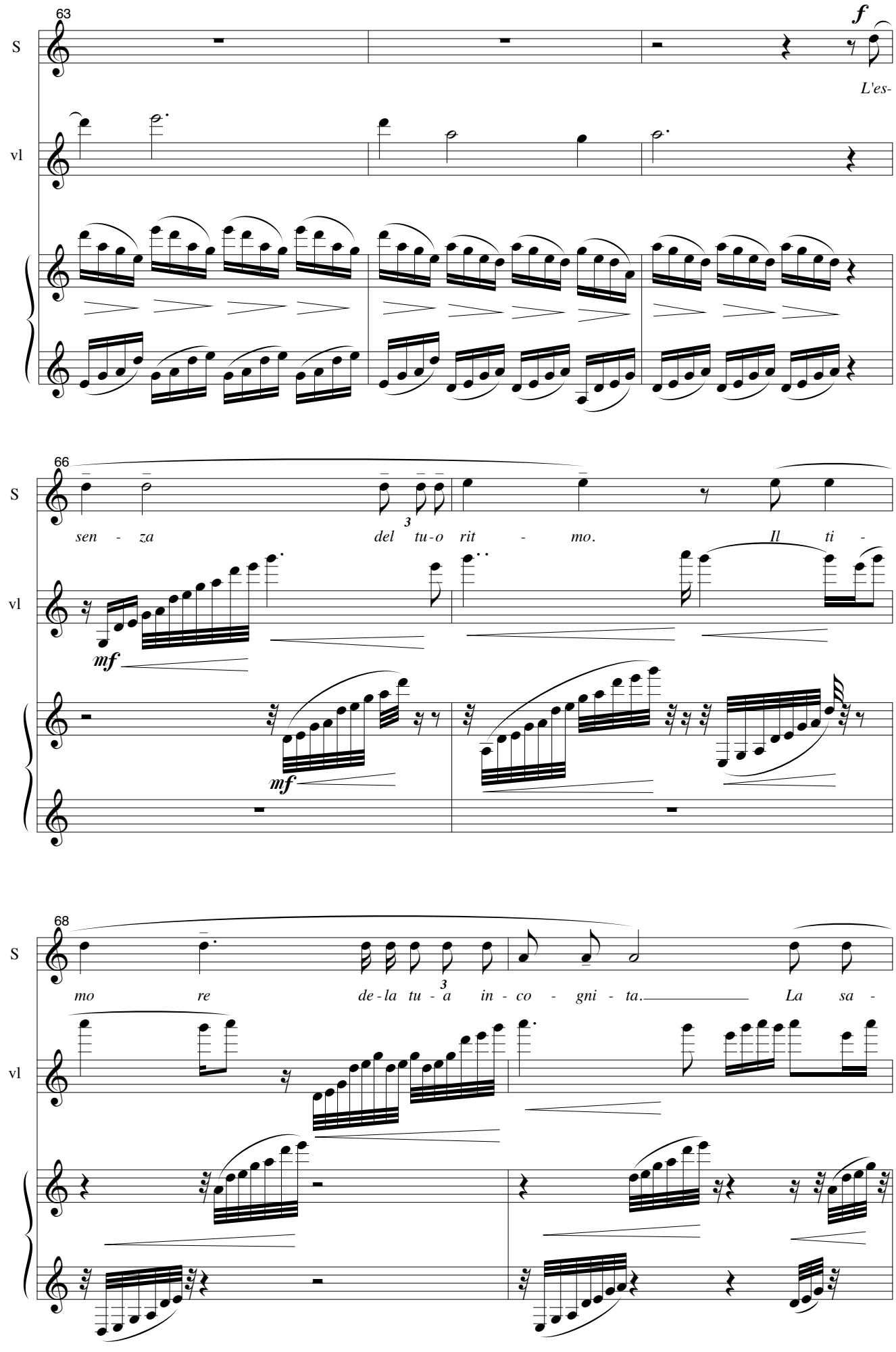

vl
vl
vl

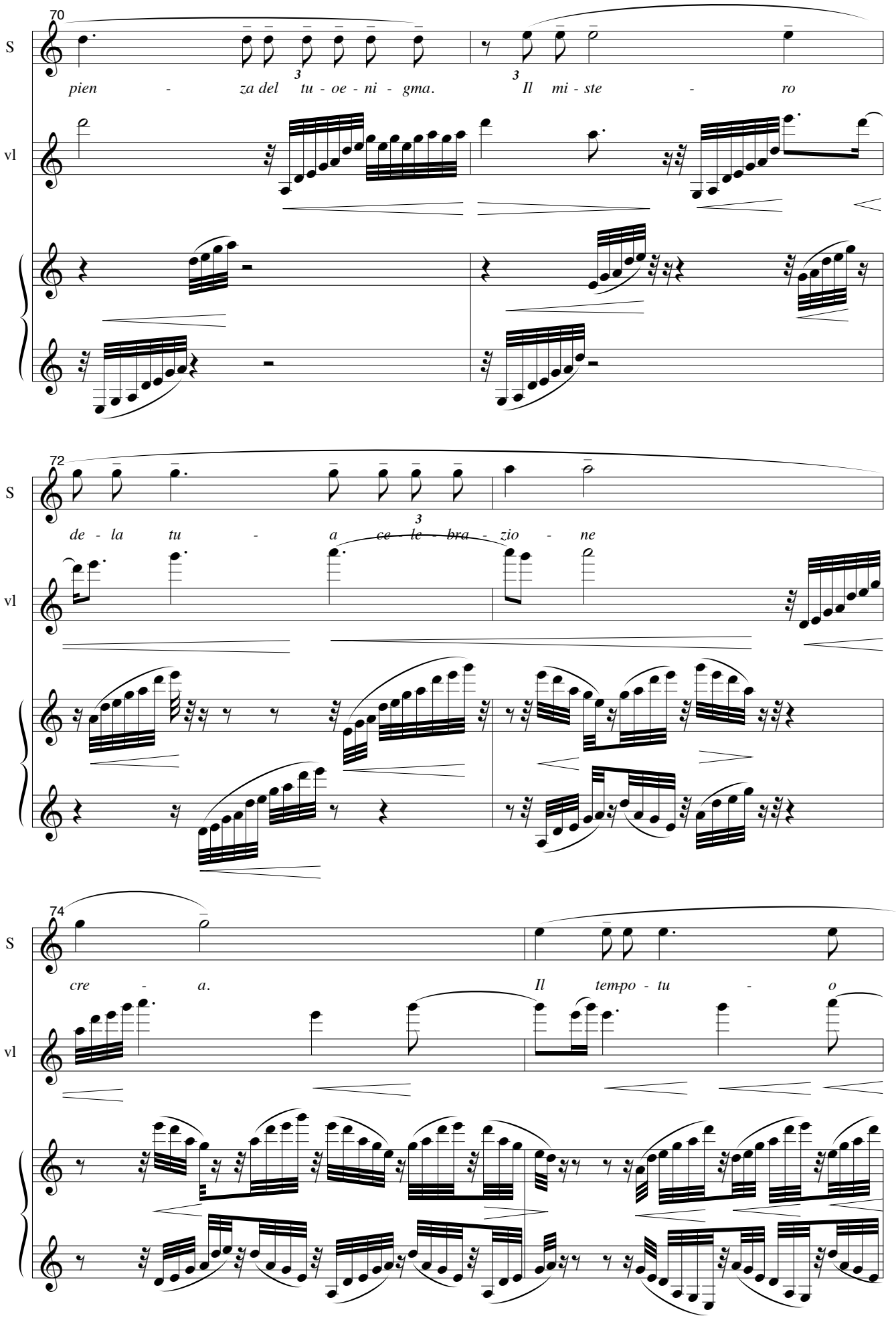

vl
mp
vl
vl
vl

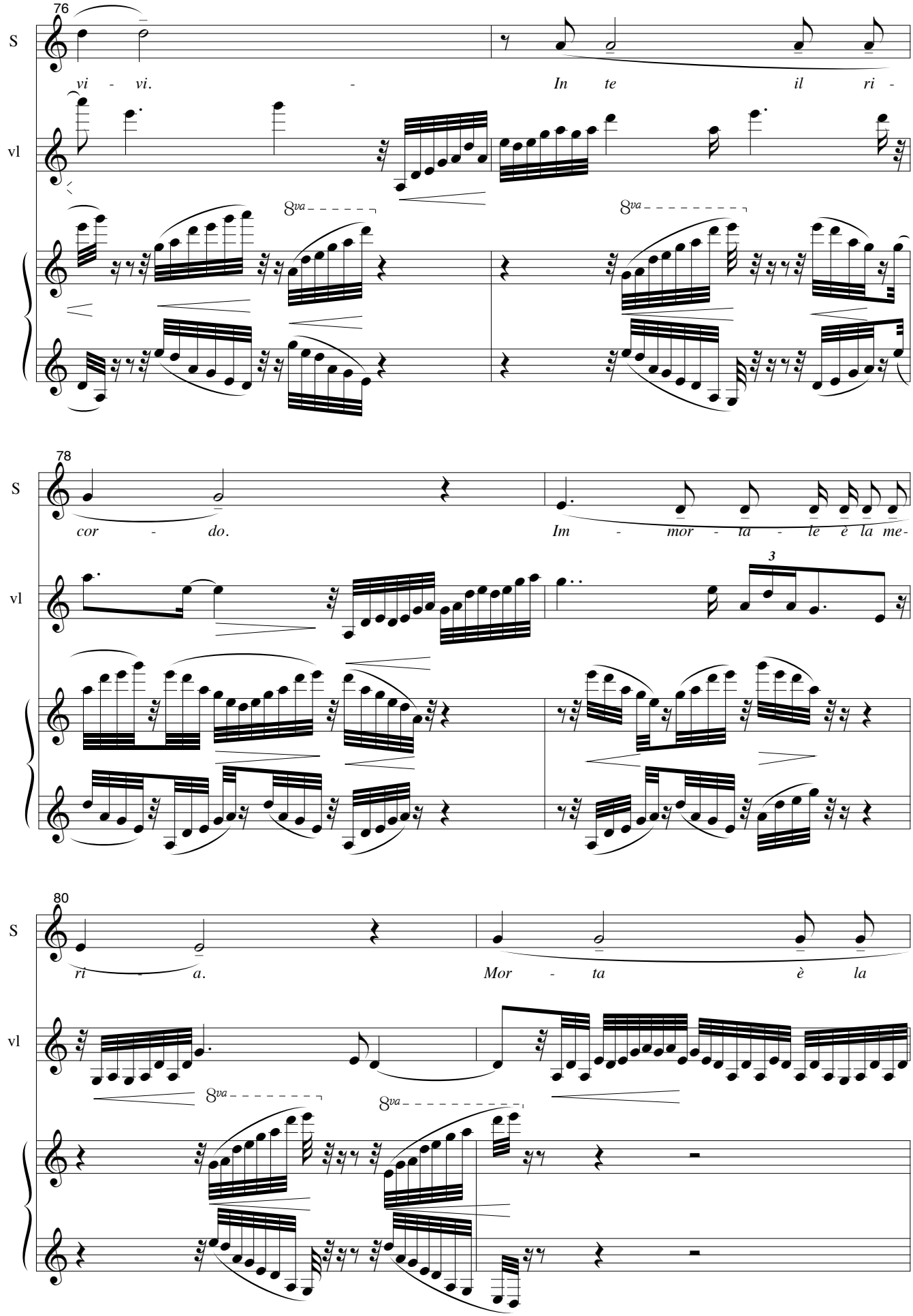

34
S
vl
mp
O de a - ni - ma mi - a; la car - ne è
p
38
S
mor - ta.
mf
La me - mo - ria è im - mor -
mf
41
S
ta - le. Il ri - cor - do è in te.

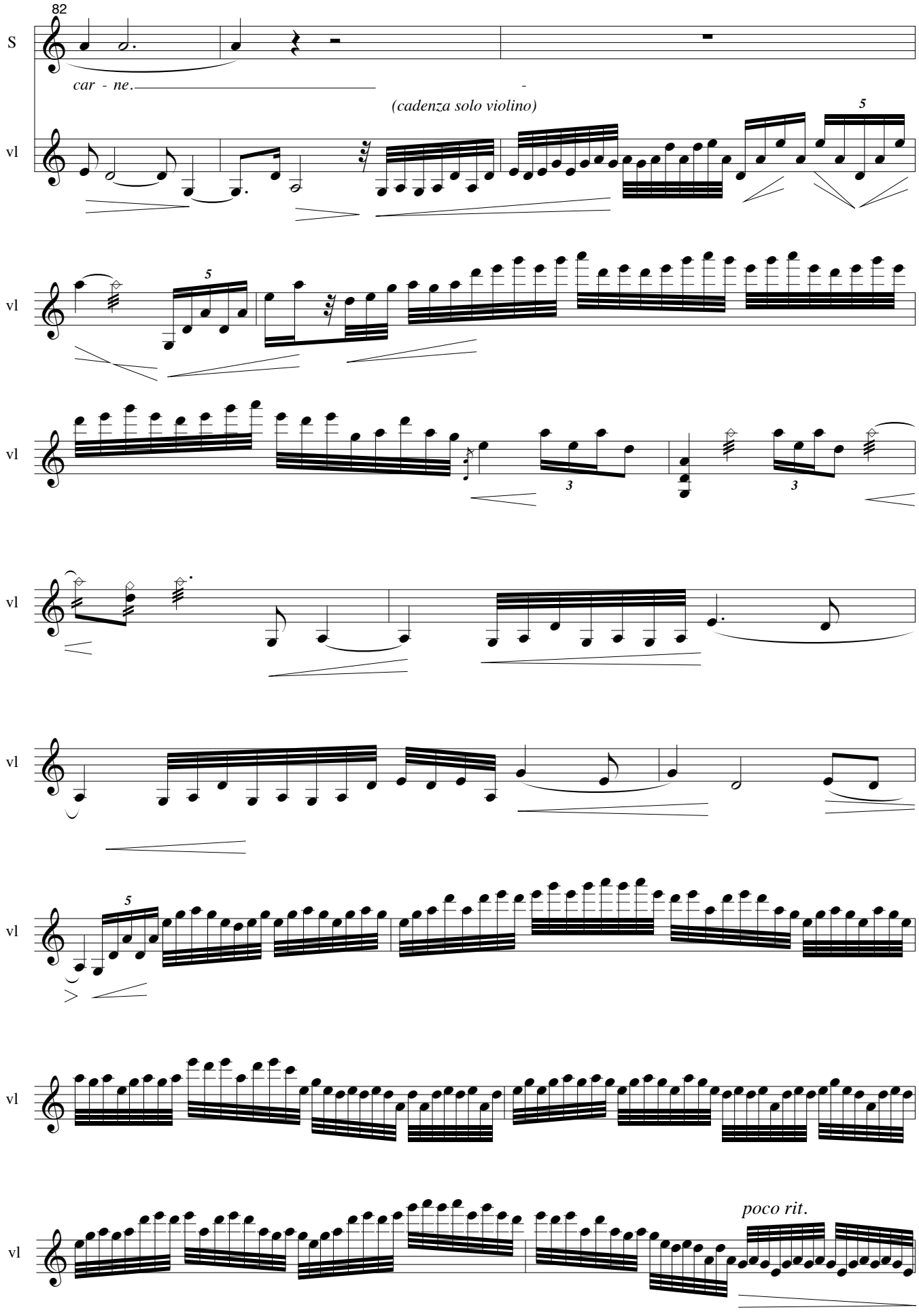

44
S
Vi - vi nel tu o tem - po e cre - a la ce - le - bra -
47
S
zio - ne del tu - o mi - ste - ro. L'e - ni - gma del - la tu - a sa -
50
S
pien - za. L'in - co - gni - ta del tuo ti - mo - re. Il

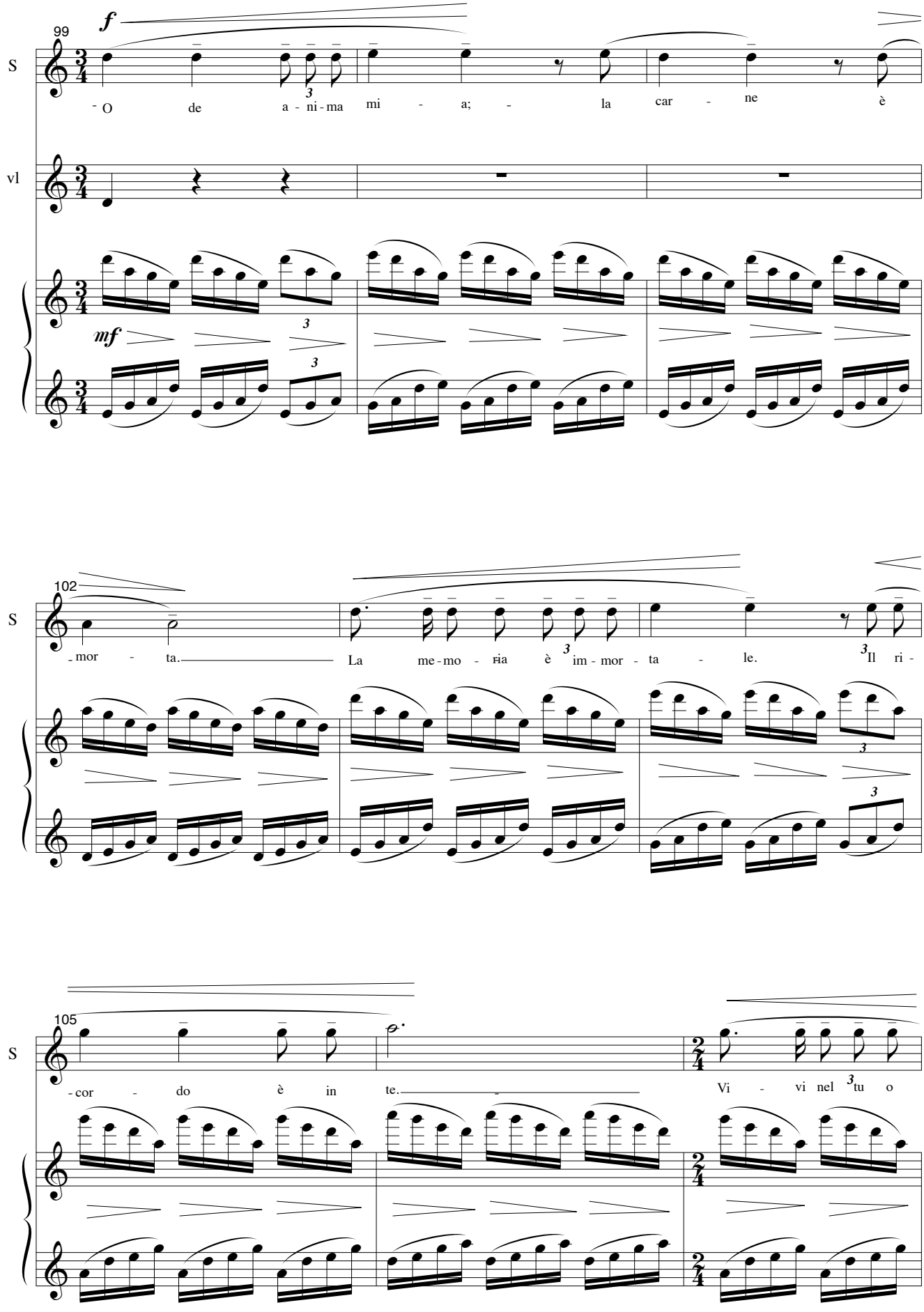

53
S
ri - tmo - del - la tu - a es - sen - za.
f
vl
vl

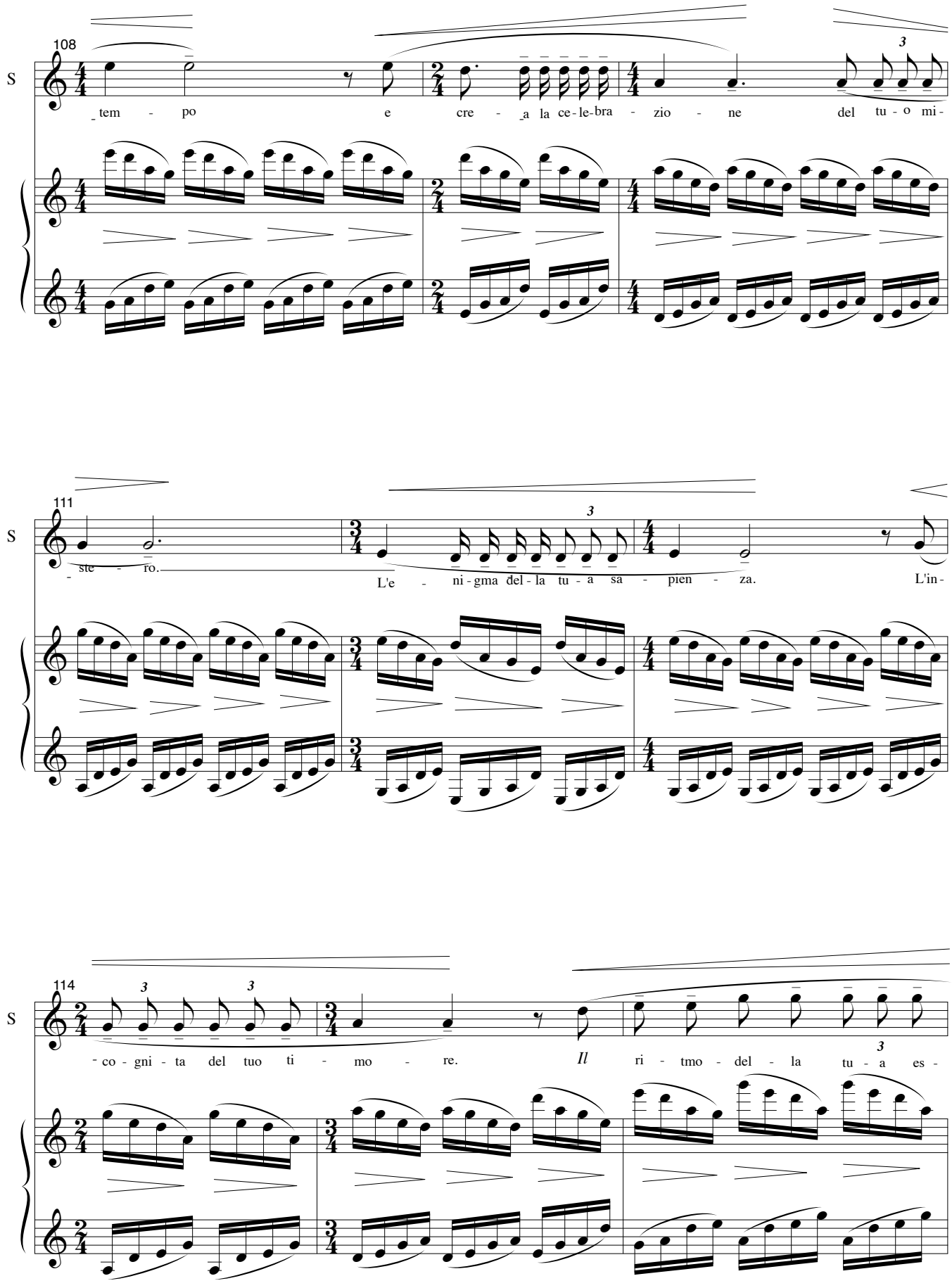

63
S
vl
f
L'es-
66
S
vl
sen - za del tu-o rit - mo. Il ti -
mf
mf
68
S
vl
mo re de-la tu - a in - co - gni - ta. La sa -

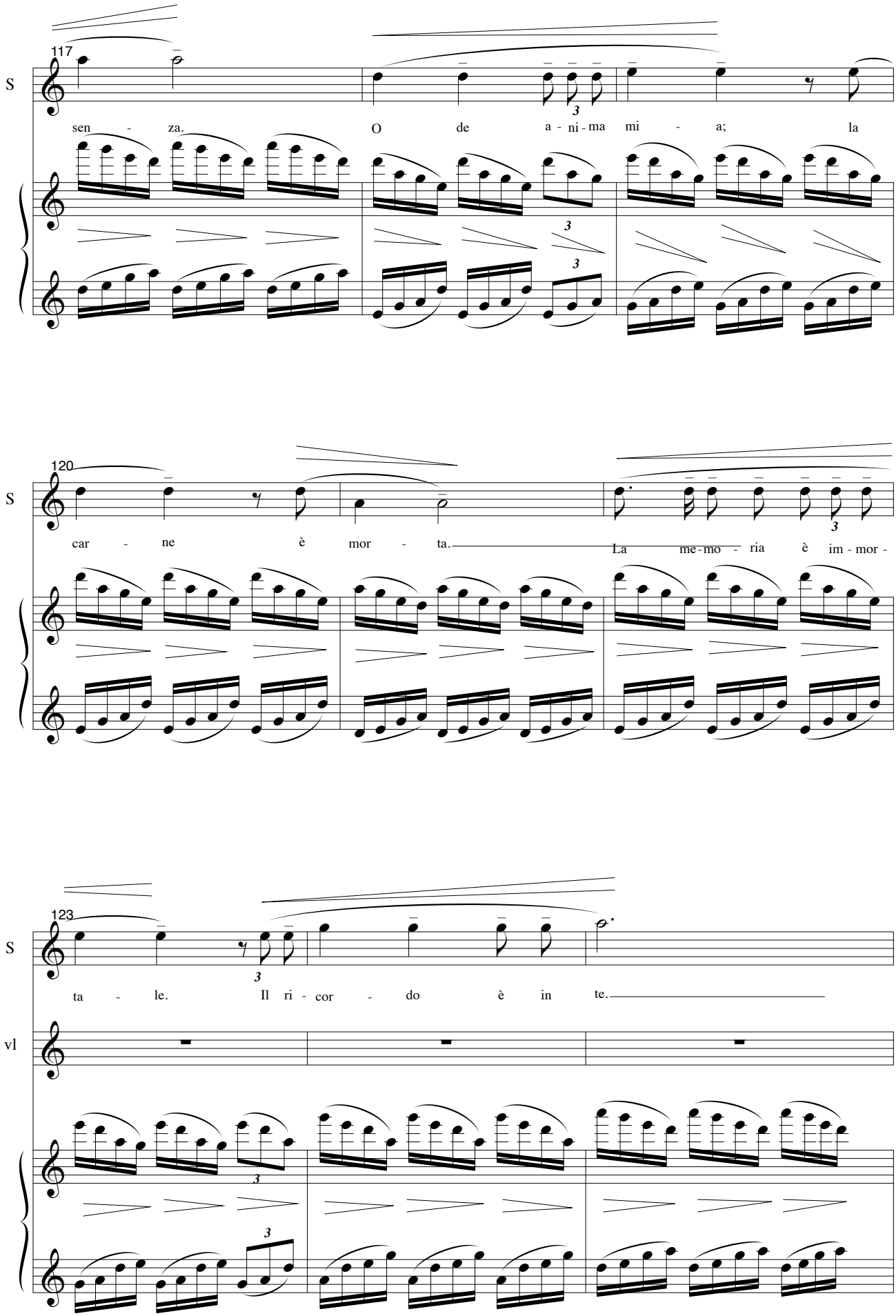

70
S
pien - za del tu - oe - ni - gma.
Il mi - ste - ro
vl
72
S
de - la tu - a ce - le - bra - zio - ne
vl
74
S
cre - a.
Il tempo - tu - o
vl

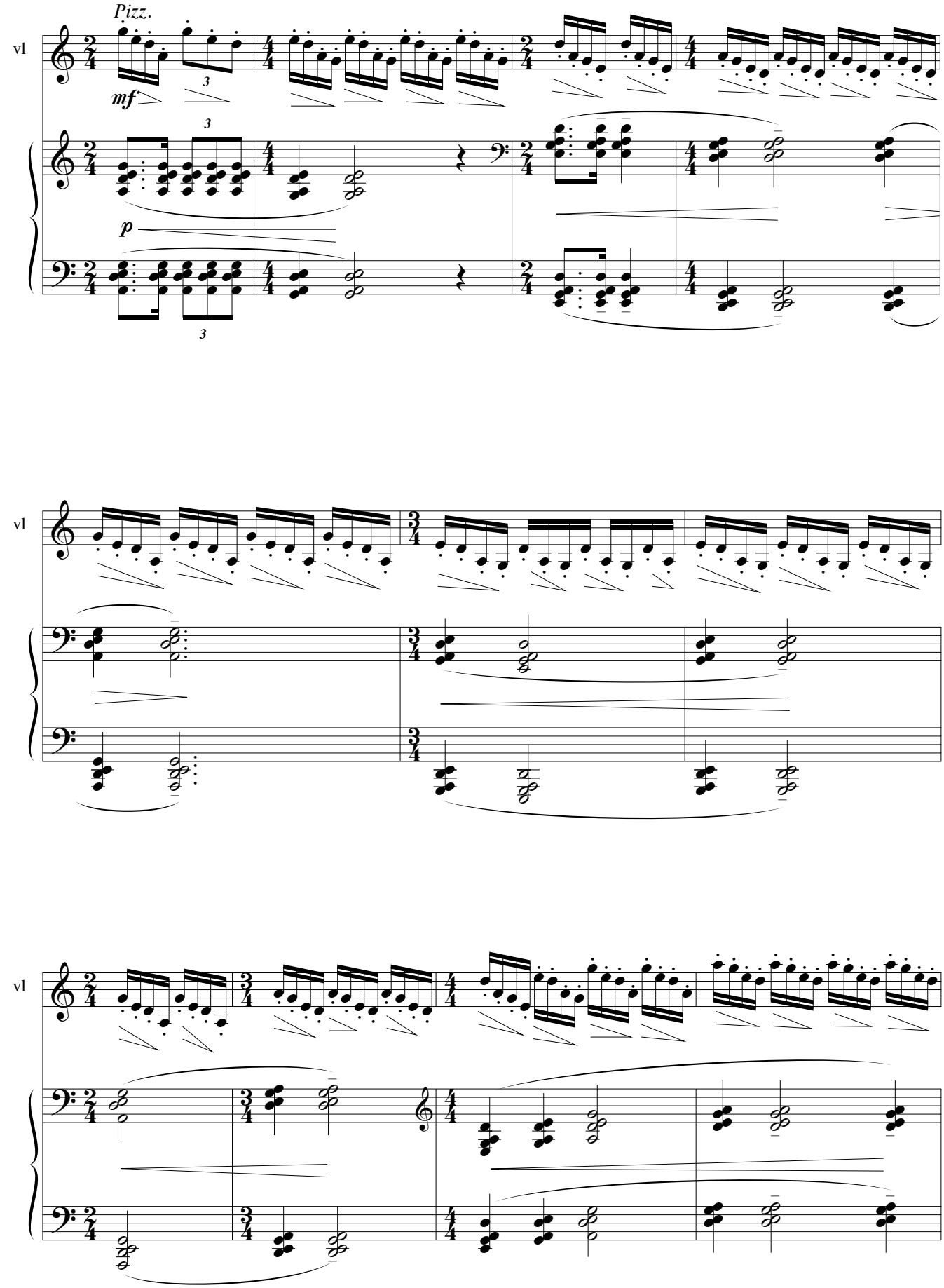

76
S
vi - vi. - In te il ri -
vl
8va
8va
78
S
cor - do. Im - mor - ta - te è la me-
vl
3
80
S
ri - a. Mor - ta è la
vl
8va
8va

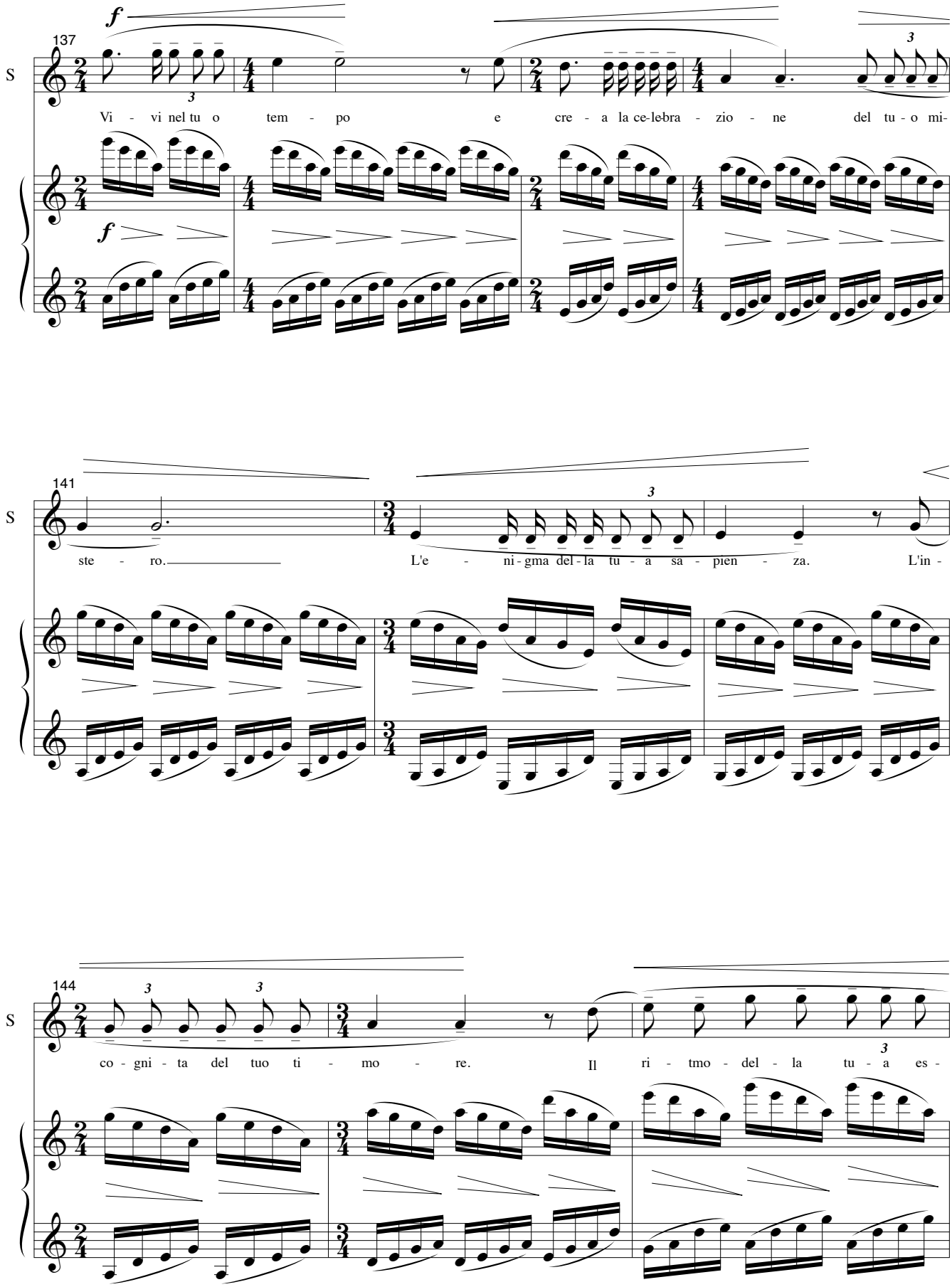

82
S
car - ne.
(cadenza solo violino)
vl
5
3
poco rit.

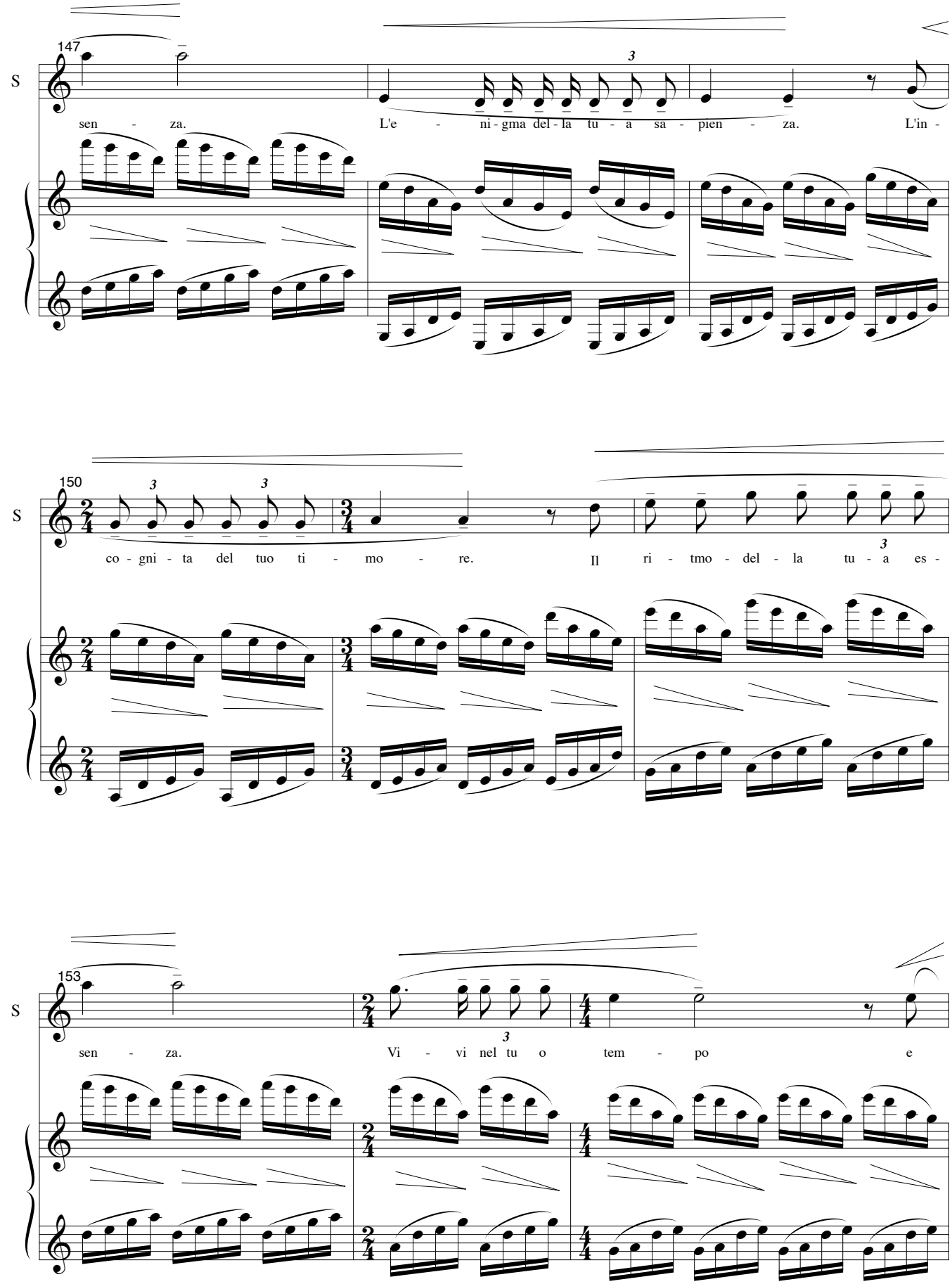

99
f
S
O de a - ni - ma mi - a; - la car - ne è
vl
mf
3
102
S
- mor - ta. La me - mo - ria è im - mor - ta - le. Il ri -
105
S
- cor - do è in te. Vi - vi nel tu o

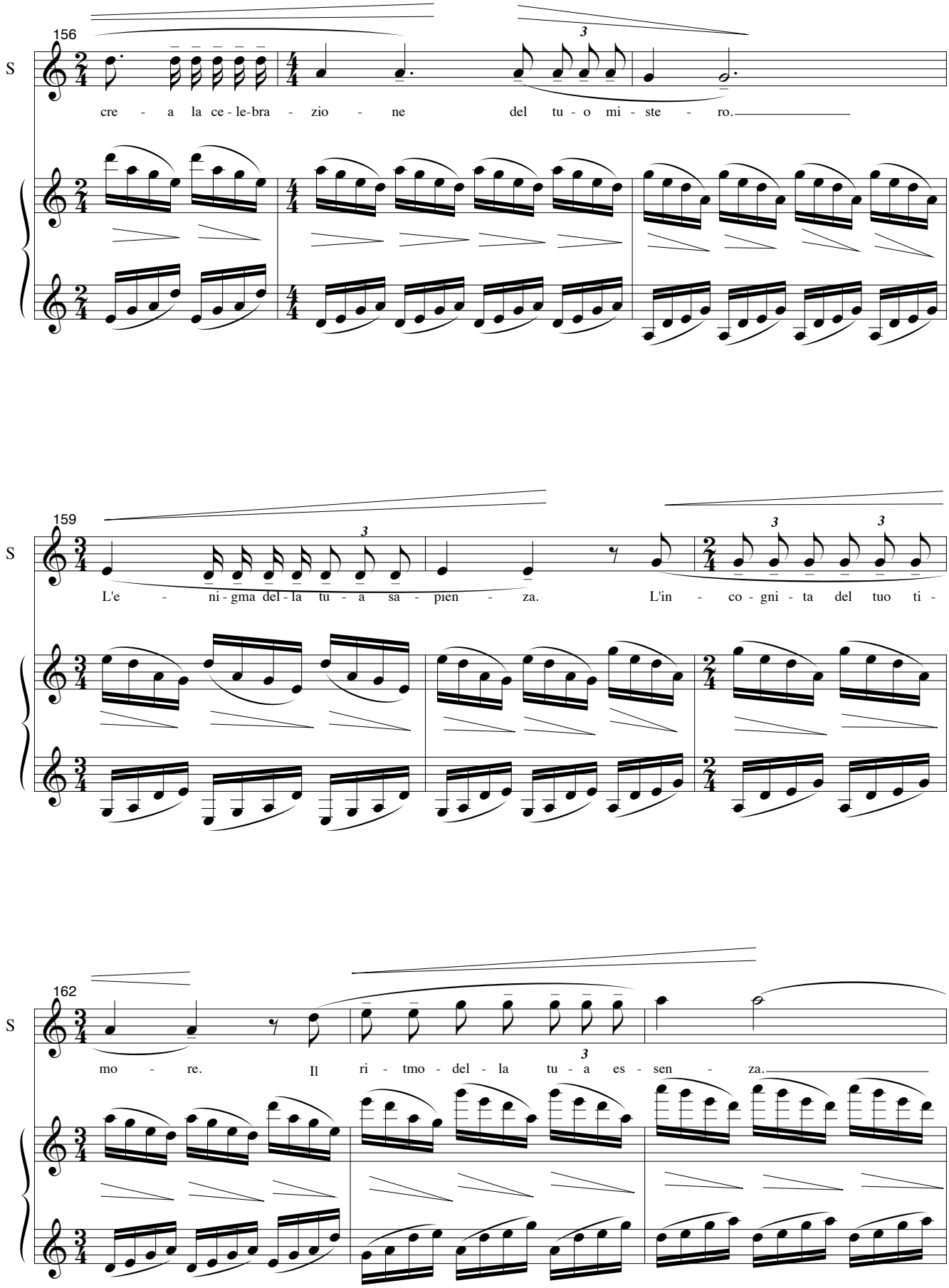

108
S
tem - po e cre - a la ce-le-bra - zio - ne del tu - o mi-
111
S
- ste - ro.
L'e - ni-gma del-la tu - a sa - pien - za.
L'in-
114
S
- co - gni - ta del tuo ti - mo - re.
Il ri - tmo - del - la tu - a es -

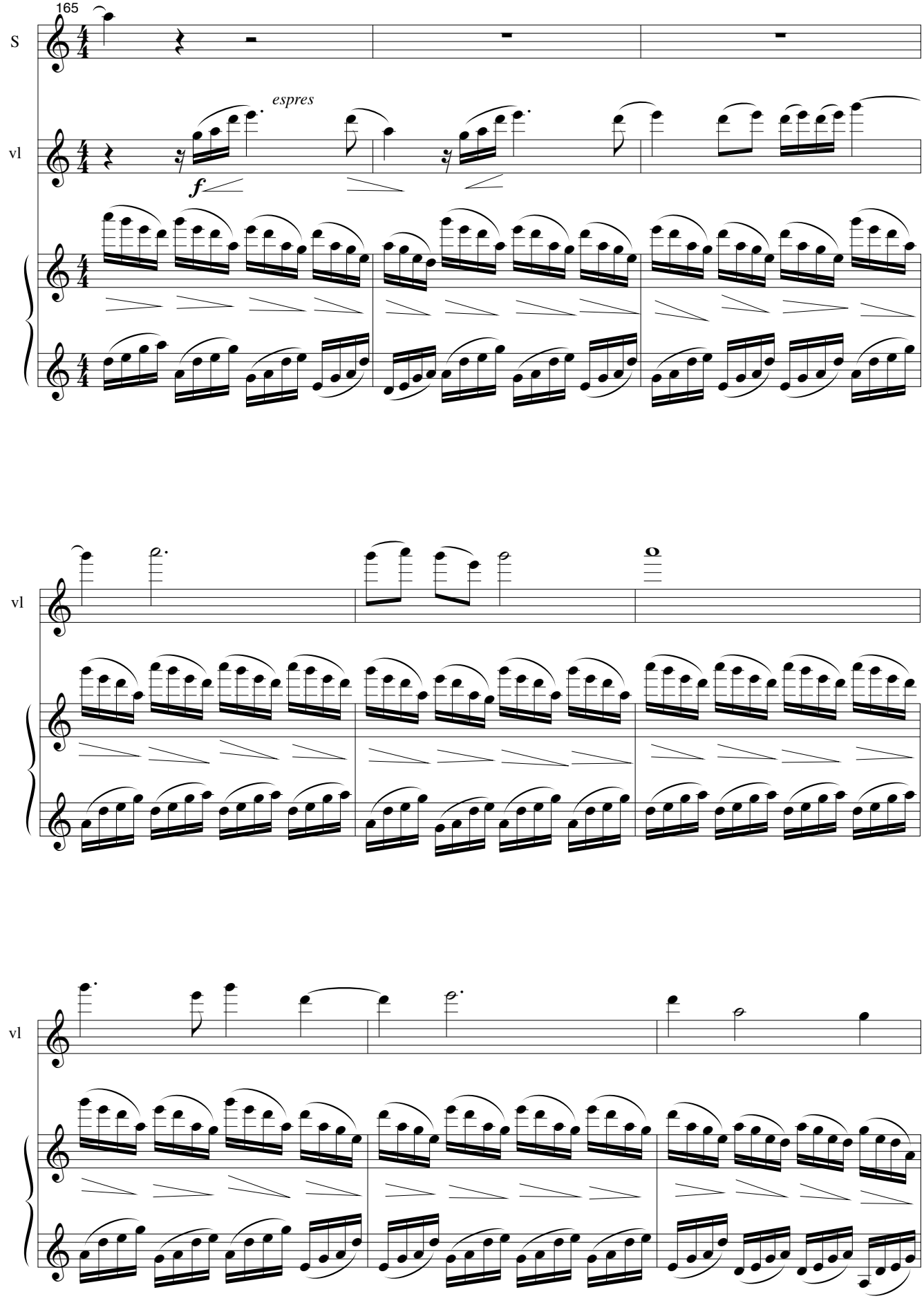

117
S
sen - za.
O de a - ni - ma mi - a; la
120
S
car - ne è mor - ta.
La me - mo - ria è im - mor -
123
S
ta - le. Il ri - cor - do è in te.
vl

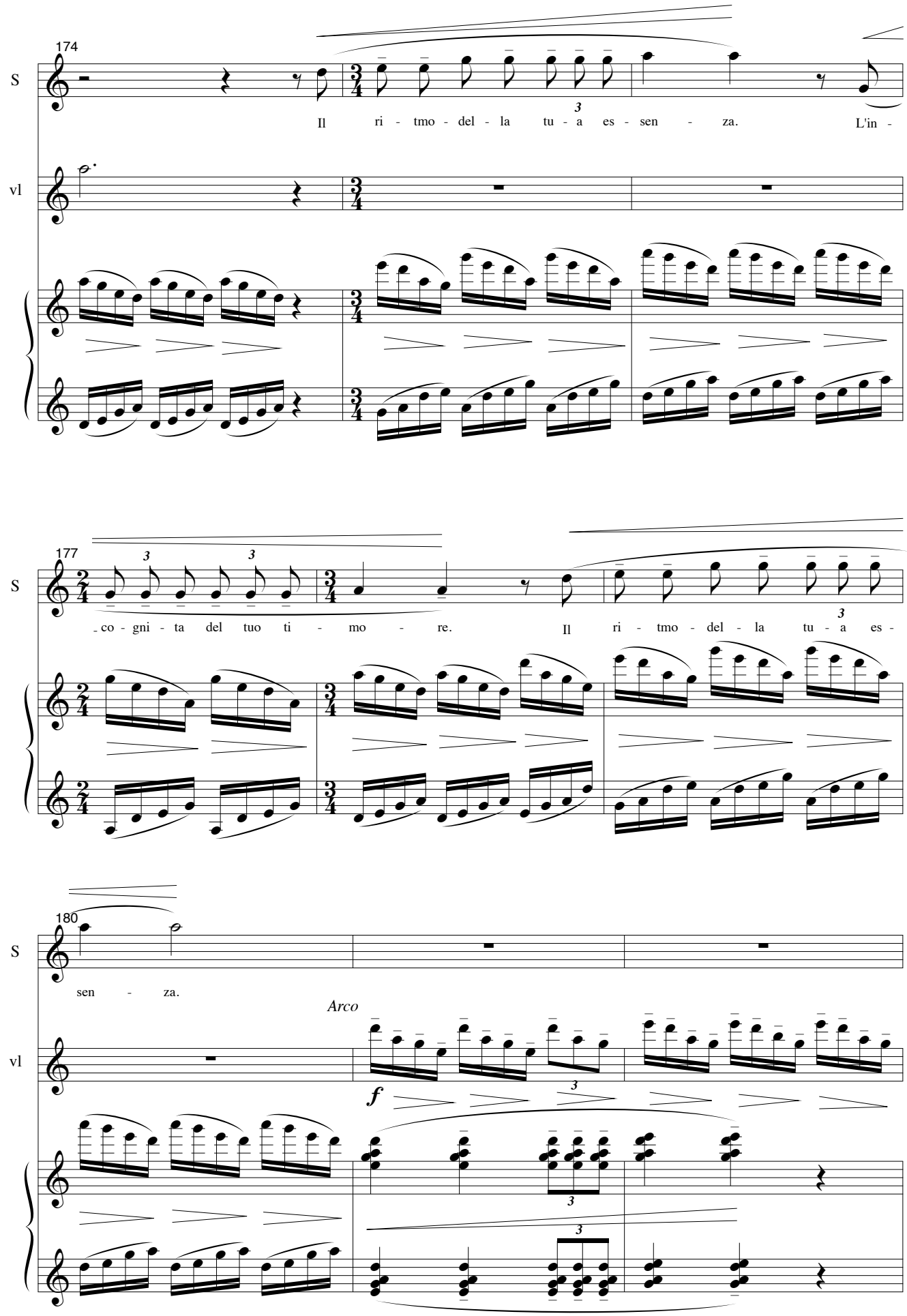

vl
Pizz.
mf
3
p
vl
vl

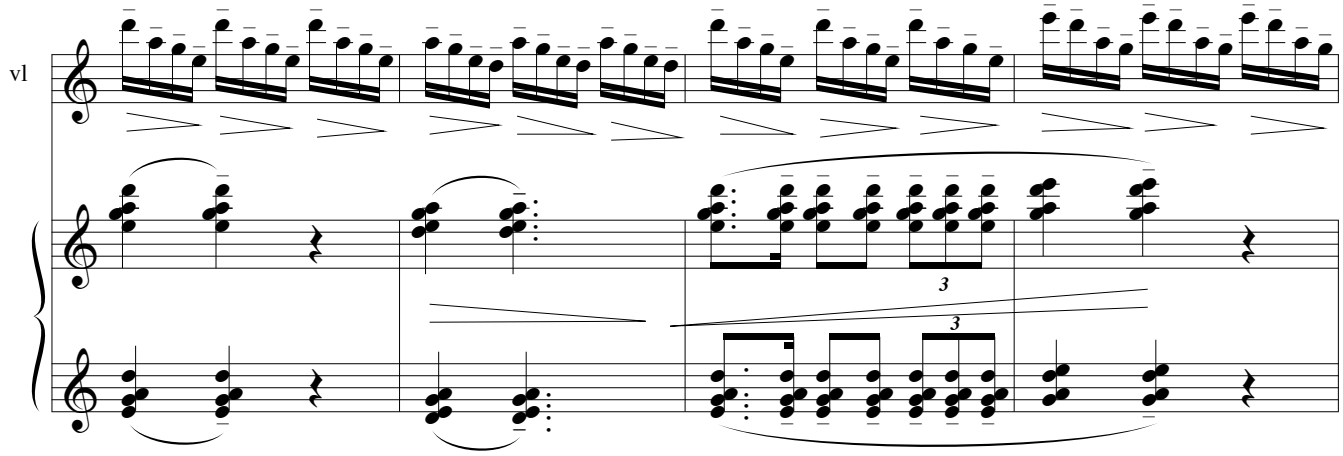

137
S
f
Vi - vi nel tu o tem - po e cre - a la ce-le-bra - zio - ne del tu - o mi-
f
141
S
ste - ro.
L'e - ni-gma del-la tu - a sa - pien - za. L'in -
144
S
co - gni - ta del tuo ti - mo - re. Il ri - tmo - del - la tu - a es -

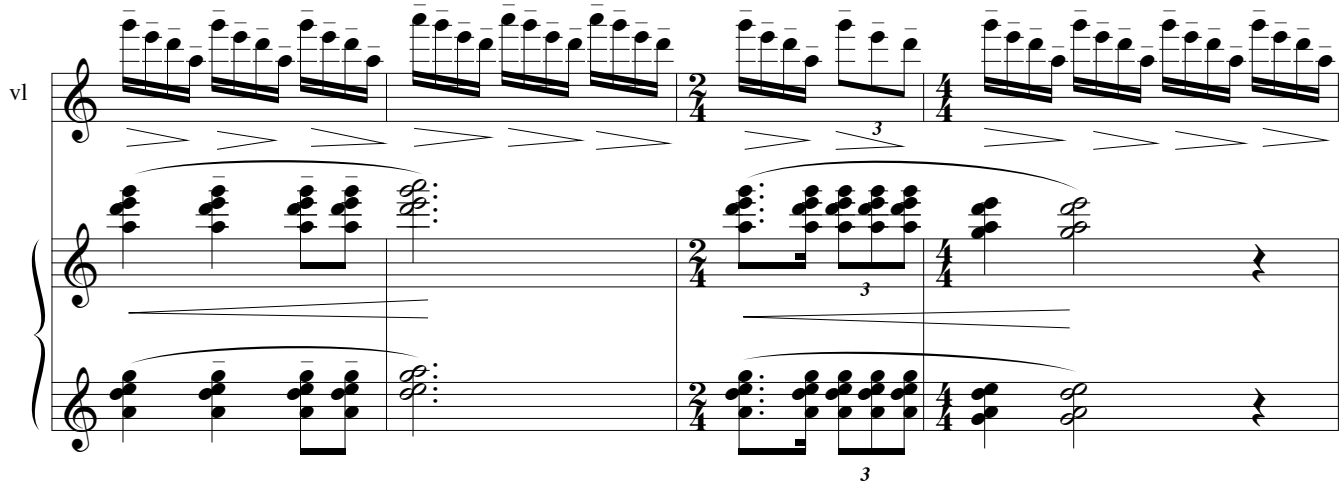

147
S
sen - za.
L'e - ni-gma del-la tu - a sa - pien - za.
L'in -
150
S
co - gni - ta del tuo ti - mo - re.
Il ri - tmo - del - la tu - a es -
153
S
sen - za.
Vi - vi nel tu o tem - po
e

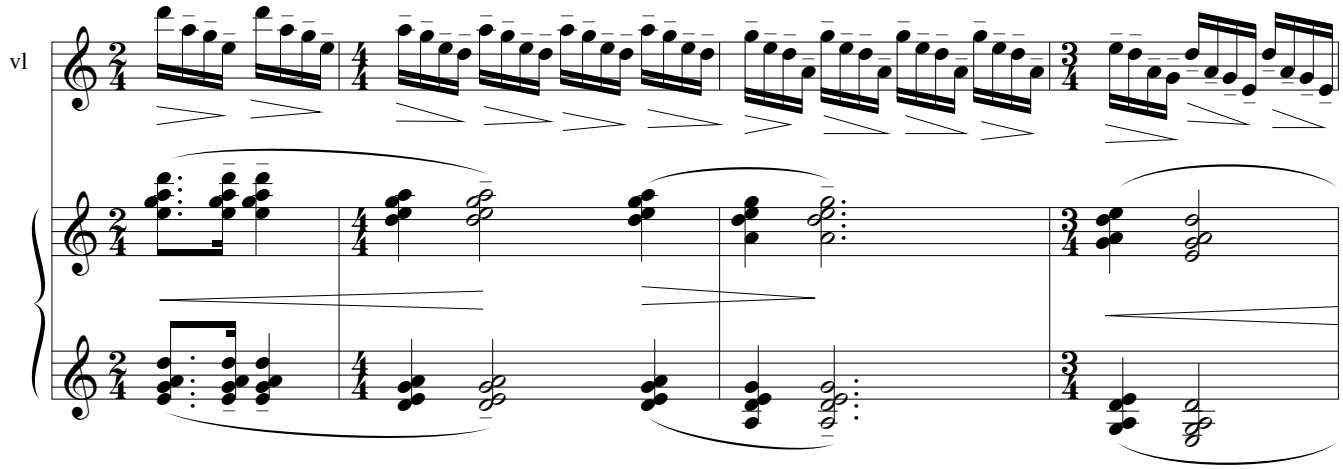

156
S
cre - a la ce - le-bra - zio - ne del tu - o mi - ste - ro.
159
S
L'e - ni - gma del - la tu - a sa - pien - za. L'in - co - gni - ta del tuo ti -
162
S
mo - re. Il ri - tmo - del - la tu - a es - sen - za.

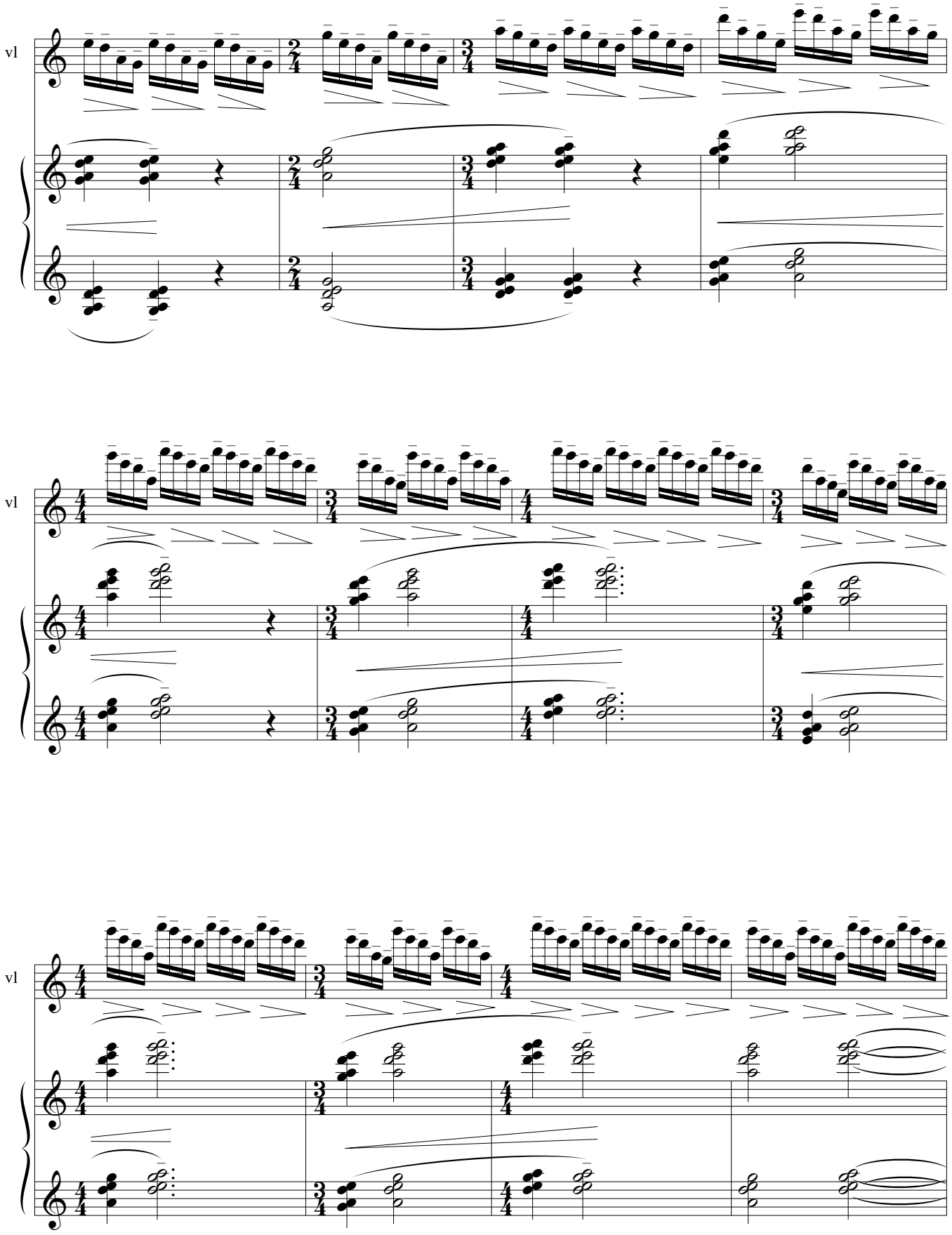

165
S
espres
vl
f
vl
vl

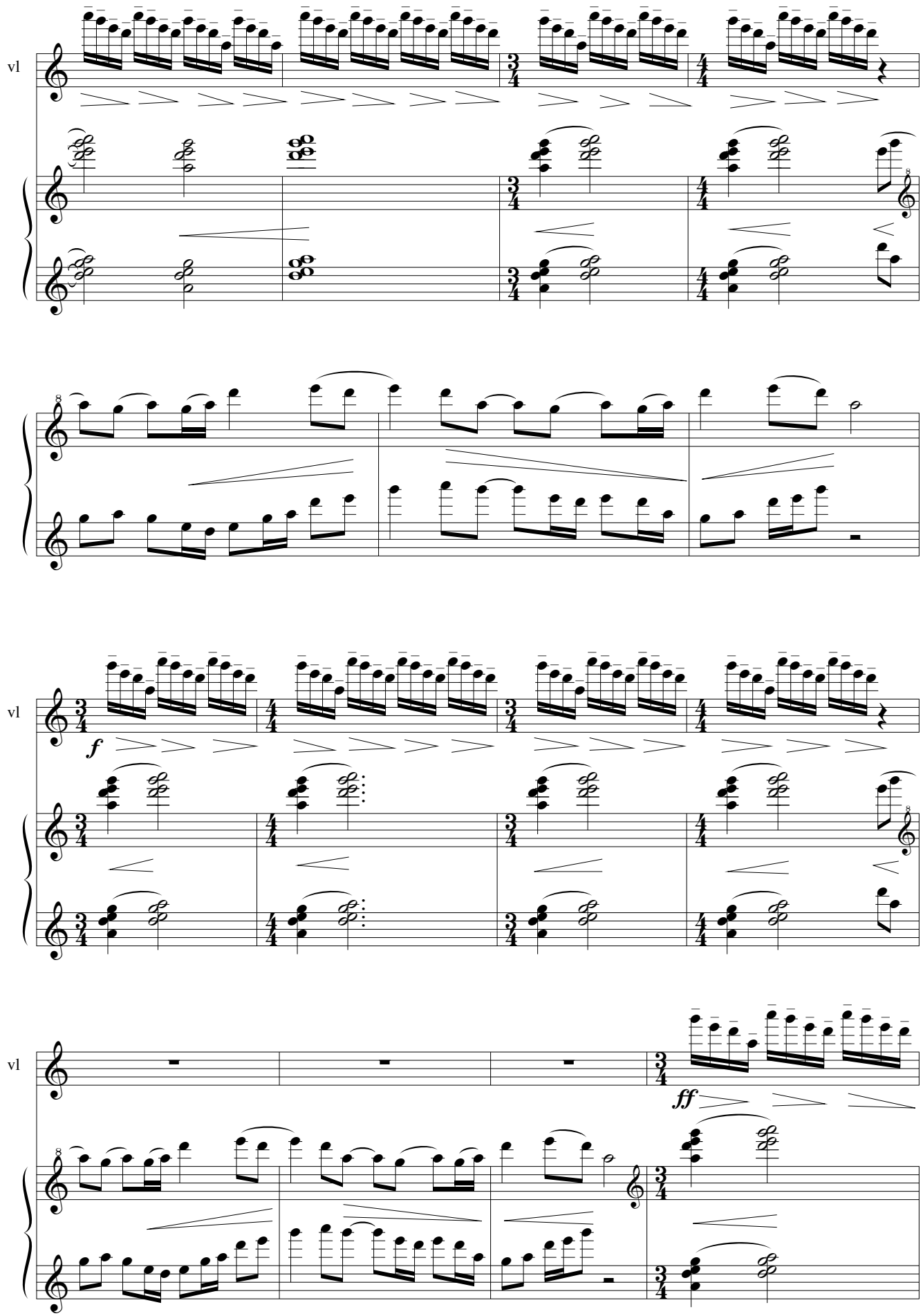

174
S
Il ri - tmo - del - la tu - a es - sen - za. L'in -
vl
177
S
co - gni - ta del tuo ti - mo - re. Il ri - tmo - del - la tu - a es -
180
S
sen - za.
Arco
vl
f

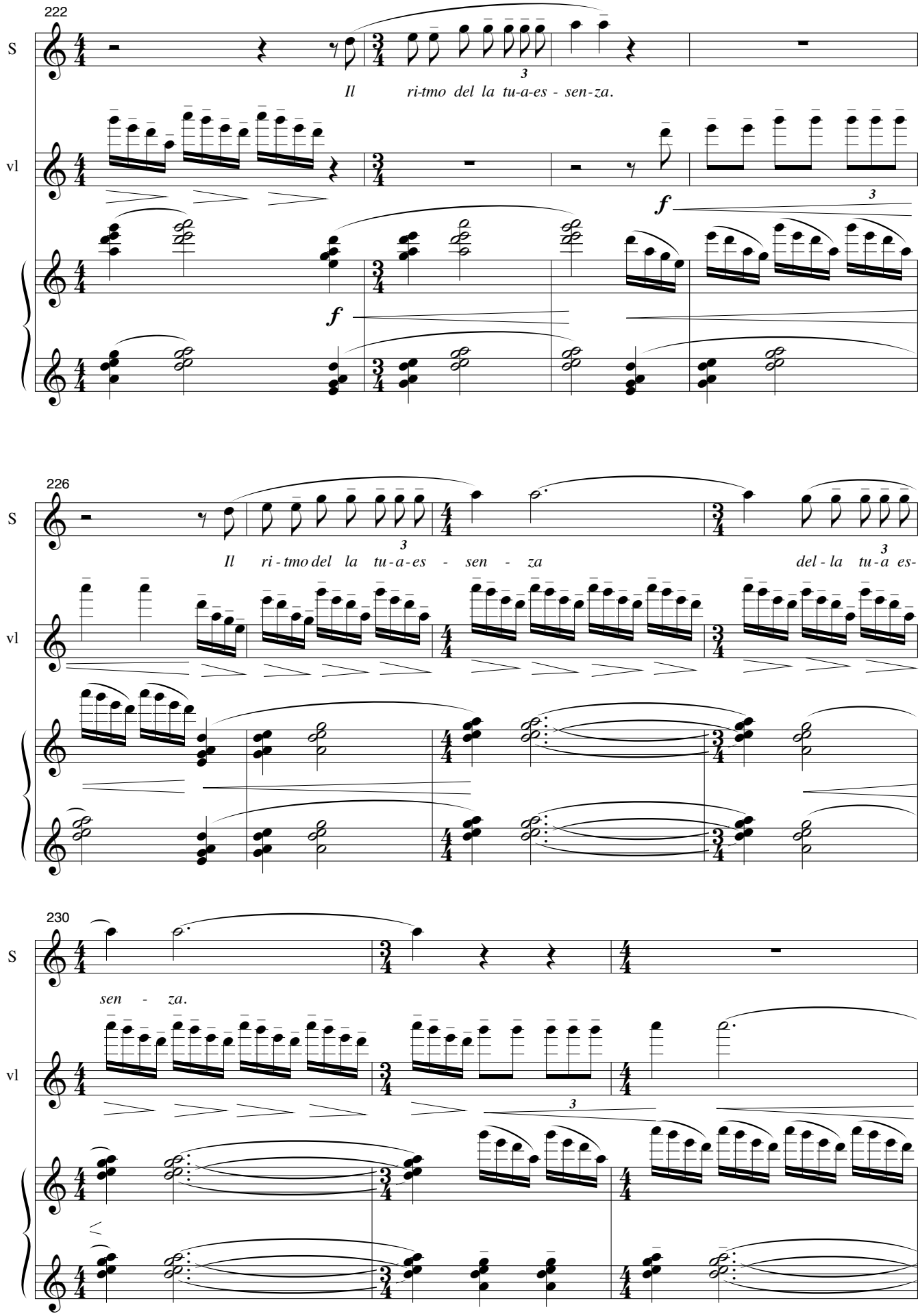

vl
3
3

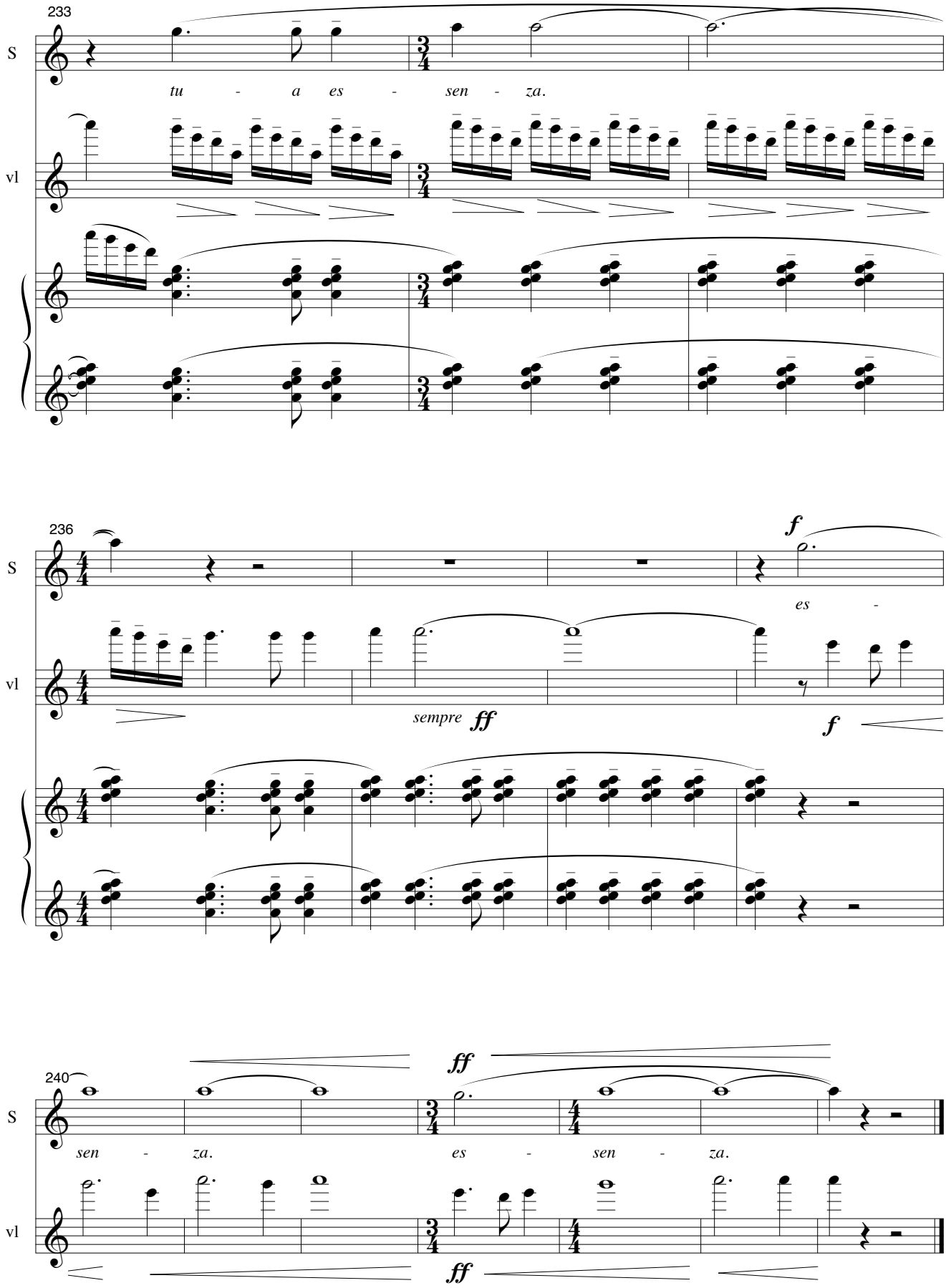

vl
2/4
4/4
3
3


vl
2/4
4/4
3/4


vl
vl
vl


vl
vl
f
vl
ff


222
S
Il ri-tmo del la tu-a-es - sen-za.
vl
f
f
226
S
Il ri - tmo del la tu - a - es - sen - za del - la tu - a es-
vl
230
S
sen - za.
vl


233
S
tu - a es - sen - za.
vl
236
S
f
es -
vl
sempre ff
f
240
S
ff
sen - za.
es - sen - za.
vl
ff

Davide Remigio

IL CANTO DELL'ANIMA

per soprano, violino e pianoforte (1999)

testo del compositore

Partitura